

Mod Talk - don't let me go

3.7"  
5.1,15  
intro 1

♩ = 129,000076 ♩ = 129,000076

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Drum:** Two staves, both showing rests throughout the piece.
- Piano:** Two staves. The upper staff contains sustained chords, while the lower staff has sparse chordal accompaniment.
- Gtr. (Guitar):** Two staves. The upper staff features a rhythmic pattern of chords and single notes, while the lower staff has rests.
- Bass Gtr. (Bass Guitar):** One staff with a melodic line consisting of quarter notes.
- Hand Clap:** One staff with rests.
- Hi Hat 1 & 2:** Two staves, both with rests.
- Cymbal:** One staff with rests.
- Synth. (Synthesizer):** Two staves. The upper staff has sustained chords, and the lower staff has rests.
- Bass Synth. (Bass Synthesizer):** One staff with a melodic line consisting of quarter notes.
- Melody:** One staff with rests.

Tempo markings are present at the top and bottom of the score: ♩ = 129,000076.

9

Snare

Piano

Gtr.

Gtr.

Bass Gtr

Synth.

Bass Synth.

Synth.

Piano

Detailed description: This musical score block covers measures 9 through 14. It features ten staves: Snare, Piano, two Gtr. (Guitar) staves, Bass Gtr., Synth., Bass Synth., another Synth., and Piano. The Snare drum part is mostly silent, with a rhythmic pattern of eighth notes starting in measure 10. The Piano part consists of sustained chords. The two Gtr. staves play a complex, rhythmic pattern of chords. The Bass Gtr. part has a simple, steady bass line. The Synth. and Bass Synth. parts play sustained chords. The second Synth. part has a melodic line with eighth notes. The Piano part has some chords in measures 10 and 11.



15

Snare

Piano

Gtr.

Gtr.

Bass Gtr

Cymbal

Synth.

Bass Synth.

Synth.

Piano

Detailed description: This musical score block covers measures 15 through 20. It features ten staves: Snare, Piano, two Gtr. (Guitar) staves, Bass Gtr., Cymbal, Synth., Bass Synth., another Synth., and Piano. The Snare drum part has a consistent eighth-note pattern. The Piano part has sustained chords. The two Gtr. staves continue with their complex chordal pattern. The Bass Gtr. part has a steady bass line. The Cymbal part is silent until measure 19, where it plays a rhythmic pattern of eighth notes. The Synth. and Bass Synth. parts play sustained chords. The second Synth. part has a melodic line with eighth notes. The Piano part has some chords in measures 15 and 16.

20

Bass Drum

Snare

Bass Drum

Piano

Bass Synth.

Gtr.

Gtr.

Bass Gtr.

Bass Drum

Hand Clap

Hi Hat 1

Hi Hat 1 (delay)

Hi Hat 2

Hi Hat on BD

Cymbal

Synth.

Synth.

Bass Synth.

Synth.

Piano

Melody

24

Bass Drum

Bass Drum

Piano

Bass Synth.

Gtr.

Gtr.

Bass Gtr.

Bass Drum

Hand Clap

Hi Hat 1

Hi Hat 1 (delay)

Hi Hat 2

Hi Hat on BD

Synth.

Bass Synth.

Synth.

Piano

Melody

Detailed description: This page contains musical notation for tracks 24 through 28. The notation is arranged in a vertical stack of staves. Tracks 24 and 25 are primarily percussion, including two Bass Drum parts, Hand Clap, Hi Hat 1, Hi Hat 1 (delay), Hi Hat 2, and Hi Hat on BD. Track 26 features Piano, Bass Synth., and Synth. Track 27 includes Piano and Synth. Track 28 is the Melody line. The notation includes various rhythmic patterns, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass Drum (two staves), Piano (one staff), Bass Synth. (one staff), Gtr. (two staves), Bass Gtr. (one staff), Bass Drum (one staff), Hand Clap (one staff), Hi Hat 1 (one staff), Hi Hat 1 (delay) (one staff), Hi Hat 2 (one staff), Hi Hat on BD (one staff), Synth. (one staff), Bass Synth. (one staff), Synth. (one staff), Piano (one staff), and Melody (one staff). The score consists of five measures. The piano part features sustained chords in the first and fifth measures. The guitar parts consist of rhythmic patterns of eighth and sixteenth notes. The drum parts include a steady bass drum pattern, hand claps on the off-beats, and various hi-hat patterns. The melody line is a simple sequence of eighth and quarter notes.

34

Bass Drum

Snare

Bass Drum

Piano

Bass Synth.

Gtr.

Gtr.

Bass Gtr

Bass Drum

Hand Clap

Hi Hat 1

Hi Hat 1 (delay)

Hi Hat 2

Hi Hat on BD

Cymbal

Synth.

Bass Synth.

Synth.

Piano

Melody

39

This musical score page contains 11 staves for measures 39 through 43. The tracks are as follows:

- Bass Drum (top two staves):** The top staff uses a drum set icon for a steady quarter-note pattern. The second staff shows a similar pattern with a different articulation.
- Bass Synth. (third staff):** Features a rhythmic pattern of eighth notes with a tremolo effect.
- Bass Gtr. (fourth staff):** Features a rhythmic pattern of eighth notes with a tremolo effect.
- Bass Drum (fifth staff):** Features a rhythmic pattern of eighth notes with a tremolo effect.
- Hand Clap (sixth staff):** Features a rhythmic pattern of eighth notes with a tremolo effect.
- Hi Hat 1 (seventh staff):** Features a rhythmic pattern of eighth notes with a tremolo effect.
- Hi Hat 1 (delay) (eighth staff):** Features a rhythmic pattern of eighth notes with a tremolo effect.
- Hi Hat 2 (ninth staff):** Features a rhythmic pattern of eighth notes with a tremolo effect.
- Hi Hat on BD (tenth staff):** Features a rhythmic pattern of eighth notes with a tremolo effect.
- Synth. (eleventh staff):** Features a sustained chord with a tremolo effect.
- Bass Synth. (twelfth staff):** Features a rhythmic pattern of eighth notes with a tremolo effect.
- Synth. (thirteenth staff):** Features a rhythmic pattern of eighth notes with a tremolo effect.
- Piano (fourteenth staff):** Features a rhythmic pattern of eighth notes with a tremolo effect.
- Melody (fifteenth staff):** Features a melodic line with eighth notes and a tremolo effect.

44

Bass Drum

Bass Drum

Piano

Bass Synth.

Bass Gtr.

Bass Drum

Hand Clap

Hi Hat 1

Hi Hat 1 (delay)

Hi Hat 2

Hi Hat on BD

Synth.

Bass Synth.

Synth.

Piano

Melody



49

Bass Drum

Bass Drum

Piano

Bass Synth.

Bass Gr.

Bass Drum

Hand Clap

Hi Hat 1

Hi Hat 1 (delay)

Hi Hat 2

Hi Hat on BD

Cymbal

Synth.

Bass Synth.

Synth.

