

♩ = 69,000015

Alto Saxophone

MELODIE
BRIMCS
BATESAX

Percussion

JAZZED Gt

ALLIANCE Karaoke #

Jazz Guitar

Jazz Guitar

Fretless Electric Bass

Electric Piano

Bandoneon

♩ = 69,000015

Viola



Perc.

E. Piano

5

Musical score for measures 5 and 6. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Band. The J. Gtr. staff contains the lyrics "C'est pas per du" and "Puis que tu m'ai". The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks. The E. Bass staff has a simple bass line. The E. Piano staff features chords and melodic lines. The Band staff has a melodic line with a triplet of eighth notes.



7

Musical score for measures 7 and 8. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Band. The J. Gtr. staff contains the lyrics "Un peu moins fort" and "un peu quand même". The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks. The E. Bass staff has a simple bass line. The E. Piano staff features chords and melodic lines. The Band staff has a melodic line with a triplet of eighth notes.

9

Perc.

J. Gtr.

E. Bass

E. Piano

Band.

suista so lu tion san proble Gad



11

Perc.

J. Gtr.

E. Bass

E. Piano

Band.

get e vident Mais toi main tenant Tu

13

Perc. 

J. Gtr. 
veux plus jou er Il faut m'garder

J. Gtr. 

E. Bass 


E. Piano 


Band. 


Vla. 





15


Perc. 


J. Gtr. 
En e por ter J sup as pe

J. Gtr. 

E. Bass 

E. Piano 

Band. 

Vla. 

17

Perc.

J. Gtr.

E. Bass

E. Piano

Band.

Vla.

rissable J'suisson a con sommer l'orespas



19

Perc.

J. Gtr.

E. Bass

E. Piano

Band.

Vla.

Tu as tout'temps

20

Perc.

J. Gtr.

E. Bass

E. Piano

Band.

Vla.

D m'en au cimere des e lphants



22

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Band.

Vla.

Il faut m'garder Em'por ter

24

Perc.

J. Gtr.

E. Bass

E. Piano

Band.

Vla.

J'peur pas t'replace Promis cra che ju re



26

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Band.

Vla.

Qu'is'daieux J't'rai l'plan

28

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Piano 

Band. 

Vla. 

30

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Band.

Vla.

32

Alto Sax.
Perc.
J. Gtr.
E. Bass
E. Piano
Vla.

Detailed description: This system of music covers measures 32 and 33. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 33. The Percussion part consists of a steady eighth-note pattern with occasional accents. The Jazz Guitar part plays a rhythmic accompaniment of eighth notes. The Electric Bass part provides a simple bass line with some syncopation. The Electric Piano part has a lush, chordal texture with many beamed notes. The Viola part has a few notes in measure 32 and a long, sustained note in measure 33.



34

Alto Sax.
Perc.
J. Gtr.
E. Bass
E. Piano
Vla.

Detailed description: This system of music covers measures 34 and 35. The Alto Saxophone part continues the melodic line with a triplet in measure 35. The Percussion part maintains the eighth-note pattern. The Jazz Guitar part continues with eighth-note accompaniment. The Electric Bass part has a more active line with eighth notes. The Electric Piano part features a triplet in measure 34 and continues with a dense chordal texture. The Viola part has a long, sustained note in measure 35.

35

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Band.

Vla.

Y'a les venirs Quand on esjet te

37

Perc.

J. Gtr.

E. Bass

E. Piano

Band.

Vla.

Où venant faute dans les maud'te



39

Perc.

J. Gtr.

E. Bass

E. Piano

Band.

Vla.

Faupaqueure pour qu'm regre Co

41 Perc. te sen timent J'suis pas pire qu'want Sol

J. Gtr.

E. Bass

E. Piano

Band.

Vla.

43

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Band.

Vla.

vable a m'emp

Il faut m'garder

45

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Band.

Vla.

