

# Mitchell Eddy - Daniela

0.0"  
1.1,00  
Dick Rivers: Oh Daniela

♩ = 145,999969

Tenor Saxophone

Percussion

ALLIANCE Karaoke #

Electric Guitar

Acoustic Bass

Quintus

The first system of the musical score is for the instruments Tenor Saxophone, Percussion, Electric Guitar, Acoustic Bass, and Quintus. The key signature is one sharp (F#) and the time signature is 4/4. The Tenor Saxophone part is mostly rests. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part starts with a rest, then has a 7th fret barre followed by a melodic line. The Acoustic Bass part has a simple bass line. The Quintus part has a long note followed by a chordal pattern.

4

Perc.

E. Gtr.

A. Bass

Q.

The second system of the musical score continues the parts for Percussion, Electric Guitar, Acoustic Bass, and Quintus. The Percussion part continues with its rhythmic pattern. The Electric Guitar part continues with its melodic line. The Acoustic Bass part continues with its bass line. The Quintus part has a long note followed by a chordal pattern.

Copyright (p) Midi-Musique 1997  
Copyright (p) Midi-Musique 1997

7

Perc.

E. Gtr.

A. Bass

Q.

Detailed description: This system contains measures 7, 8, and 9. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a melodic line with eighth notes and quarter notes. The Acoustic Bass part provides a steady bass line with eighth and quarter notes. The Piano part features a melodic line with a triplet of eighth notes in measure 8 and a whole note chord in measure 9.

10

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

Oh Da nie

Detailed description: This system contains measures 10, 11, and 12. The Tenor Saxophone part has a melodic line starting in measure 10. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has a melodic line with a triplet of eighth notes in measure 11. The Acoustic Bass part has a steady bass line. The Piano part has a melodic line with a triplet of eighth notes in measure 11. The lyrics 'Oh Da nie' are written under the Percussion and Electric Guitar parts in measure 11.

13

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

nie n'est qu'un jeu pour

15

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

Oh Da nie Pour

17

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

tant ne crois pas que tu

8

19

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

peux, oh Da nie la Jou

8

21

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

a vec l'a mour Sans ris

23

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

quer de te briser un jour.

25

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

Oh Da nie

28

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

Tu prends des yeux in nocents.

31

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

Oh Da nie la Pour

33

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

faire un ser ment, et tu dis les mots

36

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

Les plus beaux du mon

38

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

de, sans ja mais les pen



40

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

ser un ins tant.

42 ♩ = 134,000061

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Mais si tu n'a pas vingt ans, Tu n'e plus

44

Ten. Sax.

Perc.

E. Gtr.

A. Bass

une en fait, Cha qu'euit tu at tends en revant..

46

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Surne image a do ree, et qui vien

48

Ten. Sax.

Perc.

E. Gtr.

A. Bass

dra re ver, En posant sur tes levres un bai ser!

50

$\text{♩} = 145,999969$

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

Oh! Oh oh oh oh Oh Da nie

52

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

La vie n'esta unjeu pour toi

55

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

Oh Da nie is Pour

57

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

tant ne crois pas que tu

Detailed description: This musical system covers measures 57 and 58. It features five staves: Tenor Saxophone (T.Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), and Piano (Q.). The key signature has one sharp (F#) and the time signature is 4/4. The Tenor Saxophone part has a melodic line with a triplet in measure 58. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar part has a complex, multi-measure rest in measure 57 and then plays a melodic line. The Acoustic Bass part has a simple bass line. The Piano part has a steady accompaniment. The lyrics 'tant ne crois pas que tu' are written below the Electric Guitar staff.

59

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

peux, oh Da nie la Jou

Detailed description: This musical system covers measures 59 and 60. It features the same five staves as the previous system. The Tenor Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Electric Guitar part has a multi-measure rest in measure 59 and then plays a melodic line. The Acoustic Bass part has a simple bass line. The Piano part has a steady accompaniment. The lyrics 'peux, oh Da nie la Jou' are written below the Electric Guitar staff.

61

Ten. Sax.

Perc.

E. Gtr. a vec l'a mour, Sans ris

A. Bass

Q.

63

Ten. Sax.

Perc.

E. Gtr. quer de te bruler un jour..

A. Bass

Q.

65

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

67

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

Oh Da nie Eten

69

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

pot, tu de cou vi-

71

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

Oh Da nie ce

73

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

qui sau ra gar ta

Detailed description: This musical score covers measures 73 and 74. It features five staves: Tenor Saxophone (T.Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), and Piano (Q.). The key signature is one sharp (F#). The Tenor Saxophone part has a melodic line with a triplet in measure 74. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Electric Guitar part has a melodic line with lyrics 'qui sau ra gar ta' under it. The Acoustic Bass part has a simple bass line. The Piano part has a few chords.