Piano

Melody

6

54

The musical score for measures 54-58 consists of the following tracks:

- Bass Drum (top):** Two staves. The top staff shows a steady quarter-note pattern. The bottom staff shows a pattern of quarter notes with rests.
- Bass Synth.:** Treble clef, featuring a rhythmic pattern of eighth notes with ties.
- Bass Gtr.:** Bass clef, featuring a rhythmic pattern of eighth notes with ties.
- Bass Drum (middle):** Bass clef, featuring a pattern of eighth notes with ties.
- Hand Clap:** Bass clef, featuring a pattern of eighth notes with ties.
- Hi Hat 1:** Bass clef, featuring a pattern of eighth notes with ties.
- Hi Hat 1 (delay):** Bass clef, featuring a pattern of eighth notes with ties.
- Hi Hat 2:** Bass clef, featuring a pattern of eighth notes with ties.
- Hi Hat on BD:** Bass clef, featuring a pattern of eighth notes with ties.
- Synth.:** Treble clef, featuring sustained chords with a tremolo effect.
- Bass Synth.:** Treble clef, featuring a rhythmic pattern of eighth notes with ties.
- Synth.:** Treble clef, featuring a rhythmic pattern of eighth notes with ties.
- Piano:** Treble clef, featuring a rhythmic pattern of eighth notes with ties.
- Melody:** Treble clef, featuring a melodic line with eighth notes and ties.

59

Bass Drum

Bass Synth.

Bass Gtr.

Bass Drum

Hand Clap

Hi Hat 1

Hi Hat 1 (delay)

Hi Hat 2

Hi Hat on BD

Synth.

Bass Synth.

Synth.

Piano

Melody

64

This musical score consists of 11 staves for tracks 64 through 68. The tracks are: Bass Drum (top), Bass Drum, Piano, Bass Synth., Bass Gtr., Bass Drum, Hand Clap, Hi Hat 1, Hi Hat 1 (delay), Hi Hat 2, Hi Hat on BD, Synth., Bass Synth., Synth., Piano, and Melody (bottom). The score is written in 4/4 time. Tracks 64 and 65 are primarily percussion, with the top two Bass Drum staves playing a steady quarter-note pattern. The Piano part in track 64 has a sustained chord in the bass register. Tracks 66 through 68 feature a complex rhythmic arrangement with multiple hi-hats, claps, and synth parts. The Bass Synth. and Bass Gtr. parts play a consistent eighth-note pattern. The Synth. parts include sustained chords and rhythmic patterns. The Piano part plays a rhythmic pattern of eighth notes. The Melody part features a simple line of notes.

1'03.3"  
69. 1, 15  
1b couplet

69

Bass Drum

Bass Drum

Piano

Bass Synth.

Bass Gr.

Bass Drum

Hand Clap

Hi Hat 1

Hi Hat 1 (delay)

Hi Hat 2

Hi Hat on BD

Cymbal

Synth.

Bass Synth.

Synth.

Piano

Melody

74

Bass Drum

Bass Drum

Piano

Bass Synth.

Gtr.

Gtr.

Bass Gtr.

Bass Drum

Hand Clap

Hi Hat 1

Hi Hat 1 (delay)

Hi Hat 2

Hi Hat on BD

Cymbal

Synth.

Synth.

Bass Synth.

Synth.

Piano

Melody

78

Bass Drum

Bass Drum

Piano

Bass Synth.

Gtr.

Gtr.

Bass Gtr.

Bass Drum

Hand Clap

Hi Hat 1

Hi Hat 1 (delay)

Hi Hat 2

Hi Hat on BD

Synth.

Bass Synth.

Synth.

Piano

Melody

83

The musical score for measures 83-87 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Bass Drum (top two staves):** The top staff uses a drumhead icon for a steady quarter-note pulse. The second staff shows a bass drum part with a similar pulse.
- Piano (3rd staff):** Features block chords in the right hand, with some notes tied across measures.
- Bass Synth. (4th staff):** Plays a rhythmic pattern of eighth notes in the treble clef.
- Gtr. (5th and 6th staves):** Both staves show complex guitar chordal textures with many beamed notes.
- Bass Gtr. (7th staff):** Provides a bass line with eighth notes in the bass clef.
- Bass Drum (8th staff):** A second bass drum part, likely for a different drum set or sound.
- Hand Clap (9th staff):** Shows a pattern of claps on the bass clef staff.
- Hi Hat 1 (10th staff):** Features a hi-hat pattern with eighth notes and accents in the bass clef.
- Hi Hat 1 (delay) (11th staff):** A delayed version of the Hi Hat 1 pattern.
- Hi Hat 2 (12th staff):** Another hi-hat pattern, slightly different from the others.
- Hi Hat on BD (13th staff):** A hi-hat pattern that is synchronized with the bass drum.
- Cymbal (14th staff):** Shows a cymbal pattern with some sustained notes.
- Synth. (15th staff):** A synthesizer part with block chords in the treble clef.
- Bass Synth. (16th staff):** A second synthesizer part with a rhythmic eighth-note pattern in the treble clef.
- Synth. (17th staff):** A third synthesizer part with a rhythmic eighth-note pattern in the treble clef.
- Piano (18th staff):** A piano part with block chords in the treble clef.
- Melody (19th staff):** The main melodic line in the treble clef.



88

The musical score for measures 88-92 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Bass Drum (top two staves):** The top staff shows a steady eighth-note pattern. The second staff shows a similar pattern with some rests.
- Piano (3rd staff):** Features sustained chords with some melodic movement in the first few measures.
- Bass Synth. (4th staff):** Plays a rhythmic eighth-note pattern.
- Gtr. (5th and 6th staves):** Both staves play complex, rhythmic guitar parts with many beamed notes.
- Bass Gtr. (7th staff):** Plays a simple eighth-note bass line.
- Bass Drum (8th staff):** Plays a pattern of eighth notes.
- Hand Clap (9th staff):** Features a pattern of eighth notes with rests.
- Hi Hat 1 (10th staff):** Plays a rhythmic eighth-note pattern.
- Hi Hat 1 (delay) (11th staff):** Plays a similar pattern to Hi Hat 1 but with a delay effect.
- Hi Hat 2 (12th staff):** Plays a rhythmic eighth-note pattern.
- Hi Hat on BD (13th staff):** Plays a rhythmic eighth-note pattern.
- Synth. (14th staff):** Features sustained chords with some melodic movement.
- Bass Synth. (15th staff):** Plays a rhythmic eighth-note pattern.
- Synth. (16th staff):** Plays a rhythmic eighth-note pattern.
- Piano (17th staff):** Features sustained chords with some melodic movement.
- Melody (18th staff):** Plays a simple eighth-note melody.

93

The musical score for tracks 93-97 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Bass Drum:** Two staves, both showing a steady quarter-note pulse.
- Snare:** One staff with a rhythmic pattern of eighth notes in the first two measures, followed by rests.
- Piano:** One staff with sustained chords in the third and fifth measures.
- Bass Synth:** One staff with a rhythmic eighth-note pattern.
- Gtr.:** Two staves with complex rhythmic patterns, including chords and single notes.
- Bass Gtr.:** One staff with a rhythmic eighth-note pattern.
- Bass Drum (Bass):** One staff with a rhythmic eighth-note pattern.
- Hand Clap:** One staff with a rhythmic eighth-note pattern.
- Hi Hat 1:** One staff with a rhythmic eighth-note pattern.
- Hi Hat 1 (delay):** One staff with a rhythmic eighth-note pattern.
- Hi Hat 2:** One staff with a rhythmic eighth-note pattern.
- Hi Hat on BD:** One staff with a rhythmic eighth-note pattern.
- Synth.:** Two staves with sustained chords in the third and fifth measures.
- Bass Synth (Bass):** One staff with a rhythmic eighth-note pattern.
- Synth. (Bass):** One staff with a rhythmic eighth-note pattern.
- Piano (Bass):** One staff with sustained chords in the third and fifth measures.
- Melody:** One staff with rests throughout the track.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Drum (top two staves):** The top staff shows a steady quarter-note pattern. The second staff shows a similar pattern with some rests.
- Piano (third staff):** Features block chords and sustained notes, with some notes tied across measures.
- Bass Synth. (fourth staff):** Plays a rhythmic pattern of eighth notes.
- Gtr. (fifth and sixth staves):** Both staves show complex guitar riffs with various chords and melodic lines.
- Bass Gtr. (seventh staff):** Provides a bass line with eighth notes and some rests.
- Bass Drum (eighth staff):** Shows a pattern of eighth notes.
- Hand Clap (ninth staff):** Features a rhythmic pattern of eighth notes.
- Hi Hat 1 (tenth staff):** Shows a rhythmic pattern of eighth notes.
- Hi Hat 1 (delay) (eleventh staff):** Shows a rhythmic pattern of eighth notes, likely a delayed version of the previous track.
- Hi Hat 2 (twelfth staff):** Shows a rhythmic pattern of eighth notes.
- Hi Hat on BD (thirteenth staff):** Shows a rhythmic pattern of eighth notes.
- Synth. (fourteenth staff):** Features block chords and sustained notes.
- Bass Synth. (fifteenth staff):** Plays a rhythmic pattern of eighth notes.
- Synth. (sixteenth staff):** Shows a rhythmic pattern of eighth notes.
- Piano (seventeenth staff):** Features block chords and sustained notes.

