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♩ = 115,000031

Musical score for Percussion, Jazz Guitar, Kora, Electric Bass, Bandoneon, and Tape Sampler Keyboard [Strings]. The score is in 3/4 time and features a key signature of one sharp (F#). The Percussion part includes a complex rhythmic pattern with accents and slurs. The Jazz Guitar and Kora parts play a similar melodic line with slurs. The Electric Bass part provides a simple harmonic accompaniment. The Bandoneon part plays a more intricate melodic line. The Tape Sampler Keyboard [Strings] part provides a sustained harmonic accompaniment.



Musical score for Perc., J. Gtr., Kora, E. Bass, Band., and Tape Smp. Str. The score is in 3/4 time and features a key signature of one sharp (F#). The Perc. part includes a complex rhythmic pattern with accents and slurs. The J. Gtr. part plays a melodic line with slurs. The Kora part plays a similar melodic line with slurs. The E. Bass part provides a simple harmonic accompaniment. The Band. part plays a more intricate melodic line. The Tape Smp. Str. part provides a sustained harmonic accompaniment.

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3

5

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



7

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

9

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



11

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

13

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



16

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

18

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str.



20

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str.

23

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



26

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

29

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



32

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

34

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



36

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



38

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



40

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

43

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



46

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

49

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



52

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

54

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



56

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

58

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



60

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

63

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



66

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

69

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



72

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

74

Musical score for measures 74-75. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band, and Tape Smp. Str. (Tape Sample String). The Percussion staff shows a complex rhythmic pattern with various notes and rests. The J. Gtr. and Kora staves feature chords and melodic lines. The E. Bass staff has a simple bass line. The Band staff shows a melodic line with eighth notes. The Tape Smp. Str. staff has a single note with a long sustain.



76

Musical score for measures 76-77. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band, and Tape Smp. Str. (Tape Sample String). The Percussion staff shows a complex rhythmic pattern with various notes and rests. The J. Gtr. and Kora staves feature chords and melodic lines. The E. Bass staff has a simple bass line. The Band staff shows a melodic line with eighth notes. The Tape Smp. Str. staff has a single note with a long sustain.



78

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



80

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

83

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



86

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

89

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



92

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

94

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



96

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

98

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



100

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

103

Perc. J. Gtr. Kora E. Bass Band. Tape Smp. Str

Detailed description: This musical score block covers measures 103 to 105. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band, and Tape Smp. Str. (Tape Sample String). The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and Kora staves play a similar rhythmic pattern with chords. The E. Bass staff has a simple bass line. The Band staff has a melodic line with triplets in measures 104 and 105. The Tape Smp. Str. staff has a few notes with a slur.



106

Perc. J. Gtr. Kora E. Bass Band. Tape Smp. Str

Detailed description: This musical score block covers measures 106 to 108. It features the same six staves as the previous block. The Perc. staff continues with its rhythmic pattern. The J. Gtr. and Kora staves play chords. The E. Bass staff has a simple bass line. The Band staff has a melodic line with a triplet in measure 107. The Tape Smp. Str. staff has a few notes.

108

Musical score for Perc., J. Gtr., Kora, E. Bass, Band, and Tape Smp. Str. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including some rests. The J. Gtr. and Kora parts play a similar rhythmic pattern with chords, featuring a prominent eighth-note figure. The E. Bass part provides a steady bass line with eighth and quarter notes. The Band part consists of a piano accompaniment with chords and melodic lines in both hands. The Tape Smp. Str. part features a piano accompaniment with chords and melodic lines in both hands, mirroring the Band part.

# Percussion

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5

9

13

17

21

25

29

33

37

V.S.



41

45

49

53

57

61

65

69

73

77

81

Musical notation for measures 81-84. The notation consists of two staves: a top staff with rhythmic 'x' marks and a bottom staff with chords and notes. The rhythm is a steady eighth-note pattern.

85

Musical notation for measures 85-88. Similar to the previous system, it features two staves with rhythmic 'x' marks and chords/notes.

89

Musical notation for measures 89-92. Similar to the previous system, it features two staves with rhythmic 'x' marks and chords/notes.

93

Musical notation for measures 93-96. Similar to the previous system, it features two staves with rhythmic 'x' marks and chords/notes.

