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1.1,00  
www.centralmidi.com.br - 9609-8288 (DDD 31)

♩ = 1100,000000

Percussion

Jazz Guitar

Kora

Electric Bass

Bandoneon

Tape Sampler Keyboard [Strings]



3

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

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6

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

This musical score is for a multi-instrumental piece. It consists of seven staves. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Harp (Hp.) staff features a melodic line with a triplet of eighth notes in the second measure. The J. Gtr. (Jazz Guitar) and Kora staves play a rhythmic accompaniment of chords and eighth notes. The E. Bass (Electric Bass) staff provides a simple bass line. The Band staff is a grand staff with a treble and bass clef, containing a melodic line. The Tape Smp. Str (Tape Sample String) staff contains a few notes, likely representing a sampled string sound.

8

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



11

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

14

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

Detailed description: This system contains measures 14, 15, and 16. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. and Kora parts play a consistent rhythmic accompaniment with chords and eighth notes. The E. Bass part provides a steady bass line with quarter and eighth notes. The Band part plays a melodic line with eighth notes and rests. The Tape Smp. Str part consists of three distinct chordal textures.



17

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

Detailed description: This system contains measures 17, 18, and 19. The Percussion part continues with its rhythmic pattern. The J. Gtr. and Kora parts maintain their accompaniment. The E. Bass part has a more active line with eighth notes and rests. The Band part plays a melodic line with eighth notes and rests. The Tape Smp. Str part features three chordal textures, with the final one being a long, sustained chord.

20

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



23

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

26

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

Detailed description: This system covers measures 26, 27, and 28. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. and Kora parts play a consistent rhythmic accompaniment with chords and eighth notes. The E. Bass part provides a steady bass line with quarter and eighth notes. The Band part has a melodic line with some rests. The Tape Smp. Str part consists of three chords: a D major chord, a G major chord, and an F# major chord.



29

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

Detailed description: This system covers measures 29, 30, and 31. The Percussion part continues with its rhythmic pattern. The Hp. part has a melodic line with some rests. The J. Gtr. and Kora parts continue with their accompaniment. The E. Bass part continues with its bass line. The Band part has a melodic line with some rests. The Tape Smp. Str part consists of three chords: a D major chord, a G major chord, and an F# major chord.

32

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



35

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

38

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



41

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



44

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 44, 45, and 46. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band., and Tape Smp. Str. (Tape Sample Strings). The Percussion staff shows a complex rhythmic pattern with various note heads and stems. The J. Gtr. and Kora staves use a slash notation for rhythmic patterns. The E. Bass staff has a melodic line with a long note in measure 45. The Band. staff has a rhythmic accompaniment. The Tape Smp. Str. staff has a few notes in measures 45 and 46.



47

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 47, 48, and 49. It features the same six staves as the previous block. The Percussion staff continues with its rhythmic pattern. The J. Gtr. and Kora staves use slash notation. The E. Bass staff has a melodic line. The Band. staff has a rhythmic accompaniment. The Tape Smp. Str. staff has a few notes in measures 48 and 49.

50

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



53

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

56

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



59

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

62

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



65

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

68

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



71

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

73

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

Detailed description: This is a musical score for a six-piece ensemble. The score is written for six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band., and Tape Smp. Str. (Tape Sampled Strings). The music is in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of three measures of rhythmic patterns. The J. Gtr. and Kora parts play a melodic line in the first two measures, followed by a sustained chord in the third measure. The E. Bass part provides a simple harmonic accompaniment. The Band. part features a rhythmic pattern of eighth notes. The Tape Smp. Str. part plays a melodic line similar to the J. Gtr. and Kora parts.

# Percussion

♩ = 100,000000

6

10

14

18

22

26

30

34

38

V.S.

42

Measures 42-45: The top staff shows a sequence of rhythmic patterns with 'x' marks above notes. The bottom staff shows a corresponding bass line with eighth and sixteenth notes.

46

Measures 46-49: Continuation of the rhythmic patterns from the previous system.

50

Measures 50-53: Continuation of the rhythmic patterns.

54

Measures 54-57: Continuation of the rhythmic patterns.

