

Madonna - Has To Be

♩ = 130,000137

MADONNA)|(ray of light

Percussion

i-am-omega@geocities.com

FX 1 (Rain)

FX 7 (Echoes)

♩ = 130,000137



2

MADONNA)|(ray of light

Perc.

Pad 3

i-am-omega@geocities.com

FX 1

FX 7

MADONNA)|(ray of light

4

Perc.

Pad 3

i-am-omega@geocities.com

FX 1

FX 7



MADONNA)|(ray of light

6

Perc.

Pad 3

i-am-omega@geocities.com

FX 1

FX 7

8

MADONNA)|(ray of light

Perc.

Pad 3

i-am-omega@geocities.com

FX 1

FX 7



10

MADONNA)|(ray of light

Perc.

Pad 3

i-am-omega@geocities.com

FX 1

FX 7

MADONNA)|(ray of light

12

Perc.

Pad 3

i-am-omega@geocities.com

FX 1

FX 7

The image shows a musical score for the song 'Ray of Light' by Madonna. It consists of six staves. The first staff is the vocal line, starting at measure 12. The second staff is the percussion part, featuring a complex rhythmic pattern with 'x' marks above the notes. The third staff is a pad part with triplet markings. The fourth staff is a melodic line with sextuplet markings. The fifth staff is labeled 'FX 1' and contains two whole notes. The sixth staff is labeled 'FX 7' and contains a melodic line. The key signature is B-flat major (two flats) and the time signature is 4/4.

14

MADONNA)|(ray of light

Perc.

Sequenced: Dan Carver

Pad 3

i-am-omega@geocities.com

FX 1

FX 7



16

MADONNA)|(ray of light

Perc.

Sequenced: Dan Carver

Pad 3

HAS TO BE (Gods above mix)

18

MADONNA)|(ray of light

Perc.

Sequenced: Dan Carver

Pad 3

HAS TO BE (Gods above mix)



20

MADONNA)|(ray of light

Perc.

Sequenced: Dan Carver

Pad 3

HAS TO BE (Gods above mix)

22

MADONNA)|(ray of light

Perc.

Sequenced: Dan Carver

Pad 3

HAS TO BE (Gods above mix)



24

MADONNA)|(ray of light

Perc.

Sequenced: Dan Carver

Pad 3

HAS TO BE (Gods above mix)

26

MADONNA)|(ray of light

Perc.

Sequenced: Dan Carver

Pad 3

HAS TO BE (Gods above mix)



28

Perc.

Sequenced: Dan Carver

Pad 3

HAS TO BE (Gods above mix)

30

Perc.

Sequenced: Dan Carver

Pad 3

HAS TO BE (Gods above mix)



32

Perc.

Sequenced: Dan Carver

Pad 3

HAS TO BE (Gods above mix)

34

Perc.

Perc.

E. Bass

Sequenced: Dan Carver

Pad 3

HAS TO BE (Gods above mix)



36

Perc.

Perc.

E. Bass

Sequenced: Dan Carver

Pad 3

HAS TO BE (Gods above mix)

38

Perc. 

Perc. 

E. Bass 

Sequenced: Dan Carver 

Pad 3 

HAS TO BE (Gods above mix) 



40

Perc. 

Perc. 

E. Bass 

Sequenced: Dan Carver 

Pad 3 

HAS TO BE (Gods above mix) 

42

Perc. 

Perc. 

E. Bass 


Sequenced: Dan Carver 

Pad 3 

HAS TO BE (Gods above mix) 





44

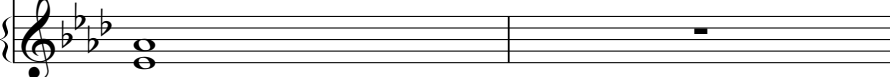
Perc. 

Perc. 

E. Bass 

Sequenced: Dan Carver 

Pad 3 

HAS TO BE (Gods above mix) 

46

Perc.

Perc.

E. Bass

Sequenced: Dan Carver



48

Perc.

Perc.

E. Bass

Sequenced: Dan Carver

50

MADONNA) | (ray of light

Perc.

Perc.

E. Bass

Sequenced: Dan Carver

Pad 3

3 3 3 3



52

MADONNA) | (ray of light

Perc.

Perc.

E. Bass

Sequenced: Dan Carver

Pad 3

3 3 3 3

54
MADONNA) | (ray of light

Perc.

Perc.

