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Wasachenpetradi.Mogycan&Moss-8288 (DDD 31)

♩ = 106,000000

Percussion

Jazz Guitar

Kora

Electric Bass

Bandoneon

Tape Sampler Keyboard [Strings]

♩ = 106,000000

The musical score is written in 3/4 time. The Percussion part uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Jazz Guitar and Kora parts use a treble clef and feature a melodic line with a mix of eighth and sixteenth notes, often beamed together. The Electric Bass part uses a bass clef and provides a simple harmonic accompaniment with quarter notes. The Bandoneon part is written in a grand staff (treble and bass clefs) and includes a triplet of eighth notes in the right hand. The Tape Sampler Keyboard [Strings] part uses a treble clef and consists of a series of chords, primarily triads and dyads, in the right hand.

4

Perc. J. Gtr. Kora E. Bass Band. Tape Smp. Str

Detailed description: This system contains measures 4, 5, and 6. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. and Kora parts play a series of chords with rhythmic accents. The E. Bass part has a simple bass line. The Band part includes a treble and bass staff with a triplet in the bass staff. The Tape Smp. Str part has three chords.



7

Perc. J. Gtr. Kora E. Bass Band. Tape Smp. Str

Detailed description: This system contains measures 7, 8, and 9. The Percussion part continues with its rhythmic pattern. The J. Gtr. and Kora parts continue with their chordal accompaniment. The E. Bass part continues with its bass line. The Band part features a treble staff with a melodic line and a bass staff with a triplet. The Tape Smp. Str part continues with its chords.

10

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



13

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

16

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



19

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

22

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



25

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

28

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



31

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

34

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



37

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

39

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



41

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

43

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



45

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

47

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



49

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

51

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



54

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

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57

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



60

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

63

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



65

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

68

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



71

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

74

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



77

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

80

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



83

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

86

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



89

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

92

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



94

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

96

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

Detailed description: This system of musical notation covers measures 96 and 97. The Percussion staff (Perc.) features a complex, rhythmic pattern with many sixteenth notes and rests. The J. Gtr. (Jazz Guitar) and Kora staves play a series of chords, with some notes marked with a slash and a tilde (~). The E. Bass (Electric Bass) staff has a simple line of notes: G2, F2, E2, G2, F2, E2. The Band. (Band) staff has a few notes: G4, F4, E4, G4, F4, E4. The Tape Smp. Str. (Tape Sample String) staff has a few notes: G4, F4, E4, G4, F4, E4.



98

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

Detailed description: This system of musical notation covers measures 98 and 99. The Percussion staff (Perc.) continues with a complex, rhythmic pattern. The J. Gtr. (Jazz Guitar) and Kora staves play a series of chords, with some notes marked with a slash and a tilde (~). The E. Bass (Electric Bass) staff has a simple line of notes: G2, F2, E2, G2, F2, E2. The Band. (Band) staff has a few notes: G4, F4, E4, G4, F4, E4. The Tape Smp. Str. (Tape Sample String) staff has a few notes: G4, F4, E4, G4, F4, E4.

100

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



102

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

104

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



107

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

109

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

Detailed description: This is a multi-stem musical score for measures 109-112. The score includes six parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band., and Tape Smp. Str. (Tape Sample String). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. and Kora parts play a series of chords, with the Kora part mirroring the J. Gtr. part. The E. Bass part provides a simple bass line. The Band. part features a melodic line with eighth notes and a final half note. The Tape Smp. Str. part plays a series of chords, mirroring the J. Gtr. and Kora parts. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score ends with a double bar line.

Percussion

♩ = 106,000030

6

10

14

18

22

26

30

34

38

V.S.

Percussion

40

42

44

46

48

50

54

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57

61

65

Percussion

69

73

77

81

85

89

93

95

97

99

V.S.

Percussion

101

Measure 101: The guitar staff shows a sequence of six chords, each with a rhythmic pattern of eighth notes. The drum staff features a consistent pattern of eighth notes with stems pointing up, indicating a steady percussive accompaniment.

103

Measure 103: The guitar staff continues with six chords and rhythmic patterns. The drum staff maintains the eighth-note pattern, with some variations in the placement of stems and accents.

106

Measure 106: The guitar staff shows six chords with rhythmic patterns. The drum staff continues with eighth-note patterns, showing some changes in the rhythmic structure.

108

Measure 108: The guitar staff shows six chords with rhythmic patterns. The drum staff continues with eighth-note patterns, ending with a final chord and a rest.