97

Musical notation for measures 97-100. Similar to the previous system, it features two staves with rhythmic 'x' marks and chords/notes.

101

Musical notation for measures 101-104. Similar to the previous system, it features two staves with rhythmic 'x' marks and chords/notes.

105

Musical notation for measures 105-108. Similar to the previous system, it features two staves with rhythmic 'x' marks and chords/notes.

108

Musical notation for measures 108-111. The notation consists of two staves. The top staff has rhythmic 'x' marks, and the bottom staff has chords and notes. The piece concludes with a double bar line.

# Jazz Guitar

♩ = 115,000031



V.S.

42

46

50

54

58

62

66

70

74

78

82



86



90



94



98



102



106



108



Kora

♩ = 115,000031



V.S.



82

86

90

94

98

102

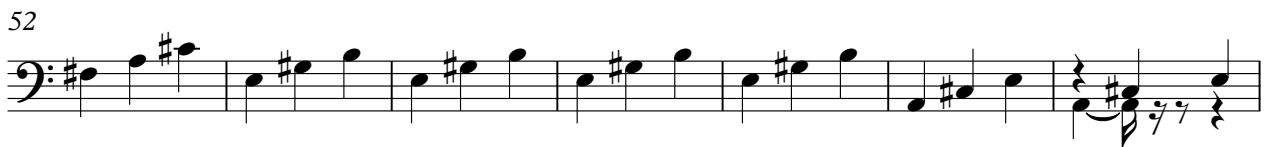
106

108



# Electric Bass

♩ = 115,000031



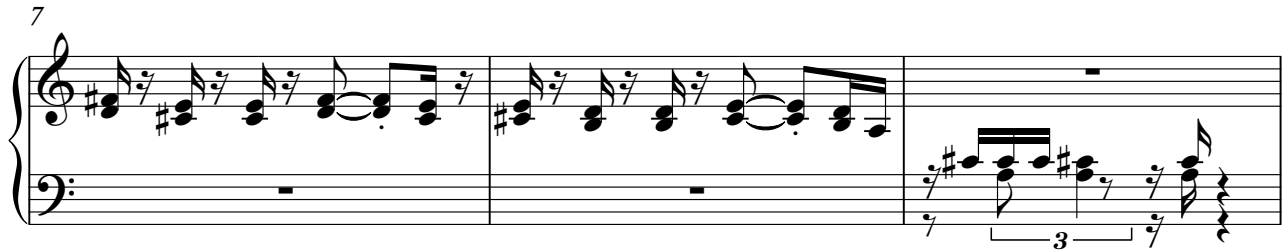
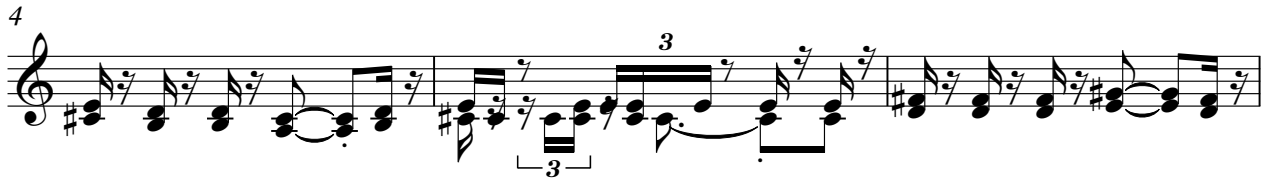
V.S.

73



# Bandoneon

♩ = 115,000031

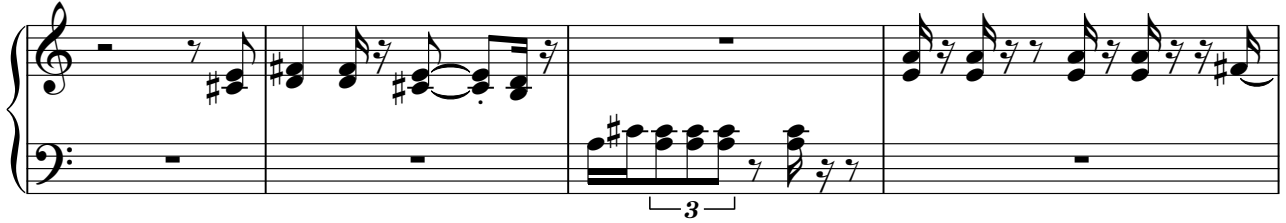


V.S.