E. Bass

Sequenced: Dan Carver

Pad 3

3 3 3 3



56
MADONNA) | (ray of light

Perc.

Perc.

E. Bass

Sequenced: Dan Carver

Pad 3

3 3 3 3

58
MADONNA) | (ray of light

Perc.

Perc.

E. Bass

Sequenced: Dan Carver

Pad 3

3 3 3 3



60
MADONNA) | (ray of light

Perc.

Perc.

E. Bass

Sequenced: Dan Carver


Pad 3

3 3 3 3

HAS TO BE (Gods above mix)

62

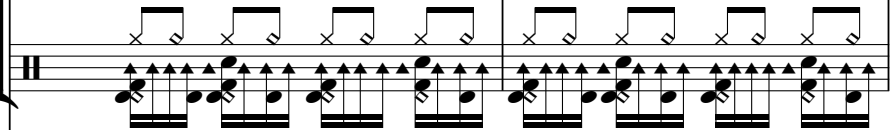
MADONNA)|(ray of light



Perc.



Perc.



E. Bass



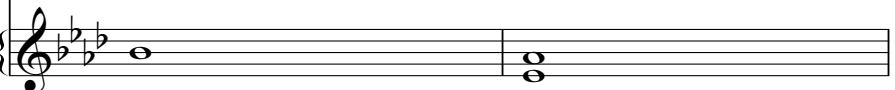
Sequenced: Dan Carver



Pad 3



HAS TO BE (Gods above mix)



MADONNA)|(ray of light

64



Perc.

Perc.

E. Bass

Sequenced: Dan Carver

Pad 3

HAS TO BE (Gods above mix)

Detailed description: This is a musical score for the track 'MADONNA (ray of light)'. It consists of seven staves. The first staff is the vocal line, starting at measure 64, with a melodic line in treble clef and a key signature of three flats. The second and third staves are percussion parts, both in treble clef with a key signature of three flats. The second staff uses a drum set notation with a snare drum (H) and a hi-hat (x). The third staff uses a more complex notation with many notes and stems. The fourth staff is the Electric Bass line, in bass clef with a key signature of three flats. The fifth staff is a sequenced part by Dan Carver, also in bass clef with a key signature of three flats. The sixth staff is a pad part, in treble clef with a key signature of three flats, featuring triplet patterns. The seventh staff is a track titled 'HAS TO BE (Gods above mix)', in treble clef with a key signature of three flats, containing a few notes and rests.

66

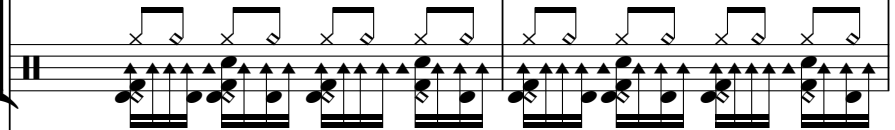
MADONNA)|(ray of light



Perc.



Perc.



E. Bass



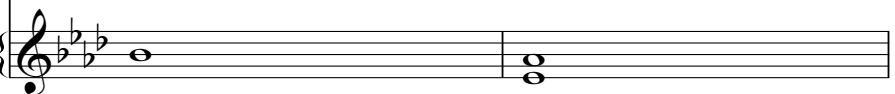
Sequenced: Dan Carver



Pad 3



HAS TO BE (Gods above mix)



MADONNA)|(ray of light

68

Perc.

Perc.

E. Bass

Sequenced: Dan Carver

Pad 3

HAS TO BE (Gods above mix)

The musical score is arranged in a vertical staff system. At the top, the vocal line for 'MADONNA' is written in treble clef with a key signature of three flats and a common time signature. It begins at measure 68 with a melodic phrase: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4, all beamed together. This is followed by a whole rest. Below the vocal line are two percussion parts. The first is a snare drum part in treble clef with a key signature of three flats, playing a steady eighth-note pattern. The second is a hi-hat part in treble clef with a key signature of three flats, playing a steady eighth-note pattern. Below the percussion is an electric bass line in bass clef with a key signature of three flats, playing a simple harmonic line. This is followed by a sequenced bass line in bass clef with a key signature of three flats, playing a similar harmonic line. Below that is a pad part in treble clef with a key signature of three flats, playing a triplet eighth-note pattern. At the bottom is a track labeled 'HAS TO BE (Gods above mix)' in treble clef with a key signature of three flats, playing a single note G4.

70

MADONNA) | (ray of light

Perc.

