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1.1,00  
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♩ = 104,999924

Percussion

Harp

Jazz Guitar

Kora

Electric Bass

Tape Sampler Keyboard [Strings]

♩ = 104,999924



4

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

8

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



11

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

15 3

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



18

Perc.

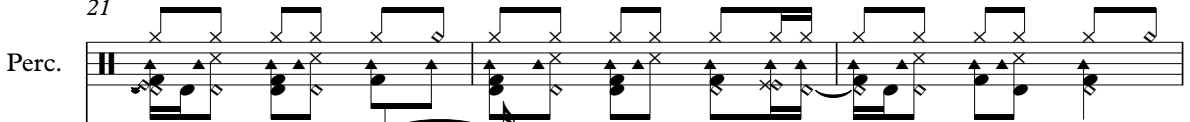
Hp.


E. Bass


Band.


Tape Smp. Str


21

Perc. 

Hp. 

E. Bass 

Band. 

Tape Smp. Str 



24

Perc. 

Hp. 

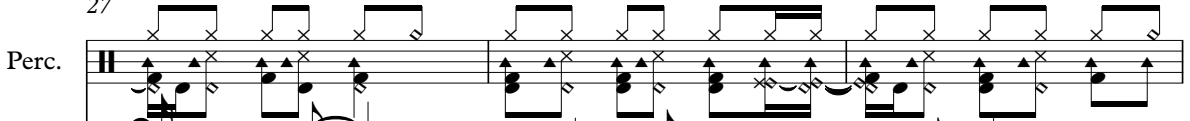
E. Bass 


Band. 


Tape Smp. Str 





27

Perc. 

Hp. 

E. Bass 

Band. 

Tape Smp. Str 

30

Perc.

Hp.

E. Bass

Band.

Tape Smp. Str.



33

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str.

36

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

The musical score consists of seven staves. The Percussion staff (Perc.) uses a treble clef and a drum set icon, showing a complex rhythmic pattern with 'x' marks above notes. The Harp (Hp.) staff uses a grand staff (treble and bass clefs) and features a melodic line with long, sustained notes. The J. Gtr. (J. Gtr.) and Kora staves use a treble clef and play chords with rhythmic patterns. The E. Bass staff uses a bass clef and plays a simple bass line. The Band. staff uses a treble clef and plays chords with rhythmic patterns. The Tape Smp. Str. staff uses a treble clef and plays chords with long, sustained notes.

39

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

42

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



45

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



48

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



51

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

54

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

This musical score page contains seven staves for measures 54, 55, and 56. The Percussion staff uses a standard drum set notation with 'x' for cymbals and triangles for hi-hats. The Harp staff is in treble clef with a key signature of one sharp (F#). The J. Gtr. and Kora staves are in treble clef with a key signature of one sharp. The E. Bass staff is in bass clef with a key signature of one sharp. The Band staff is in treble clef with a key signature of one sharp and includes a triplet of eighth notes in measure 55. The Tape Smp. Str staff is in treble clef with a key signature of one sharp and features long, sustained notes across the measures.

57

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



61

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

65

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



68

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

72

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



74

Perc.

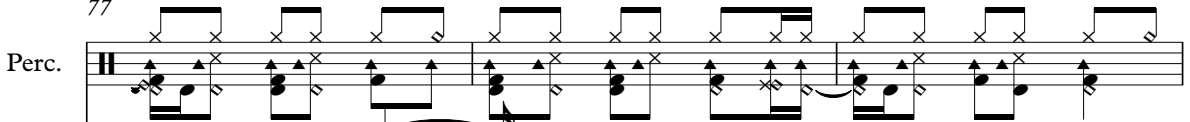
Hp.


E. Bass


Band.


Tape Smp. Str


77

Perc. 

Hp. 


E. Bass 


Band. 


Tape Smp. Str. 




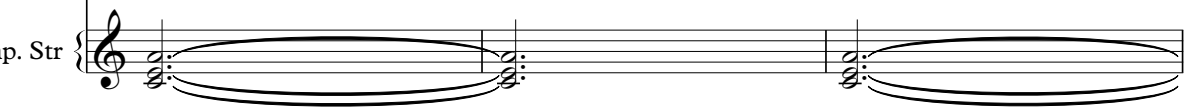
80

Perc. 

Hp. 

