

# Moacir Franco - Pedagio

♩ = 113,999954

The musical score is arranged in a standard orchestral layout. It features the following instruments and parts:

- Sax Alto**: Treble clef, 4/4 time, key of D major. Staff contains rests.
- Sax Baritono**: Treble clef, 4/4 time, key of D major. Staff contains rests.
- Gaita**: Treble clef, 4/4 time, key of D major. Staff contains rests.
- French Horn**: Treble clef, 4/4 time, key of D major. Staff contains rests.
- Trumpet**: Treble clef, 4/4 time, key of D major. Staff contains rests.
- Trombone**: Bass clef, 4/4 time, key of D major. Staff contains rests.
- Tuba**: Bass clef, 4/4 time, key of D major. Staff contains rests.
- bumbo/caixa**: Percussion, 4/4 time. Staff contains rests.
- Cymball**: Percussion, 4/4 time. Staff contains rests.
- Guitarra**: Treble clef, 4/4 time, key of D major. Features a complex melodic line with triplets and grace notes.
- Baixo**: Bass clef, 4/4 time, key of D major. Staff contains rests.
- Piano**: Treble clef, 4/4 time, key of D major. Staff contains rests.
- Acoordeão Fr.**: Treble clef, 4/4 time, key of D major. Staff contains rests.
- Strings**: Bass clef, 4/4 time, key of D major. Staff contains rests.

♩ = 113,999954

4

bumbo/caixa

Cymball

Guitarra

Baixo



6

bumbo/caixa

Cymball

Guitarra

Baixo



9

bumbo/caixa

Cymball

Guitarra

Baixo

12

bumbo/caixa

Cymbal

Guitarra

Baixo

Piano



15

bumbo/caixa

Cymbal

Guitarra

Baixo

Piano

18

bumbo/caixa

Cymbal

Guitarra

Baixo

Piano



21

Gaita

bumbo/caixa

Cymbal

Guitarra

Baixo

Piano

24

bumbo/caixa

Cymbal

Guitarra

Baixo

Piano



27

Gaita

bumbo/caixa

Cymbal

Guitarra

Baixo

30

Gaita

bumbo/caixa

Cymball

Guitarra

Baixo

Piano



33

bumbo/caixa

Cymball

Guitarra

Baixo

Piano

36

French Horn

Tuba

bumbo/caixa

Cymbal

Guitarra

Baixo

Piano



39

French Horn

Tuba

bumbo/caixa

Cymbal

Guitarra

Baixo

Piano

42

French Horn

Tuba

bumbo/caixa

Cymball

Guitarra

Baixo



45

French Horn

Tuba

bumbo/caixa

Cymball

Guitarra

Baixo



48

French Horn

Tuba

bumbo/caixa

Cymbal

Guitarra

Baixo



50

Sax Alto

Sax Baritono

Trumpet

Trombone

bumbo/caixa

Cymbal

Guitarra

Baixo

Strings

52

bumbo/caixa

Cymball

Guitarra

Baixo

Acordeão Fr.



54

bumbo/caixa

Cymball

Guitarra

Baixo

Acordeão Fr.



56

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo

Acordeão Fr.

59

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo



61

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo



63

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo

65

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo



68

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo



70

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo

72

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo



74

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo



76

bumbo/caixa

Cymball

Guitarra

Baixo

Strings

78

This system covers measures 78 and 79. It features five staves: bumbo/caixa, Cymball, Guitarra, Baixo, and Strings. The bumbo/caixa and Cymball parts show a consistent rhythmic pattern. The Guitarra part is a complex melodic line with many accidentals. The Baixo part has a triplet in measure 78. The Strings part has some chords and rests.



80

This system covers measures 80 and 81. It features five staves: bumbo/caixa, Cymball, Guitarra, Baixo, and Strings. The bumbo/caixa and Cymball parts continue their rhythmic pattern. The Guitarra part continues its melodic line. The Baixo part has a triplet in measure 80. The Strings part has some chords and rests.



82

This system covers measures 82 and 83. It features five staves: bumbo/caixa, Cymball, Guitarra, Baixo, and Strings. The bumbo/caixa and Cymball parts continue their rhythmic pattern. The Guitarra part continues its melodic line. The Baixo part continues its melodic line. The Strings part has some chords and rests.

84

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo

Strings

Detailed description: This musical score covers measures 84 and 85. The French Horn part (treble clef) starts with a whole rest in measure 84 and enters in measure 85 with a series of eighth notes. The bumbo/caixa part (drum clef) features a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet in measure 84. The Cymbal part (drum clef) has a steady eighth-note pattern. The Guitarra part (treble clef) plays a melodic line with eighth notes and rests, including a triplet in measure 84. The Baixo part (bass clef) provides a bass line with eighth notes and rests. The Strings part (bass clef) plays a sustained chord in measure 84 and a melodic line in measure 85.