Perc.

E. Bass

Sequenced: Dan Carver

Pad 3

HAS TO BE (Gods above mix)



72

MADONNA) | (ray of light

Perc.

Perc.

E. Bass

MADONNA) | (ray of light

74

Perc.

Perc.

E. Bass



MADONNA) | (ray of light

76

Perc.

Perc.

E. Bass

78

MADONNA) | (ray of light

Perc.

Perc.

E. Bass

Sequenced: Dan Carver

HAS TO BE (Gods above mix)



81

MADONNA) | (ray of light

Perc.

Perc.

E. Bass

Sequenced: Dan Carver

Pad 3

HAS TO BE (Gods above mix)

MADONNA)|(ray of light

83

Perc.

Perc.

E. Bass

Sequenced: Dan Carver

Pad 3

HAS TO BE (Gods above mix)

The image shows a musical score for Madonna's 'Ray of Light'. It consists of six staves. The top staff is the vocal line for 'MADONNA)|(ray of light', starting at measure 83. The second and third staves are percussion parts. The fourth staff is the electric bass line. The fifth staff is a sequenced bass line by Dan Carver. The sixth staff is a pad part with triplet patterns. The bottom staff is a track titled 'HAS TO BE (Gods above mix)'.

85

MADONNA)|(ray of light

The musical score consists of seven staves. The top staff is the vocal line for 'MADONNA)|(ray of light', written in a treble clef with a key signature of three flats and a 4/4 time signature. The second and third staves are percussion parts, both in a treble clef with a key signature of three flats. The second staff uses a drum set notation with a snare drum (H) and a hi-hat (x). The third staff uses a more complex notation with eighth notes and beams. The fourth staff is the E. Bass line, written in a bass clef with a key signature of three flats. The fifth staff is labeled 'Sequenced: Dan Carver' and is also in a bass clef with a key signature of three flats. The sixth staff is labeled 'Pad 3' and is in a treble clef with a key signature of three flats, featuring triplet markings. The seventh staff is labeled 'HAS TO BE (Gods above mix)' and is in a treble clef with a key signature of three flats, showing a sustained low note.

MADONNA)|(ray of light

87

Perc.

Perc.

E. Bass

Sequenced: Dan Carver

Pad 3

HAS TO BE (Gods above mix)

The image shows a musical score for Madonna's 'Ray of Light'. It consists of six staves. The top staff is the vocal line for 'MADONNA)|(ray of light', starting at measure 87. The second staff is labeled 'Perc.' and shows a drum pattern with eighth notes. The third staff is also labeled 'Perc.' and shows a complex rhythmic pattern with eighth notes and accents. The fourth staff is labeled 'E. Bass' and shows a bass line with quarter notes. The fifth staff is labeled 'Sequenced: Dan Carver' and shows a bass line with quarter notes. The sixth staff is labeled 'Pad 3' and shows a pad line with quarter notes and triplets. The bottom staff is labeled 'HAS TO BE (Gods above mix)' and shows a simple bass line with quarter notes.

89

MADONNA)|(ray of light

Musical score for measures 89-90. The score includes the following parts:

- MADONNA)|(ray of light**: Melodic line in treble clef, starting with a quarter rest followed by a quarter note.
- Perc.**: Two percussion staves. The top staff has a rhythmic pattern of eighth notes with accents. The bottom staff has a complex rhythmic pattern with many eighth notes and accents.
- E. Bass**: Bass line in bass clef, consisting of quarter notes.
- Sequenced: Dan Carver**: Bass line in bass clef, consisting of quarter notes.
- Pad 3**: Pad part in treble clef, featuring triplet eighth notes.
- HAS TO BE (Gods above mix)**: Melodic line in treble clef, consisting of whole notes.



91

Musical score for measures 91-92. The score includes the following parts:

- Perc.**: Two percussion staves. The top staff has a rhythmic pattern of eighth notes with accents. The bottom staff has a complex rhythmic pattern with many eighth notes and accents.
- E. Bass**: Bass line in bass clef, consisting of quarter notes.
- Sequenced: Dan Carver**: Bass line in bass clef, consisting of quarter notes.
- Pad 3**: Pad part in treble clef, featuring triplet eighth notes.
- HAS TO BE (Gods above mix)**: Melodic line in treble clef, consisting of whole notes.

93

MADONNA) | (ray of light

Perc.

Perc.

