

# Mitchell Eddy - Un Portrait De Norman Rockwel (MeLodie)

2.0"  
2.1,00  
AbM

♩ = 106,500050

♩ = 106,500053

Soprano Saxophone

Harmonica

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

5-string Electric Bass

♩ = 106,500050

♩ = 106,500053

Synth Strings

chord  
(C.Moine/P.Papadiamandis; Polydor)

Synth Strings

## UN PORTRAIT DE NORMAN ROCKWELL

♩ = 106,500050

♩ = 106,500053

Pad 1 (New Age)

(P) Midi Musique 1997  
(P) Midi Musique 1997

3

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str. %Ab

Pad 1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for six parts: Sop. Sax., Perc., J. Gtr., E. Bass, Syn. Str., and Pad 1. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Sop. Sax. part begins with a triplet of eighth notes (B-flat, A-flat, G) followed by a quarter note (F) and a quarter note (E-flat). The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. part has a long, sustained chord in the first measure, followed by a few notes in the second measure. The E. Bass part has a long, sustained chord in the first measure, followed by a few notes in the second measure. The Syn. Str. part has a long, sustained chord in the first measure, followed by a few notes in the second measure. The Syn. Str. part also has a long, sustained chord in the first measure, followed by a few notes in the second measure. The Pad 1 part has a long, sustained chord in the first measure, followed by a few notes in the second measure.

5

Sop. Sax.

Perc.

E. Bass

Syn. Str.

Syn. Str. %Db7M

Pad 1

7

Sop. Sax.

Perc.

E. Bass

Syn. Str.

Syn. Str. %Ab

Pad 1

Musical score for multiple instruments. The score is divided into two systems. The first system includes Sop. Sax., Perc., E. Gtr., and E. Bass. The second system includes two Syn. Str. parts and Pad 1. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score starts at measure 9. The Sop. Sax. part features a melodic line with a triplet in the second measure. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a few notes in the second measure. The E. Bass part has a long note in the first measure. The Syn. Str. parts have sustained chords. The Pad 1 part has a complex, multi-layered texture.

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str. %Db7M

Pad 1

11

Sop. Sax.

Harm.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Elle res semblea un por trait de Nor man Rockwell,

13

Harm.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str. %Bbm7

Pad 1

15

Harm.

Musical notation for Harmonica (Harm.) in G minor, starting at measure 15. The staff shows a melodic line with eighth and sixteenth notes, including rests.

Perc.

Musical notation for Percussion (Perc.) in G minor, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) in G minor, showing a complex chordal texture with many notes per measure.

E. Bass

Musical notation for Electric Bass (E. Bass) in G minor, featuring a simple bass line with quarter and eighth notes.

Syn. Str.

Musical notation for Synthesizer Strings (Syn. Str.) in G minor, showing sustained chords with a double bar line and a fermata-like shape.

Syn. Str.

%Eb

%Ab

Musical notation for Synthesizer Strings (Syn. Str.) in G minor, showing sustained chords with a double bar line and a fermata-like shape. Chord changes are indicated by %Eb and %Ab.

Derrière ses, ondine qu'elle taibelle.

Pad 1

Musical notation for Pad 1 in G minor, featuring a melodic line with eighth notes and rests.

18

Harm.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Y'a en core dans ses yeux

The musical score for page 8, measures 18-21, is presented in a multi-staff format. The key signature is three flats (B-flat major/D-flat minor). The score includes parts for Harm., Perc., E. Gtr., E. Bass, Syn. Str., and Pad 1. The E. Gtr. part features a triplet in measure 20. The Syn. Str. part has a chord progression and a sustained chord in measure 20. The lyrics 'Y'a en core dans ses yeux' are written below the Syn. Str. part in measure 20.



20

Harm.

Perc.

E. Gtr.

E. Bass

<p>Syn. Str. </p>	<p>%Db7M</p>
<p>Syn. Str. </p>	

commeune p'tit' e tin celle,      Signe de vie et d'a mour,

Pad 1

22

Harm.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

un don tom be du ciel..

%Cm

24

Harm.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Just' la pourelle...

26

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

C'est une vieille dame tout' seule

The musical score for page 12, measures 26-27, is presented in a multi-staff format. The key signature is three flats (B-flat major or D-flat minor). Measure 26 begins with a rest for the Harm. part, followed by a melodic line. The Perc. part features a rhythmic pattern of eighth notes. The J. Gtr. part has a few notes, including a chord marked with a circled 'phi'. The E. Gtr. part plays a complex, melodic line with many notes. The E. Bass part provides a simple bass line. The Syn. Str. part has a few notes, followed by a long sustain or hold. The second Syn. Str. part has a rest. The Pad 1 part has a few notes, followed by a rest. The vocal line in measure 27 has the lyrics 'C'est une vieille dame tout' seule'.