86

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo

Strings

Detailed description: This musical score covers measures 86 and 87. The French Horn part (treble clef) continues with eighth notes and rests. The bumbo/caixa part (drum clef) maintains its rhythmic pattern. The Cymbal part (drum clef) continues with eighth notes. The Guitarra part (treble clef) plays a melodic line with eighth notes and rests. The Baixo part (bass clef) provides a bass line with eighth notes and rests. The Strings part (bass clef) plays a sustained chord in measure 86 and a melodic line in measure 87.

88

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo

Strings



90

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo

Strings



92

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo

Strings

Detailed description: This block contains the musical score for measures 92 and 93. The French Horn part (top staff) begins with a whole rest in measure 92 and then plays a series of chords in measure 93. The bumbo/caixa part (second staff) features a rhythmic pattern with sixteenth notes and a sixteenth rest, with a '6' marking above the first measure. The Cymbal part (third staff) has a rhythmic pattern of eighth notes with 'x' marks above them. The Guitarra part (fourth staff) has a complex rhythmic pattern with triplets marked '3'. The Baixo part (fifth staff) has a bass line with a triplet marked '3'. The Strings part (bottom staff) has a sustained chord in measure 92 and a melodic line in measure 93.



94

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo

Strings

Detailed description: This block contains the musical score for measures 94 and 95. The French Horn part (top staff) continues with chords. The bumbo/caixa part (second staff) has a rhythmic pattern of eighth notes. The Cymbal part (third staff) has a rhythmic pattern of eighth notes with 'x' marks above them. The Guitarra part (fourth staff) has a complex rhythmic pattern with slurs. The Baixo part (fifth staff) has a bass line with eighth notes. The Strings part (bottom staff) has a melodic line with eighth notes.

96

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo

Strings



98

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo

Strings

100

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo

Strings



102

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo

Strings

104

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo

Strings



106

French Horn

bumbo/caixa

Cymball

Guitarra

Baixo

Strings

108

French Horn

bumbo/caixa

Guitarra

Baixo

Strings

Moacir Franco - Pedagio

Sax Alto

♩ = 113,999954

20 18

39

11 3

55

9 9

73

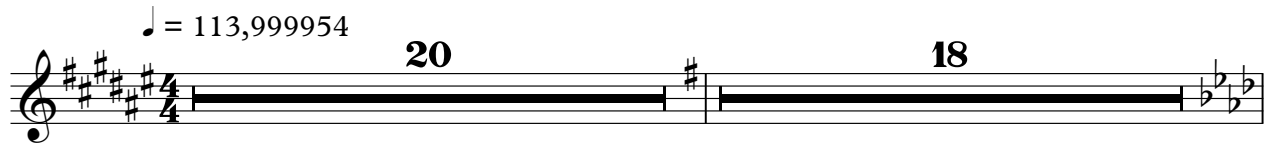
9 35

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Moacir Franco - Pedagio

Sax Baritono

♩ = 113,999954



20 18

39



11 3

55



9 9

73



9 35

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Moacir Franco - Pedagio

French Horn

♩ = 113,999954

20 17

39 2 3

49 6 2 3

60

64 3

69

73 7

82 3

87

89

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2

French Horn

93



96



98



101



104



107



8



Moacir Franco - Pedagio

Trombone

♩ = 113,999954

20 18

39 11 3

55 9 9

73 9 35

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Moacir Franco - Pedagio

Tuba

♩ = 113,999954

20 17

Musical staff for measures 17-20. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 20 contains a quarter note D4, a quarter note C4, and a quarter note B3. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

39

2 3

Musical staff for measures 39-43. Measure 39 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 40 is a whole rest. Measure 41 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 42 is a whole rest. Measure 43 contains a quarter note G4, a quarter note F4, and a quarter note E4. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

47

6

Musical staff for measures 47-52. Measure 47 is a whole rest. Measure 48 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 49 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 contains a quarter note G4, a quarter note F4, and a quarter note E4. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

55

9 9

Musical staff for measures 55-64. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

73

9 35

Musical staff for measures 73-108. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest. Measure 101 is a whole rest. Measure 102 is a whole rest. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

# Moacir Franco - Pedagio

bumbo/caixa

♩ = 113,999954

4



9



14



19



24



29



34



38

3

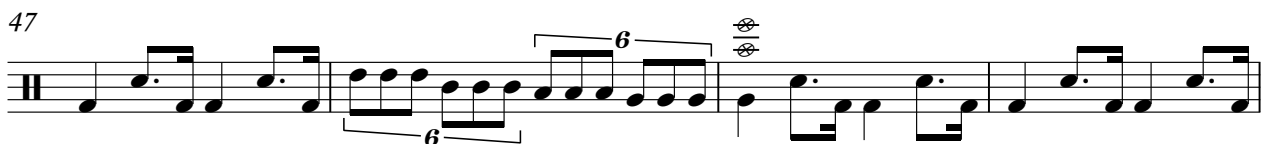


42



47

6



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V.S.

