

Moacir Franco - Pedagio

♩ = 113,999954

The musical score is arranged in a standard orchestral layout. It features the following instruments and parts:

- Sax Alto**: Treble clef, 4/4 time, key of D major. Staff contains a whole rest.
- Sax Baritono**: Treble clef, 4/4 time, key of D major. Staff contains a whole rest.
- Gaita**: Treble clef, 4/4 time, key of D major. Staff contains a whole rest.
- French Horn**: Treble clef, 4/4 time, key of D major. Staff contains a whole rest.
- Trumpet**: Treble clef, 4/4 time, key of D major. Staff contains a whole rest.
- Trombone**: Bass clef, 4/4 time, key of D major. Staff contains a whole rest.
- Tuba**: Bass clef, 4/4 time, key of D major. Staff contains a whole rest.
- bumbo/caixa**: Percussion staff, 4/4 time. Staff contains a whole rest.
- Cymbal**: Percussion staff, 4/4 time. Staff contains a whole rest.
- Guitarra**: Treble clef, 4/4 time, key of D major. The staff contains a complex melodic line with triplets and sixteenth notes.
- Baixo**: Bass clef, 4/4 time, key of D major. Staff contains a whole rest.
- Piano**: Treble clef, 4/4 time, key of D major. Staff contains a whole rest.
- Acoordeão Fr.**: Treble clef, 4/4 time, key of D major. Staff contains a whole rest.
- Strings**: Bass clef, 4/4 time, key of D major. Staff contains a whole rest.

♩ = 113,999954

4

bumbo/caixa

Cymball

Guitarra

Baixo



6

bumbo/caixa

Cymball

Guitarra

Baixo



9

bumbo/caixa

Cymball

Guitarra

Baixo

12

bumbo/caixa

Cymbal

Guitarra

Baixo

Piano



15

bumbo/caixa

Cymbal

Guitarra

Baixo

Piano

18

bumbo/caixa

Cymbal

Guitarra

Baixo

Piano



21

Gaita

bumbo/caixa

Cymbal

Guitarra

Baixo

Piano

24

bumbo/caixa

Cymbal

Guitarra

Baixo

Piano



27

Gaita

bumbo/caixa

Cymbal

Guitarra

Baixo

30

Gaita

bumbo/caixa

Cymbal

Guitarra

Baixo

Piano



33

bumbo/caixa

Cymbal

Guitarra

Baixo

Piano

36

French Horn

Tuba

bumbo/caixa

Cymbal

Guitarra

Baixo

Piano



39

French Horn

Tuba

bumbo/caixa

Cymbal

Guitarra

Baixo

Piano

42

French Horn

Tuba

bumbo/caixa

Cymball

Guitarra

Baixo



45

French Horn

Tuba

bumbo/caixa

Cymball

Guitarra

Baixo

48

French Horn

Tuba

bumbo/caixa

Cymbal

Guitarra

Baixo



50

Sax Alto

Sax Baritono

Trumpet

Trombone

bumbo/caixa

Cymbal

Guitarra

Baixo

Strings

52

bumbo/caixa

Cymball

Guitarra

Baixo

Acordeão Fr.



54

bumbo/caixa

Cymball

Guitarra

Baixo

Acordeão Fr.



56

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo

Acordeão Fr.

59

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo



61

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo



63

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo

65

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo



68

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo



70

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo

72

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo



74

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo



76

bumbo/caixa

Cymball

Guitarra

Baixo

Strings

78

bumbo/caixa
Cymball
Guitarra
Baixo
Strings

Detailed description: This system covers measures 78 and 79. The bumbo/caixa part has a steady eighth-note pattern. The cymbal part features a consistent eighth-note pattern with upward-pointing stems. The guitar part is a complex melodic line with many slurs and ties. The bass part has a melodic line with a triplet in measure 78. The strings part has a melodic line with some rests.



80

bumbo/caixa
Cymball
Guitarra
Baixo
Strings

Detailed description: This system covers measures 80 and 81. The bumbo/caixa and cymbal parts continue their patterns. The guitar part continues with a melodic line, showing some chromatic movement. The bass part has a melodic line with some ties. The strings part has a melodic line with some rests.