Em'epor ter

J'suſas pe

Detailed description of the musical score: The score is for page 15, starting at measure 45. It features seven staves: Alto Saxophone (treble clef), Percussion (percussion clef), J. Guitar (treble clef), Electric Bass (bass clef), Electric Piano (grand staff), Band (treble clef), and Viola (bass clef). The Alto Saxophone part has a melodic line in the first measure. The Percussion part has a rhythmic pattern with 'x' marks above the staff, and the lyrics 'Em'epor ter' and 'J'suſas pe' are written below it. The J. Guitar part has a complex rhythmic pattern with many beamed notes. The Electric Bass part has a simple rhythmic pattern. The Electric Piano part has a complex harmonic structure with many beamed notes. The Band part has a melodic line. The Viola part has a simple harmonic structure.

47

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Band.

Vla.

risable J'suon a con smmer tres pas



49

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Band.

Vla.

Tu as to tamps D'm'emrau

51

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Band.

Vla.

cim' tiere des e le phants



52

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Band.

Vla.

Mais faut m'gar der

53

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Band.

Vla.

En epor ter

Jesaisqu'jai

55

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Band.

Vla.

plu'droit aucre dit re nou'le

J'sudans'sa

57

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Band.

Vla.

fa ri par tant

58

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Piano 

Band. 

Vla. 

60

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Band.

Vla.

62

Alto Sax.
Perc.
J. Gtr.
E. Bass
E. Piano
Vla.

This musical system covers measures 62 and 63. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 63. The Percussion part consists of a steady eighth-note pattern. The Jazz Guitar part plays a rhythmic accompaniment with eighth notes. The Electric Bass part provides a simple bass line. The Electric Piano part has a sparse accompaniment with chords and single notes. The Viola part has a few chords and a long note in measure 63.



64

Alto Sax.
Perc.
J. Gtr.
E. Bass
E. Piano
Vla.

This musical system covers measures 64 and 65. The Alto Saxophone part has a melodic line with a triplet in measure 65. The Percussion part continues with its eighth-note pattern. The Jazz Guitar part has a rhythmic accompaniment. The Electric Bass part has a simple bass line. The Electric Piano part has a more active accompaniment with eighth notes and chords. The Viola part has a few chords.

65

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.



66

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

68

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.



70

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

72 ³

J. Gtr.

E. Bass

E. Piano

Vla.

79

Alto Sax.

89

Alto Sax.

99

Alto Sax.

109

Alto Sax.

119

Alto Sax.

129

Alto Sax.

139

Alto Sax.