28

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

qui serre son sac toucontrelle,

The musical score for page 13, starting at measure 28, features the following parts: Harmonica (Harm.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of eighth notes; J. Guitar (J. Gtr.) with a single note and a long sustain; E. Guitar (E. Gtr.) with a complex melodic line; E. Bass (E. Bass) with a simple bass line; Syn. Str. (Synthesized Strings) with a sustained chord and a change to %Bb7M; and Pad 1 with a sustained chord. The lyrics 'qui serre son sac toucontrelle,' are written below the Syn. Str. part.

30

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Il ~~con~~oute sa vie, ne vorge quavec elle.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), another Syn. Str. (Synthesizer Strings), and Pad 1 (Pad). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The Harm. part starts at measure 30 and features a melodic line with triplets. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. part has a few notes, including a long sustain. The E. Gtr. part has a complex, multi-voiced texture. The E. Bass part has a simple bass line. The Syn. Str. parts have sustained chords, with the top one having a %Eb marking. The Pad 1 part has a complex, multi-voiced texture. The lyrics are: "Il ~~con~~oute sa vie, ne vorge quavec elle."

33

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

%Ab

Detailed description: This is a multi-staff musical score for a 15-measure section starting at measure 33. The score includes parts for Harmonica (Harm.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and a Pad (Pad 1). The key signature has three flats (B-flat, E-flat, A-flat). The Harmonica part begins with a quarter note followed by two eighth notes. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Jazzy Guitar part has a triplet of eighth notes. The Electric Guitar part is highly rhythmic with many sixteenth notes and chords. The Electric Bass part plays a simple eighth-note line. The Synthesizer Strings part consists of block chords, with the first chord marked as '%Ab'. The Pad part plays a sequence of chords and notes.

35

Harm.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Il ren fermæles tre sors qui font fi gures de cire,



37

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

%Db7M

Des ins tants su bli mes qui'l'aident en core a vivre..

39

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Danses souv' nirs...

42

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

%Ab7M

Elle re garde le monde ac tuel

Pad 1

44

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

A vec sa myo pie, ja mais cru elle..

46

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Com dans un por trait

48

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

d'NomaRock well.. NomanRockwell...

%Bbm

50

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

3

6

%Eb4      %Eb      %Ab7M

Elle n'at tend rien de la vie,

52

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Elle lui a tout don ne puis re pris...



54

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Elle pre fere l'u ni vers

The musical score for page 25, starting at measure 54, features the following parts: Sop. Sax. (Soprano Saxophone), Harm. (Harp), Perc. (Percussion), three J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), two Syn. Str. (Synthesizer Strings) parts, and Pad 1 (Pads). The key signature is three flats (B-flat major/D minor). The Syn. Str. part includes a chord symbol %F7. The lyrics 'Elle pre fere l'u ni vers' are written below the Syn. Str. part.

56

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

d'NormanRock well.. NormanRock well...

%Bbm

58

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

%Eb4

%Eb

%Ab

60

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

62

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

64

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

%DbM7

Detailed description: This page of a musical score contains six staves. The top staff is for Soprano Saxophone (Sop. Sax.) in 4/4 time, starting at measure 64. It features a melodic line with two triplet markings. The second staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for a single-line electric guitar (J. Gtr.), which is mostly silent with some notes in the final measure. The fourth staff is for a double-line electric guitar (J. Gtr.), showing chordal accompaniment. The fifth staff is for Electric Bass (E. Bass), providing a simple bass line. The sixth and seventh staves are for Synthesizer Strings (Syn. Str.), with the bottom staff including a chord symbol '%DbM7'. The eighth staff is for a Pad (Pad 1), which provides a sustained harmonic background.

66

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

C'est une vieille dame tout' seule

68

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

%Bb7M

qui ne parlequ'a ellæmeme,



70

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

%Eb

Qu'achete tou joursdeux places

72

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

%Ab

dans les trains qui l'emmenent.

74

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Une pour son com pagnon

The musical score for page 35, starting at measure 74, features the following instruments and parts:

- Harm.:** Harmonica part in the treble clef, starting with a whole rest in the first measure and playing a rhythmic pattern of eighth notes in the second measure.
- Perc.:** Percussion part in the bass clef, featuring a complex rhythmic pattern with 'x' marks indicating specific percussive sounds.
- J. Gtr.:** Two guitar parts in the treble clef. The first is a whole rest. The second is a melodic line with a triplet marked '3'.
- E. Gtr.:** Electric guitar part in the treble clef, playing a rhythmic accompaniment with a triplet marked '3'.
- E. Bass:** Electric bass part in the bass clef, playing a simple bass line.
- Syn. Str.:** Two strings parts in the treble clef. The first part has a '%Fm' marking and a long sustain line. The second part is a whole rest.
- Pad 1:** Pad part in the treble clef, playing a rhythmic pattern.

Lyrics: Une pour son com pagnon

76

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

qu'a quit te cet teterre, Un fan tome a do rable

Pad 1

78

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

sor tant d'une a qua relle..

Pad 1

80

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

D'Nor man Rock well...

The musical score for page 38, measures 80-82, is presented in a multi-staff format. The instruments and parts are: Harm. (Harm. part), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Pad 1 (Pad). The key signature is B-flat major. The score includes lyrics: "D'Nor man Rock well...". A capo sign (%Eb) is present in the second Syn. Str. part.

