

Madonna - Like A Prayer

♩ = 114,001251

Percussion

5-string Electric Bass

Quintus

Percussive Organ

Synth Bass

Tape Sampler Keyboard [Strings]

Synth Strings

Lead 3 (Calliope)

FX 4 (Atmosphere)

FX 5 (Brightness)

♩ = 114,001251

Violoncello

Solo

Applause

Seashore

Gunshot

The image displays a musical score for Madonna's 'Like A Prayer'. It consists of 15 staves. The top section includes Percussion, 5-string Electric Bass, Quintus (with a treble clef and a '8' below the staff), Percussive Organ, Synth Bass, Tape Sampler Keyboard [Strings], Synth Strings, Lead 3 (Calliope), FX 4 (Atmosphere), and FX 5 (Brightness). The bottom section includes Violoncello, Solo (with the text 'LIKEAPRA' above the staff), Applause, Seashore, and Gunshot. The tempo is marked as ♩ = 114,001251. The Quintus staff shows a melodic line starting with a whole note chord, followed by a half note, a quarter note, and a series of eighth notes. The Solo staff shows a melodic line starting with a whole note, followed by a half note, a quarter note, and a series of eighth notes.

9

Q.

Perc. Organ

Lead 3

FX 5

Solo



17

Perc.

E. Bass

Perc. Organ

Lead 3

Vc.



21

Perc.

E. Bass

Perc. Organ

FX 4

Vc.

24

Perc.

E. Bass

Perc. Organ

Syn. Str.

Lead 3

FX 4



27

Perc.

E. Bass

Q.

Syn. Str.

Lead 3

FX 4

Solo



30

Perc.

E. Bass

S. Bass

Syn. Str.

Lead 3

FX 4

FX 5

33

Musical score for measures 33-34. The score consists of seven staves: Perc., E. Bass, S. Bass, Syn. Str., Lead 3, FX 4, and FX 5. Measure 33 features a complex percussive pattern in the Perc. staff, a bass line in E. Bass, and a melodic line in Lead 3. Measure 34 continues these patterns with some changes in the bass and lead parts. A '6' is written above the E. Bass staff in measure 34, indicating a sixteenth note.



35

Musical score for measures 35-36. The score consists of seven staves: Perc., E. Bass, S. Bass, Syn. Str., Lead 3, FX 4, and FX 5. Measure 35 features a complex percussive pattern in the Perc. staff, a bass line in E. Bass, and a melodic line in Lead 3. Measure 36 continues these patterns with some changes in the bass and lead parts.

37

Musical score for measures 37-38. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 3, FX 4, and FX 5. Measure 37 features a complex percussive pattern with 'x' marks above notes. Measure 38 contains a sixteenth-note bass line with a '6' above it, and a Sub Bass line with eighth-note chords. FX 5 has a long, sustained note.



39

Musical score for measures 39-40. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Q., Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 3, FX 4, FX 5, and Solo. Measure 39 continues the percussive pattern. Measure 40 features a Q. line with a melodic line, a Solo line with a simple melody, and FX 5 with a melodic line.


41


Musical score for measures 41-42. The score consists of seven staves: Perc., E. Bass, S. Bass, Syn. Str., Lead 3, FX 4, and FX 5. Measure 41 features a complex percussive pattern in the Perc. staff, a bass line in E. Bass, and a melodic line in S. Bass. Measure 42 continues these patterns with a '6' marking above the E. Bass staff. The Syn. Str., Lead 3, and FX 4 staves show sparse accompaniment, while FX 5 provides a steady harmonic foundation.



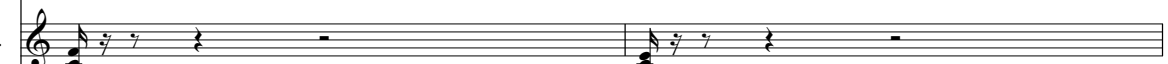
43

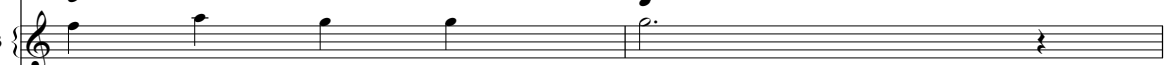
Musical score for measures 43-44. The score consists of seven staves: Perc., E. Bass, S. Bass, Syn. Str., Lead 3, FX 4, and FX 5. Measure 43 continues the percussive and bass patterns from the previous section. Measure 44 introduces a key signature change to B-flat major, indicated by a flat sign on the B line of the staff. The FX 5 staff shows a change in chord voicing to accommodate the new key.


45 Perc.  6

E. Bass 


S. Bass 

Syn. Str. 

Lead 3 

FX 4 

FX 5 

Vc. 



47 Perc. 

E. Bass 

Q. 