149
Alto Sax. 



159
Alto Sax. 



169
Alto Sax. 




179
Alto Sax. 




189
Alto Sax. 



199
Alto Sax. 




209
Alto Sax. 




219
Alto Sax. 




229
Alto Sax. 



239
Alto Sax. 

249
Alto Sax. 




259
Alto Sax. 




269
Alto Sax. 



279
Alto Sax. 



289
Alto Sax. 



299
Alto Sax. 



309
Alto Sax. 




319
Alto Sax. 



329
Alto Sax. 



336
Alto Sax. 

Alto Saxophone

♩ = 69,000015

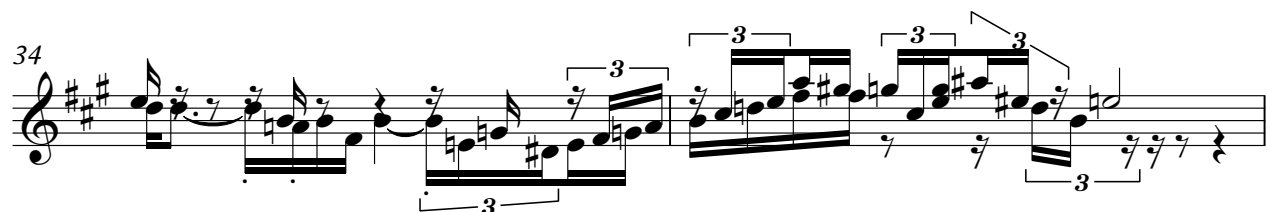
29



32



34



36

7



48



52

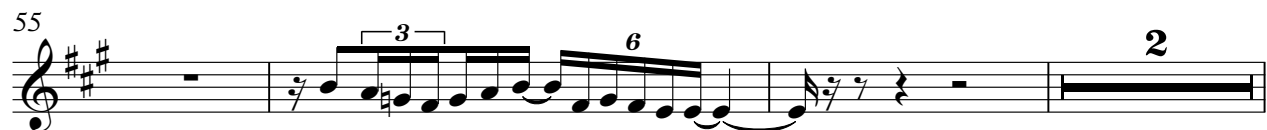


55

3

6

2



Alto Saxophone

60

63

65

67

69

273

Percussion

♩ = 69,000015

STRINGS

FLUTE/SAX

BRASS

MUTED Gt

MELODIE

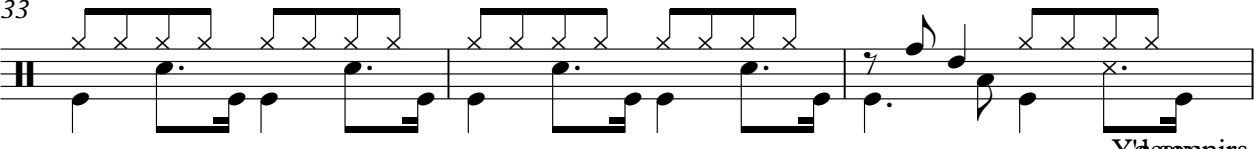
JAZZ Gt

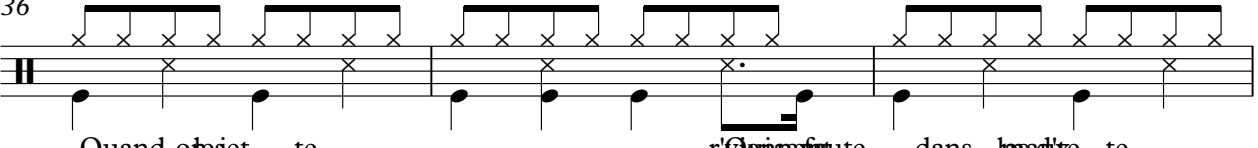
Musical notation for Percussion instruments including Muted Guitar, Melodie, and Jazz Guitar. The notation shows rhythmic patterns and specific notes for each instrument.

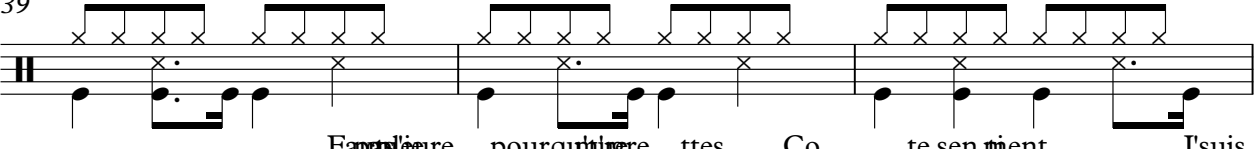
ALLIANCE Karaoke #


6 C'est perdu
 Puis qu'am'ai me Un poifort un peumde me
 9 J'suis so lu tion sansble mes Gad get e vilent Mais
 12 toimaintant Tu veuplusouer Haun'garder
 15 Et pour ter J'suis pas se sible J'suis on aconsumer
 18 fressas Tus t'umps D'm'cranai
 21 cineres de e plhants Haun'garder Et pour ter
 24 J'parias talplace Promis crahe jure Qu'andieux
 27 J'frai l'plan D'chante cineres de e plhants
 30

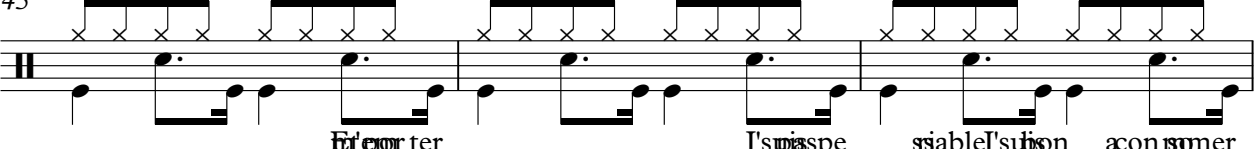
V.S.