82

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

C'est une vieille dame toute seule qui

84

Sop. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

serre son sac tout contreele,

%Bbm7



86

Sop. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

I nof fen sivepeu pres see

88

Sop. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

que le bonDieu l'emmene.

90

Sop. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

%Fm

Y'a\_en core dans ses yeuxomme

92

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

une pe tit' e tin celle, Elle res sembla un portrait

The musical score for page 44, measures 92-95, is arranged in a multi-staff format. The top staff is for Harm. (Harp), followed by Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). Below these are two Syn. Str. (Synthesizer) staves and a Pad 1 (Pad) staff. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The lyrics are 'une pe tit' e tin celle, Elle res sembla un portrait'. The Syn. Str. part shows a chord change to %Db7M. The Pad 1 part has a few notes in measures 94 and 95.

94

Sop. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

de Nor maRock well..

Pad 1

96

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Nor man Rock well...

98

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Elle re garde le mondeac tuel

%Ab7M

100

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

A vec sa myo pie, ja mais cru elle..

The musical score for page 48, measures 100-101, is presented in a multi-staff format. The top staff is labeled 'Harm.' and features a melodic line in treble clef with a tempo marking of 100. The second staff, 'Perc.', shows a rhythmic pattern with 'x' marks above the staff. The third staff, 'J. Gtr.', is mostly silent with some notes at the end. The fourth and fifth staves, both labeled 'J. Gtr.', contain complex guitar parts with chords and melodic lines. The sixth staff, 'E. Gtr.', features a melodic line with a triplet of eighth notes. The seventh staff, 'E. Bass', provides a simple bass line. The eighth and ninth staves, both labeled 'Syn. Str.', show a chord progression from Fm7 to Bbm7. The lyrics 'A vec sa myo pie, ja mais cru elle..' are written below the Syn. Str. part. The bottom staff, 'Pad 1', contains a few notes.



102

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

%F7

Commans un por trait

104

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

d'NomaRock well.. NomanRockwell...

%Bbm

106

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Elle n'at tend rien de la vie,

%Eb4      %Eb      %Ab7M

108

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Elle lui a tout don ne puis re pris...

110

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

Elle pre fere l'u ni vers

112

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

d'NormanRock well.. NormanRock well.

The musical score is for the song 'Norman Rockwell'. It features a variety of instruments: Soprano Saxophone, Harmonica, Percussion, and two parts of Electric Guitar. The bass line is played by an Electric Bass. There are also two parts for Synthesizer Strings and a Pad. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two measures. The first measure contains the main instrumental parts, and the second measure contains the vocal line and a synthesizer string part. The vocal line consists of the lyrics 'd'NormanRock well..' and 'NormanRock well.'.

114

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

%Eb4

%Eb

%Ab7M

116

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1



118

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

%F7

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Soprano Saxophone (Sop. Sax.), showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.), with a rhythmic pattern of eighth notes and x's indicating hits. The third staff is for Jazz Guitar (J. Gtr.), with a few notes and rests. The fourth staff is another J. Gtr. staff, showing a complex chordal texture with many beamed notes. The fifth staff is a third J. Gtr. staff, with a melodic line and some rests. The sixth staff is for Electric Guitar (E. Gtr.), showing a rhythmic pattern with many beamed notes and slurs. The seventh staff is for Electric Bass (E. Bass), with a simple bass line of quarter notes. The eighth and ninth staves are for Synthesizer Strings (Syn. Str.), with the top staff showing a sustained chord and the bottom staff showing a rest. The tenth staff is for Pad 1, with a few notes and rests. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The page number 118 is at the top left, and 57 is at the top right.

120

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

122

Sop. Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

Syn. Str. 

Pad 1 

%Eb4                      %Eb                      %Ab7M

124

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

%Fm7

%Bbm7

126

Sop. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 1

%Eb4

%Editions MIDISONG

Mitchell Eddy - Un Portrait De Norman Rockwel (MeLodie)  
Soprano Saxophone

♩ = 100,50005006,500053

8

13 **37**

53 **2**

58

62 **3**

65 **3** **14**

82 **3**

87

90 **3**

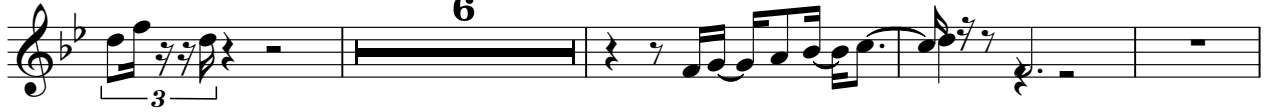
(P) Midi Musique 1997  
(P) Midi Musique 1997