75

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

ger tes jours, tes reves

Detailed description: This musical score covers measures 75 and 76. It features five staves: Tenor Saxophone (T.Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), and Piano (Q.). The key signature is one sharp (F#). The Tenor Saxophone part has a melodic line with a sharp sign in measure 76. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Electric Guitar part has a melodic line with lyrics 'ger tes jours, tes reves' under it. The Acoustic Bass part has a simple bass line. The Piano part has a few chords.



77

Ten. Sax. Perc. E. Gtr. A. Bass Q.

tes pei nes, eur en faire

Detailed description: This block contains the musical notation for measures 77 and 78. It features five staves: Tenor Saxophone (T.Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), and Piano (Q.). The key signature is one sharp (F#). The Tenor Saxophone part has a melodic line with a triplet of eighth notes in measure 78. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Electric Guitar part has a distorted, rhythmic accompaniment. The Acoustic Bass part has a simple bass line. The Piano part has a sustained chord in measure 77 and a moving line in measure 78. The lyrics 'tes pei nes, eur en faire' are written below the guitar staff.

79

Ten. Sax. Perc. E. Gtr. A. Bass Q.

un u ni vers de

Detailed description: This block contains the musical notation for measures 79 and 80. It features the same five staves as the previous block. The key signature remains one sharp (F#). The Tenor Saxophone part continues its melodic line. The Percussion part maintains its complex rhythmic pattern. The Electric Guitar part has a distorted, rhythmic accompaniment. The Acoustic Bass part has a simple bass line. The Piano part has a sustained chord in measure 79 and a moving line in measure 80. The lyrics 'un u ni vers de' are written below the guitar staff.

81

Ten. Sax.

Perc.

E. Gtr. joie. Ce jour la,

A. Bass

Q.

83

Ten. Sax.

Perc.

E. Gtr. ta vie com men ce

A. Bass

Q.

85

Musical score for measures 85-86. The score includes five staves: Tenor Saxophone (T.Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), and Quintet (Q.). The key signature is one sharp (F#). The Tenor Saxophone part features a melodic line with a slur over measures 85 and 86. The Percussion part has a complex rhythmic pattern with 'x' marks above the notes. The Electric Guitar part has a melodic line with a slur over measures 85 and 86. The Acoustic Bass part has a simple bass line. The Quintet part has a melodic line with a slur over measures 85 and 86. The lyrics 'ra..' and 'Vie' are written below the Percussion staff.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

ra..

Vie

87

Musical score for measures 87-88. The score includes five staves: Tenor Saxophone (T.Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), and Quintet (Q.). The key signature is one sharp (F#). The Tenor Saxophone part features a melodic line with a slur over measures 87 and 88. The Percussion part has a complex rhythmic pattern with 'x' marks above the notes. The Electric Guitar part has a melodic line with a slur over measures 87 and 88. The Acoustic Bass part has a simple bass line. The Quintet part has a melodic line with a slur over measures 87 and 88. The lyrics 'com men' and 'ra...' are written below the Percussion staff.

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

com men

ra...

89

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

Musical score for measures 89-90. Tenor saxophone is silent. Percussion has a complex rhythmic pattern with 'x' marks. Electric guitar has a melodic line with a triplet. Acoustic bass has a simple bass line. Piano has a melodic line with a triplet and a fermata.

91

Ten. Sax.

Perc.

E. Gtr.

A. Bass

Q.

%Editions M

Musical score for measures 91-92. Tenor saxophone is silent. Percussion has a complex rhythmic pattern with 'x' marks and a circled 'x'. Electric guitar has a melodic line. Acoustic bass has a simple bass line. Piano has a melodic line. A circled 'x' in the percussion part is labeled "%Editions M".

Tenor Saxophone Mitchell Eddy - Daniela

♩ = 145,999969

10

15

20

25

31

37

42

45

49

53

Copyright (p) Midi-Musique 1997  
Copyright (p) Midi-Musique 1997

V.S.

Tenor Saxophone

58

Musical staff 58: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with slurs and a triplet of eighth notes in the first measure.

63

Musical staff 63: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and rests, including a triplet of eighth notes.

69

Musical staff 69: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and rests, including a triplet of eighth notes.

74

Musical staff 74: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and rests, including two triplet markings.

80

Musical staff 80: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and rests, including a triplet of eighth notes.

86

Musical staff 86: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and rests.

89

Musical staff 89: Treble clef, key signature of two sharps. The staff contains a whole rest in each of the five measures.

Mitchell Eddy - Daniela

Percussion

♩ = 145,999969

2

Musical notation for percussion, first system, measures 1-4. The staff shows a 4/4 time signature and a key signature of one sharp (F#). The notation includes a series of 'x' marks representing hits on a drum set, with some notes below the staff indicating pitch or dynamics.