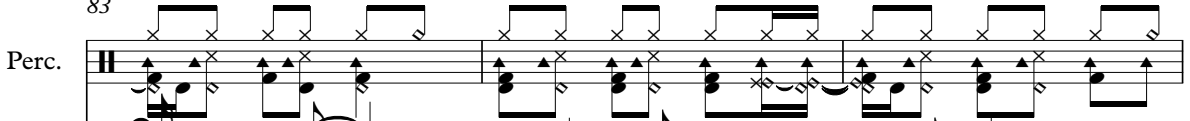
E. Bass 


Band. 


Tape Smp. Str. 





83

Perc. 

Hp. 

E. Bass 

Band. 

Tape Smp. Str. 

86

Musical score for measures 86-88. The score includes staves for Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Band, and Tape Samples (Tape Smp. Str.).

The Percussion part features a complex rhythmic pattern with various accents and rests. The Harp part has a melodic line with some grace notes. The Electric Bass part provides a steady bass line. The Band part has a rhythmic accompaniment. The Tape Samples part consists of three distinct audio samples.



89

Musical score for measures 89-91. The score includes staves for Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), Kora, Electric Bass (E. Bass), Band, and Tape Samples (Tape Smp. Str.).

The Percussion part continues with its rhythmic pattern. The Harp part has a more active melodic line. The J. Gtr. and Kora parts play a rhythmic accompaniment. The Electric Bass part continues with its bass line. The Band part has a rhythmic accompaniment. The Tape Samples part consists of three distinct audio samples.

92

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

This musical score page, numbered 16 and starting at measure 92, features seven staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and triangles for hi-hats. The Harp staff is written in a grand staff with a treble clef and a common time signature, featuring long, sweeping arpeggiated chords. The J. Gtr. and Kora staves use a treble clef and common time, with the Kora staff showing a similar rhythmic pattern to the J. Gtr. The E. Bass staff uses a bass clef and common time, playing a simple, steady bass line. The Band staff uses a treble clef and common time, playing a rhythmic accompaniment with eighth notes. The Tape Smp. Str staff uses a treble clef and common time, playing a sustained, arpeggiated texture.



95

Musical score for Percussion (Perc.), Harp (Hp.), J. Gtr., Kora, E. Bass, Band, and Tape Smp. Str. The score is written for six staves. Percussion features a complex rhythmic pattern with 'x' marks above notes. Harp and Band parts include triplets and slurs. J. Gtr. and Kora play chordal accompaniment with rhythmic patterns. E. Bass plays a simple melodic line. Tape Smp. Str. features sustained chords.

98

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



101

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

104

Perc. Hp. J. Gtr. Kora E. Bass Band. Tape Smp. Str

This musical score block covers measures 104 to 106. It features seven staves: Percussion (Perc.), Harp (Hp.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band, and Tape Smp. Str. (Tape Sample String). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Harp staff has a melodic line with some grace notes. The J. Gtr. and Kora staves play chords with rhythmic patterns. The E. Bass staff has a simple bass line. The Band staff has a melodic line with some grace notes. The Tape Smp. Str. staff has a long, sustained chord.



107

Perc. Hp. J. Gtr. Kora E. Bass Band. Tape Smp. Str

This musical score block covers measures 107 to 109. It features seven staves: Percussion (Perc.), Harp (Hp.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Band, and Tape Smp. Str. (Tape Sample String). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Harp staff has a melodic line with some grace notes. The J. Gtr. and Kora staves play chords with rhythmic patterns. The E. Bass staff has a simple bass line. The Band staff has a melodic line with some grace notes. The Tape Smp. Str. staff has a long, sustained chord.

110

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

Detailed description: This is a multi-stem musical score for measures 110-112. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Harp (Hp.) part has a melodic line in the treble clef and a bass line. The J. Gtr. (Jazz Guitar) and Kora parts play a consistent rhythmic accompaniment of eighth-note chords. The E. Bass (Electric Bass) part provides a simple bass line with notes G, B, and D. The Band part includes a melodic line with a triplet of eighth notes in measure 112 and a bass line with eighth-note chords. The Tape Smp. Str. (Tape Sample String) part consists of sustained chords in the treble clef.