Soprano Saxophone

95



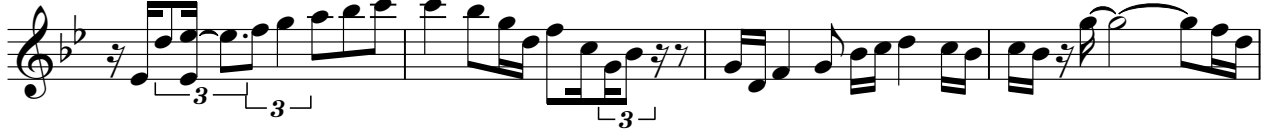
99



109



114



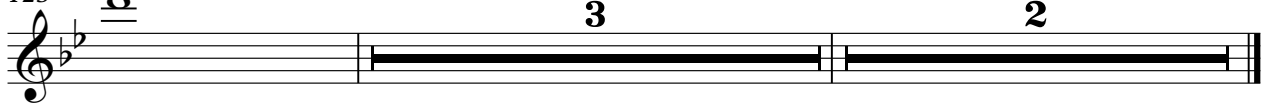
118



121

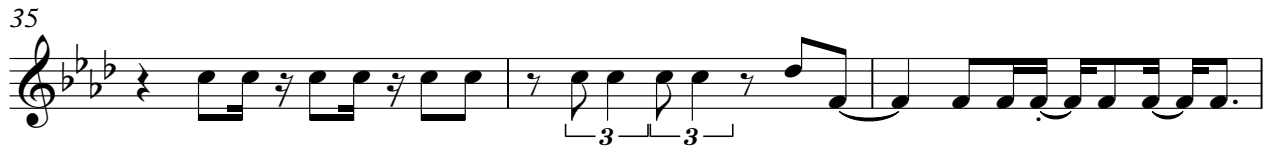
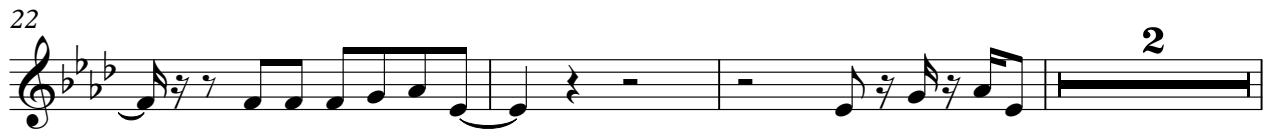
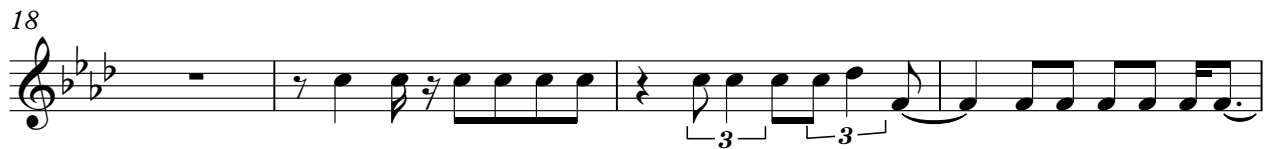


123



Mitchell Eddy - Un Portrait De Norman Rockwel (MeLodie)  
Harmonica

♩ = 106,600050 ♩ = 106,500053



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43



47



52



56



67



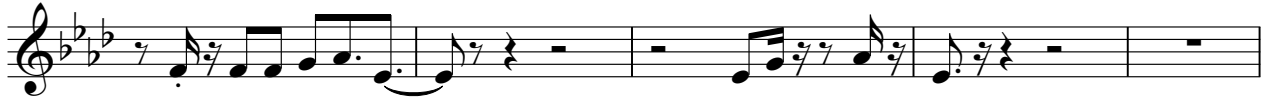
71



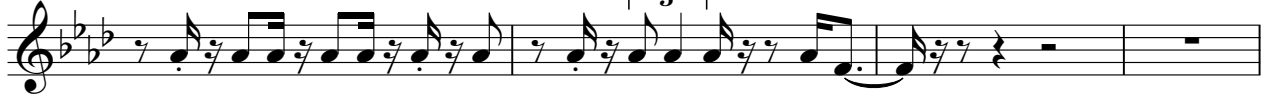
75



78



83



87



91

95

100

104

109

113

Mitchell Eddy - Un Portrait De Norman Rockwel (MeLodie)  
Percussion

♩ = 106,500050 ♩ = 106,500053

6

10

14

18

22

26

30

34

38

(P) Midi Musique 1997  
(P) Midi Musique 1997

V.S.

42

Musical notation for measures 42-45. Measure 42 features a triplet of eighth notes on the top staff. The bottom staff shows a bass line with eighth notes and rests.

46

Musical notation for measures 46-49. The top staff has a continuous eighth-note pattern. The bottom staff has a bass line with eighth notes and rests.

50

Musical notation for measures 50-53. The top staff has a continuous eighth-note pattern. The bottom staff has a bass line with eighth notes and rests.

54

Musical notation for measures 54-57. The top staff has a continuous eighth-note pattern. The bottom staff has a bass line with eighth notes and rests.

58

Musical notation for measures 58-61. The top staff has a continuous eighth-note pattern. The bottom staff has a bass line with eighth notes and rests.

62

Musical notation for measures 62-65. The top staff has a continuous eighth-note pattern. The bottom staff has a bass line with eighth notes and rests.

66

Musical notation for measures 66-69. The top staff has a continuous eighth-note pattern. The bottom staff has a bass line with eighth notes and rests.