82

bumbo/caixa
Cymball
Guitarra
Baixo
Strings

Detailed description: This system covers measures 82 and 83. The bumbo/caixa and cymbal parts continue their patterns. The guitar part continues with a melodic line, showing some chromatic movement. The bass part has a melodic line with some ties. The strings part has a melodic line with some rests.

84

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo

Strings

Detailed description: This musical score covers measures 84 and 85. The French Horn part (treble clef) starts with a whole rest in measure 84 and enters in measure 85 with a series of eighth notes. The bumbo/caixa part (drum clef) features a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet in measure 84. The Cymbal part (drum clef) has a steady eighth-note pattern. The Guitarra part (treble clef) plays a melodic line with eighth notes and rests, including a triplet in measure 84. The Baixo part (bass clef) provides a bass line with eighth notes and rests. The Strings part (bass clef) plays a sustained chord with a long note in measure 84.



86

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo

Strings

Detailed description: This musical score covers measures 86 and 87. The French Horn part (treble clef) continues with eighth notes and rests. The bumbo/caixa part (drum clef) maintains its rhythmic pattern. The Cymbal part (drum clef) continues with eighth notes. The Guitarra part (treble clef) features a melodic line with eighth notes and rests. The Baixo part (bass clef) continues with eighth notes and rests. The Strings part (bass clef) plays a sustained chord with a long note in measure 86.

88

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo

Strings



90

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo

Strings

92

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo

Strings

Detailed description: This musical score covers measures 92 and 93. The French Horn part (top staff) begins with a whole rest in measure 92 and then plays a series of chords in measure 93. The bumbo/caixa (drum) part features a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet in measure 92. The Cymbal part has a steady eighth-note pattern. The Guitarra (guitar) part plays a melodic line with eighth-note triplets in measure 92. The Baixo (bass) part provides a bass line with eighth notes and rests. The Strings part consists of a sustained chord in measure 92.



94

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo

Strings

Detailed description: This musical score covers measures 94 and 95. The French Horn part continues with chords in measure 94 and a melodic line in measure 95. The bumbo/caixa part maintains its rhythmic pattern. The Cymbal part continues with eighth notes. The Guitarra part plays a melodic line with eighth notes and rests. The Baixo part continues with eighth notes and rests. The Strings part consists of a sustained chord in measure 94.

96

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo

Strings



98

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo

Strings

100

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo

Strings

Detailed description: This musical score covers measures 100 and 101. The French Horn part (treble clef) starts with a whole rest in measure 100 and plays a melodic line in measure 101. The bumbo/caixa part (drum notation) features a sixteenth-note pattern with a '6' above it, indicating a sixteenth-note triplet. The Cymbal part (drum notation) has a rhythmic pattern of eighth notes. The Guitarra part (treble clef) has a complex melodic line with a '3' below it, indicating a triplet. The Baixo part (bass clef) has a melodic line with a '3' below it, indicating a triplet. The Strings part (bass clef) has a simple melodic line.



102

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo

Strings

Detailed description: This musical score covers measures 102 and 103. The French Horn part (treble clef) plays a melodic line in measure 102 and a more complex line in measure 103. The bumbo/caixa part (drum notation) has a rhythmic pattern of eighth notes. The Cymbal part (drum notation) has a rhythmic pattern of eighth notes. The Guitarra part (treble clef) has a complex melodic line with many slurs and ties. The Baixo part (bass clef) has a melodic line with many slurs and ties. The Strings part (bass clef) has a simple melodic line.

104

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo

Strings

Detailed description: This block contains the musical score for measures 104 and 105. It features six staves: French Horn (treble clef), bumbo/caixa (drum), Cymball (drum), Guitarra (treble clef), Baixo (bass clef), and Strings (bass clef). The key signature has two flats (B-flat and E-flat). The French Horn part has a melodic line with some rests. The bumbo/caixa and Cymball parts provide a rhythmic accompaniment. The Guitarra part has a complex melodic line with many slurs and ties. The Baixo part has a steady bass line. The Strings part has a melodic line with some slurs.



106

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo

Strings

Detailed description: This block contains the musical score for measures 106 and 107. It features six staves: French Horn (treble clef), bumbo/caixa (drum), Cymball (drum), Guitarra (treble clef), Baixo (bass clef), and Strings (bass clef). The key signature has two flats (B-flat and E-flat). The French Horn part continues its melodic line. The bumbo/caixa and Cymball parts continue their rhythmic accompaniment. The Guitarra part continues its complex melodic line. The Baixo part continues its steady bass line. The Strings part continues its melodic line.