S. Bass 

Tape Smp. Str. 

Syn. Str. 

Lead 3 

FX 4 

FX 5 

Vc. 

Solo 

49

Perc.

E. Bass

Q.

Tape Smp. Str

Syn. Str.

Lead 3

FX 4

Solo



51

Perc.

E. Bass

Q.

Tape Smp. Str

Syn. Str.

Lead 3

FX 4

Solo

53 9

Perc.

E. Bass

Q.

Tape Smp. Str.

Syn. Str.

Lead 3

FX 4

Solo



55

Perc.

E. Bass

Q.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 3

FX 4

FX 5

Solo

57

Perc.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 3

FX 4

FX 5

Solo



60

Perc.

E. Bass

Perc. Organ

S. Bass

Syn. Str.

Lead 3

FX 4

FX 5

63

Musical score for measures 63-65. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Solo, Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 3, FX 4, FX 5, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Bass and S. Bass parts have a driving eighth-note rhythm. The Solo part has a melodic line with a long note in the first measure. The Perc. Organ part has a few chords. The Syn. Str. part has a few notes. The Lead 3 part has a few notes. The FX 4 and FX 5 parts have some effects. The Solo part has a few notes.



66

Musical score for measures 66-68. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Solo, Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 3, FX 4, FX 5, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Bass and S. Bass parts have a driving eighth-note rhythm. The Solo part has a melodic line with a long note in the first measure. The Perc. Organ part has a few chords. The Syn. Str. part has a few notes. The Lead 3 part has a few notes. The FX 4 and FX 5 parts have some effects. The Solo part has a few notes.

69

Perc.

E. Bass

Perc. Organ

S. Bass

Syn. Str.

Lead 3

FX 4

FX 5

Gun.

71

Perc.

E. Bass

Q.

Perc. Organ

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 3

FX 4

FX 5

Solo

Gun.

==

73 13

Perc.

E. Bass

Q.

Tape Smp. Str.

Syn. Str.

Lead 3

FX 4

Solo

Gun.

6



75

Perc.

E. Bass

Q.

Tape Smp. Str.

Syn. Str.

Lead 3

FX 4

Solo

77

Perc. E. Bass Q. Tape Smp. Str. Syn. Str. Lead 3 FX 4 Solo

Detailed description: This block contains the musical score for measures 77 and 78. The Percussion part features a complex, multi-layered rhythmic pattern with various drum sounds. The Electric Bass line has a steady eighth-note groove with a sixteenth-note triplet in measure 78. The Guitar part consists of a series of chords and single notes, with a prominent sixteenth-note triplet in measure 78. The other instruments (Tape Smp. Str., Syn. Str., Lead 3, FX 4, and Solo) provide harmonic support and texture.



79

Perc. E. Bass Q. Tape Smp. Str. Syn. Str. Lead 3 FX 4 Solo

Detailed description: This block contains the musical score for measures 79 and 80. The Percussion part continues with a similar complex rhythmic pattern. The Electric Bass line features a triplet of eighth notes in measure 79 and continues with a steady eighth-note groove. The Guitar part includes a triplet of eighth notes in measure 79 and continues with a series of chords and single notes. The other instruments (Tape Smp. Str., Syn. Str., Lead 3, FX 4, and Solo) provide harmonic support and texture.

81 15

Perc.

E. Bass

Q.

Tape Smp. Str.

Syn. Str.

Lead 3

FX 4

Solo



83

Perc.

E. Bass

Q.

Tape Smp. Str.

Syn. Str.

Lead 3

FX 4

Solo

85

Perc.

E. Bass

Q.

Tape Smp. Str.

Syn. Str.

Lead 3

FX 4

Solo

87

Perc.

E. Bass

Q.

Perc. Organ

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 3

FX 4

Vc.

Solo

Gun.

Detailed description: This is a multi-stem musical score for measures 85 and 87. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), and a string quartet (Q.). It also features various effects and textures: Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Lead 3, FX 4 (Effects), Solo, Perc. Organ, S. Bass (Sub Bass), Vc. (Violin), and Gun. Measure 85 shows a complex percussive pattern with 'x' marks, a bass line with a sixteenth-note triplet, and a string quartet with sustained notes. Measure 87 continues the percussive pattern with a triplet, adds a sub bass line, and features a violin part with sustained notes. A double bar line is present between measures 85 and 87.

89 Perc. 

E. Bass 

Q. 

Perc. Organ 

S. Bass 

Tape Smp. Str. 

Syn. Str. 

FX 4 

Vc. 

Solo 

92

Perc.

E. Bass

Q.

Perc. Organ

S. Bass

Tape Smp. Str

Syn. Str.

Lead 3

FX 4

Vc.

