

# Madonna - Holiday

♩ = 123,000221

Percussion

Elec. Piano

Detailed description: This block shows the first four measures of the score. The Percussion part is in 4/4 time and features a complex, syncopated rhythm with many 'x' marks indicating specific drum hits. The Elec. Piano part is in 4/4 time and consists of four chords: a D major chord, a D major chord with a sharp sign, a D major chord with a sharp sign, and a D major chord with a sharp sign.



3

Percussion

Elec. Piano

Brass

Strings

Detailed description: This block shows measures 5 through 8. The Percussion part continues with the same complex rhythm. The Elec. Piano part continues with four chords: a D major chord, a D major chord with a sharp sign, a D major chord with a sharp sign, and a D major chord with a sharp sign. The Brass and Strings parts are silent in measures 5 and 6, then play a melodic line in measures 7 and 8.



5

Percussion

Elec. Piano

Brass

Strings

Detailed description: This block shows measures 9 through 12. The Percussion part continues with the same complex rhythm. The Elec. Piano part continues with four chords: a D major chord, a D major chord with a sharp sign, a D major chord with a sharp sign, and a D major chord with a sharp sign. The Brass and Strings parts play a melodic line in measures 9 and 10, then continue with the same melodic line in measures 11 and 12.

7

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings



9

Drums

Percussion

Bass

Elec. Piano



10

Drums

Percussion

Bass

Elec. Piano

11

Drums

Percussion

Bass

Elec. Piano

This system contains measures 11 and 12. It features four staves: Drums, Percussion, Bass, and Elec. Piano. The Drums staff shows a simple pattern of quarter notes. The Percussion staff has a complex, rhythmic pattern with many notes. The Bass staff has a melodic line with some rests. The Elec. Piano staff has a few chords, including a prominent one with a sharp sign.

12

Drums

Percussion

Bass

Elec. Piano

Brass

This system contains measures 12 and 13. It features five staves: Drums, Percussion, Bass, Elec. Piano, and Brass. The Drums and Percussion staves continue their patterns from the previous system. The Bass staff has a melodic line. The Elec. Piano staff has a few chords. The Brass staff has a melodic line that starts in measure 13.

13

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

This system contains measures 13 and 14. It features six staves: Drums, Percussion, Guitar, Bass, Elec. Piano, and Brass. The Drums and Percussion staves continue their patterns. The Guitar staff has a melodic line with some rests. The Bass staff has a melodic line. The Elec. Piano staff has a few chords. The Brass staff has a melodic line.

14

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Detailed description: This block contains the musical notation for measures 14 and 15. It features six staves: Drums, Percussion, Guitar, Bass, Elec. Piano, and Brass. The Drums staff shows a simple pattern of quarter notes. The Percussion staff has a complex rhythmic pattern with many sixteenth notes. The Guitar staff is in treble clef with a key signature of one sharp (F#), showing chords and some grace notes. The Bass staff is in bass clef with a similar key signature, showing a melodic line. The Elec. Piano staff is in treble clef with a key signature of one sharp, showing sustained chords. The Brass staff is in treble clef with a key signature of one sharp, showing a melodic line with some rests.



15

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: Drums, Percussion, Guitar, Bass, Elec. Piano, and Brass. The Drums staff shows a simple pattern of quarter notes. The Percussion staff has a complex rhythmic pattern with many sixteenth notes. The Guitar staff is in treble clef with a key signature of one sharp (F#), showing chords and some grace notes. The Bass staff is in bass clef with a similar key signature, showing a melodic line. The Elec. Piano staff is in treble clef with a key signature of one sharp, showing sustained chords. The Brass staff is in treble clef with a key signature of one sharp, showing a melodic line with some rests.

16

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

Detailed description: This is a multi-staff musical score for Madonna's track. The page is numbered 5 and starts at measure 16. The score includes parts for Madonna (Vocal), Drums, Percussion, Guitar, Bass, Elec. Piano, Brass, and Strings. The Madonna part features a melodic line with some rests. The Drums part shows a steady rhythm with various drum sounds. The Percussion part has a complex, syncopated pattern. The Guitar part is a lead line with various chords and melodic phrases. The Bass part provides a low-frequency accompaniment. The Elec. Piano part has a harmonic accompaniment. The Brass and Strings parts provide additional texture and support.

18

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

Detailed description: This is a multi-staff musical score for measures 18 through 21. The score is arranged vertically with the following instruments from top to bottom: Madonna (Vocal), Drums, Percussion, Guitar, Bass, Elec. Piano, Brass, and Strings. Madonna's part (measures 18-21) consists of a melodic line starting with a rest, followed by a sequence of notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. The Drums part (measures 18-21) shows a steady rhythm with quarter notes on the snare and bass drum. The Percussion part (measures 18-21) features a consistent pattern of eighth notes with 'x' marks, likely representing cymbals. The Guitar part (measures 18-21) is a complex chordal accompaniment with various chords and melodic fragments. The Bass part (measures 18-21) provides a rhythmic foundation with eighth and quarter notes. The Elec. Piano part (measures 18-21) consists of block chords. The Brass and Strings parts (measures 18-21) play similar melodic lines, mirroring the vocal melody.

20

Madonna



Drums



Percussion




Guitar



Bass



Elec. Piano



Brass



Strings



22

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

Detailed description: This is a page of a musical score for Madonna's track, page 8, measures 22-23. The score is arranged in a vertical stack of staves. At the top, the number '22' is written above the first staff. The staves are labeled on the left: Madonna, Drums, Percussion, Guitar, Bass, Elec. Piano, Brass, and Strings. The Madonna staff shows a vocal line with a few notes and rests. The Drums staff shows a simple drum pattern with quarter notes. The Percussion staff shows a complex, rhythmic pattern with many notes and rests. The Guitar staff shows a complex, rhythmic pattern with many notes and rests. The Bass staff shows a simple bass line with quarter notes and rests. The Elec. Piano staff shows a simple chord progression with quarter notes. The Brass and Strings staves show a simple melodic line with quarter notes and rests.