23



27



31



34



37



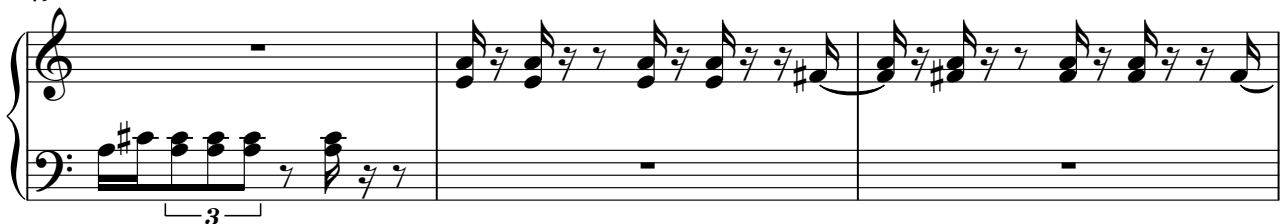
41



45



49



52

55

58

62

66

70

73

76

V.S.

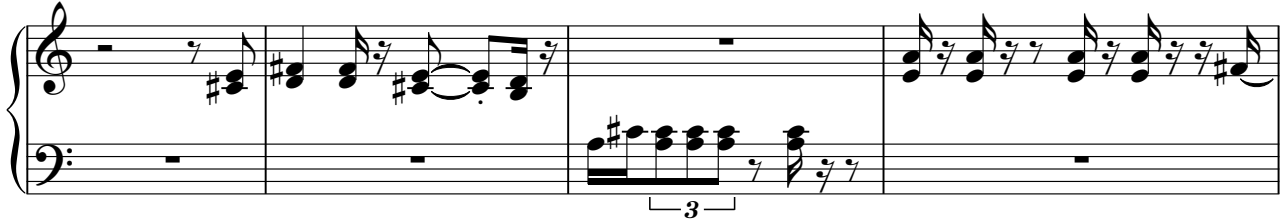
79



83



87



91



94



97



101



105



108

The musical score consists of two staves, Treble and Bass clef, with a brace on the left. The key signature has one sharp (F#). Measure 108: Treble clef has a quarter note F#4, an eighth note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a whole rest. Measure 109: Treble clef has a whole rest. Bass clef has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 110: Treble clef has a whole rest. Bass clef has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Measure 111: Treble clef has a whole rest. Bass clef has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piece ends with a double bar line.

# Tape Sampler Keyboard [Strings]

♩ = 115,000031

10

20

30

40

50

60

70

80

90

The musical score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of a quarter note equal to 115,000031. The first staff contains a whole rest followed by a series of chords and a melodic line. The subsequent staves (10-90) continue this pattern, with measures 10-19, 20-29, 30-39, 40-49, 50-59, 60-69, 70-79, and 80-89 each containing a full measure of music. The music consists of a sequence of chords and melodic lines, with some measures featuring a melodic line that moves across the staff. The chords are primarily triads and dyads, with some more complex voicings. The melodic line is often a simple sequence of notes, sometimes with a slur. The overall texture is that of a string ensemble or a keyboard instrument with a string-like sound.

V.S.



2

# Tape Sampler Keyboard [Strings]

100

Musical notation for measure 100, featuring a treble clef and a key signature of one sharp (F#). The notation consists of seven chords, each marked with a sharp sign (#). The first chord is a triad (F#, C#, G#). The second and third chords are dyads (F#, C# and F#, G#). The fourth and fifth chords are triads (F#, C#, G# and F#, G#, C#). The sixth and seventh chords are dyads (F#, C# and F#, G#). A slur is placed under the second and third chords, and another slur is placed under the sixth and seventh chords.

107

Musical notation for measure 107, featuring a grand staff with treble and bass clefs and a key signature of one sharp (F#). The notation consists of seven chords, each marked with a sharp sign (#). The first chord is a triad (F#, C#, G#). The second and third chords are dyads (F#, C# and F#, G#). The fourth chord is a triad (F#, C#, G#). The fifth chord is a dyad (F#, C#). The sixth and seventh chords are dyads (F#, C# and F#, G#). A slur is placed under the sixth and seventh chords.