Solo

6

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into ten staves. The top staff, labeled 'Perc.', features a complex rhythmic pattern with various note values and rests, including a measure with a '6' below it. The 'E. Bass' staff uses a bass clef and contains a rhythmic line. The 'Q.' staff is in treble clef with a sparse rhythmic pattern. The 'Perc. Organ' staff consists of two staves (treble and bass clefs) with block chords and a long horizontal line. The 'S. Bass' staff is in bass clef with a rhythmic line. The 'Tape Smp. Str' staff is in treble clef with block chords and a long horizontal line. The 'Syn. Str.' staff is in treble clef with block chords and a long horizontal line. The 'Lead 3' staff is in treble clef with a simple rhythmic line. The 'FX 4' staff is in treble clef with a rhythmic line. The 'Vc.' staff is in bass clef with a rhythmic line. The 'Solo' staff is in treble clef with a few notes and rests.

95 Perc.  6

E. Bass 

Q. 

Perc. Organ 

S. Bass 

Tape Smp. Str. 

Syn. Str. 

Lead 3 

FX 4 

Vc. 

98

Perc.

E. Bass

Q.

Perc. Organ

S. Bass

Tape Smp. Str

Syn. Str.

Lead 3

FX 4

Vc.

Detailed description of the musical score: The score is for a 10-staff piece. The Perc. staff features a complex rhythmic pattern with many notes and rests, some marked with 'x'. The E. Bass staff has a melodic line with eighth and sixteenth notes. The Q. staff contains block chords in the right hand and single notes in the left hand. The Perc. Organ staff shows a series of chords in both hands. The S. Bass staff has a rhythmic pattern of eighth notes. The Tape Smp. Str staff has block chords. The Syn. Str. staff has block chords and a long horizontal line. The Lead 3 staff has a simple melodic line. The FX 4 staff has a rhythmic pattern of eighth notes. The Vc. staff has a rhythmic pattern of eighth notes.

101 Perc. 

E. Bass 

Q. 

Perc. Organ 

S. Bass 

Tape Smp. Str. 

Syn. Str. 

Lead 3 

FX 4 

Vc. 

104

Perc.

E. Bass

Q.

Perc. Organ

S. Bass

Tape Smp. Str

Syn. Str.

Lead 3

FX 4

Vc.

Solo

6

Detailed description: This is a multi-stem musical score for a track starting at measure 104. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), a string instrument (Q.), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Tape Sample Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), Lead 3, FX 4, Violoncello (Vc.), and Solo. The Percussion part features a complex, rhythmic pattern with many notes and rests. The E. Bass part has a steady eighth-note rhythm. The Q. part has a few notes, including a long note with a flat sign. The Perc. Organ part consists of several chords. The S. Bass part has a steady eighth-note rhythm. The Tape Smp. Str. part has a few chords. The Syn. Str. part has a few chords. The Lead 3 part has a few notes, including a triplet. The FX 4 part has a few notes. The Vc. part has a steady eighth-note rhythm. The Solo part has a few notes, including a long note with a flat sign. A measure number '6' is written below the Percussion staff.

107

Musical score for measures 107-108. The score includes staves for Perc., E. Bass, Q., Perc. Organ, S. Bass, Tape Smp. Str., Syn. Str., Lead 3, FX 4, Vc., and Solo. Measure 107 features a complex percussive pattern in the Perc. staff and a melodic line in the Solo staff. Measure 108 continues the percussive pattern and features a sustained chord in the Solo staff.



109

Musical score for measures 109-110. The score includes staves for Perc., E. Bass, Q., Tape Smp. Str., Syn. Str., FX 4, and Solo. Measure 109 features a complex percussive pattern in the Perc. staff and a melodic line in the Solo staff. Measure 110 continues the percussive pattern and features a sustained chord in the Solo staff.

111

Perc.

E. Bass

Q.

Tape Smp. Str

Syn. Str.

FX 4

Solo



113

Perc.

E. Bass

Q.

Tape Smp. Str

Syn. Str.

FX 4

Solo

115

Perc. 

E. Bass 

Q. 

Tape Smp. Str. 

Syn. Str. 

FX 4 

Solo 

Seash. 

Gun. 

117

Perc. 

Appl. 

Seash. 

Gun. 

120

Perc. 

Appl. 

123

Perc. 


E. Bass 


S. Bass 


Vc.


Seash.


125


Perc. 

E. Bass 


S. Bass 


Vc. 


Appl. 


Seash. 

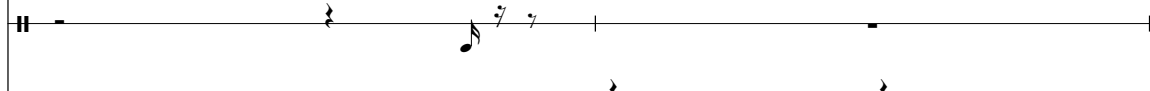
127


Perc. 