70

Musical notation for measures 70-73. The top staff has a continuous eighth-note pattern. The bottom staff has a bass line with eighth notes and rests.

74

Musical notation for measures 74-77. The top staff has a continuous eighth-note pattern. The bottom staff has a bass line with eighth notes and rests.

78

Musical notation for measures 78-81. The top staff has a continuous eighth-note pattern. The bottom staff has a bass line with eighth notes and rests.

Percussion

82

86

90

94

98

102

106

110

114

118

V.S.

4

Percussion

122

Musical notation for measures 122 and 123. The notation consists of two staves. The top staff is a guitar tablature with 'x' marks indicating fretted notes. The bottom staff is a standard musical staff with notes and stems. Measure 122 contains two groups of four notes each. Measure 123 contains a group of four notes, a group of four notes with a slur, and another group of four notes.

124

Musical notation for measures 124 and 125. The notation consists of two staves. The top staff is a guitar tablature with 'x' marks indicating fretted notes. The bottom staff is a standard musical staff with notes and stems. Measure 124 contains three groups of four notes each. Measure 125 contains a group of four notes, a whole rest, and a double bar line with a '2' indicating a second ending.

Mitchell Eddy - Un Portrait De Norman Rockwel (MeLodie)  
Jazz Guitar

♩ = 100,60065006,500053

21

27

34

42

48

55

65

73

81

96

(P) Midi Musique 1997  
(P) Midi Musique 1997

2

Jazz Guitar

101

Musical staff 101: Jazz guitar notation in G minor, measures 101-105. The staff begins with a whole rest, followed by eighth-note runs. Measure 102 contains a triplet of eighth notes. Measure 103 contains another triplet of eighth notes. Measure 104 features a half note and a quarter note. Measure 105 ends with a whole note chord.

106

Musical staff 106: Jazz guitar notation in G minor, measures 106-110. Measures 106-107 contain chords. Measure 108 has a half note and a quarter note. Measure 109 has a half note and a quarter note. Measure 110 ends with a triplet of eighth notes.

114

Musical staff 114: Jazz guitar notation in G minor, measures 114-118. Measures 114-115 contain eighth notes. Measure 116 has a double bar line. Measure 117 has a whole note. Measure 118 has a whole note.

121

Musical staff 121: Jazz guitar notation in G minor, measures 121-125. Measures 121-122 contain chords. Measure 123 has a double bar line. Measure 124 has eighth notes. Measure 125 has a double bar line.



Mitchell Eddy - Un Portrait De Norman Rockwel (MeLodie)  
Jazz Guitar

$\text{♩} = 106,600050$   $\text{♩} = 106,500053$

41

45

48

51

54

57

61

65

69

71

V.S.

(P) Midi Musique 1997  
(P) Midi Musique 1997

74

77

80

83

86

89

92

95

97

100

This image shows a page of jazz guitar sheet music, numbered 2. The page is titled "Jazz Guitar" and contains ten staves of music, numbered 74 through 100. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord structures. The music is arranged in a way that suggests a continuous flow, with some measures containing multiple notes and chords. The page ends with a double bar line and a repeat sign at measure 100.



Mitchell Eddy - Un Portrait De Norman Rockwel (MeLodie)  
Jazz Guitar

♩ = 100,600053 106,500053

40

44

48

53

58

39

100

104

109

114

117

(P) Midi Musique 1997  
(P) Midi Musique 1997

2

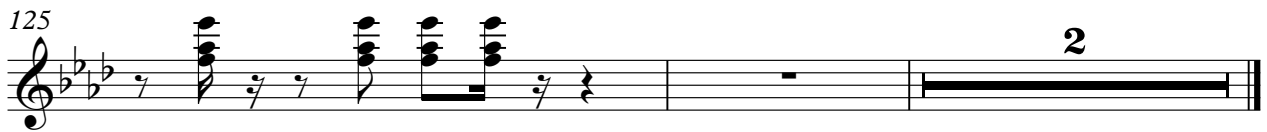
Jazz Guitar

122



Musical notation for measure 122, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation includes a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a series of chords: a dotted quarter note chord (G4, B-flat4, D5), an eighth note chord (G4, B-flat4, D5), a quarter note chord (G4, B-flat4, D5), and a quarter note chord (G4, B-flat4, D5). The measure concludes with a quarter rest.

125



Musical notation for measure 125, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation includes a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a series of chords: a dotted quarter note chord (G4, B-flat4, D5), an eighth note chord (G4, B-flat4, D5), a quarter note chord (G4, B-flat4, D5), and a quarter note chord (G4, B-flat4, D5). The measure concludes with a quarter rest. A double bar line is present at the end of the measure, with a '2' above it, indicating a second ending.