24

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

Detailed description: This is a multi-staff musical score for a song. The score is arranged vertically with eight staves. The top staff is for the vocal line, labeled 'Madonna', in a treble clef. The second staff is for 'Drums', the third for 'Percussion', both in a common time signature. The fourth staff is for 'Guitar', the fifth for 'Bass', both in a treble clef. The sixth staff is for 'Elec. Piano', the seventh for 'Brass', and the eighth for 'Strings', all in a treble clef. The music consists of two measures. The vocal line starts with a rest, followed by a melodic phrase. The drums and percussion provide a steady rhythmic accompaniment. The guitar, bass, electric piano, brass, and strings provide harmonic support with various chords and textures.

26

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

28

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

The image shows a multi-staff musical score for a song. The staves are labeled on the left: Madonna, Drums, Percussion, Guitar, Bass, Elec. Piano, Brass, and Strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Madonna staff uses a treble clef and contains a melodic line with some rests. The Drums staff uses a drum clef and shows a steady beat. The Percussion staff uses a drum clef and shows a complex rhythmic pattern with 'x' marks. The Guitar staff uses a treble clef and contains a complex chordal and melodic line. The Bass staff uses a bass clef and contains a simple bass line. The Elec. Piano staff uses a treble clef and contains a chordal accompaniment. The Brass and Strings staves use treble clefs and contain simple harmonic accompaniment.

30

Madonna  
Drums  
Percussion  
Guitar  
Bass  
Elec. Piano  
Brass  
Strings

Detailed description: This block contains the musical score for measures 30 and 31. The score is arranged in a grand staff format with eight staves. Madonna's vocal line is in the top staff, starting with a whole rest in measure 30 and then singing a melodic phrase in measure 31. The Drums and Percussion staves show a consistent rhythmic pattern. The Guitar, Bass, Elec. Piano, Brass, and Strings staves provide harmonic support with various chords and melodic lines.



32

Madonna  
Drums  
Percussion  
Guitar  
Bass  
Elec. Piano

Detailed description: This block contains the musical score for measures 32 and 33. The score is arranged in a grand staff format with six staves. Madonna's vocal line continues in the top staff. The Drums and Percussion staves maintain the same rhythmic pattern. The Guitar, Bass, and Elec. Piano staves provide harmonic support with various chords and melodic lines.

34

Madonna  
Drums  
Percussion  
Guitar  
Bass  
Elec. Piano

Detailed description: This block contains the musical score for measures 34 and 35. It features six staves: Madonna (vocal line), Drums, Percussion, Guitar, Bass, and Elec. Piano. The key signature has one sharp (F#). The Madonna part starts with a rest in measure 34, followed by a melodic line in measure 35. The Drums and Percussion parts provide a steady rhythmic accompaniment. The Guitar part features a complex chordal texture with many accidentals. The Bass part has a simple, rhythmic line. The Elec. Piano part consists of block chords.



36

Madonna  
Drums  
Percussion  
Guitar  
Bass  
Elec. Piano

Detailed description: This block contains the musical score for measures 36 and 37. It features six staves: Madonna, Drums, Percussion, Guitar, Bass, and Elec. Piano. The key signature has one sharp (F#). The Madonna part has a melodic line in measure 36 and a rest in measure 37. The Drums and Percussion parts continue with their rhythmic accompaniment. The Guitar part maintains its complex chordal texture. The Bass part has a simple, rhythmic line. The Elec. Piano part consists of block chords.

38

Madonna  
Drums  
Percussion  
Guitar  
Bass  
Elec. Piano

Detailed description: This block contains the musical score for measures 38 and 39. It features six staves: Madonna (vocal line), Drums, Percussion, Guitar, Bass, and Elec. Piano. The Madonna staff shows a melodic line with a rest in measure 38 and a continuation in measure 39. The Drums and Percussion staves show a consistent rhythmic pattern. The Guitar staff has a complex chordal accompaniment with many accidentals. The Bass staff provides a steady bass line. The Elec. Piano staff has block chords.



40

Madonna  
Drums  
Percussion  
Guitar  
Bass  
Elec. Piano  
Strings

Detailed description: This block contains the musical score for measures 40 and 41. It features seven staves: Madonna, Drums, Percussion, Guitar, Bass, Elec. Piano, and Strings. The Madonna staff has a melodic line with a long note in measure 40 and a continuation in measure 41. The Drums and Percussion staves continue the rhythmic pattern. The Guitar staff has a complex chordal accompaniment. The Bass staff provides a steady bass line. The Elec. Piano staff has block chords. The Strings staff has a simple melodic line.

42

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Strings



44

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Strings

46

Madonna  
Drums  
Percussion  
Guitar  
Bass  
Elec. Piano

Detailed description: This block contains the musical score for measures 46 and 47. It features six staves: Madonna (vocal line), Drums, Percussion, Guitar, Bass, and Elec. Piano. The Madonna staff shows a melodic line with a rest in measure 46 and a note in measure 47. The Drums and Percussion staves show a consistent rhythmic pattern. The Guitar staff has a complex chordal accompaniment. The Bass staff provides a steady bass line. The Elec. Piano staff has a simple harmonic accompaniment.



48

Madonna  
Drums  
Percussion  
Guitar  
Bass  
Elec. Piano  
Brass  
Strings

Detailed description: This block contains the musical score for measures 48 and 49. It features eight staves: Madonna, Drums, Percussion, Guitar, Bass, Elec. Piano, Brass, and Strings. The Madonna staff has a melodic line with a rest in measure 48 and a note in measure 49. The Drums and Percussion staves show a consistent rhythmic pattern. The Guitar staff has a complex chordal accompaniment. The Bass staff provides a steady bass line. The Elec. Piano staff has a simple harmonic accompaniment. The Brass and Strings staves are mostly silent, with a few notes in measure 49.