58

Measures 58-61: Continuation of the rhythmic patterns.

62

Measures 62-65: Continuation of the rhythmic patterns.

66

Measures 66-69: Continuation of the rhythmic patterns.

70

Measures 70-73: Continuation of the rhythmic patterns, ending with a final measure containing a double bar line and a fermata.



# Harp

♩ = 100,000000

Musical notation for measures 1-7. Measure 1 contains a double bar line with a '2' above it. Measure 2 contains a double bar line with a '3' above it. Measures 3-7 show a melodic line in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 3 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes.

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Musical notation for measures 8-29. Measure 8 has a '3' below it. Measures 9-11 show a melodic line in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Measures 12-29 are a long rest in both staves, with a '20' above and below the staff.

Musical notation for measures 30-32. Measure 30 has a '3' below it. Measures 31-32 show a melodic line in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes.

Musical notation for measures 33-34. Measure 33 has a '20' above it. Measure 34 has a '20' above it. Both measures are a long rest in both staves.

Musical notation for measures 55-56. Measure 55 has a '3' below it. Measures 55-56 show a melodic line in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes.

Musical notation for measures 57-58. Measure 57 has a '18' above it. Measure 58 has a '18' above it. Both measures are a long rest in both staves.

# Jazz Guitar

♩ = 100,000000



V.S.

44



48



52



57



61



65



69



72



Kora

♩ = 100,000000



V.S.

44



48



53



58



62



66



70



72



# Electric Bass

♩ = 100,000000



9



17



24



32



40



47



55



63



69

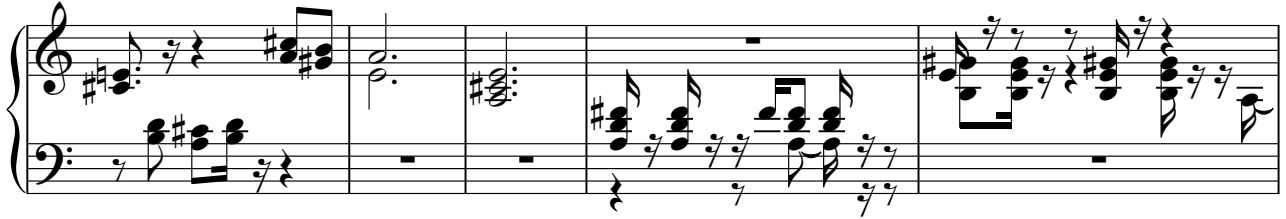




25



28



33



36



40



43



47



50





55

Musical notation for measures 55-57. Measure 55 is a whole rest. Measure 56 features a complex rhythmic pattern with eighth and sixteenth notes in the right hand and chords in the left hand. Measure 57 continues with similar rhythmic patterns.

58

Musical notation for measure 58, consisting of a single staff with a rhythmic pattern of eighth and sixteenth notes and chords.

61

Musical notation for measures 61-63. Measure 61 has a rhythmic pattern. Measure 62 features a change in rhythm with a dotted quarter note. Measure 63 continues with eighth and sixteenth notes.

64

Musical notation for measures 64-66. Measure 64 has a rhythmic pattern. Measure 65 features a change in rhythm with a dotted quarter note. Measure 66 continues with eighth and sixteenth notes.

67

Musical notation for measures 67-70. Measures 67-69 feature a rhythmic pattern. Measure 70 concludes with a quarter note and a half note.

71

Musical notation for measures 71-73. Measure 71 has a rhythmic pattern. Measure 72 features a change in rhythm with a dotted quarter note. Measure 73 concludes with a quarter note and a half note.

# Tape Sampler Keyboard [Strings]

♩ = 100,000000

11

21

32

42

52

62

69

The musical score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of a quarter note equal to 100,000,000. The first staff starts with a whole rest, followed by a series of chords. The subsequent staves (11, 21, 32, 42, 52, 62, 69) continue this sequence, with some staves featuring longer note values indicated by beams. The chords are primarily triads and dyads, often with a sharp sign indicating a specific key signature. The final staff (69) concludes with a double bar line.