Mitchell Eddy - Un Portrait De Norman Rockwel (MeLodie)  
Electric Guitar

$\text{♩} = 106,600050$   $\text{♩} = 106,500053$

8

12

15

18

21

24

28

31

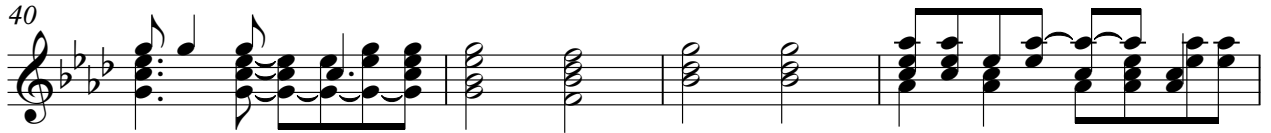
34

37

V.S.

(P) Midi Musique 1997  
(P) Midi Musique 1997

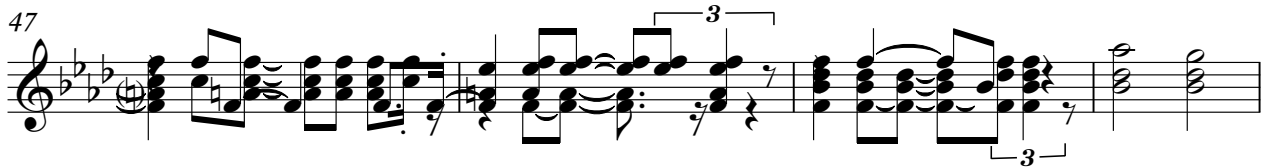
40



44



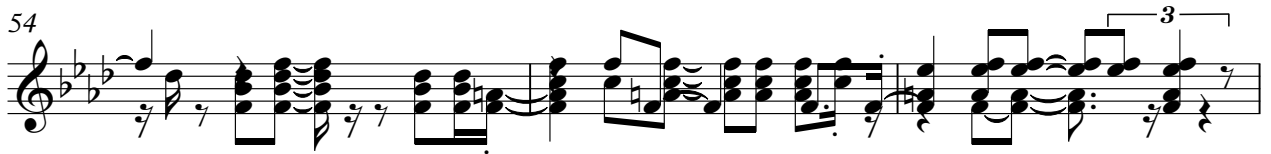
47



51



54



57



62



68



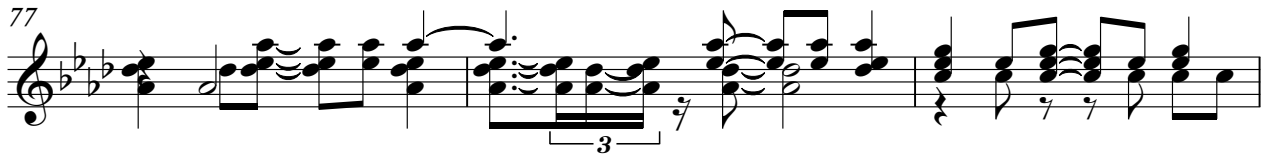
71



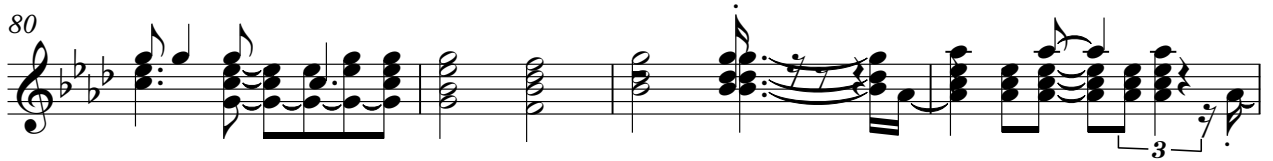
74



77



80



84



87



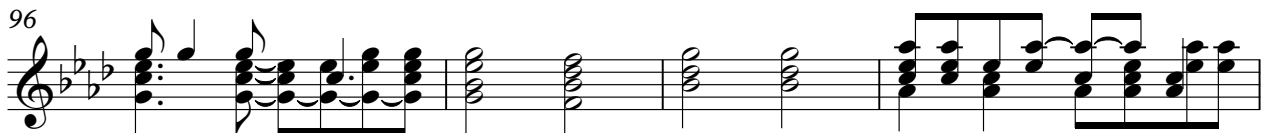
90



93



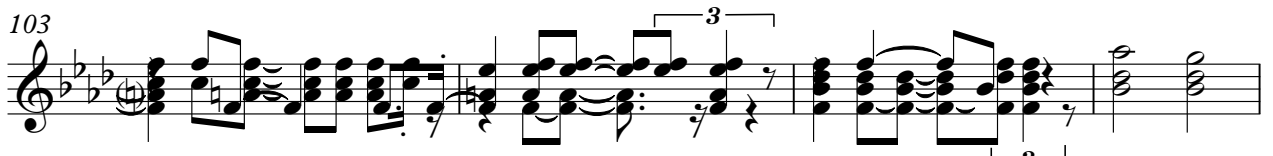
96



100



103



107



V.S.