This musical score is arranged in a vertical stack of 16 staves, each representing a different instrument. The instruments are: Bass Drum (top two staves), Piano (third staff), Bass Synth. (fourth staff), Gtr. (fifth and sixth staves), Bass Gtr. (seventh staff), Bass Drum (eighth staff), Hand Clap (ninth staff), Hi Hat 1 (tenth staff), Hi Hat 1 (delay) (eleventh staff), Hi Hat 2 (twelfth staff), Hi Hat on BD (thirteenth staff), Synth. (fourteenth staff), Bass Synth. (fifteenth staff), and Piano (bottom staff). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and sustained chords. The score is written in a key signature with one sharp (F#) and a common time signature (C).

1'42.3"  
111.1,15  
2 couplet

108

The musical score consists of 16 staves. The top two staves are for Bass Drum and Snare. The next two are for Piano. The following four staves are for Bass Synth, Gtr. (two staves), and Bass Gtr. The next four staves are for Bass Drum, Hand Clap, Hi Hat 1, and Hi Hat 1 (delay). The next three staves are for Hi Hat 2, Hi Hat on BD, and Synth. The final three staves are for Bass Synth, Synth, and Piano. The bottom staff is for Melody. The score includes various rhythmic patterns, chord progressions, and melodic lines across these instruments.

113

The musical score for measures 113-118 consists of the following parts:

- Bass Drum (top):** Features a pattern of rests, followed by a quarter note, an eighth note, and a quarter note in the second measure, then rests for the remainder of the measures.
- Bass Drum (middle):** Features a pattern of rests, followed by a quarter note, an eighth note, and a quarter note in the second measure, then rests for the remainder of the measures.
- Bass Synth.:** Features a pattern of rests, followed by a quarter note, an eighth note, and a quarter note in the second measure, then rests for the remainder of the measures.
- Bass Drum (bottom):** Features a pattern of rests, followed by a quarter note, an eighth note, and a quarter note in the second measure, then rests for the remainder of the measures.
- Hi Hat on BD:** Features a pattern of rests, followed by a quarter note, an eighth note, and a quarter note in the second measure, then rests for the remainder of the measures.
- Synth. (top):** Features a series of chords, each held for a full measure, with a slur over the entire sequence.
- Synth. (middle):** Features a series of chords, each held for a full measure, with a slur over the entire sequence.
- Synth. (bottom):** Features a series of chords, each held for a full measure, with a slur over the entire sequence.
- Piano:** Features a series of chords, each held for a full measure, with a slur over the entire sequence.
- Melody:** Features a series of chords, each held for a full measure, with a slur over the entire sequence.

119

Bass Drum

Bass Drum

Piano

Bass Synth.

Bass Drum

Hi Hat 1

Hi Hat 1 (delay)

Hi Hat 2

Hi Hat on BD

Cymbal

Synth.

Synth.

Synth.

Piano

Melody

125

Bass Drum

Bass Drum

Piano

Bass Synth.

Bass Gtr

Bass Drum

Hand Clap

Hi Hat 1

Hi Hat 1 (delay)

Hi Hat 2

Hi Hat on BD

Synth.

Synth.

Bass Synth.

Synth.

Piano

Melody



130

Bass Drum

Bass Synth.

Bass Gtr.

Bass Drum

Hand Clap

Hi Hat 1

Hi Hat 1 (delay)

Hi Hat 2

Hi Hat on BD

Synth.

Bass Synth.

Synth.

Piano

Melody

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bass Drum (top two staves):** The top staff shows a steady eighth-note pattern. The second staff shows a pattern of quarter notes.
- Piano (third staff):** This staff is mostly empty, with a few notes appearing in the final measure.
- Bass Synth. (fourth staff):** Features a rhythmic pattern of eighth notes with stems pointing downwards.
- Bass Gtr (fifth staff):** Features a rhythmic pattern of eighth notes with stems pointing downwards.
- Bass Drum (sixth staff):** Features a rhythmic pattern of eighth notes with stems pointing downwards.
- Hand Clap (seventh staff):** Features a rhythmic pattern of eighth notes with stems pointing downwards.
- Hi Hat 1 (eighth staff):** Features a rhythmic pattern of eighth notes with stems pointing downwards.
- Hi Hat 1 (delay) (ninth staff):** Features a rhythmic pattern of eighth notes with stems pointing downwards.
- Hi Hat 2 (tenth staff):** Features a rhythmic pattern of eighth notes with stems pointing downwards.
- Hi Hat on BD (eleventh staff):** Features a rhythmic pattern of eighth notes with stems pointing downwards.
- Synth. (twelfth staff):** Features a melodic line with long, sustained notes.
- Bass Synth. (thirteenth staff):** Features a rhythmic pattern of eighth notes with stems pointing downwards.
- Synth. (fourteenth staff):** Features a rhythmic pattern of eighth notes with stems pointing downwards.
- Piano (fifteenth staff):** Features a rhythmic pattern of eighth notes with stems pointing downwards.
- Melody (sixteenth staff):** Features a melodic line with a few notes and a long sustain.

140

The musical score consists of the following parts:

- Bass Drum:** Two staves showing a rhythmic pattern of quarter notes.
- Piano:** Treble and bass clefs with sustained chords in the second and fourth measures.
- Bass Synth.:** Treble clef with a rhythmic pattern of eighth notes.
- Bass Gr.:** Bass clef with a rhythmic pattern of eighth notes.
- Bass Drum:** Bass clef with a rhythmic pattern of eighth notes.
- Hand Clap:** Bass clef with a rhythmic pattern of eighth notes.
- Hi Hat 1:** Bass clef with a rhythmic pattern of eighth notes.
- Hi Hat 1 (delay):** Bass clef with a rhythmic pattern of eighth notes.
- Hi Hat 2:** Bass clef with a rhythmic pattern of eighth notes.
- Hi Hat on BD:** Bass clef with a rhythmic pattern of eighth notes.
- Cymbal:** Bass clef with a single cymbal hit in the fourth measure.
- Synth.:** Treble clef with sustained chords.
- Bass Synth.:** Treble clef with a rhythmic pattern of eighth notes.
- Synth.:** Treble clef with a rhythmic pattern of eighth notes.
- Piano:** Treble clef with a rhythmic pattern of eighth notes.
- Melody:** Treble clef with a melodic line.