113

Perc. Hp. J. Gtr. Kora E. Bass Band. Tape Smp. Str

This musical score block covers measures 113 to 116. It features six staves: Percussion (Perc.), Harp (Hp.), Japanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and Band. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Harp staff contains chords and melodic fragments. The Japanese Guitar and Kora staves play a similar rhythmic pattern with chords and rests. The Electric Bass staff has a simple line of notes. The Band staff shows a few notes in the first measure followed by rests. The Tape Sample String (Tape Smp. Str) staff has a few notes in the first measure followed by a long sustain line.



117

Perc. Hp. J. Gtr. Kora E. Bass Band. Tape Smp. Str

This musical score block covers measures 117 to 120. It features six staves: Percussion (Perc.), Harp (Hp.), Japanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and Band. The Percussion staff continues with its rhythmic pattern. The Harp staff has chords and melodic lines. The Japanese Guitar and Kora staves play a rhythmic pattern with chords and rests. The Electric Bass staff has a simple line of notes. The Band staff is mostly empty with rests. The Tape Sample String (Tape Smp. Str) staff has a few notes in the first measure followed by a long sustain line.

120

Perc.

Hp.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

Detailed description: This is a multi-stem musical score for page 22, starting at measure 120. The score includes parts for Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), Kora, E. Bass, Band., and Tape Smp. Str. The Percussion part features three measures of rhythmic notation with stems and flags. The Harp, J. Gtr., Kora, and Tape Smp. Str. parts play sustained chords, with the first two measures showing a G major chord (G, B, D) and the third measure showing a G major chord with a sharp (G, B, D#). The E. Bass part plays a bass line with a G note in the first measure, a B note in the second, and a G note in the third. The Band part features a complex rhythmic pattern with a triplet of eighth notes in the second measure. The score is written in a common time signature and uses a variety of musical notations including stems, flags, beams, and slurs.

# Percussion

♩ = 104,999924

6

10

14

18

22

26

30

34

38

V.S.

Musical score for Percussion, measures 42-78. The score is written on a grand staff with a treble clef and a bass clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems of four measures each, with measure numbers 42, 46, 50, 54, 58, 62, 66, 70, 74, and 78 indicated at the beginning of each system. The notation features a complex interplay of rhythmic elements, including eighth and sixteenth notes, and rests, creating a dense and intricate texture. The score is presented in a clear and professional layout, suitable for a musician's reference.



82

86

90

94

98

102

106

110

114

118

Harp

♩ = 104,999924

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V.S.

40

45

50

56

62

66

77

82

87

Musical notation for measures 87-91. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The bass staff is mostly empty, with a few notes appearing in the final measure.

92

Musical notation for measures 92-95. The system consists of a grand staff with a treble clef and a bass clef. The treble staff features a complex melodic line with many beamed notes and slurs. The bass staff has a rhythmic accompaniment of eighth notes.

96

Musical notation for measures 96-100. The system consists of a grand staff with a treble clef and a bass clef. The treble staff has a melodic line with slurs and a triplet of eighth notes in the first measure. The bass staff has a rhythmic accompaniment of eighth notes.

101

Musical notation for measures 101-105. The system consists of a single treble clef staff. It contains a melodic line with various note values, slurs, and accidentals.

106

Musical notation for measures 106-111. The system consists of a grand staff with a treble clef and a bass clef. The treble staff has a melodic line with slurs and accidentals. The bass staff has a rhythmic accompaniment of eighth notes.

112

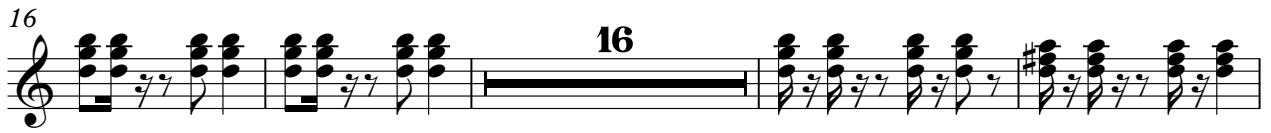
Musical notation for measures 112-116. The system consists of a single treble clef staff. It contains a melodic line with slurs and accidentals.