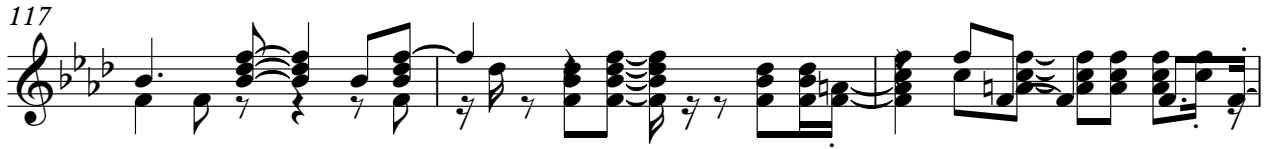
110



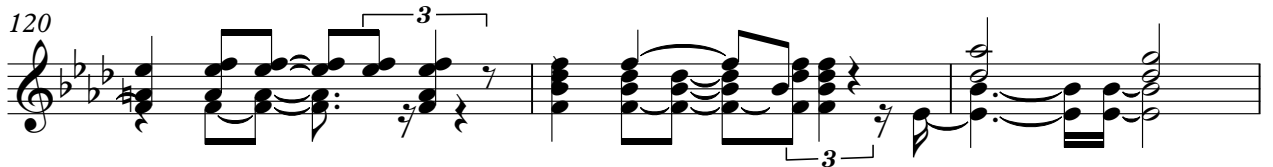
113



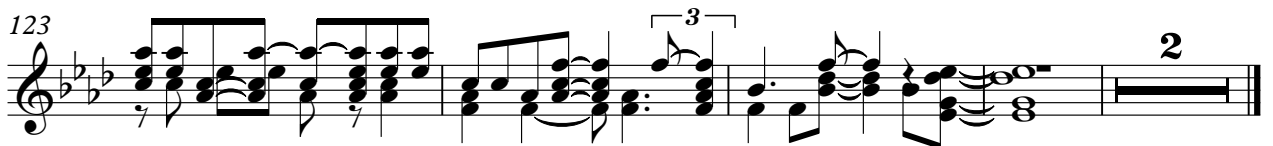
117



120



123

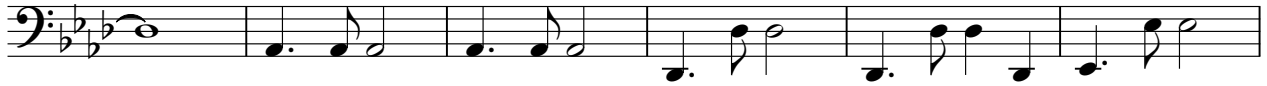


Mitchell Eddy - Un Portrait De Norman Rockwel (MeLodie)  
5-string Electric Bass

♩ = 100,500100,500053



10



16



22



27



33



39



44



49



54



(P) Midi Musique 1997  
(P) Midi Musique 1997

V.S.



117



122



Mitchell Eddy - Un Portrait De Norman Rockwel (MeLodie)  
Synth Strings

♩ = 100,6000006,500053

10

17

25

33

41

48

56

64

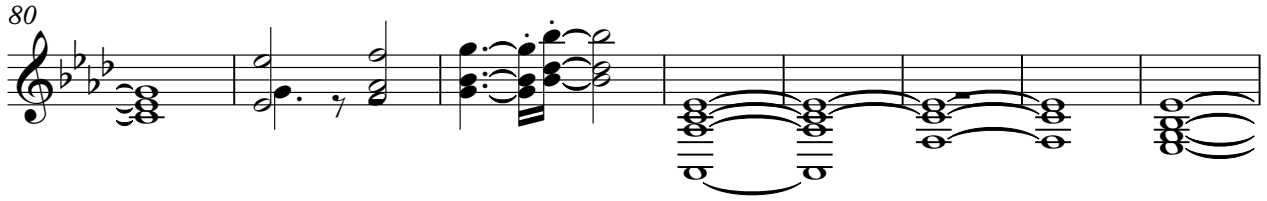
72

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(P) Midi Musique 1997

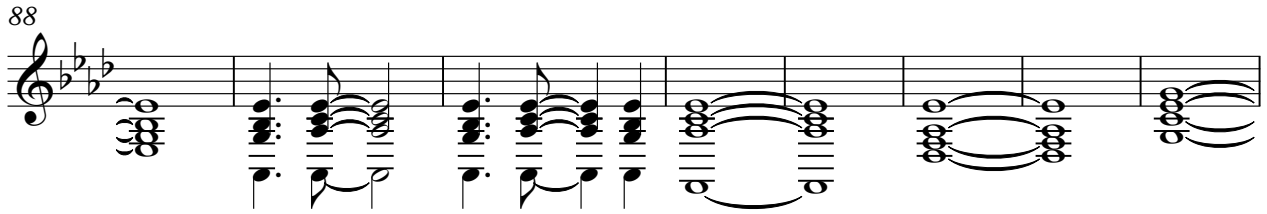
V.S.