145

The musical score consists of 14 staves. The first two staves are labeled 'Bass Drum'. The third staff is 'Piano'. The fourth staff is 'Bass Synth.'. The fifth staff is 'Bass Gtr'. The sixth staff is 'Bass Drum'. The seventh staff is 'Hand Clap'. The eighth staff is 'Hi Hat 1'. The ninth staff is 'Hi Hat 1 (delay)'. The tenth staff is 'Hi Hat 2'. The eleventh staff is 'Hi Hat on BD'. The twelfth staff is 'Cymbal', which has a '6' written below it. The thirteenth staff is 'Synth.'. The fourteenth staff is 'Synth.'. The fifteenth staff is 'Bass Synth.'. The sixteenth staff is 'Piano'. The seventeenth staff is 'Melody'. The score is written in 4/4 time and includes various rhythmic patterns, rests, and melodic lines for each instrument.

150

Bass Drum

Bass Drum

Piano

Bass Synth.

Gtr.

Gtr.

Bass Gtr.

Bass Drum

Hand Clap

Hi Hat 1

Hi Hat 1 (delay)

Hi Hat 2

Hi Hat on BD

Cymbal

Synth.

Synth.

Bass Synth.

Synth.

Piano

Melody

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass Drum (two staves), Piano, Bass Synth., Gtr. (two staves), Bass Gtr., Bass Drum, Hand Clap, Hi Hat 1, Hi Hat 1 (delay), Hi Hat 2, Hi Hat on BD, Synth., Bass Synth., Synth., Piano, and Melody. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part features several sustained chords and a melodic line in the final measure. The guitar parts consist of rhythmic patterns and chords. The drum parts include various hi-hat and bass drum patterns. The bass guitar part provides a steady rhythmic accompaniment. The melody line is a simple, melodic sequence of notes.

159

Bass Drum

Bass Drum

Piano

Bass Synth.

Gtr.

Gtr.

Bass Gtr.

Bass Drum

Hand Clap

Hi Hat 1

Hi Hat 1 (delay)

Hi Hat 2

Hi Hat on BD

Cymbal

Synth.

Bass Synth.

Synth.

Piano

Melody

164

This musical score covers measures 164 to 168. It features a complex arrangement of instruments:

- Drum Kit:** Includes two Bass Drum parts, Snare, Hand Clap, Hi Hat 1, Hi Hat 1 (delay), Hi Hat 2, and Hi Hat on BD.
- Electronic Instruments:** Bass Synth, Gtr. (two parts), Bass Gtr., Synth., and Piano.
- Melody:** A single melodic line at the bottom.

The score is written in a 4/4 time signature. The piano part consists of block chords in the left hand. The guitar parts feature a rhythmic pattern of eighth notes with various chord voicings. The drum kit parts are highly detailed, with specific patterns for each instrument. The bass synth and bass guitar parts provide a steady, rhythmic foundation. The melody line is simple, consisting of a few notes in the first measure followed by rests.



This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Drum (top two staves):** The top staff shows a steady quarter-note pattern. The second staff shows a similar pattern with some rests.
- Piano (third staff):** Features sustained chords and arpeggiated patterns.
- Bass Synth. (fourth staff):** Plays a rhythmic sequence of eighth notes.
- Gtr. (fifth and sixth staves):** Both staves show complex guitar riffs with many beamed notes.
- Bass Gtr. (seventh staff):** Plays a simple eighth-note bass line.
- Bass Drum (eighth staff):** Shows a different rhythmic pattern for the bass drum.
- Hand Clap (ninth staff):** Features a rhythmic pattern of eighth notes.
- Hi Hat 1 (tenth staff):** Shows a rhythmic pattern with accents.
- Hi Hat 1 (delay) (eleventh staff):** Shows a similar pattern to Hi Hat 1 but with a delay effect.
- Hi Hat 2 (twelfth staff):** Shows a rhythmic pattern with accents.
- Hi Hat on BD (thirteenth staff):** Shows a rhythmic pattern with accents.
- Synth. (fourteenth and fifteenth staves):** The fourteenth staff has sustained chords, while the fifteenth staff has rests.
- Bass Synth. (sixteenth staff):** Plays a rhythmic sequence of eighth notes.
- Synth. (seventeenth staff):** Shows a rhythmic pattern of eighth notes.
- Piano (eighteenth staff):** Shows a rhythmic pattern of eighth notes.

174

The musical score for measures 174-178 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Bass Drum (top two staves):** The top staff has a steady quarter-note pulse. The second staff has a similar pulse but with occasional rests.
- Piano (third staff):** Features block chords in the left hand, with some notes held across measures.
- Bass Synth. (fourth staff):** Plays a rhythmic pattern of eighth notes with a consistent pitch.
- Gtr. (fifth and sixth staves):** Both play complex, syncopated rhythmic patterns using chords and single notes.
- Bass Gtr. (seventh staff):** Plays a simple eighth-note bass line.
- Bass Drum (eighth staff):** Plays a pattern of eighth notes with a consistent pitch.
- Hand Clap (ninth staff):** Plays a pattern of eighth notes with a consistent pitch.
- Hi Hat 1 (tenth staff):** Plays a pattern of eighth notes with a consistent pitch.
- Hi Hat 1 (delay) (eleventh staff):** Plays a pattern of eighth notes with a consistent pitch, slightly delayed.
- Hi Hat 2 (twelfth staff):** Plays a pattern of eighth notes with a consistent pitch.
- Hi Hat on BD (thirteenth staff):** Plays a pattern of eighth notes with a consistent pitch.
- Synth. (fourteenth staff):** Features block chords in the left hand, with some notes held across measures.
- Bass Synth. (fifteenth staff):** Plays a rhythmic pattern of eighth notes with a consistent pitch.
- Synth. (sixteenth staff):** Plays a rhythmic pattern of eighth notes with a consistent pitch.
- Piano (seventeenth staff):** Features block chords in the left hand, with some notes held across measures.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Drum (top):** Two staves. The top staff has a simple rhythmic pattern of quarter notes. The bottom staff has a similar pattern but with some rests.
- Snare:** A single staff with a rhythmic pattern of eighth notes in the final measure.
- Piano:** A single staff with block chords and some sustained notes.
- Bass Synth. (top):** A single staff with a rhythmic pattern of eighth notes.
- Gtr. (top):** A single staff with a complex rhythmic pattern of eighth notes.
- Gtr. (middle):** A single staff with a complex rhythmic pattern of eighth notes.
- Bass Gtr.:** A single staff with a rhythmic pattern of eighth notes.
- Bass Drum (bottom):** A single staff with a rhythmic pattern of eighth notes.
- Hand Clap:** A single staff with a rhythmic pattern of eighth notes.
- Hi Hat 1:** A single staff with a rhythmic pattern of eighth notes.
- Hi Hat 1 (delay):** A single staff with a rhythmic pattern of eighth notes.
- Hi Hat 2:** A single staff with a rhythmic pattern of eighth notes.
- Hi Hat on BD:** A single staff with a rhythmic pattern of eighth notes.
- Synth.:** A single staff with block chords and some sustained notes.
- Bass Synth. (bottom):** A single staff with a rhythmic pattern of eighth notes.
- Synth. (bottom):** A single staff with a rhythmic pattern of eighth notes.
- Piano (bottom):** A single staff with block chords and some sustained notes.