E. Bass 


S. Bass 


Vc. 


Appl. 


Gun. 


129


Perc. 


E. Bass 

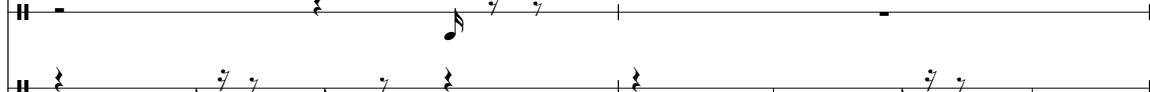
Q. 


S. Bass 

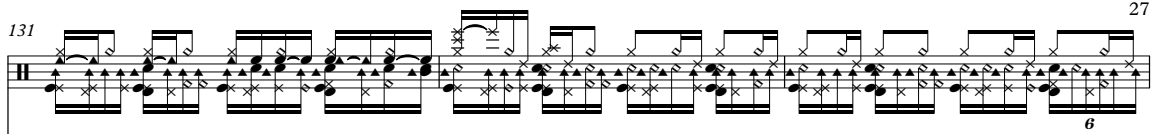
Tape Smp. Str. 


Syn. Str. 


Vc. 

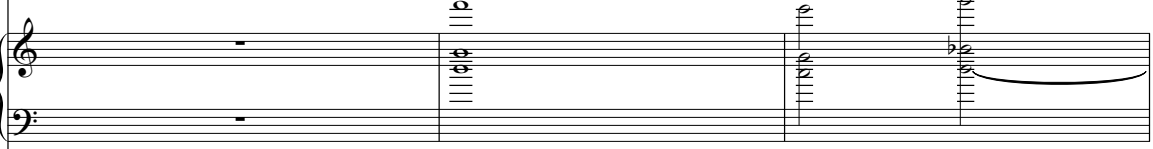
Appl. 


Gun. 

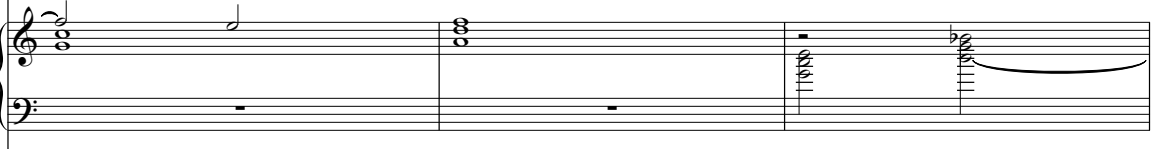
131 Perc. 


E. Bass 


Q. 


Perc. Organ 


S. Bass 


Tape Smp. Str 


Syn. Str. 

Lead 3 

FX 4 

Vc. 

Appl. 

Gun. 

134

Perc.

E. Bass

Q.

Perc. Organ

S. Bass

Tape Smp. Str

Syn. Str.

Lead 3

FX 4

Vc.

Detailed description: This is a multi-stem musical score for measures 134-136. The Percussion part features a complex, syncopated rhythmic pattern with many beamed notes and rests. The Electric Bass part has a steady eighth-note pattern. The Q. (Quadrant) part consists of sparse, blocky chords. The Perc. Organ part shows chordal accompaniment with some melodic movement. The S. Bass part has a rhythmic pattern of eighth notes. The Tape Smp. Str. part features block chords. The Syn. Str. part has a long, sustained chord. The Lead 3 part has a melodic line with a triplet in the final measure. The FX 4 part has a rhythmic pattern of eighth notes. The Vc. (Violin) part has a rhythmic pattern of eighth notes.

137

Perc.

E. Bass

Q.

Perc. Organ

S. Bass

Tape Smp. Str

Syn. Str.

Lead 3

FX 4

FX 5

Vc.

Solo



140

Perc.

Q.

Lead 3

Solo

142

Perc.

Q.

Solo

Appl.



144

Perc.

Q.

Solo



146

Perc.

Q.

Solo

Appl.



148

Perc.

E. Bass

Q.

Tape Smp. Str.

Syn. Str.

FX 4

Solo

150

Perc.

E. Bass

Q.

Tape Smp. Str.

Syn. Str.

FX 4

Solo



152

Perc.

E. Bass

Q.

Tape Smp. Str.

Syn. Str.

FX 4

Solo

154

Perc.

E. Bass

Q.

Perc. Organ

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 3

FX 4

FX 5

Vc.

Solo

Appl.

Seash.

Gun.

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is written for 15 different parts. The Percussion part (Perc.) is the most active, featuring a complex rhythmic pattern with many sixteenth notes and a triplet of eighth notes. The Electric Bass (E. Bass) part has a steady eighth-note rhythm. The Q. part (likely a keyboard instrument) plays chords and a melodic line. The other parts (Perc. Organ, S. Bass, Tape Smp. Str., Syn. Str., Lead 3, FX 4, FX 5, Vc., Solo, Appl., Seash., Gun.) are mostly silent, with some sparse notes in the Solo part. The score is marked with a rehearsal sign at measure 154.