33  Y'as venirs


36  Quand o'jet te r'Quins'fute dans les ad'ce te

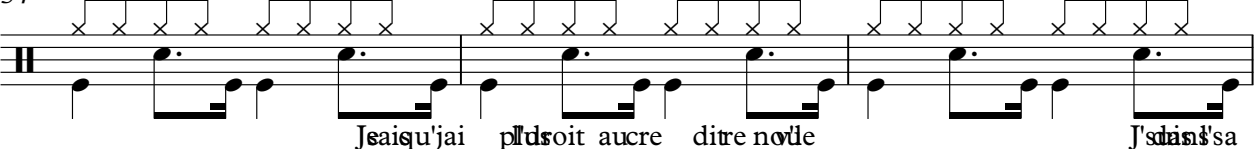
39  Fap'le'aire pourqu'ingre ttes Co te sen nient J'suis

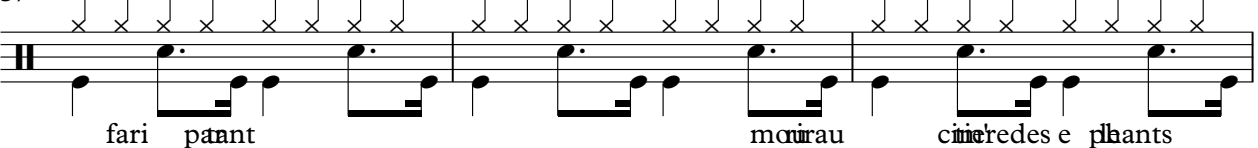
42  paspire quant Sol vablea r'umps Il'aun'garler


45  Et por ter J's'paspe ssiable J's'bon aconsumer

48  f'esses T'as t'umps D'm'c'raul

51  cin'eres de e pl'hants M'f'as'n'garler Et por ter

54  J'ai qu'jai pl'dsoit aucre ditre no'le J's'las'n'sa

57  fari paant m'ou'rau cin'eres de e pl'hants

60 

Percussion

63

Musical notation for measure 63. The staff features a series of sixteenth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs across six measures.

66

Musical notation for measure 66. Similar to measure 63, it shows a rhythmic pattern of sixteenth notes with 'x' marks above them, grouped in pairs across six measures.

69

Musical notation for measure 69. It continues the rhythmic pattern of sixteenth notes with 'x' marks above them, grouped in pairs across six measures.

71

Musical notation for measure 71. It begins with a few notes and a dynamic marking, followed by a thick black bar indicating a full-measure rest. The number **271** is printed above the rest bar.

Jazz Guitar

♩ = 69,000015

4

7

11

15

29

36

39

42

52

57

4

7

3

2

4

7

3

2

10

2

71

Jazz Guitar 3

73

269

Jazz Guitar

$\text{♩} = 69,000015$

13

16

18

20

22

24

26

28

30

32

V.S.

34 8

Musical staff 34: Treble clef, 8-measure phrase. Measures 1-3: quarter notes G4, A4, B4. Measure 4: quarter note C5. Measure 5: quarter note B4. Measure 6: quarter note A4. Measure 7: quarter note G4. Measure 8: whole rest.

44

Musical staff 44: Treble clef, 8-measure phrase. Measures 1-2: whole rest. Measure 3: quarter note G4. Measure 4: quarter note A4. Measure 5: quarter note B4. Measure 6: quarter note C5. Measure 7: quarter note B4. Measure 8: quarter note A4.

46

Musical staff 46: Treble clef, 8-measure phrase. Measures 1-2: quarter notes G4, A4. Measure 3: quarter note B4. Measure 4: quarter note C5. Measure 5: quarter note B4. Measure 6: quarter note A4. Measure 7: quarter note G4. Measure 8: quarter note F#4.

48

Musical staff 48: Treble clef, 8-measure phrase. Measures 1-2: quarter notes G4, A4. Measure 3: quarter note B4. Measure 4: quarter note C5. Measure 5: quarter note B4. Measure 6: quarter note A4. Measure 7: quarter note G4. Measure 8: quarter note F#4.

50

Musical staff 50: Treble clef, 8-measure phrase. Measures 1-2: quarter notes G4, A4. Measure 3: quarter note B4. Measure 4: quarter note C5. Measure 5: quarter note B4. Measure 6: quarter note A4. Measure 7: quarter note G4. Measure 8: quarter note F#4.