Jazz Guitar

$\text{♩} = 105,000030$

5

10

14

18

22

26

30

34

38

Detailed description: This is a jazz guitar score for a piece in 3/4 time. The tempo is marked as quarter note = 105,000030. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a melodic line. The subsequent staves (2-10) are primarily chordal, featuring complex textures with many notes per chord, often including accidentals. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes on the tenth staff.

V.S.



83



87



91



95



99



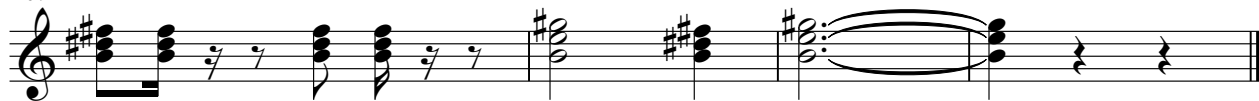
103



107



109



Kora

♩ = 106,000030

6

10

15

19

23

27

31

35

39

V.S.



83



87



91



95



99



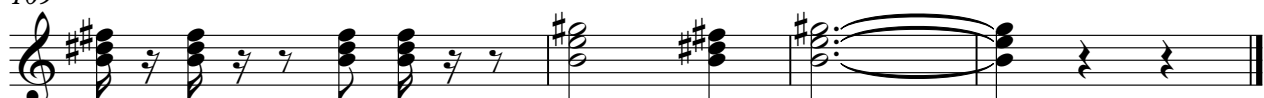
103



107



109



74



81



88



95



102



107



Bandoneon

♩ = 106,000060

Musical notation for measures 1-4. The piece is in 3/4 time. Measure 1 has a whole rest in the treble and a half note G2 in the bass. Measures 2-4 feature a complex rhythmic pattern with eighth notes and triplets in both staves.

5

Musical notation for measures 5-8. Measure 5 has a whole rest in the treble and a triplet of eighth notes in the bass. Measures 6-8 continue the rhythmic pattern with eighth notes and triplets.

9

Musical notation for measures 9-11. Measure 9 has a triplet of eighth notes in the treble and a half note G2 in the bass. Measures 10-11 continue the rhythmic pattern.

12

Musical notation for measures 12-15. Measure 12 has a half note G2 in the treble and a half note G2 in the bass. Measures 13-15 continue the rhythmic pattern.

16

Musical notation for measures 16-19. Measure 16 has a half note G2 in the treble and a half note G2 in the bass. Measures 17-19 continue the rhythmic pattern.

20

Musical notation for measures 20-23. Measure 20 has a half note G2 in the treble and a half note G2 in the bass. Measures 21-23 continue the rhythmic pattern.

24

Musical notation for measures 24-27. Measure 24 has a half note G2 in the treble and a half note G2 in the bass. Measures 25-27 continue the rhythmic pattern.

V.S.

57

61

64

67

71

75

79

V.S.

83

Musical notation for measures 83-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 83-87 feature a rhythmic pattern of eighth notes and chords in the treble staff, while the bass staff contains rests.

88

Musical notation for measures 88-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 88-91 feature a rhythmic pattern of eighth notes and chords in the bass staff, while the treble staff contains rests. Measures 89 and 91 include triplets of eighth notes in the bass staff.

92

Musical notation for measures 92-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 92-95 feature a rhythmic pattern of eighth notes and chords in the bass staff, while the treble staff contains rests.

96

Musical notation for measures 96-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 96-99 feature a rhythmic pattern of eighth notes and chords in the treble staff, while the bass staff contains rests.

100

Musical notation for measures 100-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 100-103 feature a rhythmic pattern of eighth notes and chords in the treble staff, while the bass staff contains rests.

104

Musical notation for measures 104-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 104-107 feature a rhythmic pattern of eighth notes and chords in the treble staff, while the bass staff contains rests.

108

Musical notation for measures 108-111. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 108-111 feature a rhythmic pattern of eighth notes and chords in the treble staff, while the bass staff contains rests.

Tape Sampler Keyboard [Strings]

♩ = 106,000030

10

19

29

39

49

59

68

78

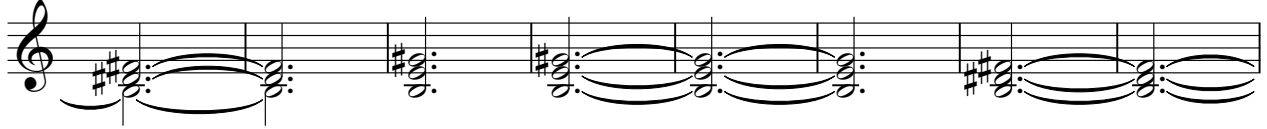
88

V.S.

2

Tape Sampler Keyboard [Strings]

98



106