50

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

Detailed description: This is a multi-staff musical score for Madonna. The score is arranged vertically with the following instruments from top to bottom: Madonna (Vocal), Drums, Percussion, Guitar, Bass, Elec. Piano, Brass, and Strings. The Madonna part is in a treble clef and shows a melodic line starting with a rest, followed by eighth and quarter notes. The Drums part is in a common time signature and features a steady beat with quarter notes. The Percussion part is in a common time signature and consists of a rhythmic pattern of eighth notes. The Guitar part is in a treble clef and features a complex, syncopated rhythm with many rests. The Bass part is in a bass clef and follows a similar syncopated rhythm. The Elec. Piano part is in a treble clef and consists of block chords. The Brass and Strings parts are in a treble clef and play a simple, rhythmic pattern of quarter notes.

52

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

54

Madonna



Drums



Percussion



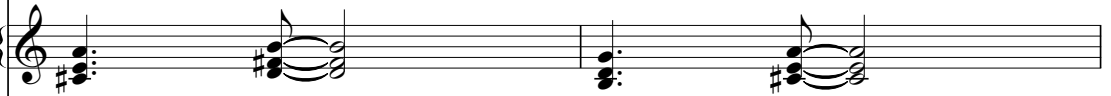
Guitar




Bass



Elec. Piano



Brass



Strings



56

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings



58

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

60

Madonna  
Drums  
Percussion  
Guitar  
Bass  
Elec. Piano

This musical score covers measures 60 and 61. The Madonna part is in treble clef, starting with a whole rest in measure 60 and a half note in measure 61. The Drums part features a steady quarter-note pattern. The Percussion part has a consistent eighth-note pattern. The Guitar part consists of chords and single notes. The Bass part has a simple line of notes. The Elec. Piano part provides harmonic support with chords.



62

Madonna  
Drums  
Percussion  
Guitar  
Bass  
Elec. Piano

This musical score covers measures 62 and 63. The Madonna part continues with a half note in measure 62 and a quarter note in measure 63. The Drums part maintains the quarter-note pattern. The Percussion part continues with the eighth-note pattern. The Guitar part has similar chordal and melodic elements. The Bass part has a simple line of notes. The Elec. Piano part provides harmonic support with chords.

64

Madonna  
Drums  
Percussion  
Guitar  
Bass  
Elec. Piano

This musical score covers measures 64 and 65. The Madonna part (treble clef) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The Drums part (snare drum) plays a steady quarter-note pattern. The Percussion part (congas) plays a complex rhythmic pattern of eighth and sixteenth notes. The Guitar part (treble clef) features a series of chords and single notes, including a prominent G4 note. The Bass part (bass clef) plays a simple quarter-note line. The Elec. Piano part (treble clef) provides harmonic support with chords and single notes.



66

Madonna  
Drums  
Percussion  
Guitar  
Bass  
Elec. Piano

This musical score covers measures 66 and 67. The Madonna part (treble clef) starts with a quarter note G4, followed by a quarter note A4, and a half note B4. The Drums part (snare drum) continues with a steady quarter-note pattern. The Percussion part (congas) maintains its complex rhythmic pattern. The Guitar part (treble clef) continues with its chordal and melodic lines. The Bass part (bass clef) plays a simple quarter-note line. The Elec. Piano part (treble clef) provides harmonic support with chords and single notes.

68

Madonna  
Drums  
Percussion  
Guitar  
Bass  
Elec. Piano  
Strings

Detailed description: This block contains the musical score for measures 68 and 69. It features seven staves: Madonna (vocal line), Drums, Percussion, Guitar, Bass, Elec. Piano, and Strings. The Madonna staff shows a melodic line with a sharp sign. The Drums and Percussion staves show rhythmic patterns. The Guitar staff has a complex chordal structure with many accidentals. The Bass staff has a steady eighth-note pattern. The Elec. Piano and Strings staves provide harmonic support with chords and single notes.



70

Madonna  
Drums  
Percussion  
Guitar  
Bass  
Elec. Piano  
Strings

Detailed description: This block contains the musical score for measures 70 and 71. It features seven staves: Madonna (vocal line), Drums, Percussion, Guitar, Bass, Elec. Piano, and Strings. The Madonna staff shows a melodic line with a sharp sign. The Drums and Percussion staves show rhythmic patterns. The Guitar staff has a complex chordal structure with many accidentals. The Bass staff has a steady eighth-note pattern. The Elec. Piano and Strings staves provide harmonic support with chords and single notes.

72

Madonna  
Drums  
Percussion  
Guitar  
Bass  
Elec. Piano  
Strings

Detailed description: This block contains the musical score for measures 72 and 73. It features seven staves: Madonna (vocal line), Drums, Percussion, Guitar, Bass, Elec. Piano, and Strings. The Madonna staff shows a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The Drums and Percussion staves show a consistent rhythmic pattern. The Guitar staff has a complex chordal structure with many accidentals. The Bass staff has a simple line with quarter notes and rests. The Elec. Piano staff has a blocky accompaniment with chords. The Strings staff has a few notes in the first measure and is silent in the second.



74

Madonna  
Drums  
Percussion  
Guitar  
Bass  
Elec. Piano  
Strings

Detailed description: This block contains the musical score for measures 74 and 75. It features the same seven staves as the previous block. The Madonna staff continues the melodic line. The Drums and Percussion staves maintain their patterns. The Guitar staff continues with its complex chordal structure. The Bass staff has a line with quarter notes and rests. The Elec. Piano staff has a blocky accompaniment. The Strings staff has a few notes in the first measure and a melodic line in the second measure.



76

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

Detailed description: This is a multi-staff musical score for a song. The score is arranged vertically with eight staves. From top to bottom, the staves are: Madonna (Vocal line), Drums, Percussion, Guitar, Bass, Elec. Piano, Brass, and Strings. The Madonna staff uses a treble clef and contains a melodic line with various note values and rests. The Drums staff uses a drum set notation with vertical stems and horizontal lines. The Percussion staff uses a similar notation with 'x' marks for specific sounds. The Guitar staff uses a treble clef and contains a complex melodic line with many beamed notes and rests. The Bass staff uses a bass clef and contains a simple melodic line. The Elec. Piano staff uses a treble clef and contains a chordal accompaniment with block chords. The Brass and Strings staves use a treble clef and contain sparse melodic lines with rests.