108

French Horn



bumbo/caixa



Guitarra



Baixo



Strings



Moacir Franco - Pedagio

Sax Alto

♩ = 113,999954

20 18

39

11 3

55

9 9

73

9 35

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Moacir Franco - Pedagio

Gaita

♩ = 113,999954

20

3

24

5

8

3

39

16

9

64

9

9

82

35

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Moacir Franco - Pedagio

French Horn

♩ = 113,999954

20 17

39 2 3

49 6 2 3

60

64 3

69

73 7

82 3

87

89

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French Horn

93

96

98

101

104

107

Moacir Franco - Pedagio

Trumpet

♩ = 113,999954

20 18

Musical staff for measures 1-18. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 1 is a whole rest. Measure 2 contains a melodic line of eighth notes. Measure 3 is a whole rest. Measure 4 contains a melodic line of eighth notes. Measure 5 is a whole rest. Measure 6 contains a melodic line of eighth notes. Measure 7 is a whole rest. Measure 8 contains a melodic line of eighth notes. Measure 9 is a whole rest. Measure 10 contains a melodic line of eighth notes. Measure 11 is a whole rest. Measure 12 contains a melodic line of eighth notes. Measure 13 is a whole rest. Measure 14 contains a melodic line of eighth notes. Measure 15 is a whole rest. Measure 16 contains a melodic line of eighth notes. Measure 17 is a whole rest. Measure 18 contains a melodic line of eighth notes.

39

11 3

Musical staff for measures 19-38. The staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. Measure 19 is a whole rest. Measure 20 contains a melodic line of eighth notes. Measure 21 is a whole rest. Measure 22 contains a melodic line of eighth notes. Measure 23 is a whole rest. Measure 24 contains a melodic line of eighth notes. Measure 25 is a whole rest. Measure 26 contains a melodic line of eighth notes. Measure 27 is a whole rest. Measure 28 contains a melodic line of eighth notes. Measure 29 is a whole rest. Measure 30 contains a melodic line of eighth notes. Measure 31 is a whole rest. Measure 32 contains a melodic line of eighth notes. Measure 33 is a whole rest. Measure 34 contains a melodic line of eighth notes. Measure 35 is a whole rest. Measure 36 contains a melodic line of eighth notes. Measure 37 is a whole rest. Measure 38 contains a melodic line of eighth notes.

55

9 9

Musical staff for measures 39-54. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 39 is a whole rest. Measure 40 contains a melodic line of eighth notes. Measure 41 is a whole rest. Measure 42 contains a melodic line of eighth notes. Measure 43 is a whole rest. Measure 44 contains a melodic line of eighth notes. Measure 45 is a whole rest. Measure 46 contains a melodic line of eighth notes. Measure 47 is a whole rest. Measure 48 contains a melodic line of eighth notes. Measure 49 is a whole rest. Measure 50 contains a melodic line of eighth notes. Measure 51 is a whole rest. Measure 52 contains a melodic line of eighth notes. Measure 53 is a whole rest. Measure 54 contains a melodic line of eighth notes.

73

9 35

Musical staff for measures 55-72. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 55 is a whole rest. Measure 56 contains a melodic line of eighth notes. Measure 57 is a whole rest. Measure 58 contains a melodic line of eighth notes. Measure 59 is a whole rest. Measure 60 contains a melodic line of eighth notes. Measure 61 is a whole rest. Measure 62 contains a melodic line of eighth notes. Measure 63 is a whole rest. Measure 64 contains a melodic line of eighth notes. Measure 65 is a whole rest. Measure 66 contains a melodic line of eighth notes. Measure 67 is a whole rest. Measure 68 contains a melodic line of eighth notes. Measure 69 is a whole rest. Measure 70 contains a melodic line of eighth notes. Measure 71 is a whole rest. Measure 72 contains a melodic line of eighth notes.