Madonna - Like A Prayer

Percussion

♩ = 114,001251

17

Musical staff 17: A single measure in 4/4 time with a whole rest, followed by a double bar line and a sequence of eighth notes with 'x' marks above them.

20

Musical staff 20: A sequence of eighth notes with 'x' marks above them, followed by a double bar line and a sequence of eighth notes with 'x' marks above them.

22

Musical staff 22: A sequence of eighth notes with 'x' marks above them, followed by a double bar line and a sequence of eighth notes with 'x' marks above them.

24

Musical staff 24: A sequence of eighth notes with 'x' marks above them, followed by a double bar line and a sequence of eighth notes with 'x' marks above them. A '6' is written below the staff.

26

Musical staff 26: A sequence of eighth notes with 'x' marks above them, followed by a double bar line and a sequence of eighth notes with 'x' marks above them.

28

Musical staff 28: A sequence of eighth notes with 'x' marks above them, followed by a double bar line and a sequence of eighth notes with 'x' marks above them.

30

Musical staff 30: A sequence of eighth notes with 'x' marks above them, followed by a double bar line and a sequence of eighth notes with 'x' marks above them. A '6' is written below the staff.

32

Musical staff 32: A sequence of eighth notes with 'x' marks above them, followed by a double bar line and a sequence of eighth notes with 'x' marks above them. A '6' is written below the staff.

34

Musical staff 34: A sequence of eighth notes with 'x' marks above them, followed by a double bar line and a sequence of eighth notes with 'x' marks above them.

36

Musical staff 36: A sequence of eighth notes with 'x' marks above them, followed by a double bar line and a sequence of eighth notes with 'x' marks above them. A '6' is written below the staff.

V.S.

6

Percussion

38

Two staves of musical notation for measures 38 and 39. The notation includes various rhythmic symbols such as triangles, crosses, and dots, indicating specific percussive sounds.

40

Two staves of musical notation for measures 40 and 41. The notation includes various rhythmic symbols such as triangles, crosses, and dots, indicating specific percussive sounds.

6

42

Two staves of musical notation for measures 42 and 43. The notation includes various rhythmic symbols such as triangles, crosses, and dots, indicating specific percussive sounds.

44

Two staves of musical notation for measures 44 and 45. The notation includes various rhythmic symbols such as triangles, crosses, and dots, indicating specific percussive sounds.

6

46

Two staves of musical notation for measures 46 and 47. The notation includes various rhythmic symbols such as triangles, crosses, and dots, indicating specific percussive sounds.

48

Two staves of musical notation for measures 48 and 49. The notation includes various rhythmic symbols such as triangles, crosses, and dots, indicating specific percussive sounds.

49

Two staves of musical notation for measures 49 and 50. The notation includes various rhythmic symbols such as triangles, crosses, and dots, indicating specific percussive sounds.

6

50

Two staves of musical notation for measures 50 and 51. The notation includes various rhythmic symbols such as triangles, crosses, and dots, indicating specific percussive sounds.

52

Two staves of musical notation for measures 52 and 53. The notation includes various rhythmic symbols such as triangles, crosses, and dots, indicating specific percussive sounds.

6

54

Two staves of musical notation for measures 54 and 55. The notation includes various rhythmic symbols such as triangles, crosses, and dots, indicating specific percussive sounds.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 55 to 72. The notation is presented on a grand staff with two staves per measure. The upper staff uses a treble clef and contains rhythmic patterns of eighth and sixteenth notes, often grouped with beams and slurs. The lower staff uses a bass clef and contains similar rhythmic patterns, frequently marked with 'x' symbols above the notes, which typically denote cymbal or snare hits. Measure 55 features a triplet of eighth notes in the upper staff. Measures 56 through 71 show a consistent, complex rhythmic texture with frequent sixteenth-note runs and syncopated accents. Measure 72 concludes the sequence with a final set of rhythmic figures. The overall style is that of a detailed drum set or mallet part for a contemporary or jazz-influenced piece.

V.S.

Percussion

The image displays ten staves of percussion notation, numbered 73 through 86. Each staff begins with a double bar line and a 'C' time signature. The notation uses various symbols: 'x' for cymbals, triangles for snare and tom-toms, and solid black dots for bass drums. The notation is organized into measures, with some measures containing multiple symbols. Rehearsal marks are indicated by the number '6' above the staff lines. A triplet of three eighth notes is marked with a bracket and the number '3' below the staff in measure 79. The notation is dense and rhythmic, typical of a drum set score.