2'51.2"  
185.1,15  
chorus 4

184

The musical score for measures 184-189 consists of the following parts:

- Bass Drum:** Two staves. The top staff has a single eighth note in measure 184, followed by rests. The bottom staff has two eighth notes in measure 184, followed by rests.
- Snare:** A single staff with a rhythmic pattern of eighth notes in measure 184, followed by rests.
- Piano:** A single staff with a chord in measure 184, followed by rests.
- Bass Synth.:** A single staff with a rhythmic pattern of eighth notes in measure 184, followed by rests.
- Gtr.:** Two staves. The top staff has a rhythmic pattern of eighth notes in measure 184, followed by rests. The bottom staff has a rhythmic pattern of eighth notes in measure 184, followed by rests.
- Bass Gtr.:** A single staff with a rhythmic pattern of eighth notes in measure 184, followed by rests.
- Bass Drum (Bass Clef):** A single staff with a rhythmic pattern of eighth notes in measure 184, followed by rests.
- Hand Clap:** A single staff with a rhythmic pattern of eighth notes in measure 184, followed by rests.
- Hi Hat 1:** A single staff with a rhythmic pattern of eighth notes in measure 184, followed by rests.
- Hi Hat 1 (delay):** A single staff with a rhythmic pattern of eighth notes in measure 184, followed by rests.
- Hi Hat 2:** A single staff with a rhythmic pattern of eighth notes in measure 184, followed by rests.
- Hi Hat on BD:** A single staff with a rhythmic pattern of eighth notes in measure 184, followed by rests.
- Synth.:** Two staves. The top staff has a sustained chord in measure 184, followed by rests. The bottom staff has a sustained chord in measure 184, followed by rests.
- Bass Synth.:** A single staff with a rhythmic pattern of eighth notes in measure 184, followed by rests.
- Synth.:** A single staff with a rhythmic pattern of eighth notes in measure 184, followed by rests.
- Piano:** A single staff with a chord in measure 184, followed by rests.
- Melody:** A single staff with a melodic line in measure 184, followed by rests.

190

Bass Drum

Bass Drum

Bass Drum

Hi Hat on BD

Synth.

Synth.

Melody



196

Bass Drum

Bass Drum

Bass Drum

Hi Hat on BD

Synth.

Synth.

Synth.

Melody

3'06.0"  
201.1,15  
chorus 5

201

Bass Drum

Bass Drum

Piano

Bass Synth.

Gtr.

Gtr.

Bass Gtr.

Bass Drum

Hand Clap

Hi Hat 1

Hi Hat 1 (delay)

Hi Hat 2

Hi Hat on BD

Synth.

Synth.

Bass Synth.

Synth.

Piano

Melody

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Drum (top two staves):** The top staff shows a steady eighth-note pattern. The second staff shows a similar pattern with some rests.
- Piano (third staff):** Features block chords in the first two measures, followed by a sustained chord in the last two measures.
- Bass Synth. (fourth staff):** Plays a rhythmic eighth-note pattern.
- Gtr. (fifth and sixth staves):** The fifth staff shows a complex rhythmic pattern with many slurs. The sixth staff shows a similar pattern with some rests.
- Bass Gtr. (seventh staff):** Plays a simple eighth-note bass line.
- Bass Drum (eighth staff):** Plays a pattern of eighth notes with some rests.
- Hand Clap (ninth staff):** Shows a pattern of eighth notes with rests.
- Hi Hat 1 (tenth staff):** Plays a rhythmic eighth-note pattern.
- Hi Hat 1 (delay) (eleventh staff):** Shows a similar pattern with a delay effect.
- Hi Hat 2 (twelfth staff):** Plays a rhythmic eighth-note pattern.
- Hi Hat on BD (thirteenth staff):** Shows a pattern of eighth notes.
- Synth. (fourteenth staff):** Features block chords in the first two measures, followed by a sustained chord in the last two measures.
- Bass Synth. (fifteenth staff):** Plays a rhythmic eighth-note pattern.
- Synth. (sixteenth staff):** Plays a rhythmic eighth-note pattern.
- Piano (seventeenth staff):** Shows a pattern of eighth notes with rests.
- Melody (eighteenth staff):** Plays a simple eighth-note melody.

211

Bass Drum

Bass Drum

Piano

Bass Synth.

Gtr.

Gtr.

Bass Gtr.

Bass Drum

Hand Clap

Hi Hat 1

Hi Hat 1 (delay)

Hi Hat 2

Hi Hat on BD

Synth.

Bass Synth.

Synth.

Piano

Melody

Detailed description: This page contains a musical score for tracks 211 through 214. The score is arranged in a multi-stem format. Track 211 (top) features a Bass Drum with a steady eighth-note pattern, a Piano with sustained chords, a Bass Synth. with a rhythmic eighth-note pattern, two Gtr. parts with complex chordal textures, a Bass Gtr. with a simple eighth-note pattern, another Bass Drum with a different rhythmic pattern, a Hand Clap with a syncopated pattern, Hi Hat 1 with a rhythmic pattern, Hi Hat 1 (delay) with a similar pattern, Hi Hat 2 with a rhythmic pattern, Hi Hat on BD with a rhythmic pattern, a Synth. with sustained notes, another Bass Synth. with a rhythmic pattern, another Synth. with a rhythmic pattern, a Piano with sustained chords, and a Melody line with a simple eighth-note pattern. Tracks 212, 213, and 214 (bottom) follow a similar structure but with varying rhythmic and melodic elements. The notation includes various note values, rests, and articulation marks.



215

This musical score, numbered 215, is arranged in a vertical stack of 17 staves. The instruments and their parts are as follows:

- Bass Drum (top):** Features a rhythmic pattern of quarter notes in the first two measures, followed by rests.
- Snare:** Plays a consistent eighth-note pattern in the first two measures, then rests.
- Bass Drum (middle):** Plays a pattern of quarter notes in the first two measures, then rests.
- Piano:** Provides harmonic support with chords in the first two measures, then rests.
- Bass Synth.:** Plays a rhythmic eighth-note pattern in the first two measures, then rests.
- Bass Gtr.:** Features a complex bass line with eighth notes and a melodic line with a long slur in the final two measures.
- Bass Drum (lower):** Plays a pattern of quarter notes in the first two measures, then rests.
- Hand Clap:** Plays a pattern of quarter notes in the first two measures, then rests.
- Hi Hat 1:** Plays a pattern of eighth notes in the first two measures, then rests.
- Hi Hat 1 (delay):** Plays a pattern of eighth notes in the first two measures, then rests.
- Hi Hat 2:** Plays a pattern of eighth notes in the first two measures, then rests.
- Hi Hat on BD:** Plays a pattern of eighth notes in the first two measures, then rests.
- Cymbal:** Plays a pattern of eighth notes in the first two measures, then rests.
- Synth. (top):** Remains silent until the third measure, then plays a melodic line.
- Synth. (middle):** Provides harmonic support with chords in the first two measures, then rests.
- Bass Synth.:** Plays a rhythmic eighth-note pattern in the first two measures, then rests.
- Synth. (lower):** Plays a rhythmic eighth-note pattern in the first two measures, then rests.
- Piano (bottom):** Provides harmonic support with chords in the first two measures, then rests.