78

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

80

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

Detailed description: This is a multi-staff musical score for Madonna. The score is arranged vertically with eight staves. From top to bottom, the staves are: Madonna (Vocal line), Drums, Percussion, Guitar, Bass, Elec. Piano, Brass, and Strings. The Madonna staff uses a treble clef and contains a melodic line with some rests. The Drums staff uses a drum set notation with vertical stems. The Percussion staff uses a similar notation with 'x' marks for specific sounds. The Guitar staff uses a treble clef and contains a complex, rhythmic line with many beamed notes and rests. The Bass staff uses a bass clef and contains a melodic line. The Elec. Piano staff uses a treble clef and contains a line of chords. The Brass and Strings staves use a treble clef and contain melodic lines with some rests.

82

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

84

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

Detailed description of measures 84-85: Madonna's part consists of a single note on a treble clef staff. The Drums part features a steady rhythm with a snare drum and a kick drum. The Percussion part has a complex, syncopated pattern. The Guitar part is a complex, multi-measure rest followed by a series of chords and single notes. The Bass part has a simple, rhythmic line. The Elec. Piano part has a series of chords. The Brass part has a simple, rhythmic line. The Strings part has a simple, rhythmic line.



86

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

Detailed description of measures 86-87: The Drums part continues with a steady rhythm. The Percussion part has a complex, syncopated pattern. The Guitar part is a complex, multi-measure rest followed by a series of chords and single notes. The Bass part has a simple, rhythmic line. The Elec. Piano part has a series of chords. The Brass part has a simple, rhythmic line. The Strings part has a simple, rhythmic line.

88

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

Detailed description: This block contains the musical notation for measures 88 and 89. It features seven staves: Drums, Percussion, Guitar, Bass, Elec. Piano, Brass, and Strings. The Drums and Percussion staves show a consistent rhythmic pattern. The Guitar staff has a complex melodic line with many accidentals. The Bass staff provides a steady accompaniment. The Elec. Piano, Brass, and Strings staves have more sparse, chordal or melodic parts.



90

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

Detailed description: This block contains the musical notation for measures 90 and 91. It features the same seven staves as the previous block. The Drums and Percussion staves continue their rhythmic pattern. The Guitar staff has a complex melodic line with many accidentals. The Bass staff provides a steady accompaniment. The Elec. Piano, Brass, and Strings staves have more sparse, chordal or melodic parts.

92

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

94

Madonna

Drums

Percussion

Bass

96

Madonna

Drums

Percussion

98

Madonna

Drums

Percussion

This musical score block covers measures 98 to 100. It features three staves: Madonna (vocal line), Drums, and Percussion. Madonna's line starts with a whole rest in measure 98, followed by a melodic phrase in measures 99 and 100. The Drums and Percussion parts provide a rhythmic accompaniment throughout the measures.



100

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

This musical score block covers measures 100 to 102. It features seven staves: Madonna, Drums, Percussion, Guitar, Bass, Elec. Piano, Brass, and Strings. Madonna's line continues from measure 100. The Drums and Percussion parts continue their rhythmic accompaniment. The Guitar, Bass, Elec. Piano, Brass, and Strings parts provide harmonic support, with the Elec. Piano and Brass parts showing specific chordal textures.



102

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

Detailed description: This is a multi-staff musical score for a song. The score is arranged vertically with eight staves. The top staff is for the vocal line, labeled 'Madonna', in a treble clef. The second staff is for 'Drums', the third for 'Percussion', both in a drum clef. The fourth staff is for 'Guitar', the fifth for 'Bass', both in a treble clef. The sixth staff is for 'Elec. Piano', the seventh for 'Brass', and the eighth for 'Strings', all in a bass clef. The music spans two measures. The vocal line starts with a rest, followed by a melodic phrase. The drums and percussion provide a steady rhythmic accompaniment. The guitar and bass play harmonic and melodic lines. The electric piano, brass, and strings provide additional harmonic support.

104

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

Detailed description: This is a multi-staff musical score for a song. The score is arranged vertically with eight staves. From top to bottom, the staves are: Madonna (Vocal line), Drums (Drum set notation), Percussion (Percussion notation), Guitar (Electric guitar notation), Bass (Bass line), Elec. Piano (Electric piano accompaniment), Brass (Brass instrument accompaniment), and Strings (String instrument accompaniment). The music is written in a key with one sharp (F#) and a common time signature. The Madonna staff shows a melodic line with some rests. The Drums and Percussion staves show a steady rhythmic pattern. The Guitar staff features a complex, rhythmic accompaniment with many accidentals. The Bass staff provides a steady bass line. The Elec. Piano, Brass, and Strings staves provide harmonic support with chords and melodic fragments.

106

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

Detailed description: This is a multi-staff musical score for a song. The score is arranged vertically with eight staves. The top staff is for the vocal line, labeled 'Madonna', in a treble clef. The second staff is for 'Drums', the third for 'Percussion', and the fourth for 'Guitar', all in treble clefs. The fifth staff is for 'Bass' in a bass clef. The sixth staff is for 'Elec. Piano' in a treble clef. The seventh staff is for 'Brass' in a treble clef. The eighth staff is for 'Strings' in a treble clef. The music is in 4/4 time and the key signature has one sharp (F#). The score shows the first two measures of the piece. The vocal line starts with a rest in the first measure, followed by a melodic phrase. The drums and percussion provide a steady rhythmic accompaniment. The guitar and bass play a syncopated, funk-influenced line. The electric piano, brass, and strings provide harmonic support.

108

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

Detailed description: This is a multi-staff musical score for a song. The score is divided into two systems. The first system contains the Madonna vocal line, Drums, Percussion, Guitar, and Bass. The second system contains Elec. Piano, Brass, and Strings. The Madonna part is in treble clef with a key signature of one sharp (F#). The Drums and Percussion parts are in common time. The Guitar part is in treble clef with a key signature of one sharp. The Bass part is in bass clef with a key signature of one sharp. The Elec. Piano, Brass, and Strings parts are in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

110

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

112

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

114

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

Detailed description: This is a multi-staff musical score for a song. The score is divided into eight parts: Madonna (Vocal), Drums, Percussion, Guitar, Bass, Elec. Piano, Brass, and Strings. The Madonna part is in a treble clef and shows a melodic line with a sharp sign. The Drums part is in a drum clef and shows a steady beat. The Percussion part is in a drum clef and shows a complex rhythmic pattern with 'x' marks. The Guitar part is in a treble clef and shows a complex chordal and melodic structure. The Bass part is in a bass clef and shows a melodic line. The Elec. Piano part is in a treble clef and shows a chordal accompaniment. The Brass and Strings parts are in a treble clef and show a melodic line.

116

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings



118

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

The image shows a multi-staff musical score for Madonna. The score is divided into eight parts: Madonna (Vocal), Drums, Percussion, Guitar, Bass, Elec. Piano, Brass, and Strings. The Madonna part is in treble clef with a key signature of one sharp (F#). The Drums and Percussion parts are in a standard drum notation. The Guitar part is in treble clef with a key signature of one sharp. The Bass part is in bass clef. The Elec. Piano part is in treble clef with a key signature of one sharp. The Brass and Strings parts are in treble clef with a key signature of one sharp. The score consists of two measures of music.

120

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

Detailed description: This is a multi-staff musical score for Madonna. The score is written in 4/4 time with a tempo of 120. The instruments included are Madonna (Vocal), Drums, Percussion, Guitar, Bass, Elec. Piano, Brass, and Strings. The Madonna part starts with a rest, followed by a melodic line in the first measure. The Drums part features a steady quarter-note pattern. The Percussion part has a complex, syncopated rhythm. The Guitar part consists of a series of chords and arpeggios. The Bass part provides a rhythmic accompaniment with eighth and quarter notes. The Elec. Piano part has a sparse, chordal texture. The Brass and Strings parts have short, melodic phrases.

122

Madonna

Musical staff for Madonna's vocal line, showing a melody with rests and notes in a treble clef.

Drums

Musical staff for Drums, showing a rhythmic pattern with notes in a treble clef.

Percussion

Musical staff for Percussion, showing a rhythmic pattern with notes in a treble clef.

Guitar

Musical staff for Guitar, showing a complex melodic line with chords and notes in a treble clef.

Bass

Musical staff for Bass, showing a melodic line with notes in a bass clef.

Elec. Piano

Musical staff for Elec. Piano, showing a chordal accompaniment with notes in a treble clef.

Brass

Musical staff for Brass, showing a melodic line with notes in a treble clef.

Strings

Musical staff for Strings, showing a melodic line with notes in a treble clef.

124

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

Detailed description: This is a multi-staff musical score for measures 124 and 125. The score is arranged vertically with the following parts from top to bottom: Madonna (Vocal), Drums, Percussion, Guitar, Bass, Elec. Piano, Brass, and Strings. The Madonna part features a melodic line starting on a G4, moving to A4, B4, and then a quarter rest, followed by a half rest. The Drums part shows a steady rhythm with quarter notes on the snare and bass drum. The Percussion part consists of a continuous eighth-note pattern. The Guitar part is a complex chordal accompaniment with various chords and melodic fragments. The Bass part provides a low-frequency accompaniment with quarter and eighth notes. The Elec. Piano part features block chords. The Brass and Strings parts are mostly silent, with a few notes appearing in measure 125.

126

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

Detailed description: This is a multi-staff musical score for Madonna. The score is arranged vertically with the following instruments from top to bottom: Madonna (Vocal), Drums, Percussion, Guitar, Bass, Elec. Piano, Brass, and Strings. The Madonna part is in a treble clef and shows a melodic line with some rests. The Drums part is in a standard drum notation with a double bar line. The Percussion part uses 'x' marks to denote specific rhythmic patterns. The Guitar part is in a treble clef and features a complex, rhythmic pattern with many accidentals and slurs. The Bass part is in a bass clef and has a steady, rhythmic line. The Elec. Piano part is in a treble clef and consists of block chords. The Brass and Strings parts are in a treble clef and have a similar rhythmic pattern to the bass line.

128

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

Detailed description: This is a multi-staff musical score for a song. The score is divided into two systems. The first system contains the Madonna (Vocal), Drums, Percussion, and Guitar parts. The second system contains the Bass, Elec. Piano, Brass, and Strings parts. The Madonna part begins with a rest, followed by a melodic phrase. The Drums part features a steady beat with snare and tom patterns. The Percussion part has a complex, syncopated rhythm. The Guitar part plays a series of chords and melodic lines. The Bass part provides a low-frequency accompaniment. The Elec. Piano part plays chords and single notes. The Brass and Strings parts play melodic lines and chords.

130

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings



132

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

134

Drums

Percussion

Guitar

Bass

Brass

Strings

Detailed description: This block contains the musical notation for measures 134 and 135. The score is arranged in a grand staff with six parts: Drums, Percussion, Guitar, Bass, Brass, and Strings. Measure 134 shows a drum entry with a snare and cymbal pattern, while the percussion part plays a steady eighth-note pattern. The guitar part features a complex chordal texture with some grace notes. The bass, brass, and strings parts provide a rhythmic and harmonic foundation with various note values and rests.



136

Drums

Percussion

Guitar

Bass

Brass

Strings

Detailed description: This block contains the musical notation for measures 136 and 137. The score continues with the same six parts: Drums, Percussion, Guitar, Bass, Brass, and Strings. Measure 136 features a more active drum part with a snare and cymbal pattern, and the percussion part continues its eighth-note pattern. The guitar part has a similar chordal texture to the previous measures. The bass, brass, and strings parts maintain their rhythmic and harmonic roles, with some melodic movement in the brass and strings.



138

Percussion

Guitar

Bass

Brass

Strings

Detailed description: This system of music covers measures 138 to 141. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Guitar part starts with a chord, followed by a melodic line with a sharp sign, and then a sustained chord. The Bass, Brass, and Strings parts all play a similar rhythmic pattern of eighth notes, with the Brass and Strings parts having a slight melodic contour.



139

Drums

Percussion

Guitar

Bass

Brass

Strings

Detailed description: This system of music covers measures 139 to 142. The Drums part has a complex pattern with various note values and rests. The Percussion part continues with eighth notes and 'x' marks. The Guitar part features a melodic line with a sharp sign and a sustained chord. The Bass, Brass, and Strings parts play a rhythmic pattern of eighth notes, with the Brass and Strings parts having a slight melodic contour.

♩ = 123,000221

15

20

25

29

33

37

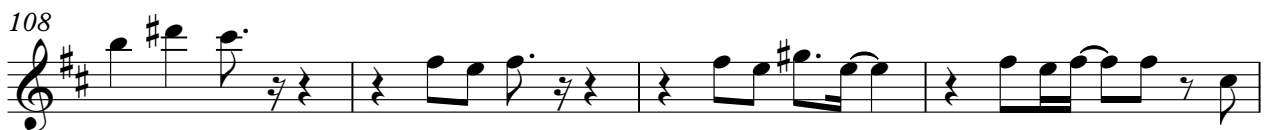
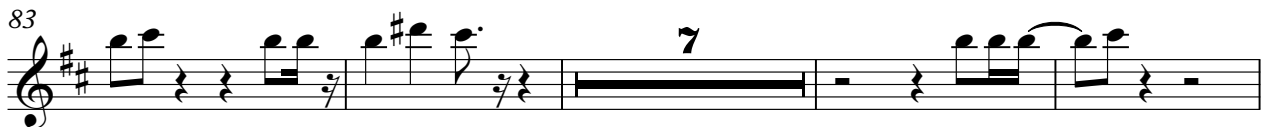
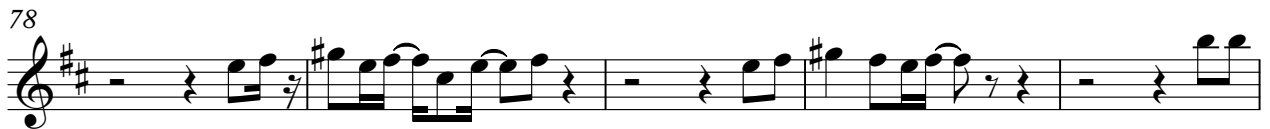
41

46

50

54

3



112



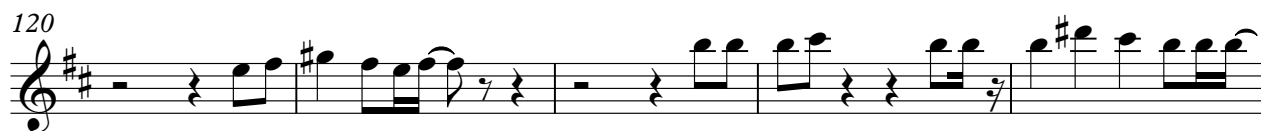
Musical notation for measures 112-115. The key signature has one sharp (F#) and the time signature is 3/4. Measure 112: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Measure 113: D5, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Measure 114: D5, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Measure 115: D5, C5, B4, A4, G4, F#4, G4, A4, B4, C5.

116



Musical notation for measures 116-119. Measure 116: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Measure 117: D5, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Measure 118: D5, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Measure 119: D5, C5, B4, A4, G4, F#4, G4, A4, B4, C5.

120



Musical notation for measures 120-124. Measure 120: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Measure 121: D5, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Measure 122: D5, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Measure 123: D5, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Measure 124: D5, C5, B4, A4, G4, F#4, G4, A4, B4, C5.

125



Musical notation for measures 125-128. Measure 125: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Measure 126: D5, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Measure 127: D5, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Measure 128: D5, C5, B4, A4, G4, F#4, G4, A4, B4, C5.

129



Musical notation for measures 129-131. Measure 129: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Measure 130: D5, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Measure 131: D5, C5, B4, A4, G4, F#4, G4, A4, B4, C5. A double bar line is present at the end of measure 131.

# Madonna - Holiday

## Drums

♩ = 123,000221

8

13

19

25

31

37

43

49

55

60

V.S.

66



72



78



84



90



96



102



108



114



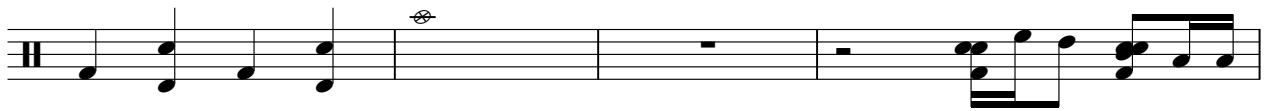
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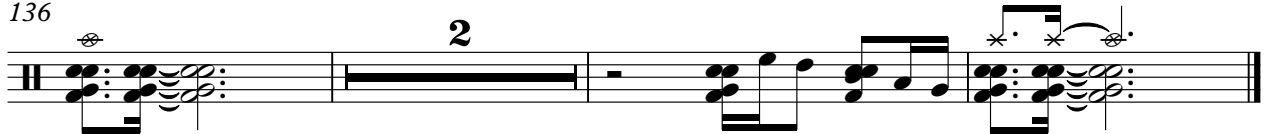
126



132



136



Percussion

Madonna - Holiday

♩ = 123,000221

3

5

7

9

10

11

12

13

14

Detailed description: The image displays ten staves of percussion notation for the song 'Holiday' by Madonna. The first staff includes a tempo marking '♩ = 123,000221' and a 4/4 time signature. The notation uses 'x' for snare drum hits and 'o' for hi-hat hits. The first seven staves (labeled 1-7) feature a complex, syncopated pattern. The remaining three staves (labeled 9-14) show a simpler, more regular pattern. Each staff begins with a double bar line and a vertical line indicating the start of the measure.

V.S.



Percussion

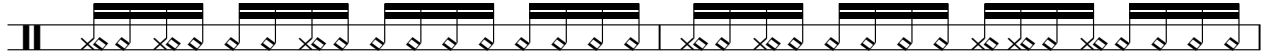
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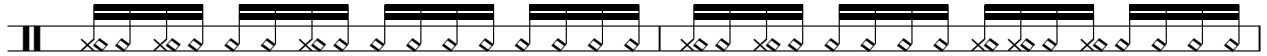
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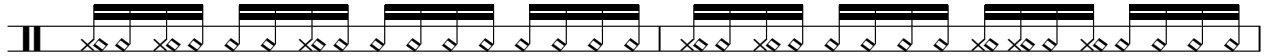
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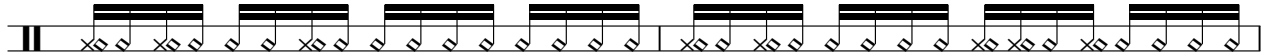
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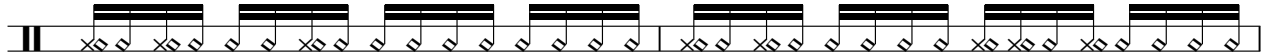
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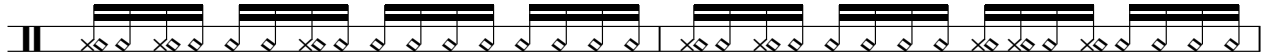
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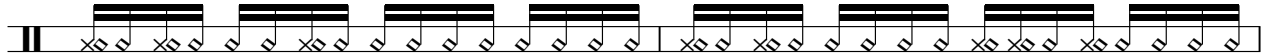
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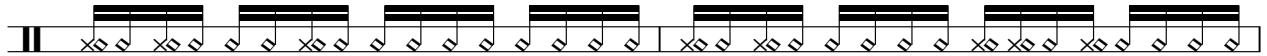
28



30



32



34



36



38



40



42



44



46



48



50



52



Percussion

54



Musical notation for measure 54, featuring a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

56



Musical notation for measure 56, featuring a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

58



Musical notation for measure 58, featuring a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

60



Musical notation for measure 60, featuring a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

62



Musical notation for measure 62, featuring a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

64



Musical notation for measure 64, featuring a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

66



Musical notation for measure 66, featuring a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

68



Musical notation for measure 68, featuring a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

70



Musical notation for measure 70, featuring a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

72



Musical notation for measure 72, featuring a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

74



76



78



80



82



84



86



88



90



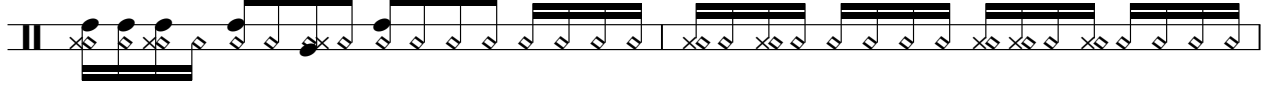
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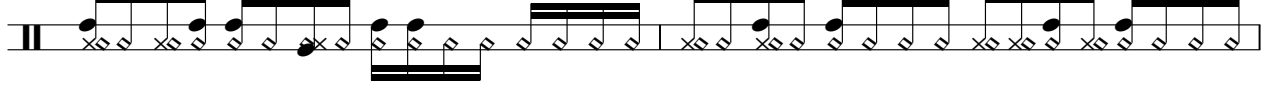
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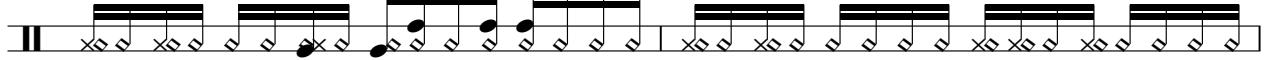
96



98



100



102



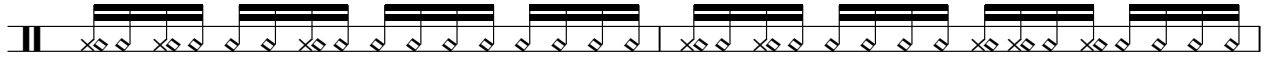
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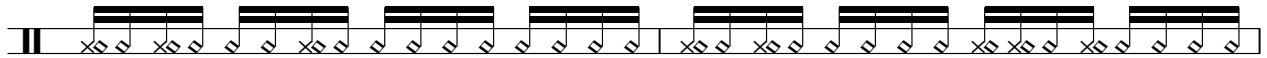
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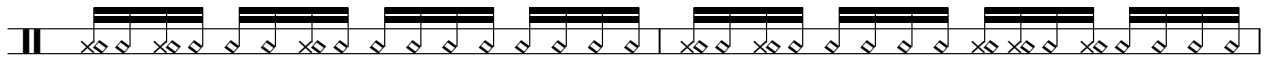
108



110



112



114



116



118



120



122



124



126



128



130



132



134



136



138



Madonna - Holiday

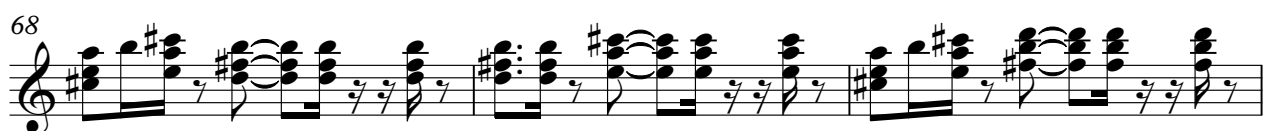
Guitar

♩ = 123,000221

The image displays a guitar tablature for the song 'Holiday' by Madonna. It consists of ten staves of music, each starting with a measure number (7, 14, 17, 20, 23, 26, 29, 32, 35, 38). The music is written in a 4/4 time signature with a key signature of one sharp (F#). The notation includes various guitar-specific symbols such as natural harmonics (indicated by a small circle above the note), bends (indicated by a curved line), and slurs. The first staff begins with a measure number '7' and contains a whole rest followed by a series of chords. The second staff starts with a measure number '14'. The third staff starts with a measure number '17' and includes a natural harmonic. The fourth staff starts with a measure number '20'. The fifth staff starts with a measure number '23'. The sixth staff starts with a measure number '26'. The seventh staff starts with a measure number '29'. The eighth staff starts with a measure number '32'. The ninth staff starts with a measure number '35'. The tenth staff starts with a measure number '38'. The tempo is indicated as ♩ = 123,000221.

V.S.







101

104

107

110

113

116

119

122

125

128

131

134

137

139

Madonna - Holiday

Bass

♩ = 123,000221

7



11



15



19



23



27



31



35



39



43



V.S.

47



51



55



59



63



67



71



75



79



83



87



91



95



104



108



112



116



120



124



128



V.S.

132



Musical notation for bass line starting at measure 132. The staff contains two measures of music. The first measure begins with a sharp sign (F#) and contains a quarter note (F#), an eighth note (G), a quarter note (A), and a quarter note (B). The second measure contains a quarter note (B), an eighth note (A), a quarter note (G), and a quarter note (F#). The third measure contains a quarter note (F#), a quarter rest, and a quarter note (G). The fourth measure contains a quarter note (G), a quarter rest, and a quarter note (A). The fifth measure contains a quarter note (A), an eighth note (B), a quarter note (C), and a quarter note (B). The sixth measure contains a quarter note (B), an eighth note (A), a quarter note (G), and a quarter note (F#). The seventh measure contains a quarter note (F#), a quarter rest, and a quarter note (G). The eighth measure contains a quarter note (G), a quarter rest, and a quarter note (A). The ninth measure contains a quarter note (A), an eighth note (B), a quarter note (C), and a quarter note (B). The tenth measure contains a quarter note (B), an eighth note (A), a quarter note (G), and a quarter note (F#). The eleventh measure contains a quarter note (F#), a quarter rest, and a quarter note (G). The twelfth measure contains a quarter note (G), a quarter rest, and a quarter note (A). The thirteenth measure contains a quarter note (A), an eighth note (B), a quarter note (C), and a quarter note (B). The fourteenth measure contains a quarter note (B), an eighth note (A), a quarter note (G), and a quarter note (F#). The piece ends with a double bar line.

136



Musical notation for bass line starting at measure 136. The staff contains two measures of music. The first measure contains a quarter note (F#), a quarter rest, and a quarter note (G). The second measure contains a quarter note (G), a quarter rest, and a quarter note (A). The third measure contains a quarter note (A), an eighth note (B), a quarter note (C), and a quarter note (B). The fourth measure contains a quarter note (B), an eighth note (A), a quarter note (G), and a quarter note (F#). The fifth measure contains a quarter note (F#), a quarter rest, and a quarter note (G). The sixth measure contains a quarter note (G), a quarter rest, and a quarter note (A). The seventh measure contains a quarter note (A), an eighth note (B), a quarter note (C), and a quarter note (B). The eighth measure contains a quarter note (B), an eighth note (A), a quarter note (G), and a quarter note (F#). The piece ends with a double bar line.

138



Musical notation for bass line starting at measure 138. The staff contains two measures of music. The first measure contains a quarter note (F#), a quarter rest, and a quarter note (G). The second measure contains a quarter note (G), a quarter rest, and a quarter note (A). The third measure contains a quarter note (A), an eighth note (B), a quarter note (C), and a quarter note (B). The fourth measure contains a quarter note (B), an eighth note (A), a quarter note (G), and a quarter note (F#). The fifth measure contains a quarter note (F#), a quarter rest, and a quarter note (G). The sixth measure contains a quarter note (G), a quarter rest, and a quarter note (A). The seventh measure contains a quarter note (A), an eighth note (B), a quarter note (C), and a quarter note (B). The eighth measure contains a quarter note (B), an eighth note (A), a quarter note (G), and a quarter note (F#). The piece ends with a double bar line.



♩ = 123,000221



46



51



56



61



66



71



76



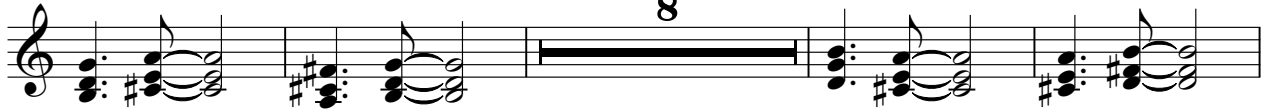
81



86



91



103



108



113



118



123



128



131



Madonna - Holiday

Brass

♩ = 123,000221

The image shows a musical score for the brass part of Madonna's 'Holiday'. It consists of eight staves of music in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and rests. Measure numbers 3, 7, 14, 18, 22, 26, 49, and 56 are indicated at the start of their respective staves. Some measures contain large numbers (3, 2, 18, 17) which likely refer to specific notes or patterns within those measures. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings.

77



82



88



92



104



109



114



120



126



132



136



138



# Madonna - Holiday

Strings

♩ = 123,000221

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 3, 7, 18, 22, 26, 41, 50, 56, 69, and 75 are indicated at the beginning of their respective staves. Some measures contain bar lines with numbers above them, likely indicating fingerings or specific string techniques. The notation includes slurs, ties, and dynamic markings.

80

85

89

93

8

105

110

115

120

2

126

131



Strings

136



138