Percussion

87

Measure 87: Percussion notation on a five-line staff. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and accents. A bracket under the first three notes is labeled '3'. The notation includes various symbols like 'x' and '▲' to indicate specific percussive sounds.

89

Measure 89: Percussion notation on a five-line staff. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and accents. A bracket under the first six notes is labeled '6'.

91

Measure 91: Percussion notation on a five-line staff. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and accents. A bracket under the first six notes is labeled '6'.

93

Measure 93: Percussion notation on a five-line staff. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and accents. A bracket under the first six notes is labeled '6'.

95

Measure 95: Percussion notation on a five-line staff. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and accents. A bracket under the first six notes is labeled '6'.

97

Measure 97: Percussion notation on a five-line staff. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and accents. A bracket under the first six notes is labeled '6'.

99

Measure 99: Percussion notation on a five-line staff. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and accents. A bracket under the first six notes is labeled '6'.

101

Measure 101: Percussion notation on a five-line staff. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and accents. A bracket under the first six notes is labeled '6'.

103

Measure 103: Percussion notation on a five-line staff. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and accents. A bracket under the first six notes is labeled '6'.

105

Measure 105: Percussion notation on a five-line staff. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and accents. A bracket under the first six notes is labeled '6'.

V.S.

Percussion

107

Musical notation for measure 107, featuring a double bar line on the left and rhythmic patterns with 'x' and triangle symbols on a staff.

109

Musical notation for measure 109, featuring a double bar line on the left and rhythmic patterns with 'x' and triangle symbols on a staff.

110

Musical notation for measure 110, featuring a double bar line on the left and rhythmic patterns with 'x' and triangle symbols on a staff.

112

Musical notation for measure 112, featuring a double bar line on the left and rhythmic patterns with 'x' and triangle symbols on a staff.

114

Musical notation for measure 114, featuring a double bar line on the left and rhythmic patterns with 'x' and triangle symbols on a staff.

115

Musical notation for measure 115, featuring a double bar line on the left and rhythmic patterns with 'x' and triangle symbols on a staff.

117

Musical notation for measure 117, featuring a double bar line on the left and rhythmic patterns with 'x' and triangle symbols on a staff.

119

Musical notation for measure 119, featuring a double bar line on the left and rhythmic patterns with 'x' and triangle symbols on a staff.

121

Musical notation for measure 121, featuring a double bar line on the left and rhythmic patterns with 'x' and triangle symbols on a staff.

123

Musical notation for measure 123, featuring a double bar line on the left and rhythmic patterns with 'x' and triangle symbols on a staff.

Percussion

124

6

Detailed description: This block contains the musical notation for measure 124. It features a single staff with a treble clef and a common time signature. The notation includes a series of eighth notes with stems pointing up, and some notes are marked with an 'x' above them. A bracket groups the first six notes, and the number '6' is written below the staff at the end of the measure.

126

Detailed description: This block contains the musical notation for measure 126. It follows the same notation style as measure 124, with eighth notes and stems pointing up, and some notes marked with an 'x'.

128

6

Detailed description: This block contains the musical notation for measure 128. It follows the same notation style as measure 124, with eighth notes and stems pointing up, and some notes marked with an 'x'. A bracket groups the first six notes, and the number '6' is written below the staff at the end of the measure.

130

Detailed description: This block contains the musical notation for measure 130. It follows the same notation style as measure 124, with eighth notes and stems pointing up, and some notes marked with an 'x'.

132

6

Detailed description: This block contains the musical notation for measure 132. It follows the same notation style as measure 124, with eighth notes and stems pointing up, and some notes marked with an 'x'. A bracket groups the first six notes, and the number '6' is written below the staff at the end of the measure.

134

Detailed description: This block contains the musical notation for measure 134. It follows the same notation style as measure 124, with eighth notes and stems pointing up, and some notes marked with an 'x'.

136

6

Detailed description: This block contains the musical notation for measure 136. It follows the same notation style as measure 124, with eighth notes and stems pointing up, and some notes marked with an 'x'. A bracket groups the first six notes, and the number '6' is written below the staff at the end of the measure.

138

Detailed description: This block contains the musical notation for measure 138. It follows the same notation style as measure 124, with eighth notes and stems pointing up, and some notes marked with an 'x'.

140

Detailed description: This block contains the musical notation for measure 140. It follows the same notation style as measure 124, with eighth notes and stems pointing up, and some notes marked with an 'x'.

141

6

Detailed description: This block contains the musical notation for measure 141. It follows the same notation style as measure 124, with eighth notes and stems pointing up, and some notes marked with an 'x'. A bracket groups the first six notes, and the number '6' is written below the staff at the end of the measure.

V.S.

142

Musical notation for measure 142, percussion staff. It features a series of rhythmic patterns with various symbols including triangles, diamonds, and crosses, some with stems and flags. The notation is organized into four distinct groups.