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Moacir Franco - Pedagio

Trombone

♩ = 113,999954

20 18

39

11 3

55

9 9

73

9 35

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Moacir Franco - Pedagio

Tuba

♩ = 113,999954

20 17

This musical staff shows measures 17 and 20. Measure 17 is a whole rest. Measure 20 contains a half note G2, a quarter note F#2, a quarter note E2, and a half note D2. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

39

2 3

This musical staff shows measures 39, 42, and 43. Measure 39 contains a half note G2, a quarter note F#2, and a quarter note E2. Measure 42 is a whole rest. Measure 43 contains a half note G2, a quarter note F#2, and a quarter note E2. The key signature has three sharps and the time signature is 4/4.

47

6

This musical staff shows measures 47, 50, and 51. Measure 47 is a whole rest. Measure 50 contains a half note G2, a quarter note F#2, and a quarter note E2. Measure 51 contains a half note G2, a quarter note F#2, and a quarter note E2. The key signature has three sharps and the time signature is 4/4.

55

9 9

This musical staff shows measures 55 and 64. Both measures contain a whole rest. The key signature has three sharps and the time signature is 4/4.

73

9 35

This musical staff shows measures 73 and 82. Both measures contain a whole rest. The key signature has three sharps and the time signature is 4/4.

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Moacir Franco - Pedagio

bumbo/caixa

♩ = 113,999954

4



9



14



19



24



29



34



38

3

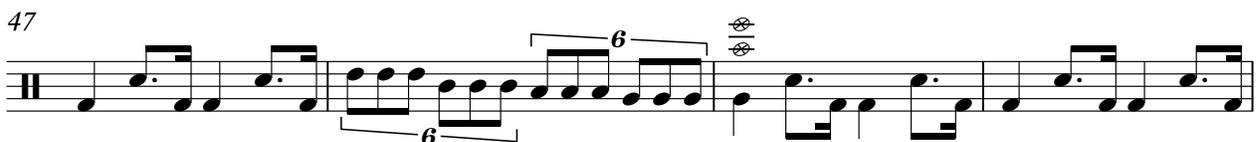


42



47

6



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V.S.

51



55



59



64



68



73



77



82



86



91



95



100



104



107



Moacir Franco - Pedagio

Cymbal

♩ = 113,999954

4

8

12

16

20

24

28

32

35

Detailed description: The image shows a cymbal part for the piece 'Pedagio' by Moacir Franco. It is written in 4/4 time with a tempo of 113.999954. The notation consists of nine staves, each representing a 4-measure phrase. The first staff starts with a 4-measure rest, followed by a rhythmic pattern of eighth notes with cymbal symbols (x) and upward-pointing arrows. The subsequent staves continue this pattern, with measure numbers 8, 12, 16, 20, 24, 28, 32, and 35 marking the beginning of each 4-measure phrase. The notation is consistent throughout, showing a steady eighth-note cymbal pattern.

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Cymball

39

Musical notation for cymbal starting at measure 39. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a bass staff with a drum set symbol and upward-pointing stems.

43

Musical notation for cymbal starting at measure 43. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a bass staff with a drum set symbol and upward-pointing stems.

47

Musical notation for cymbal starting at measure 47. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a bass staff with a drum set symbol and upward-pointing stems.

51

Musical notation for cymbal starting at measure 51. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a bass staff with a drum set symbol and upward-pointing stems.

55

Musical notation for cymbal starting at measure 55. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a bass staff with a drum set symbol and upward-pointing stems.

60

Musical notation for cymbal starting at measure 60. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a bass staff with a drum set symbol and upward-pointing stems.

64

Musical notation for cymbal starting at measure 64. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a bass staff with a drum set symbol and upward-pointing stems.

69

Musical notation for cymbal starting at measure 69. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a bass staff with a drum set symbol and upward-pointing stems.

73

Musical notation for cymbal starting at measure 73. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a bass staff with a drum set symbol and upward-pointing stems.

78

Musical notation for cymbal starting at measure 78. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and a bass staff with a drum set symbol and upward-pointing stems.

Cymbal

82

Musical notation for cymbal starting at measure 82. It shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notation is on a single staff with a double bar line at the beginning.

87

Musical notation for cymbal starting at measure 87. It shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notation is on a single staff with a double bar line at the beginning.

91

Musical notation for cymbal starting at measure 91. It shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notation is on a single staff with a double bar line at the beginning.

96

Musical notation for cymbal starting at measure 96. It shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notation is on a single staff with a double bar line at the beginning.