Bass Drum

Mod Talk - don` t let me go

♩ = 129,000076   ♪ = 129,000076

2   8   8

20

31

42

53

64

70

2

Bass Drum

77



86



93



102



109



120



131



142



153



164



174



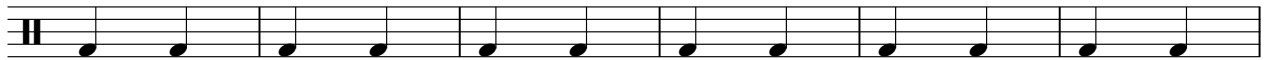
183



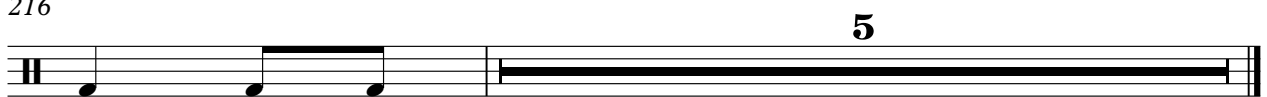
200



210



216



# Mod Talk - don't let me go

Snare

♩ = 129,000076

The image shows a snare drum score for the song 'Mod Talk - don't let me go'. The score is written on a single staff with a 4/8 time signature. It begins with a tempo marking of 129,000076. The notation consists of several measures, each starting with a measure rest (a horizontal line with a vertical tick) and a number indicating the duration of the rest in measures. The numbers are: 2, 8, 14, 56, 14, 56, 14, 30, and 5. The snare drum part is represented by a series of vertical strokes (snare hits) on the staff. The first measure has a 2-measure rest, followed by an 8-measure rest, then a series of snare hits. This pattern repeats with 14-measure rests and snare hits. The final measure has a 5-measure rest.

2 8 14 56 14 56 14 30 5

Bass Drum

Mod Talk - don't let me go

♩ = 129,000076    ♩ = 129,000076

4/8

2

8

8

20

31

42

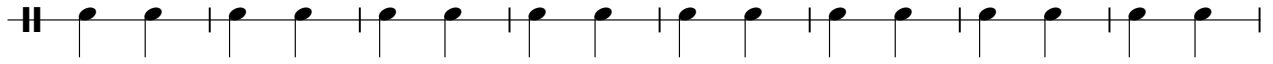
53

64

70



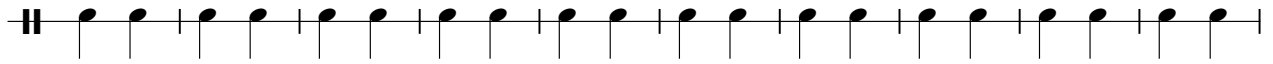
175



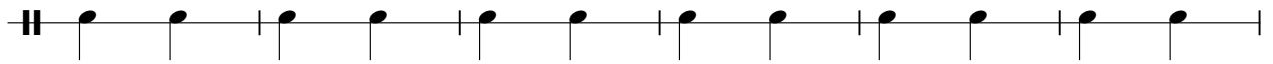
183



200



210



216





# Mod Talk - don't let me go

Piano

♩ = 129,000076

2

12

20

32

11

11

52

11

3

11

3

74

84

93

95

Musical staff for measures 95-105. The staff contains a sequence of chords and arpeggiated figures. Measure 95 starts with a treble clef and a key signature of one sharp (F#). The music consists of several measures of chords and arpeggiated patterns.

106

Musical staff for measures 106-115. This system includes a grand staff with treble and bass clefs. Measures 106-110 contain chords and arpeggiated patterns. Measures 111-115 are marked with a large '11' above and below the staff, indicating an 11-measure rest.

126

Musical staff for measures 126-147. This system includes a grand staff with treble and bass clefs. Measures 126-127 are marked with a large '11' above and below the staff. Measures 128-129 are marked with a large '3' above and below the staff. The music continues with chords and arpeggiated patterns.

148

Musical staff for measures 148-157. The staff contains a sequence of chords and arpeggiated figures. Measure 148 starts with a treble clef and a key signature of one sharp (F#). The music consists of several measures of chords and arpeggiated patterns.

158

Musical staff for measures 158-166. The staff contains a sequence of chords and arpeggiated figures. Measure 158 starts with a treble clef and a key signature of one sharp (F#). The music consists of several measures of chords and arpeggiated patterns.

167

Musical staff for measures 167-178. The staff contains a sequence of chords and arpeggiated figures. Measure 167 starts with a treble clef and a key signature of one sharp (F#). The music consists of several measures of chords and arpeggiated patterns.

179

Musical staff for measures 179-203. Measures 179-183 contain chords and arpeggiated patterns. Measures 184-198 are marked with a large '16' above the staff, indicating a 16-measure rest. The music resumes with chords and arpeggiated patterns in measure 199.

204

Musical staff for measures 204-213. The staff contains a sequence of chords and arpeggiated figures. Measure 204 starts with a treble clef and a key signature of one sharp (F#). The music consists of several measures of chords and arpeggiated patterns.

215

Musical notation for piano, measure 215. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first two measures contain chords. The third measure contains a whole note chord with a '5' above it, indicating a fifth finger fingering.

# Mod Talk - don't let me go

Bass Synth.

$\text{♩} = 129,000076$   $\text{♪} = 129,000076$

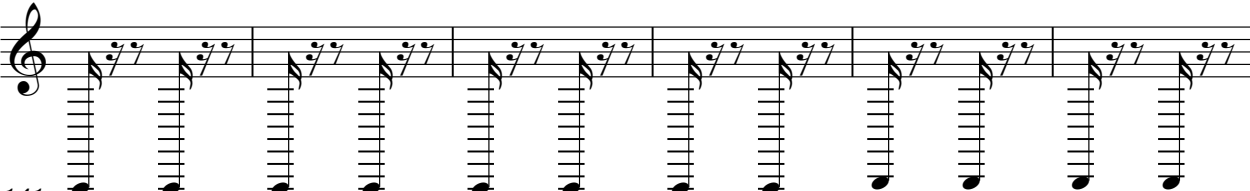
2 8 8

20  
26  
30  
35  
41  
47  
53  
59  
65

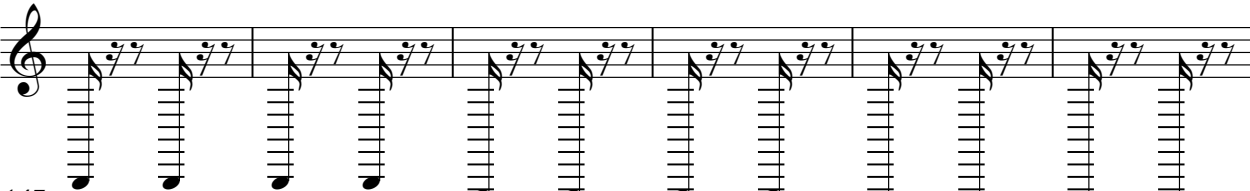
V.S.

Musical score for Bass Synth, measures 71-129. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes eighth notes, quarter notes, and rests, with some measures containing triplets and double bar lines. Measure numbers 71, 78, 84, 89, 93, 99, 104, 109, 119, and 129 are indicated at the start of their respective staves. The music features a consistent rhythmic pattern of eighth notes, with some variations in phrasing and dynamics.