51



55



59



64



68



73



77



82



86



91



95





# Moacir Franco - Pedagio

## Cymbal

♩ = 113,999954

4

8

12

16

20

24

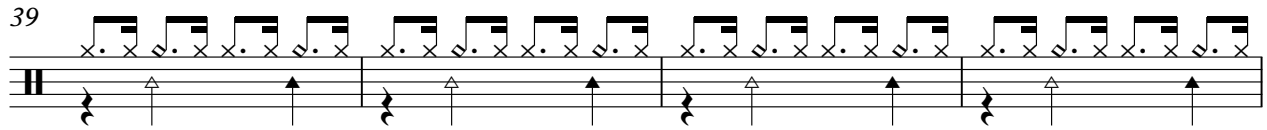
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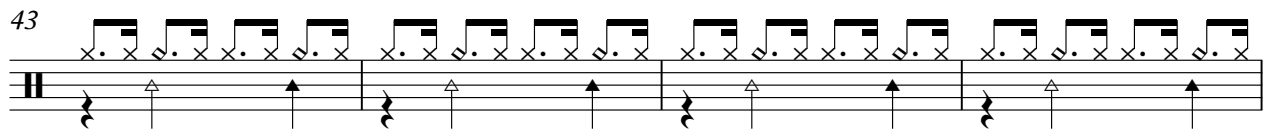
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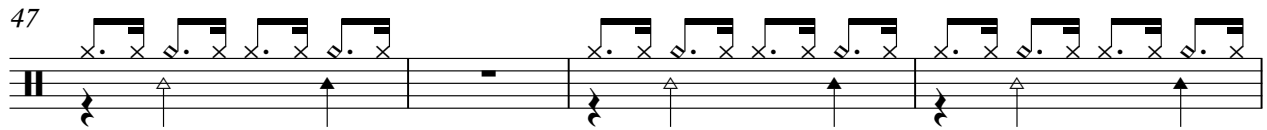
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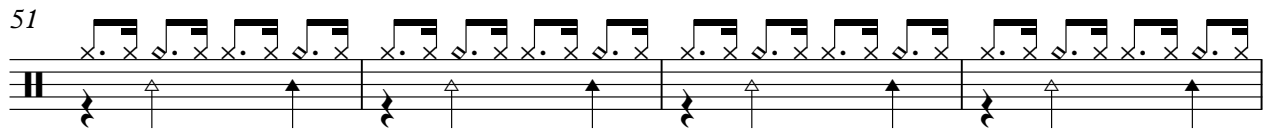
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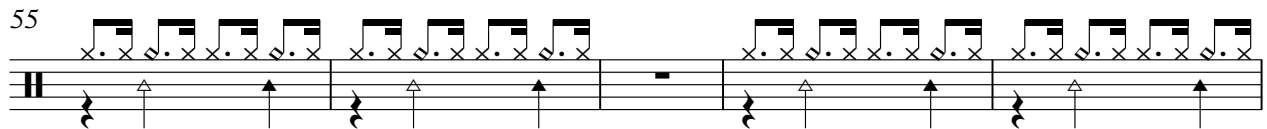
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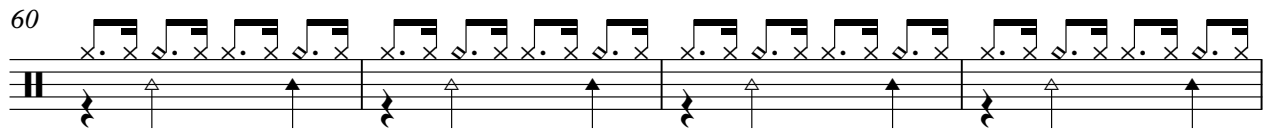
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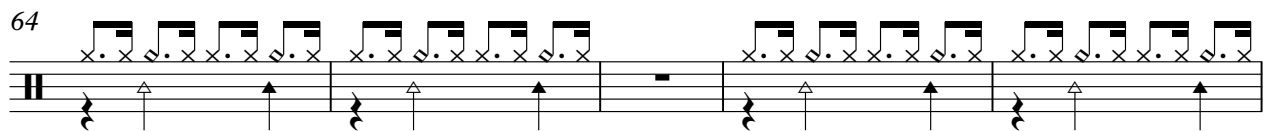
55



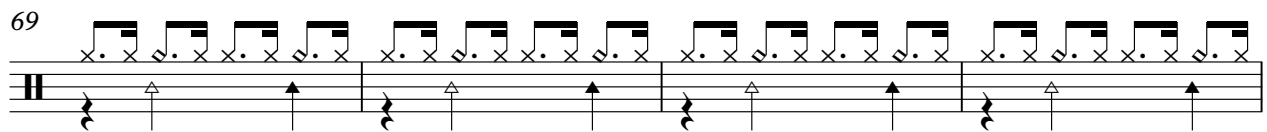
60



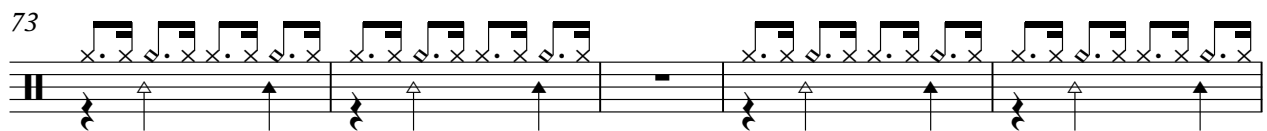
64



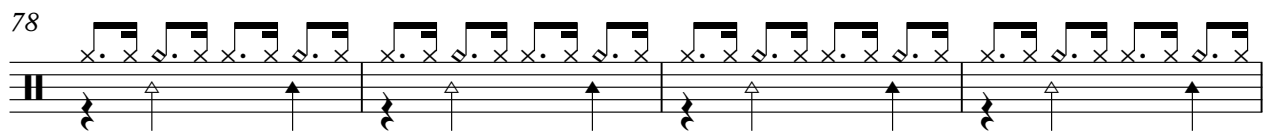
69



73



78



Cymbal

82

Musical notation for cymbal starting at measure 82. It shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notation is on a single staff with a double bar line at the beginning.

87

Musical notation for cymbal starting at measure 87. It shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notation is on a single staff with a double bar line at the beginning.

91

Musical notation for cymbal starting at measure 91. It shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notation is on a single staff with a double bar line at the beginning.

96

Musical notation for cymbal starting at measure 96. It shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notation is on a single staff with a double bar line at the beginning.

101

Musical notation for cymbal starting at measure 101. It shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notation is on a single staff with a double bar line at the beginning.

105

Musical notation for cymbal starting at measure 105. It shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notation is on a single staff with a double bar line at the beginning. A large number '9' is placed at the end of the staff.

# Moacir Franco - Pedagio

Guitarra

$\text{♩} = 113,999954$

3

5

7

10

12

14

16

19

21

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V.S.

This image displays a guitar sheet music score for measures 24 through 46. The music is written in a single system on a treble clef staff. The key signature is B-flat major (two flats). The piece features a complex melodic line with frequent triplets and sixteenth-note patterns. Measure 24 begins with a triplet of eighth notes. Measures 27 and 35 contain prominent triplet patterns. Measure 37 shows a key change to D major (two sharps). The score concludes with a final measure (46) that ends with a whole rest. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

49

51

53

55

58

60

62

64

67

69

71

73

75

77

79

81

82

84

86

88

90

92

94

96

98

100

102

104



6

Guitarra

106

9

Detailed description: This block contains a single staff of musical notation for guitar. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 106 starts with a double bar line and contains a complex rhythmic pattern of eighth and sixteenth notes, some beamed together. Measure 107 continues this pattern. Measure 108 features a similar rhythmic structure. Measure 109 concludes the phrase with a final chord and a double bar line. The number '9' is printed at the end of the staff.

Moacir Franco - Pedagio

Baixo

♩ = 113,999954

3



8



13



17



21



26



31



35



39



44



49



52



55



59



61



64



68



71



75



79



82



86



90



94



98



102



105



Moacir Franco - Pedagio

Piano

♩ = 113,999954

11

16

21

6

31

34

36

2

Piano

39

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The staff contains two measures. The first measure is a whole rest. The second measure contains a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. A double bar line follows. The number **13** is written above the staff, indicating the start of a new section.

55

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains two measures. The first measure is a whole rest with the number **9** written above it. The second measure contains a whole note chord consisting of F#, C#, and G# in the treble clef. A double bar line follows. The number **9** is written above the staff, indicating the start of another section.

73

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains two measures. The first measure is a whole rest with the number **9** written above it. The second measure contains a whole note chord consisting of F# and C# in the treble clef. A double bar line follows. The number **35** is written above the staff, indicating the start of another section.

Moacir Franco - Pedagio

Acoordeão Fr.

♩ = 113,999954

20 18

39

13

54

7

64

9 9

82

35

# Moacir Franco - Pedagio

Strings

♩ = 113,999954

20 18

39 11 3

55 9 9

73 4

80

85

90

95

100

105 7 2

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