ALLIANCE Karaoke #

Musical notation for percussion, second system, measures 5-8. Similar to the first system, it shows a series of 'x' marks and notes on a staff.

Musical notation for percussion, third system, measures 9-12. Similar to the first system, it shows a series of 'x' marks and notes on a staff.

Oh Da nie la! La

Musical notation for percussion, fourth system, measures 13-16. Similar to the first system, it shows a series of 'x' marks and notes on a staff.

vie n'est qu'un jeu pour toi. Oh Da nie

Musical notation for percussion, fifth system, measures 17-20. Similar to the first system, it shows a series of 'x' marks and notes on a staff.

la! Pour tant ne crois pas Que tu

Musical notation for percussion, sixth system, measures 21-24. Similar to the first system, it shows a series of 'x' marks and notes on a staff.

peux, oh Da nie la! Jou er a vec l'amour

Musical notation for percussion, seventh system, measures 25-28. Similar to the first system, it shows a series of 'x' marks and notes on a staff.

Sansris quer de te bru ler un jour.

Musical notation for percussion, eighth system, measures 29-32. Similar to the first system, it shows a series of 'x' marks and notes on a staff.

Oh Da nie

Musical notation for percussion, ninth system, measures 33-36. Similar to the first system, it shows a series of 'x' marks and notes on a staff.

la! Tu prends des yeux in no cents.

Musical notation for percussion, tenth system, measures 37-40. Similar to the first system, it shows a series of 'x' marks and notes on a staff.

Oh Da nie la! Pour faire un ser

Copyright (p) Midi-Musique 1997  
Copyright (p) Midi-Musique 1997

V.S.

## Percussion

34  

 ment, Et tu dis les mots Les plus

37  

 beaux du monde, Sans jamais les pen

40  

 ser un instant. Maisi tun'a

43  

 vingt ans, Tu n'as un enfant, Chaque jour tu attends en vain.. Une image

47  

 adorée, et qu'en dire ver, En pensant sur le papier! Oh Oh Oh Oh Oh

51  

 Daniela! La vie n'est qu'un jeu

54  

 pour toi. Oh Daniela! Pour

57  

 tant ne crois pas Que tu peux, oh Daniela

60  

 la! Jouer avec l'amour, Sans ris

63  

 quer de te brûler un jour..



66

Oh Da nie la! Bien

69

tot, tu de cou vri ras Oh Da nie

72

la! Ce lui qui sau ra Par ta

75

ger tes jours, tes reves et tes pei

78

nes, Pour en faire un u ni vers de

81

joie. Ce jour la, ta vie

84

com men ce ra.. Vie

87

commen ce ra...

90

%Editions Ml

Electric Guitar Mitchell Eddy - Daniela

♩ = 145,999969

6

12

16

20

24

29

33

37

40

♩ = 134,000061

Copyright (p) Midi-Musique 1997  
Copyright (p) Midi-Musique 1997

## Electric Guitar

43

46

50  $\text{♩} = 145,999969$

54

58

62

66

70

74

78

The image displays a page of musical notation for an electric guitar. It consists of ten staves of music, each labeled with a measure number: 43, 46, 50, 54, 58, 62, 66, 70, 74, and 78. The music is written in a treble clef with a key signature of one sharp (F#). The tempo is indicated as  $\text{♩} = 145,999969$ . The notation includes various rhythmic values, accidentals, and articulation marks. Two triplets are explicitly marked with a '3' and a bracket above the notes. The piece concludes with a double bar line at the end of measure 78.

Electric Guitar

82



Musical notation for measures 82-85. The key signature is one sharp (F#). The notation features a complex melodic line in the upper register with many beamed eighth and sixteenth notes, and a bass line with sustained notes and some rhythmic patterns.

86



Musical notation for measures 86-89. The key signature is one sharp (F#). The notation continues the complex melodic line from the previous system, with dense beamed notes and a bass line.

90



Musical notation for measures 90-93. The key signature is one sharp (F#). The notation concludes the melodic phrase with a final chord and a whole note in the bass line.

Acoustic Bass Mitchell Eddy - Daniela

♩ = 145,999969

2

7

12

17

22

27

31

36

41

♩ = 134,000061

46

♩ = 145,99996

Copyright (p) Midi-Musique 1997  
Copyright (p) Midi-Musique 1997

V.S.

51



55



59



64



68



73



78



83



88



91



Quintus Mitchell Eddy - Daniela

♩ = 145,999969

2

3

8

15

22

29

36

40

♩ = 134,000061

8

♩ = 145,999969

Copyright (p) Midi-Musique 1997  
Copyright (p) Midi-Musique 1997

51

57

65

71

79

85

89