135



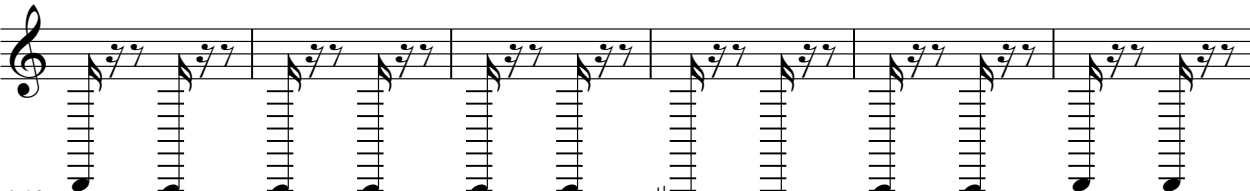
141




147




154



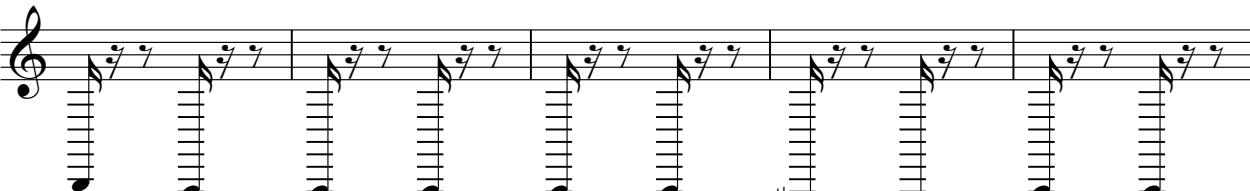
160



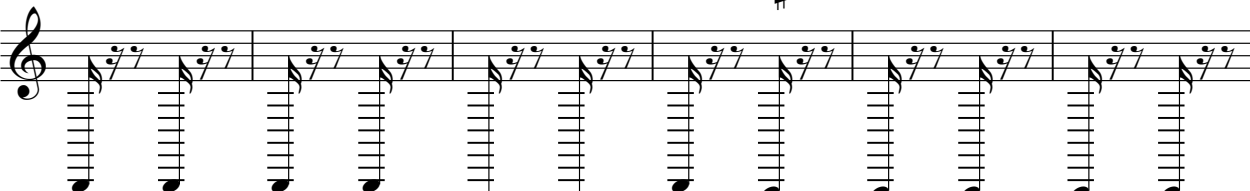
166




172



177



183



16

201

A musical staff in treble clef containing six measures. Each measure consists of a pair of eighth notes with a slash and a vertical line through them, indicating a tremolo effect. The notes are: G4, A4; A4, B4; B4, C5; C5, D5; D5, E5; E5, F5.

207

A musical staff in treble clef containing five measures. Each measure consists of a pair of eighth notes with a slash and a vertical line through them, indicating a tremolo effect. The notes are: F5, G5; G5, A5; A5, B5; B5, C6; C6, D6. A sharp sign (#) is placed below the first note of the first measure.

212

A musical staff in treble clef containing three measures. Each measure consists of a pair of eighth notes with a slash and a vertical line through them, indicating a tremolo effect. The notes are: D6, E6; E6, F6; F6, G6.

215

A musical staff in treble clef containing three measures. The first two measures each consist of a pair of eighth notes with a slash and a vertical line through them, indicating a tremolo effect. The notes are: G6, A6; A6, B6. The third measure is a whole rest, with the number '5' written above it, indicating a five-measure rest.

Mod Talk - don't let me go

Gtr.

$\text{♩} = 1129,0000076$   $\text{♩} = 129,000076$

The image displays a guitar tab for the song 'Mod Talk - don't let me go'. It consists of eight staves of music in 4/8 time, written in treble clef with a key signature of one sharp (F#). The first staff begins with a double bar line and a '2' above it, indicating a second fret. The music is primarily composed of chords with a rhythmic pattern of eighth notes. The chords used are G#m, Dm, and Em. The piece concludes with a final double bar line and the number '40' written above it.







Mod Talk - don't let me go

Gtr.

♩ = 1129,0000076 ♩ = 129,000076

The guitar tab is written in 4/8 time and consists of seven staves of music. The first staff begins with a measure containing a '2' above the staff, followed by two measures of rests. The subsequent staves contain rhythmic patterns of chords and single notes, primarily using the notes G#4, A4, B4, and C5. The piece concludes with a final staff starting at measure 35 and ending with a double bar line at measure 40.

2

8

12

18

23

29

35

40



167



Musical staff for measures 167-172. It features a sequence of chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G). The chords are played in a rhythmic pattern of quarter notes with a slash and a vertical line through them, indicating a specific guitar technique.

173



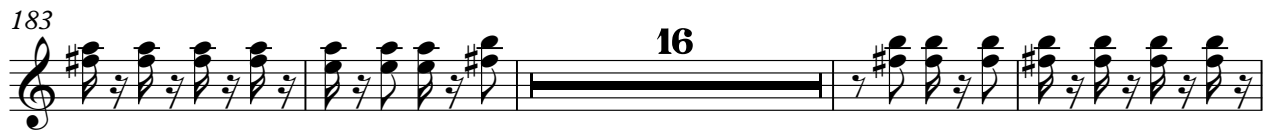
Musical staff for measures 173-177. It continues the chord sequence from the previous staff: G major, A major, B major, and C major, maintaining the same rhythmic notation.

178



Musical staff for measures 178-182. The chord sequence continues: G major, A major, B major, and C major.

183



Musical staff for measures 183-198. It begins with the chord sequence G major, A major, B major, and C major. A double bar line with the number '16' above it indicates a 16-measure rest.

203



Musical staff for measures 203-208. It continues the chord sequence: G major, A major, B major, and C major.

209



Musical staff for measures 209-214. It continues the chord sequence: G major, A major, B major, and C major.

215



Musical staff for measures 215-220. It starts with a whole rest in measure 215, followed by a double bar line with the number '6' above it, indicating a 6-measure rest.





167



175



183



205



213







71



77



83



88



93



99



104



109



119



125



131



137



143



149



155



161



167



173



178



183



193



199



205



210



215



# Mod Talk - don't let me go

## Hand Clap

$\text{♩} = 129,000076$   $\text{♩} = 129,000076$

2 8 8

20

28

35

42

49

56

63

69 2

77



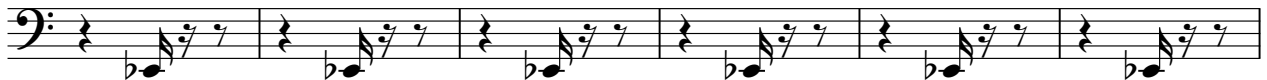
84



91



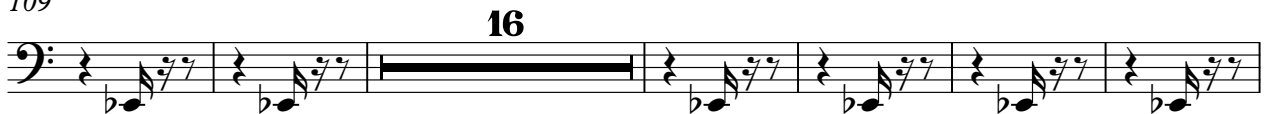
98



104



109



131



138



145



153



160



167



174



181



203



209



215



Hi Hat 1

Mod Talk - don't let me go

$\text{♩} = 129,000076$   $\text{♩} = 129,000076$

The musical score is written in 4/8 time. It begins with a treble clef staff containing three measures of rests, with durations of 2, 8, and 8 measures indicated above. The main body of the score consists of eight systems, each starting with a bass clef staff. The first system (measures 20-25) has a treble clef staff with rests. The subsequent systems (measures 26-59) feature a rhythmic pattern in the bass clef: a dotted quarter note followed by an eighth note, with a sharp sign above the first note. This pattern repeats every two measures. Measure numbers 20, 26, 31, 35, 41, 47, 53, and 59 are placed at the beginning of their respective systems.

V.S.