Synth Strings

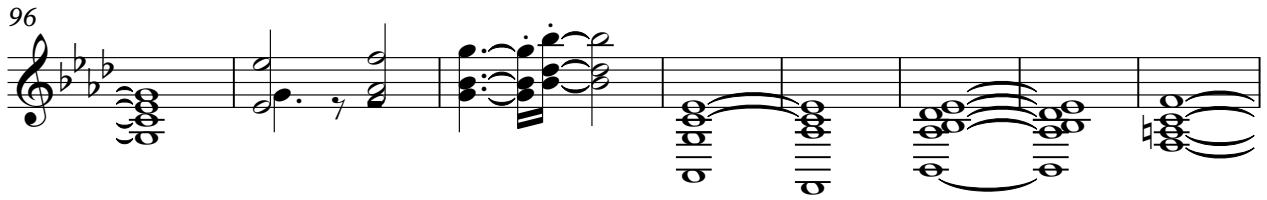
80



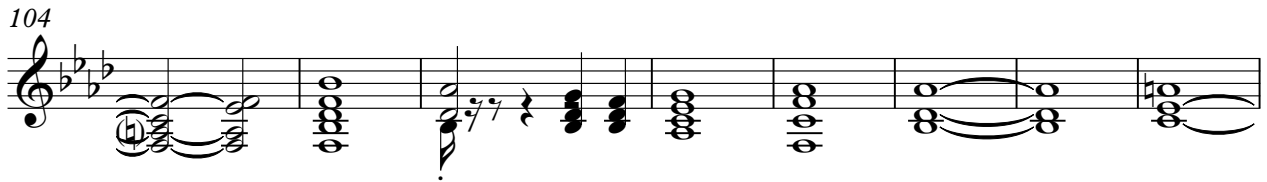
88



96



104



112



120



124



# Mitchell Eddy - Un Portrait De Norman Rockwel (MeLodie)

Synth Strings

♩ = 106,500050

♩ = 106,500053

chord (C.Moine/P.Papadiamandis; Polydor)

%Ab

2

%Db7M

2

%Ab

2

## UN PORTRAIT DE NORMAN ROCKWELL

9 %Db7M 2 %Ab %Bbm7 2 %Eb %Ab 2

Elle a un portrait de Norman Rockwell, dans sa maison, on dirait.

19 %Fm %Db7M %Cm %Eb 2

Y'a des yeux qui te regardent, Signe d'un amour, un portrait... Juste elle...

27 %Ab %Bb7M 2 %Eb %Ab 2 %Fm

C'est un portrait qui te regarde, dans sa maison, on dirait.

36 %Db7M %Cm %Eb

Elle a un portrait de Norman Rockwell, dans sa maison, on dirait.

43 %Ab7M %Fm7 %Bbm7 2 %F7 %Bbm %Eb4 %Eb

Elle a un portrait de Norman Rockwell, dans sa maison, on dirait.

51 %Ab7M %Fm7 %Bbm7 2 %F7 %Bbm %Eb4 %Eb

Elle a un portrait de Norman Rockwell, dans sa maison, on dirait.

59 %Ab %DbM7 %Ab %DbM7 %Ab

Elle a un portrait de Norman Rockwell, dans sa maison, on dirait.

68 %Bb7M 2 %Eb %Ab 2 %Fm

C'est un portrait qui te regarde, dans sa maison, on dirait.

77 %Db7M %Cm %Eb 2 %Ab

Elle a un portrait de Norman Rockwell, dans sa maison, on dirait.

Elle a un portrait de Norman Rockwell, dans sa maison, on dirait.

Elle a un portrait de Norman Rockwell, dans sa maison, on dirait.

Elle a un portrait de Norman Rockwell, dans sa maison, on dirait.

Elle a un portrait de Norman Rockwell, dans sa maison, on dirait.

Elle a un portrait de Norman Rockwell, dans sa maison, on dirait.

Elle a un portrait de Norman Rockwell, dans sa maison, on dirait.

Elle a un portrait de Norman Rockwell, dans sa maison, on dirait.

(P) Midi Musique 1997...  
(P) Midi Musique 1997

2

Synth Strings

85 %Bbm7 2 %Eb %Ab 2 %Fm %Db7M

in s'passe qu'on dit que... Y'a des me un petit, Elle brait

94 %Cm %Eb %Ab7M %Fm7

de Rock... Non Rock well... Elle garde tout Avesa

101 %Bbm7 2 %F7 %Bbm %Eb4 %Eb %Ab7M %Fm7

my p'q mais tu d'amp trait d'Rock... Non Rock... Elle n'arrête la vie, Elle ia

109 %Bbm7 2 %F7 %Bbm %Eb4 %Eb %Ab7M %Fm7 %Bbm7 2

tout ne puis s'écarter d'Rock... Non Rock.

119 %F7 2 %Bbm %Eb4 %Eb %Ab7M %Fm7 %Bbm7 %Eb4 2 %Editions MII



Mitchell Eddy - Un Portrait De Norman Rockwel (MeLodie)  
Pad 1 (New Age)

$\text{♩} = 106,600060 = 106,500053$

5

8

12

17

22

27

32

36

(P) Midi Musique 1997  
(P) Midi Musique 1997

Pad 1 (New Age)

Musical score for Pad 1 (New Age), measures 41-90. The score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' above the notes. A fermata is present over a measure starting at measure 64, with the number '8' below it. The score concludes with a final chord in measure 90.

96

102

107

112

117

122

125

2