52

Musical staff 52: Treble clef, 8-measure phrase. Measures 1-2: whole rest. Measure 3: quarter note G4. Measure 4: quarter note A4. Measure 5: quarter note B4. Measure 6: quarter note C5. Measure 7: quarter note B4. Measure 8: quarter note A4.

54

Musical staff 54: Treble clef, 8-measure phrase. Measures 1-2: quarter notes G4, A4. Measure 3: quarter note B4. Measure 4: quarter note C5. Measure 5: quarter note B4. Measure 6: quarter note A4. Measure 7: quarter note G4. Measure 8: quarter note F#4.

56

Musical staff 56: Treble clef, 8-measure phrase. Measures 1-2: quarter notes G4, A4. Measure 3: quarter note B4. Measure 4: quarter note C5. Measure 5: quarter note B4. Measure 6: quarter note A4. Measure 7: quarter note G4. Measure 8: quarter note F#4.

58

Musical staff 58: Treble clef, 8-measure phrase. Measures 1-2: quarter notes G4, A4. Measure 3: quarter note B4. Measure 4: quarter note C5. Measure 5: quarter note B4. Measure 6: quarter note A4. Measure 7: quarter note G4. Measure 8: quarter note F#4.

60

Musical staff 60: Treble clef, 8-measure phrase. Measures 1-2: quarter notes G4, A4. Measure 3: quarter note B4. Measure 4: quarter note C5. Measure 5: quarter note B4. Measure 6: quarter note A4. Measure 7: quarter note G4. Measure 8: quarter note F#4.

62



64



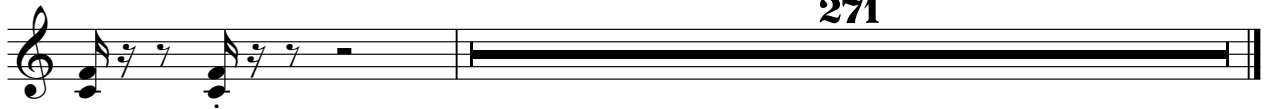
67



69



71



271

Fretless Electric Bass

♩ = 69,000015

4



10



15



18



22



25



28



32



36



42



V.S.

46



49



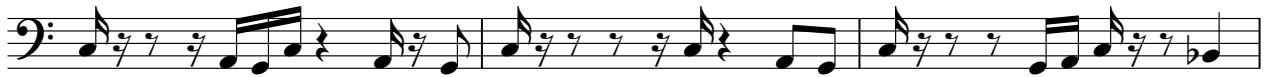
53



56



60



63



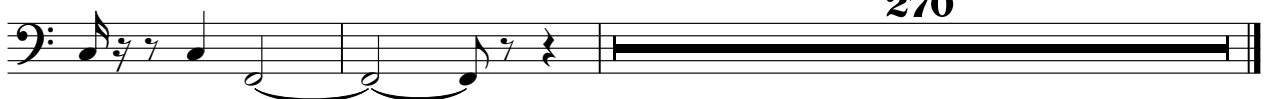
66



69



71



270

Electric Piano

♩ = 69,000015

3

5

9

13

17

The musical score is written for electric piano in 4/4 time, with a tempo of 69,000015. It consists of six systems of piano and bass staves. The first system shows a piano introduction with a bass line. The second system (measures 3-4) features a complex piano part with many chords and a bass line with triplets. The third system (measures 5-6) continues with dense piano textures. The fourth system (measures 9-10) shows a more rhythmic piano part. The fifth system (measures 13-14) includes a key signature change to one sharp (F#) and a triplet in the piano part. The sixth system (measures 17-18) concludes with a final piano texture.

V.S.

20

Musical notation for measures 20-22. Measure 20 features a complex chordal texture in the right hand with many beamed notes, while the left hand is mostly silent. Measures 21 and 22 show a more active right hand with eighth-note patterns and a left hand with sustained chords and a few moving notes.

23

Musical notation for measures 23-25. Measure 23 has a right hand with eighth-note runs and a left hand with sustained chords. Measures 24 and 25 continue with similar textures, featuring eighth-note patterns in the right hand and sustained chords in the left hand.

26

Musical notation for measures 26-28. Measure 26 shows a right hand with eighth-note patterns and a left hand with sustained chords. Measures 27 and 28 continue with similar textures, featuring eighth-note patterns in the right hand and sustained chords in the left hand.