143

Musical notation for measure 143, percussion staff. It features a series of rhythmic patterns with various symbols including triangles, diamonds, and crosses, some with stems and flags. A bracket labeled '3' indicates a triplet of notes in the fourth group.

144

Musical notation for measure 144, percussion staff. It features a series of rhythmic patterns with various symbols including triangles, diamonds, and crosses, some with stems and flags. The notation is organized into four distinct groups.

145

Musical notation for measure 145, percussion staff. It features a series of rhythmic patterns with various symbols including triangles, diamonds, and crosses, some with stems and flags. A bracket labeled '6' indicates a sextuplet of notes in the fourth group.

146

Musical notation for measure 146, percussion staff. It features a series of rhythmic patterns with various symbols including triangles, diamonds, and crosses, some with stems and flags. The notation is organized into four distinct groups.

147

Musical notation for measure 147, percussion staff. It features a series of rhythmic patterns with various symbols including triangles, diamonds, and crosses, some with stems and flags. Brackets labeled '3' indicate triplets of notes in the first and fourth groups.

148

Musical notation for measure 148, percussion staff. It features a series of rhythmic patterns with various symbols including triangles, diamonds, and crosses, some with stems and flags. A bracket labeled '6' indicates a sextuplet of notes in the eighth group.

150

Musical notation for measure 150, percussion staff. It features a series of rhythmic patterns with various symbols including triangles, diamonds, and crosses, some with stems and flags. A bracket labeled '3' indicates a triplet of notes in the eighth group.

152

Musical notation for measure 152, percussion staff. It features a series of rhythmic patterns with various symbols including triangles, diamonds, and crosses, some with stems and flags. A bracket labeled '6' indicates a sextuplet of notes in the eighth group.

154

Musical notation for measure 154, percussion staff. It features a series of rhythmic patterns with various symbols including triangles, diamonds, and crosses, some with stems and flags. The notation is organized into four distinct groups.

Percussion

155

Musical notation for Percussion, measures 155-158. The notation is on a single staff with a double bar line at the beginning. Measure 155 contains a triplet of eighth notes, indicated by a bracket with the number '3' below it. Measures 156, 157, and 158 each contain a pair of eighth notes. Measure 159 contains a single eighth note, indicated by a bracket with the number '2' above it. The notes are marked with 'x' and 'o' symbols, and some have stems pointing up or down. The staff ends with a double bar line.

5-string Electric Bass

Madonna - Like A Prayer

♩ = 114,001251

18

21

23

25

28

30

33

36

38

40

V.S.

42



45



47



49



52



54



57



60



62



64



66



69



71



73



76



78



81



84



86



88



V.S.

90



92



94



96



98



100



102



104



106



108



110



113



116



126



129



132



134



136



138



148



150



153



155



Quintus

Madonna - Like A Prayer

♩ = 114,001251

8

16

28

10

8

49

52

55

58

5

8

Quintus

72

75

78

81

85

89

93

98

103

108

112

116

14

134

139

143

147

151

154

2

Percussive Organ

Madonna - Like A Prayer

♩ = 114,001251

8

8

15

23

36

36

65

70

15

Percussive Organ

88

Musical notation for measures 88-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation is primarily percussive, using vertical lines to represent notes. Measure 88 starts with a treble clef and a key signature of one flat. The music features a rhythmic pattern of vertical lines, with some notes beamed together. A slur is present over measures 90 and 91.

96

Musical notation for measures 96-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation is primarily percussive, using vertical lines to represent notes. Measure 96 starts with a treble clef and a key signature of one flat. The music features a rhythmic pattern of vertical lines, with some notes beamed together. A slur is present over measures 100 and 101.

104

Musical notation for measures 104-111. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation is primarily percussive, using vertical lines to represent notes. Measure 104 starts with a treble clef and a key signature of one flat. The music features a rhythmic pattern of vertical lines, with some notes beamed together. A slur is present over measures 106 and 107. Measures 108-110 are enclosed in a double bar line with the number 24 above and below the staff, indicating a 24-measure repeat. Measure 111 concludes the system.

133

Musical notation for measures 133-137. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation is primarily percussive, using vertical lines to represent notes. Measure 133 starts with a treble clef and a key signature of one flat. The music features a rhythmic pattern of vertical lines, with some notes beamed together. A slur is present over measures 134 and 135.

138

Musical notation for measures 138-143. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation is primarily percussive, using vertical lines to represent notes. Measure 138 starts with a treble clef and a key signature of one flat. The music features a rhythmic pattern of vertical lines, with some notes beamed together. A slur is present over measures 139 and 140. Measures 141-142 are enclosed in a double bar line with the number 16 above and below the staff, indicating a 16-measure repeat. Measure 143 concludes the system.