65



71



78



84



89



93



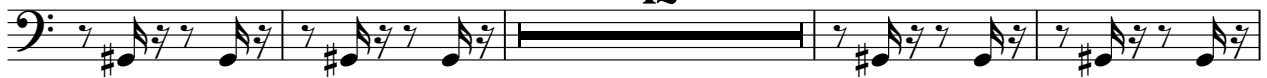
99



104



109



125



131



137



143



149



156



162



167



173



178



183



201



207



212



215



5



Hi Hat 1 (delay)

65



70



75



81



86



90



93



98



103



108



124



129



134



139



144



149



155



160



164



167



V.S.

172



177



182



202



207



211



215







65



71



78



84



89



93



99



104



109



125



131



137



143



149



156



162



167



173



178



183



201



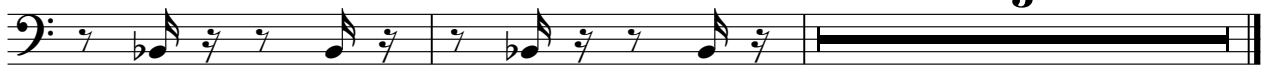
207



212



215



5



71



78



84



89



93



99



104



109



119



125



131



137



143



149



156



162



167



173



178



183



193



199



205



210



215



# Mod Talk - don't let me go

Cymbal

♩ = 129,000076    ♪ = 129,000076

The score is written in 4/8 time and consists of several systems of music. The first system (measures 1-4) is in treble clef and features rests of 2 and 6 measures. The second system (measures 5-8) is in bass clef and features a 7-measure rest followed by four 6-measure runs of eighth notes. The third system (measures 9-12) is in bass clef and features 13 and 14-measure rests, with a 6-measure eighth-note run at the end. The fourth system (measures 13-16) is in bass clef and features a 15-measure rest, a 5-measure rest, and two 6-measure eighth-note runs. The fifth system (measures 17-20) is in bass clef and features two 6-measure eighth-note runs, a 7-measure rest, and another 7-measure rest. The sixth system (measures 21-24) is in bass clef and features 15, 9, and 23-measure rests. The seventh system (measures 25-28) is in bass clef and features a 5-measure rest, two 6-measure eighth-note runs, and another 6-measure eighth-note run. The eighth system (measures 29-32) is in bass clef and features two 7-measure rests. The ninth system (measures 33-36) is in treble clef and features 15 and 31-measure rests.



2

Cymbal

215

The image shows a single line of musical notation on a five-line staff. The staff begins with a bass clef. The first measure contains three rhythmic marks, each consisting of a vertical line with a short horizontal flag extending to the right. The second measure contains four such marks. The third measure is filled with a thick, solid horizontal bar that spans the entire width of the measure. Above the staff, in the third measure, is a large, bold number '5'. The notation ends with a double bar line.

# Mod Talk - don't let me go

Synth.

♩ = 129,000076

2

12

20

31

43

55

66

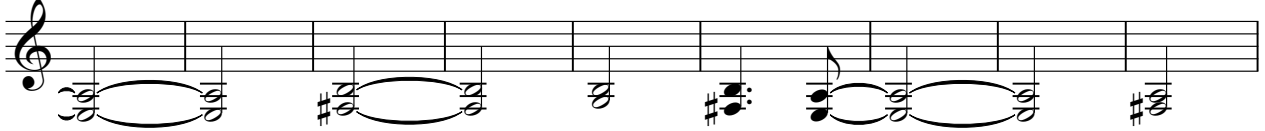
77



85



93



102



109



121



133



143



154



165



174

Musical staff for measure 174, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes: a half note chord (F#, C#), a half note chord (D, A), a half note chord (E, B), a half note chord (F#, C#), a half note chord (D, A), a half note chord (E, B), a half note chord (F#, C#), a half note chord (D, A), and a half note chord (E, B). The notes are written as half notes with stems pointing down.

183

Musical staff for measure 183, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes: a half note chord (F#, C#), a half note chord (D, A), a half note chord (E, B), a half note chord (F#, C#), a half note chord (D, A), a half note chord (E, B), a half note chord (F#, C#), a half note chord (D, A), a half note chord (E, B), a half note chord (F#, C#), a half note chord (D, A), and a half note chord (E, B). The notes are written as half notes with stems pointing down.

194

Musical staff for measure 194, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes: a half note chord (F#, C#), a half note chord (D, A), a half note chord (E, B), a half note chord (F#, C#), a half note chord (D, A), a half note chord (E, B), a half note chord (F#, C#), a half note chord (D, A), a half note chord (E, B), a half note chord (F#, C#), a half note chord (D, A), and a half note chord (E, B). The notes are written as half notes with stems pointing down.

205

Musical staff for measure 205, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes: a half note chord (F#, C#), a half note chord (D, A), a half note chord (E, B), a half note chord (F#, C#), a half note chord (D, A), a half note chord (E, B), a half note chord (F#, C#), a half note chord (D, A), and a half note chord (E, B). The notes are written as half notes with stems pointing down.

215

Musical staff for measure 215, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes: a half note chord (F#, C#), a half note chord (D, A), a half note chord (E, B), a half note chord (F#, C#), a half note chord (D, A), a half note chord (E, B), a half note chord (F#, C#), a half note chord (D, A), and a half note chord (E, B). The notes are written as half notes with stems pointing down. A double bar line is present at the end of the staff, with a '2' above it, indicating a second ending.

# Mod Talk - don't let me go

Synth.

$\text{♩} = 129,000076$   $\text{♪} = 129,000076$

2 5

12 8 6 6 13

35 38 6 6

77 15 13

109 2 3 3

124 2 6 6 20

148 6 6 15

167 13

184 14 6 6

201 13 4

# Mod Talk - don't let me go

Bass Synth.

$\text{♩} = 129,000076$

2

12

20

26

30

35

41

47

53

59

V.S.

Bass Synth.

65

71 **2**

78

84

89

93

99

104

109 **16**

129

Detailed description: This image shows a musical score for a Bass Synth instrument, spanning measures 65 to 129. The score is written on ten staves, each beginning with a treble clef. The music consists of a continuous sequence of eighth notes, often beamed in pairs. The notes are primarily in the lower register of the staff. There are several accidentals, specifically sharps (#), placed above certain notes. Two measures contain thick black horizontal bars, indicating rests or specific performance instructions. The first bar is located above measure 71, and the second bar is located above measure 109. The page number '2' is located at the top left, and the section title 'Bass Synth.' is at the top center.

135

Musical staff 135: Treble clef, six measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5.

141

Musical staff 141: Treble clef, six measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5.

147

2

Musical staff 147: Treble clef, six measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5. A double bar line is present in the third measure.

154

Musical staff 154: Treble clef, six measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5.

160

Musical staff 160: Treble clef, six measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5.

166

Musical staff 166: Treble clef, six measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5.

172

Musical staff 172: Treble clef, six measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5.

177

Musical staff 177: Treble clef, six measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5.

183

16

Musical staff 183: Treble clef, six measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5. A double bar line is present in the third measure.





# Mod Talk - don't let me go

Synth.

$\text{♩} = 129,000076$

2

8

12

16

20

24

28

32

35

39

V.S.







167

171

175

179

183

187

191

195

199

203

V.S.



# Mod Talk - don't let me go

Piano

♩ = 109,000076

1

12

20

31

40

47

54

61

68

74





163

2

Musical staff for measures 163-168. Measure 163 has a fermata and a '2' above it. Measures 164-168 contain chords with stems and flags.

173

2 2 2

Musical staff for measures 173-178. