

♩ = 72,000290

Baroque Trumpet

Percussion

ALLIANCE Karaoke # Elle e tait ma qui llee

Fretless Electric Bass

Electric Piano

Bandoneon

Tape Sampler Keyboard [Strings]

Synth Strings

Orchestra Hit

♩ = 72,000290

Pad 5 (Bowed)

Solo



3

Perc.

Band.

Pad 5

Solo

commmestarde ci ne a ccondee auinke box



Musical score for Perc., E. Bass, Band., Pad 5, Solo, and E. Piano. The score includes lyrics: "la la la la elle re vait qu'elle po sait", "jusqu'au rui bout d'e ssai a la Cenur y Fox", and "la oh".

The score is divided into three systems. The first system (measures 5-6) features Percussion, E. Bass, Band., Pad 5, and Solo. The second system (measures 7-8) features Percussion, E. Bass, E. Piano, Band., Pad 5, and Solo. The third system (measures 9-10) features Percussion, E. Bass, E. Piano, Band., Pad 5, and Solo. The lyrics are: "la la la la elle re vait qu'elle po sait" (measures 5-6), "jusqu'au rui bout d'e ssai a la Cenur y Fox" (measures 7-8), and "la oh" (measures 9-10).

10

Perc.

E. Bass

E. Piano

Band.

Pad 5

Solo



12

Perc.

E. Bass

E. Piano

Band.

Pad 5

Solo

15

Perc.

E. Bass

E. Piano

Band.

Pad 5

Solo



18

Perc.

E. Bass

E. Piano

Band.

Tape Smp. Str.

Syn. Str.

Pad 5

Solo

20

Perc. 

E. Bass 

E. Piano 

Band. 

Tape Smp. Str. 

Syn. Str. 

Pad 5 

Solo 

22

Perc. 

E. Bass 

E. Piano 

Band. 

Tape Smp. Str. 

Syn. Str. 

Pad 5 

Solo 



25

Perc.

la la la la oh elle en fais ait un peu trop

E. Bass

E. Piano

Band.

Tape Smp. Str.

Syn. Str.

Pad 5

Solo

27

Perc.

E. Bass

E. Piano

Band.

Tape Smp. Str.

Syn. Str.

Pad 5

Solo



30

Perc.

E. Bass

E. Piano

Band.

Tape Smp. Str.

Syn. Str.

Pad 5

Solo

32

Perc.

E. Bass

E. Piano

Band.

Tape Smp. Str.

Syn. Str.

Pad 5

Solo



35

This musical score consists of nine staves. The top staff, labeled 'Bar. Tpt.', features a melodic line with eighth and sixteenth notes. The second staff, 'Perc.', shows a complex rhythmic pattern with 'x' marks above the notes and a 'mmm' marking below. The 'E. Bass' staff has a simple bass line with eighth notes. The 'Band' staff is mostly empty. The 'Tape Smp. Str.' staff contains a few notes with a long slur. The 'Syn. Str.', 'Orch. Hit', 'Pad 5', and 'Solo' staves all feature dense, multi-note chords, likely representing a synthesized or sampled string texture.

39

Bar. Tpt.

Perc. MELODIE

E. Bass

Band.

Tape Smp. Str.

Syn. Str.

Orch. Hit

Pad 5

Solo

mais un type est en tre



41

Perc.

E. Bass

Band.

Tape Smp. Str.

Syn. Str.

Pad 5

Solo

et le ham est tom be A tre tant le Pli pper

43

Perc. 

E. Bass 

E. Piano 

Band. 

Tape Smp. Str. 

Syn. Str. 

Pad 5 

Solo 

==

46

Perc. 

E. Bass 

E. Piano 

Band. 

Tape Smp. Str. 

Syn. Str. 

Pad 5 

Solo 

48

Perc.

E. Bass

E. Piano

Band.

Tape Smp. Str.

Syn. Str.

Pad 5

Solo

50

Perc.

E. Bass

E. Piano

Band.

Tape Smp. Str.

Syn. Str.

Pad 5

Solo

53

Perc. *el' en a ja mais iersu m' plus jo lie des my thos coule menthe a l'eau*

E. Bass

E. Piano

Band.

Tape Smp. Str

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a song. The top staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks above the notes. Below it is the E. Bass line in bass clef. The E. Piano part consists of two staves with chords and some melodic lines. The Band part is a single staff with a melodic line. The Tape Smp. Str part has a few notes on a single staff. The Syn. Str. part has a series of chords on a single staff. The Pad 5 part has a series of chords on a single staff. The Solo part has a series of chords on a single staff. The lyrics are written below the Percussion staff.

56

Bar. Tpt.  
Perc.  
E. Bass  
Band.  
Tape Smp. Str.  
Syn. Str.  
Orch. Hit  
Pad 5  
Solo

mmmmmm mmmmmmm

3

Detailed description: This block contains the musical score for measures 56 through 58. The score is arranged in a multi-stem format. The Bar. Tpt. part has a melodic line with some rests. The Perc. part features a complex rhythmic pattern with many 'x' marks indicating hits. The E. Bass part has a steady bass line with some 'mmmmmm' markings. The Band. part has a melodic line with a triplet of eighth notes. The Tape Smp. Str. part has a long, sustained note. The Syn. Str. and Orch. Hit parts have a rhythmic pattern of eighth notes. The Pad 5 and Solo parts have a sustained chordal texture.



59

Bar. Tpt.  
Perc.  
E. Bass  
Tape Smp. Str.  
Syn. Str.  
Orch. Hit  
Pad 5  
Solo

Detailed description: This block contains the musical score for measures 59 through 61. The score is arranged in a multi-stem format. The Bar. Tpt. part has a melodic line with some rests. The Perc. part features a complex rhythmic pattern with many 'x' marks indicating hits. The E. Bass part has a steady bass line with some 'mmmmmm' markings. The Tape Smp. Str. part has a long, sustained note. The Syn. Str. and Orch. Hit parts have a rhythmic pattern of eighth notes. The Pad 5 and Solo parts have a sustained chordal texture.

61      ♩ = 68,000229   ♩ = 60,000000   ♩ = 72,000290

Bar. Tpt.

Perc.

E. Bass

Tape Smp. Str.

Syn. Str.

Orch. Hit

Pad 5

Solo

6



# Baroque Trumpet

♩ = 72,000290

**34**



37



41

**16**




59



61

♩ = 68,000229 ♩ = 60,000000 ♩ = 72,000290



Percussion

♩ = 72,000290

MELODIE

ALLIANCE Karaoke #

Elle était comme ça ne s'accorde à un box

5 la la la la elle revait qu'elle pouvait juste un bout de saisi

8 a la Centur y Fox la la la la oh

10 elle semblait bien dans sa peau se yeux ou le menthe d'eau

12 ch'raïendu re gard urspo t le dieu pro jec teur

14 et moi je n'en pou vait plus bien surelle ne m'a pas vu

16 pas dans sa me galo moi j'e rais de trop Elle marchait comme un chat

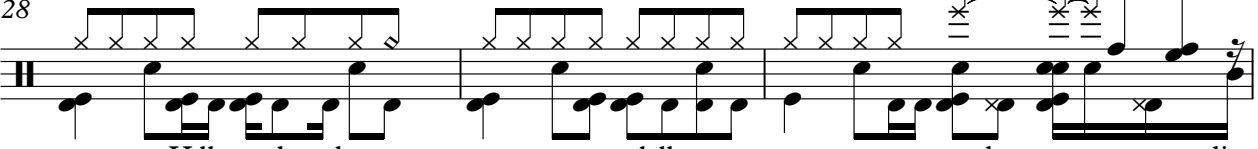
19 qu'on s'en va proie ouf riant flipper nanana

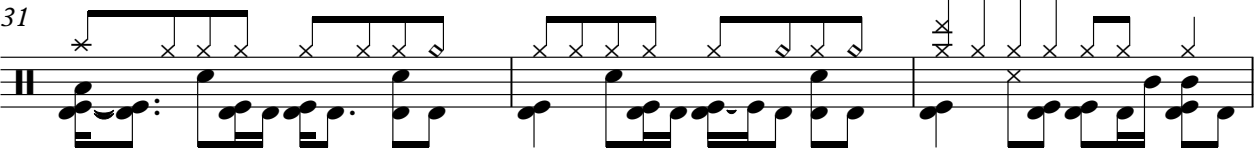
22 la chanson qu'il voulait tout ce qu'il voulait se faire son cœur