101

Musical notation for cymbal starting at measure 101. It shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notation is on a single staff with a double bar line at the beginning.

105

Musical notation for cymbal starting at measure 105. It shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notation is on a single staff with a double bar line at the beginning. A large number '9' is written at the end of the staff.

This image shows a page of guitar sheet music, numbered 2, with the title "Guitarra". The music is written in a single system with ten staves, each starting with a measure number. The key signature is B-flat major (two flats). The music features a complex rhythmic pattern with many sixteenth notes and eighth notes, often beamed together. There are several triplet markings (indicated by a '3' in a bracket) throughout the piece. The piece concludes with a key signature change to D major (two sharps) in the final measure of the tenth staff.

24

27

29

32

35

37

39

41

44

46

49

51

53

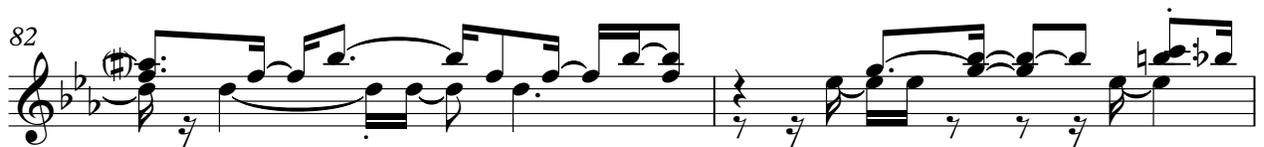
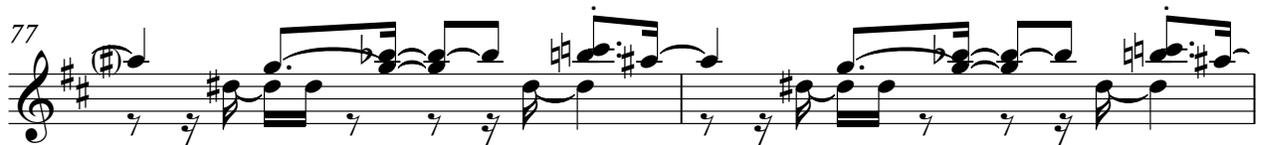
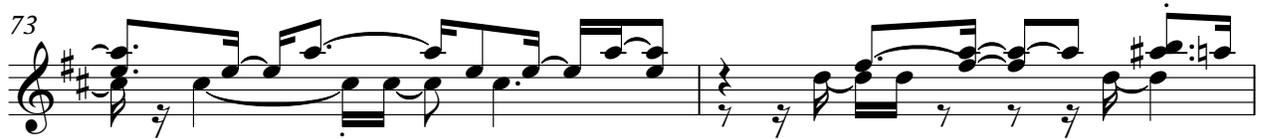
55

58

60

62

64



86

88

90

92

94

96

98

100

102

104

6

Guitarra

106

9

Detailed description: This block contains a single staff of musical notation for guitar. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 106 starts with a double bar line and contains a complex rhythmic pattern of eighth and sixteenth notes, some beamed together. Measure 107 continues this pattern. Measure 108 features a series of eighth notes with a dotted quarter note. Measure 109 concludes with a final chord and a double bar line. The number '9' is printed at the end of the staff.

Moacir Franco - Pedagio

Baixo

♩ = 113,999954

3



8



13



17



21



26



31



35



39



44



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V.S.

49



52



55



59



61



64



68



71



75



79



82



86



90



94



98



102



105



Moacir Franco - Pedagio

Piano

♩ = 113,999954

11

16

16

21

6

31

34

36

2

Piano

39

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The staff contains a 13-measure rest, indicated by a horizontal line with a brace underneath. The number '13' is written above the staff.

55

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains two 9-measure rests, indicated by horizontal lines with braces underneath. The number '9' is written above each rest.

73

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a 9-measure rest followed by a 35-measure rest, indicated by horizontal lines with braces underneath. The number '9' is written above the first rest, and '35' is written above the second rest.

Moacir Franco - Pedagio

Acoordeão Fr.

♩ = 113,999954

20 18

39

13

54

7

64

9 9

82

35

Moacir Franco - Pedagio

Strings

♩ = 113,999954

20 18

39 11 3

55 9 9

73 4

80

85

90

95

100

105 7 2

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