28

Musical notation for measures 29-31. Measure 29 has a right hand with eighth-note patterns and a left hand with sustained chords. Measures 30 and 31 continue with similar textures, featuring eighth-note patterns in the right hand and sustained chords in the left hand.

32

Musical notation for measures 32-34. Measure 32 has a right hand with eighth-note patterns and a left hand with sustained chords. Measure 33 continues with similar textures. Measure 34 features a triplet of eighth notes in the right hand, indicated by a bracket and the number '3', over a left hand with sustained chords.

35

Musical notation for measures 35-37. Measure 35 has a right hand with eighth-note patterns and a left hand with sustained chords. Measures 36 and 37 continue with similar textures, featuring eighth-note patterns in the right hand and sustained chords in the left hand.

38

41

43

46

49

52

54

57

Musical notation for measures 57 and 58. Measure 57 features a complex bass line with multiple chords and a treble line with a long note. Measure 58 continues the bass line with similar chords and a treble line with a long note.

59

Musical notation for measures 59, 60, 61, and 62. Measure 59 has a bass line with chords and a treble line with a long note. Measure 60 continues the bass line and has a treble line with a long note. Measure 61 has a bass line with chords and a treble line with a long note. Measure 62 has a bass line with chords and a treble line with a long note.

63

Musical notation for measures 63, 64, and 65. Measure 63 has a bass line with chords and a treble line with a long note. Measure 64 continues the bass line and has a treble line with a long note. Measure 65 has a bass line with chords and a treble line with a long note.

66

Musical notation for measures 66, 67, 68, and 69. Measure 66 has a bass line with chords and a treble line with a long note. Measure 67 continues the bass line and has a treble line with a long note. Measure 68 has a bass line with chords and a treble line with a long note. Measure 69 has a bass line with chords and a treble line with a long note.

70

Musical notation for measures 70 and 71. Measure 70 has a bass line with chords and a treble line with a long note. Measure 71 continues the bass line and has a treble line with a long note.

72

Musical notation for measure 72, consisting of a single bass line with a complex chord structure.

Bandoneon

♩ = 69,000015

4

8

12

16

20

24

28

4

35



39



43



47



51



55



59



282

Viola

♩ = 69,000015

13



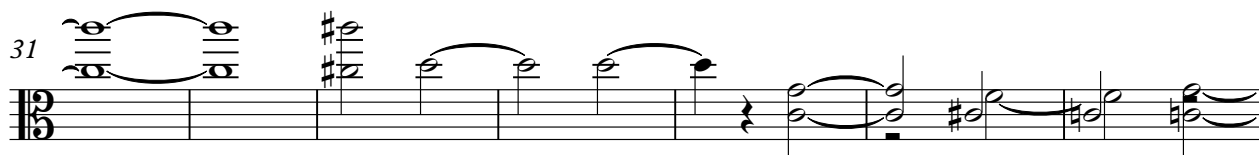
19



25



31



38



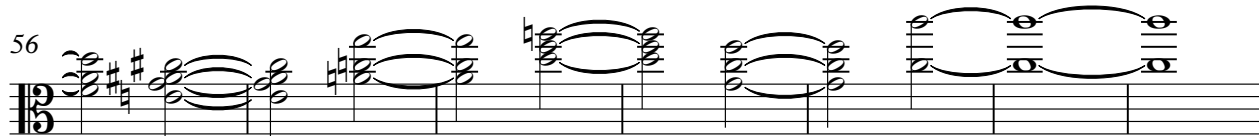
44



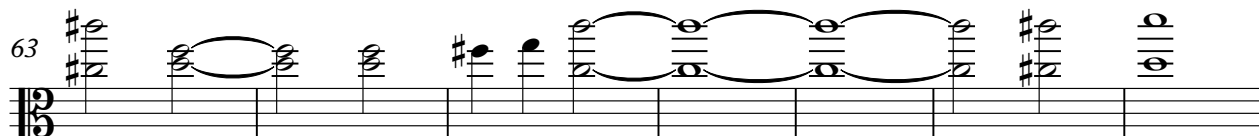
50



56



63



70



269