E. Bass

Sequenced: Dan Carver

Pad 3

Pad 6

HAS TO BE (Gods above mix)



95

MADONNA) | (ray of light

Perc.

Perc.

E. Bass

Pad 6

97
MADONNA) | (ray of light

Perc.

Perc.

E. Bass

Pad 6



99
MADONNA) | (ray of light

Perc.

Perc.

E. Bass

Pad 6

MADONNA) | (ray of light

101

Perc.

Perc.

E. Bass

Pad 6

Detailed description: This musical score block covers measures 101 and 102. It features five staves: a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature; two percussion staves, both in common time, with the top staff using a drum set notation and the bottom staff using a piano-style notation with stems and flags; an electric bass line in bass clef with a key signature of three flats; and a pad line in treble clef with a key signature of three flats. The vocal line has a whole rest in measure 101 and a quarter note in measure 102. The percussion and pad parts provide a rhythmic accompaniment throughout.



MADONNA) | (ray of light

103

Perc.

Perc.

E. Bass

Pad 6

Detailed description: This musical score block covers measures 103 and 104. It features five staves: a vocal line in treble clef with a key signature of three flats and a common time signature; two percussion staves, both in common time, with the top staff using a drum set notation and the bottom staff using a piano-style notation; an electric bass line in bass clef with a key signature of three flats; and a pad line in treble clef with a key signature of three flats. The vocal line has a quarter note in measure 103 and a half note in measure 104. The percussion and pad parts continue their rhythmic accompaniment.

105

MADONNA) | (ray of light

Perc.

Perc.

E. Bass

Pad 6

Detailed description: This musical score block covers measures 105 and 106. It features five staves: a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature; two percussion staves, both in common time, with the top one using a snare drum and the bottom one using a hi-hat; an electric bass line in bass clef; and a pad line in treble clef. The vocal line begins with a whole rest in measure 105 and then plays a melodic phrase in measure 106. The percussion and pad parts provide a rhythmic accompaniment throughout.



107

MADONNA) | (ray of light

Perc.

Perc.

E. Bass

Pad 6

Detailed description: This musical score block covers measures 107 and 108. It features five staves: a vocal line in treble clef with a key signature of three flats and a common time signature; two percussion staves, both in common time, with the top one using a snare drum and the bottom one using a hi-hat; an electric bass line in bass clef; and a pad line in treble clef. The vocal line plays a melodic phrase in measure 107 and ends with a whole note in measure 108. The percussion and pad parts continue their accompaniment.

109

MADONNA) | (ray of light

Perc.

Perc.

E. Bass

Pad 6



111

MADONNA) | (ray of light

Perc.

Perc.

E. Bass

Pad 6

113

MADONNA) | (ray of light

Perc.

Perc.

E. Bass

Pad 6



115

MADONNA) | (ray of light

Perc.

Perc.

E. Bass

Pad 6

117

MADONNA)|(ray of light

Perc.

Perc.

E. Bass

Sequenced: Dan Carver

Pad 6

HAS TO BE (Gods above mix)



119

Perc.

Perc.

E. Bass

Sequenced: Dan Carver

HAS TO BE (Gods above mix)

121

Perc.

Perc.

E. Bass

Sequenced: Dan Carver

HAS TO BE (Gods above mix)



123

Perc.

Perc.

E. Bass

Sequenced: Dan Carver

HAS TO BE (Gods above mix)

MADONNA)|(ray of light

125

Perc.

Perc.

E. Bass

Sequenced: Dan Carver

Pad 3

HAS TO BE (Gods above mix)

The image shows a musical score for Madonna's 'Ray of Light'. It consists of seven staves. The top staff is the vocal line for 'MADONNA)|(ray of light', starting at measure 125. The second staff is labeled 'Perc.' and shows a drum pattern with eighth notes. The third staff is also labeled 'Perc.' and shows a complex rhythmic pattern with eighth notes and accents. The fourth staff is labeled 'E. Bass' and shows a bass line with quarter notes. The fifth staff is labeled 'Sequenced: Dan Carver' and shows a bass line with quarter notes. The sixth staff is labeled 'Pad 3' and shows a pad line with quarter notes and triplets. The seventh staff is labeled 'HAS TO BE (Gods above mix)' and shows a bass line with quarter notes.