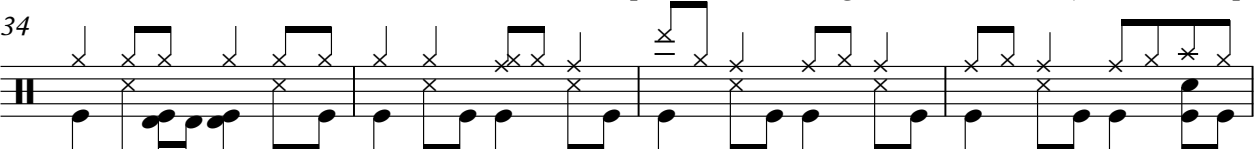
25 la la la la oh elle en fait ait un peu de la la la la oh

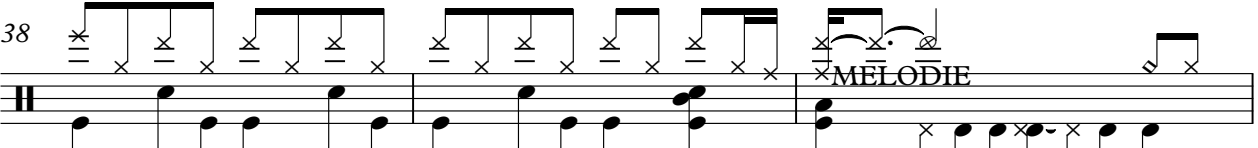
V.S.

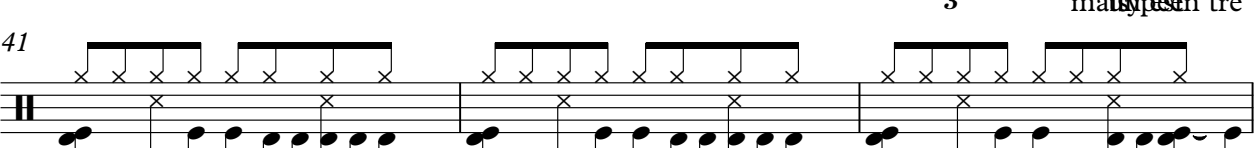
## Percussion


28    
 Hollywood est dans ~~sa~~ te tout a elle re pete so rentree dans un stu dio


31    
 de orou l ment he au pa dans sa me gdo moi je suis de trop

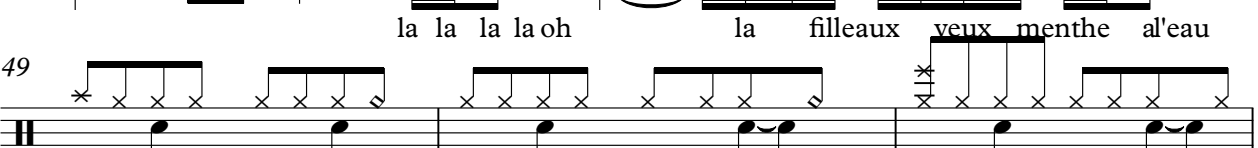
34    
 mmmmmm mmmmmm


38    
 MELODIE 3 mais pas en tre

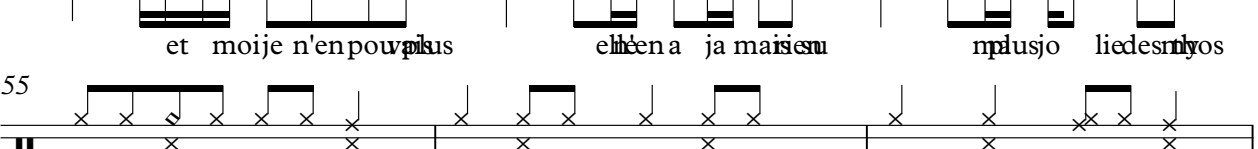
41    
 et la rre tom be Arrante Flipper la la la la

44    
 se un iro n tan ce de l'agr ssi vi te sur le pa ur juk box

47    
 la la la la oh la fille aux yeux menthe a l'eau

49    
 arange sa me gdo et'essou mis aux ye uirs couleur de tro ttoir

52    
 et moi je n'en pou v plus e l'en a ja mais en plus jo liedes nlys

55    
 coule menthe a l'eau mmmmmm mmmmmm

Percussion

58

3

Musical notation for measures 58-60. The top staff features a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The bottom staff shows a melodic line with eighth and quarter notes. Measure 60 ends with a double bar line and a '3' indicating a triplet.

♩ = 68,000229 ♩ = 60,000000 ♩ = 72,000290

61

2

Musical notation for measures 61-62. Measure 61 contains rhythmic patterns with 'x' marks and a melodic line. Measure 62 is a whole note chord, indicated by a large '2' above the staff.



2

# Fretless Electric Bass

58



61

$\text{♩} = 68,00029000000 = 72,000290$



Electric Piano

♩ = 72,000290

7 7 3

11

17

25

29

43

Musical notation for measures 43-47. The staff is a single treble clef. Measure 43 starts with a treble clef and contains several chords. Measure 44 has a repeat sign. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes.

48

Musical notation for measures 48-52. The staff is a grand staff (treble and bass clefs). Measure 48 has a triplet of eighth notes in the treble. Measure 49 has a triplet of eighth notes in the treble. Measure 50 has a triplet of eighth notes in the treble. Measure 51 has a triplet of eighth notes in the treble. Measure 52 has a triplet of eighth notes in the treble.

53

Musical notation for measures 53-57. The staff is a grand staff (treble and bass clefs). Measure 53 has a treble clef and contains several chords. Measure 54 has a treble clef and contains several chords. Measure 55 has a treble clef and contains several chords. Measure 56 has a treble clef and contains several chords. Measure 57 has a treble clef and contains several chords. Above the staff, there is a sequence of numbers: 6 8 6 7 2 0 0 2 9 0. Below the staff, there are two sets of numbers: 5 3 and 5 3.



# Bandoneon

♩ = 72,000290

5

9

13

17

21

25

29

33

4

Detailed description: This is a musical score for a Bandoneon instrument, written in 4/4 time. The tempo is marked as ♩ = 72,000290. The score consists of nine staves of music. The first staff begins with a whole rest, followed by eighth notes and triplets. The second staff continues with eighth notes and triplets. The third staff features a triplet of eighth notes followed by a series of eighth notes. The fourth staff continues with eighth notes and triplets. The fifth staff has eighth notes and a triplet. The sixth staff features eighth notes and a triplet. The seventh staff continues with eighth notes and triplets. The eighth staff has eighth notes and triplets. The ninth staff concludes with eighth notes and a final measure containing a whole rest and a fermata.

2

Bandoneon

40

3 3 3 3

44

3 3 3 3

48

52

56

3 3 3 3

♯ 90

# Tape Sampler Keyboard [Strings]

♩ = 72,000290

18

24

6

30

37

6

42

48

6

54

V.S.



# Synth Strings

♩ = 72,000290

18

24

31

37

43

49

56

60

♩ = 68,000290

♩ = 72,000290

# Orchestra Hit

♩ = 72,000290

32

Musical notation for measures 29-32. Measure 29 is a whole rest. Measure 30 has a quarter note followed by a quarter rest. Measure 31 is a whole rest. Measure 32 is a quarter rest followed by a quarter note, then a sixteenth-note triplet.

36

Musical notation for measures 33-36. Measure 33: quarter note, quarter rest, quarter note, quarter rest. Measure 34: quarter note, quarter rest, quarter note, quarter rest. Measure 35: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 36: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest.

39

16

Musical notation for measures 37-42. Measure 37: quarter note, quarter rest, quarter note, quarter rest. Measure 38: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 39: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 40: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 41: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 42: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest.

58

Musical notation for measures 43-57. Measure 43: quarter note, quarter rest, quarter note, quarter rest. Measure 44: quarter note, quarter rest, quarter note, quarter rest. Measure 45: quarter note, quarter rest, quarter note, quarter rest. Measure 46: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 47: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 48: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 49: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 50: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 51: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 52: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 53: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 54: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 55: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 56: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 57: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest.

61

♩ = 68,000229 ♩ = 60,000200 ♩ = 72,000290

Musical notation for measures 58-61. Measure 58: quarter note, quarter rest, quarter note, quarter rest. Measure 59: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 60: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 61: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest.

Pad 5 (Bowed)

♩ = 72,000290

9

17

24

32

38

44

52

58

♩ = 68,000290

2

Solo

♩ = 72,000290

2

5

8

10

14

19

21

24

27

32

V.S.

Detailed description: This is a guitar solo score in 4/4 time, marked with a tempo of 72,000290. The piece begins with a double bar line and a '2' above it, indicating a two-measure rest. The notation is dense, consisting of multiple staves of music. The first staff starts with a treble clef and a 4/4 time signature. The music is characterized by a complex, repetitive rhythmic pattern of beamed eighth and sixteenth notes, often grouped with slurs. There are several instances of triplets and other rhythmic variations throughout the piece. The score includes measure numbers 5, 8, 10, 14, 19, 21, 24, 27, and 32. The piece concludes with a double bar line and the initials 'V.S.' to the right.