Synth Bass

Madonna - Like A Prayer

♩ = 114,001251

30

30

33

33

36

36

39

39

42

42

45

45

47

8

47

56



59



62



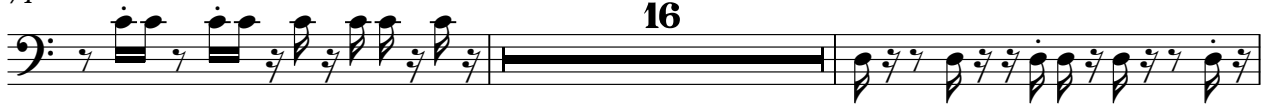
65



68



71



89



92



95



98



101



104



107



15

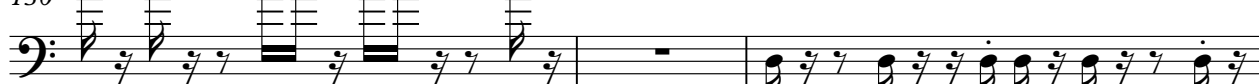
124



127



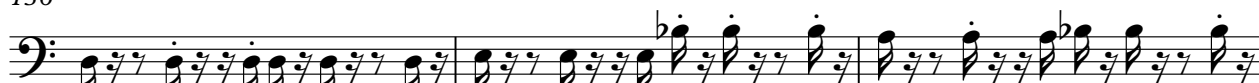
130



133



136



139



16

2

Madonna - Like A Prayer
Tape Sampler Keyboard [Strings]

♩ = 114,001251

46

46

53

53

16

75

82

89

97

V.S.

105

113

132

140

152

Madonna - Like A Prayer

Synth Strings

♩ = 114,001251

22

27

32

37

42

47

52

57

62

67

Synth Strings

153

Musical notation for Synth Strings, measures 153-156. The notation is on a single staff with a treble clef. Measure 153: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest. Measure 154: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest. Measure 155: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest. Measure 156: Treble clef, whole rest. A large number '2' is positioned above the staff in measure 156.

Madonna - Like A Prayer

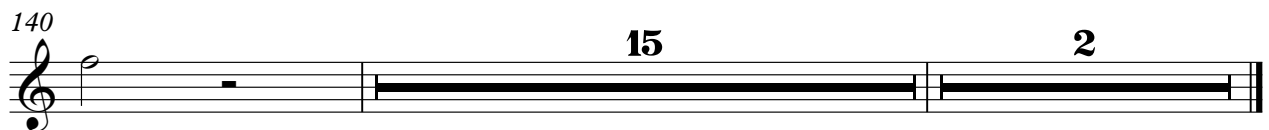
Lead 3 (Calliope)

♩ = 114,001251

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a measure rest, followed by a 9-measure rest, and then a melodic line starting on a whole note G4. The second staff continues the melody with eighth and quarter notes, including a flat on the second measure. The third staff features a 3-measure rest and continues the melodic line. The fourth staff contains a complex rhythmic pattern of eighth and sixteenth notes. The fifth staff continues this pattern with various rests. The sixth staff shows a melodic line with a dotted quarter note and eighth notes. The seventh staff continues with a mix of quarter and eighth notes. The eighth staff features a melodic line with a flat on the second measure. The ninth staff continues the melodic line with eighth and quarter notes. The tenth staff concludes the piece with a melodic line similar to the previous staves.

V.S.

Lead 3 (Calliope)



♩ = 114,001251

21

25

29

33

37

41

45

49

53

57

FX 4 (Atmosphere)

61

65

69

73

77

81

85

89

93

97

♩ = 114,001251

8 **21**

34

42 **8**

57

65

72 **65**

138 **17** **2**

Detailed description: This is a musical score for a guitar part titled 'FX 5 (Brightness)'. It is for the song 'Like A Prayer' by Madonna. The score is written in 4/4 time and features a tempo of 114,001251. The notation is in treble clef. The score is divided into several systems. The first system contains the first four measures. The second system starts at measure 8 and includes a measure rest for 21 measures. The third system starts at measure 34. The fourth system starts at measure 42 and includes a measure rest for 8 measures. The fifth system starts at measure 57. The sixth system starts at measure 65. The seventh system starts at measure 72 and includes a measure rest for 65 measures. The eighth system starts at measure 138 and includes measure rests for 17 and 2 measures.

Violoncello

Madonna - Like A Prayer

♩ = 114,001251

16 2

24 22

48 40

90

93

96

99

102

105

107 15

105



111



116

21



141



146



151

2



Applause

Madonna - Like A Prayer

♩ = 114,001251

117

2

123

3

2

132

10

2

146

8

2

♩ = 114,001251

114

120

3

126

29

2

♩ = 114,001251

4 **68** **2**

74 **13** **27**

116 **10**

129

132 **24** **2**