117

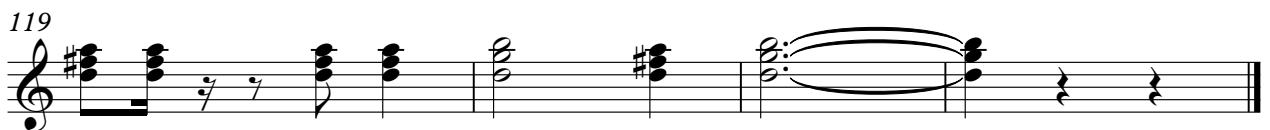
Musical notation for measures 117-121. The system consists of a single treble clef staff. It contains a melodic line with slurs and accidentals, ending with a double bar line.

# Jazz Guitar

♩ = 104,999924

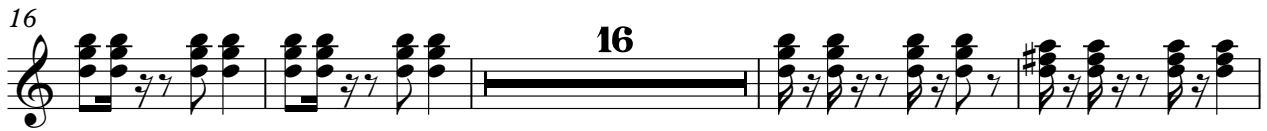


V.S.



Kora

♩ = 104,999924



V.S.





# Electric Bass

♩ = 104,999924



9



17



25



33



41



49



57



65



73



V.S.

81



89



97



105



113



118



# Bandoneon

♩ = 104,999924

8

13

18

21

24

27

30

34

Detailed description: This is a musical score for a Bandoneon, presented in a single staff with a treble clef and a 3/4 time signature. The tempo is marked as ♩ = 104,999924. The score consists of 34 measures, divided into eight systems of four measures each. Measure 1 contains a whole rest. Measures 2-4 feature chords and eighth notes. Measure 13 begins a new section with eighth-note chords. Measures 18-20 show a rhythmic pattern of eighth-note chords. Measures 21-23 continue this pattern with some melodic movement. Measures 24-26 feature a more complex rhythmic pattern with eighth-note chords and some beamed notes. Measures 27-29 continue the eighth-note chord pattern. Measures 30-32 introduce a melodic line with eighth notes and chords. Measures 33-34 conclude the piece with eighth-note chords.

V.S.

38

Musical notation for measures 38-41. Measure 38 features a treble clef with a series of eighth-note chords. Measure 39 is a whole rest. Measure 40 has a bass clef with a descending eighth-note line. Measure 41 returns to the treble clef with eighth-note chords and a triplet of eighth notes.

42

Musical notation for measures 42-44. Measure 42 has eighth-note chords. Measure 43 has eighth-note chords with a sharp sign. Measure 44 has eighth-note chords.

45

Musical notation for measures 45-47. Measure 45 has eighth-note chords and a quarter note. Measure 46 has eighth-note chords with a sharp sign. Measure 47 has eighth-note chords.

48

Musical notation for measures 48-50. Measure 48 has eighth-note chords. Measure 49 is a whole rest. Measure 50 has eighth-note chords and a quarter note.

51

Musical notation for measures 51-53. Measure 51 has eighth-note chords with a sharp sign. Measure 52 has eighth-note chords. Measure 53 has eighth-note chords and a quarter note.

54

Musical notation for measures 54-57. Measure 54 has eighth-note chords and a quarter note. Measure 55 has eighth-note chords and a triplet of eighth notes. Measure 56 has eighth-note chords. Measure 57 has eighth-note chords.

58

Musical notation for measures 58-60. Measure 58 has a whole rest with a '7' above it. Measure 59 has chords with a sharp sign. Measure 60 has chords.

70

Musical staff 70: Treble clef, starting with a whole rest, followed by eighth notes and a triplet of eighth notes.

74

Musical staff 74: Treble clef, consisting of a series of eighth notes and chords.

77

Musical staff 77: Treble clef, featuring eighth notes and chords, ending with a sharp sign.

80

Musical staff 80: Treble clef, featuring a complex sequence of eighth notes and chords.

84

Musical staff 84: Treble clef, featuring eighth notes and chords, ending with a sharp sign.

88

Musical staff 88: Treble clef, featuring eighth notes and chords.

92

Musical staff 92: Grand staff (treble and bass clefs), featuring eighth notes and chords.

96

Musical staff 96: Treble clef, featuring eighth notes and chords, ending with a triplet of eighth notes.

V.S.

99



102



105



108



112



120





Tape Sampler Keyboard [Strings]

85



96



106



115