127

MADONNA)|(ray of light

The musical score is arranged in a vertical staff system. It includes the following parts:

- Vocal:** A single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melodic line with some rests.
- Perc. (Top):** A staff with a drum set icon, showing a rhythmic pattern of eighth notes.
- Perc. (Bottom):** A staff with a drum set icon, showing a complex rhythmic pattern with many sixteenth notes.
- E. Bass:** A staff in bass clef with a key signature of three flats, containing a simple bass line.
- Sequenced: Dan Carver:** A staff in bass clef with a key signature of three flats, containing a bass line similar to the E. Bass part.
- Pad 3:** A staff in treble clef with a key signature of three flats, featuring a triplet of eighth notes repeated four times.
- HAS TO BE (Gods above mix):** A staff in treble clef with a key signature of three flats, containing a single sustained note.

129

MADONNA)|(ray of light

The musical score is arranged in a vertical staff system. It includes the following parts from top to bottom:

- Vocal Line:** A single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a few notes and rests.
- Perc. (Top):** A staff with a drum set icon, showing a rhythmic pattern of eighth notes.
- Perc. (Bottom):** A staff with a drum set icon, showing a complex rhythmic pattern with many notes and stems.
- E. Bass:** A staff in bass clef with a key signature of three flats, containing a simple bass line.
- Sequenced: Dan Carver:** A staff in bass clef with a key signature of three flats, containing a simple bass line.
- Pad 3:** A staff in treble clef with a key signature of three flats, featuring a triplet of eighth notes repeated four times.
- HAS TO BE (Gods above mix):** A staff in treble clef with a key signature of three flats, containing a few notes and rests.

131

MADONNA)|(ray of light

The musical score is arranged in a vertical staff system. It includes the following parts:

- Vocal Line:** A single staff in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line for the vocal part.
- Perc. (Top):** A staff with a drum set icon, showing a rhythmic pattern of eighth notes.
- Perc. (Bottom):** A staff with a drum set icon, showing a complex rhythmic pattern with eighth notes and accents.
- E. Bass:** A staff in bass clef with a key signature of two flats, providing a harmonic foundation.
- Sequenced: Dan Carver:** A staff in bass clef with a key signature of two flats, featuring a bass line.
- Pad 3:** A staff in treble clef with a key signature of two flats, containing triplet patterns of eighth notes.
- HAS TO BE (Gods above mix):** A staff in treble clef with a key signature of two flats, showing a sustained low note.

MADONNA)|(ray of light

133

Perc.

Perc.

E. Bass

Sequenced: Dan Carver

Pad 3

HAS TO BE (Gods above mix)

The musical score is arranged in a vertical staff system. It begins with a treble clef staff for the vocal line, labeled 'MADONNA)|(ray of light', with the measure number '133' above it. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line consists of a series of eighth and quarter notes, ending with a long note tied across the bar line. Below the vocal line are two percussion staves, both labeled 'Perc.'. The top percussion staff uses a snare drum (H) and features a rhythmic pattern of eighth notes. The bottom percussion staff uses a hi-hat (x) and features a complex rhythmic pattern with eighth notes and accents. Below the percussion is an 'E. Bass' staff in bass clef, showing a simple bass line with quarter and eighth notes. Underneath that is a 'Sequenced: Dan Carver' staff, also in bass clef, which appears to be a sequenced bass line with quarter notes. The next staff is labeled 'Pad 3' and is in treble clef, featuring a melodic line with triplets of eighth notes. The final staff is labeled 'HAS TO BE (Gods above mix)' and is in treble clef, showing a simple chordal accompaniment with a few notes.

135

MADONNA)|(ray of light

Perc.

Perc.

E. Bass

Sequenced: Dan Carver

Pad 3

HAS TO BE (Gods above mix)

Detailed description: This block contains musical notation for measures 135 and 136. The top staff is for the vocal line 'MADONNA)|(ray of light', showing a single note on a treble clef staff. Below it are two percussion staves: the first has a drum symbol, and the second has a complex rhythmic pattern with 'x' marks. The E. Bass staff shows a bass line with quarter notes. The 'Sequenced: Dan Carver' staff has a bass line with quarter notes. The 'Pad 3' staff features a treble clef with triplet patterns of eighth notes. The bottom staff is for 'HAS TO BE (Gods above mix)', showing a treble clef with a whole note chord.



137

Perc.

Pad 3

HAS TO BE (Gods above mix)

Detailed description: This block contains musical notation for measures 137 and 138. The percussion staff continues the rhythmic pattern from the previous block. The 'Pad 3' staff continues with triplet eighth notes. The 'HAS TO BE (Gods above mix)' staff shows a treble clef with a whole note chord in the first measure and a whole note chord in the second measure.



139

Perc.

HAS TO BE (Gods above mix)

Detailed description: This block contains musical notation for measures 139 and 140. The percussion staff continues the rhythmic pattern. The 'HAS TO BE (Gods above mix)' staff shows a treble clef with a whole note chord in the first measure and a whole rest in the second measure.

141

Perc.



143

Perc.

MADONNA) | (ray of light Madonna - Has To Be

♩ = 130,000137

7

12

17

24

51

58

64

69

75

81



87



95



103



110



115



127



132

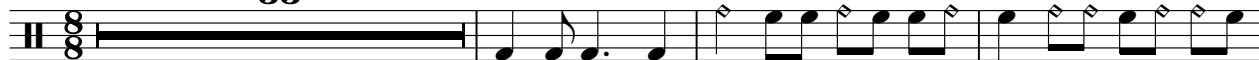


Percussion

Madonna - Has To Be

♩ = 130,000137

33



37



41



45



49



53



57



61



65



69

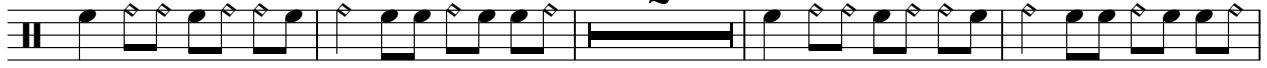


V.S.

73



77



83



87



91



95



99



103



107



111



115



119



123



127



131



134



Madonna - Has To Be

Percussion

♩ = 130,000137

The image displays ten staves of percussion notation for the song 'Has To Be' by Madonna. Each staff is numbered from 1 to 19 in increments of 2. The notation is written on a five-line staff with a treble clef and a time signature of 8/8. Above each staff, there are rhythmic markings consisting of 'x' symbols and vertical lines, indicating specific drum hits. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The tempo is indicated as 130,000137.

V.S.

Percussion

21

Measure 21: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into pairs. Above the staff, there are 'x' marks indicating specific notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

23

Measure 23: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into pairs. Above the staff, there are 'x' marks indicating specific notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

25

Measure 25: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into pairs. Above the staff, there are 'x' marks indicating specific notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

27

Measure 27: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into pairs. Above the staff, there are 'x' marks indicating specific notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

29

Measure 29: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into pairs. Above the staff, there are 'x' marks indicating specific notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

31

Measure 31: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into pairs. Above the staff, there are 'x' marks indicating specific notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

33

Measure 33: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into pairs. Above the staff, there are 'x' marks indicating specific notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

35

Measure 35: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into pairs. Above the staff, there are 'x' marks indicating specific notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

37

Measure 37: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into pairs. Above the staff, there are 'x' marks indicating specific notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

39

Measure 39: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into pairs. Above the staff, there are 'x' marks indicating specific notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

Percussion

41

Measure 41: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into pairs. Above the staff, there are 'x' marks and a '2' in a box, indicating a double stroke for each pair of notes.

43

Measure 43: Similar to measure 41, featuring eighth notes with stems pointing up, grouped into pairs, with 'x' marks and a boxed '2' above the staff.

45

Measure 45: Similar to measure 41, featuring eighth notes with stems pointing up, grouped into pairs, with 'x' marks and a boxed '2' above the staff.

47

Measure 47: Similar to measure 41, featuring eighth notes with stems pointing up, grouped into pairs, with 'x' marks and a boxed '2' above the staff.

49

Measure 49: Similar to measure 41, featuring eighth notes with stems pointing up, grouped into pairs, with 'x' marks and a boxed '2' above the staff.

51

Measure 51: Similar to measure 41, featuring eighth notes with stems pointing up, grouped into pairs, with 'x' marks and a boxed '2' above the staff.

53

Measure 53: Similar to measure 41, featuring eighth notes with stems pointing up, grouped into pairs, with 'x' marks and a boxed '2' above the staff.

55

Measure 55: Similar to measure 41, featuring eighth notes with stems pointing up, grouped into pairs, with 'x' marks and a boxed '2' above the staff.

57

Measure 57: Similar to measure 41, featuring eighth notes with stems pointing up, grouped into pairs, with 'x' marks and a boxed '2' above the staff. The measure concludes with a double bar line and a '2' in a box, indicating a final double stroke.

Percussion

61

Measure 61: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating fretted notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

63

Measure 63: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating fretted notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

65

Measure 65: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating fretted notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

67

Measure 67: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating fretted notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

69

Measure 69: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating fretted notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

71

Measure 71: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating fretted notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

73

Measure 73: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating fretted notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

75

Measure 75: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating fretted notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

77

Measure 77: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating fretted notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The measure ends with a fermata and the number '3' above it.

82

Measure 82: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped by beams. Above the staff, there are 'x' marks indicating fretted notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

84

Measure 84: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into pairs. Above the staff, there are 'x' marks indicating specific notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

86

Measure 86: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into pairs. Above the staff, there are 'x' marks indicating specific notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

88

Measure 88: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into pairs. Above the staff, there are 'x' marks indicating specific notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

90

Measure 90: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into pairs. Above the staff, there are 'x' marks indicating specific notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The measure ends with a double bar line and a '2' above it, indicating a second ending.

94

Measure 94: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into pairs. Above the staff, there are 'x' marks indicating specific notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

96

Measure 96: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into pairs. Above the staff, there are 'x' marks indicating specific notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

98

Measure 98: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into pairs. Above the staff, there are 'x' marks indicating specific notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

100

Measure 100: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into pairs. Above the staff, there are 'x' marks indicating specific notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

102

Measure 102: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into pairs. Above the staff, there are 'x' marks indicating specific notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

104

Measure 104: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into pairs. Above the staff, there are 'x' marks indicating specific notes. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

V.S.

The image displays ten systems of percussion notation, numbered 106 through 124. Each system consists of two staves. The upper staff of each system contains a sequence of rhythmic marks, primarily 'x' characters, which represent specific percussive sounds or techniques. The lower staff contains a musical score with notes, stems, and beams, indicating the pitch and timing of the sounds. The notation is organized into measures, with a vertical bar line separating the first four measures from the last four measures of each system. The overall pattern is consistent across all systems, showing a steady, rhythmic progression of sounds.

Percussion

126

Musical notation for measure 126, featuring a drum set with snare, tom, and cymbal parts.

128

Musical notation for measure 128, featuring a drum set with snare, tom, and cymbal parts.

130

Musical notation for measure 130, featuring a drum set with snare, tom, and cymbal parts.

132

Musical notation for measure 132, featuring a drum set with snare, tom, and cymbal parts.

134

Musical notation for measure 134, featuring a drum set with snare, tom, and cymbal parts.

136

Musical notation for measure 136, featuring a drum set with snare, tom, and cymbal parts.

138

Musical notation for measure 138, featuring a drum set with snare, tom, and cymbal parts.

140

Musical notation for measure 140, featuring a drum set with snare, tom, and cymbal parts.

142

Musical notation for measure 142, featuring a drum set with snare, tom, and cymbal parts.

Electric Bass

Madonna - Has To Be

♩ = 130,000137

34

39

45

51

57

63

69

75

81

87

V.S.

93



99



105



111



117



123



129



134



Sequenced: Dan Carver

Madonna - Has To Be

♩ = 130,000137

14



19



24



29



34



39



44



49



54



59

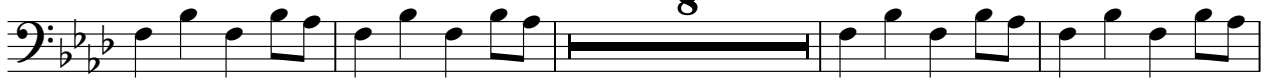


V.S.

64



69



81



86



91



118



123



128



133



Pad 3 (Polysynth)

Madonna - Has To Be

♩ = 130,000137

2

3 3 3 3 3 3

6

3 3 3 3 3 3 3 3

10

3 3 3 3 3 3 3 3

14

3 3 3 3 3 3 3 3

18

3 3 3 3 3 3 3 3

22

3 3 3 3 3 3 3 3

26

3 3 3 3 3 3 3 3

30

3 3 3 3 3 3 3 3

34

3 3 3 3 3 3 3 3

38

3 3 3 3 3 3 3 3

V.S.

Pad 3 (Polysynth)

42

3 3 3 3 3 3 5

50

3 3 3 3 3 3 3 3

54

3 3 3 3 3 3 3 3

58

3 3 3 3 3 3 3 3

62

3 3 3 3 3 3 3 3

66

3 3 3 3 3 3 3 3

70

3 3 10 3 3 3 3

83

3 3 3 3 3 3 3 3

87

3 3 3 3 3 3 3 3

91

3 3 3 3 3 3 32

Pad 3 (Polysynth)

3

126

Musical notation for measures 126-129. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes with triplet markings (3) under each group of three notes. The notes are: G4, A4, B-flat4 (measures 126-127); C5, B-flat4, A4 (measures 128-129).

130

Musical notation for measures 130-133. The key signature is three flats. The melody consists of eighth notes with triplet markings (3) under each group of three notes. The notes are: G4, A4, B-flat4 (measures 130-131); C5, B-flat4, A4 (measures 132-133).

134

Musical notation for measures 134-136. The key signature is three flats. The melody consists of eighth notes with triplet markings (3) under each group of three notes. The notes are: G4, A4, B-flat4 (measures 134-135); C5, B-flat4, A4 (measures 136-137).

137

Musical notation for measures 137-140. The key signature is three flats. The melody consists of eighth notes with triplet markings (3) under each group of three notes. The notes are: G4, A4, B-flat4 (measures 137-138); C5, B-flat4, A4 (measures 139-140). The piece ends with a double bar line.

♩ = 130,000137

93

96

100

104

108

112

116

26

HAS TO BE (Gods above mix) Madonna - Has To Be

♩ = 130,000137

The musical score consists of ten staves of music, each starting with a measure number. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The score includes several rests of varying lengths, indicated by the numbers 15, 8, 23, and 4. The notes are primarily quarter and half notes, often beamed together in pairs. The first staff starts with a rest of 15 measures. The second staff starts at measure 23. The third staff starts at measure 32. The fourth staff starts at measure 41 and includes a rest of 15 measures. The fifth staff starts at measure 63. The sixth staff starts at measure 71 and includes a rest of 8 measures. The seventh staff starts at measure 86. The eighth staff starts at measure 94 and includes a rest of 23 measures. The ninth staff starts at measure 124. The tenth staff starts at measure 133 and includes a rest of 4 measures.

15

23

32

41

15

63

71

8

86

94

23

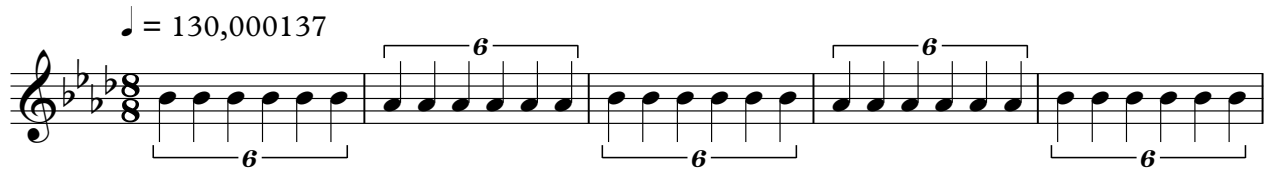
124

133

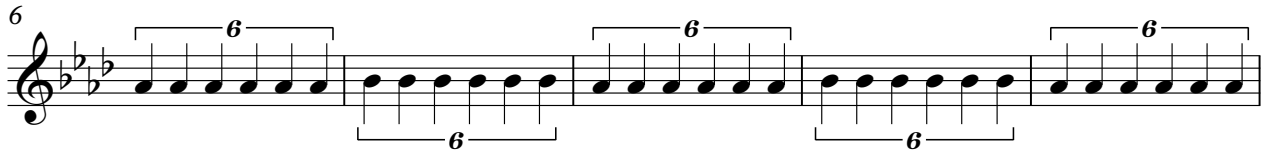
4

Madonna - Has To Be

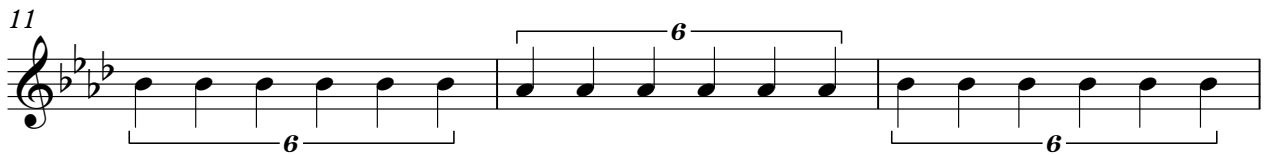
♩ = 130,000137



6



11



14


128




FX 1 (Rain)

Madonna - Has To Be

♩ = 130,000137



10



128

FX 7 (Echoes)

Madonna - Has To Be

♩ = 130,000137



7



13

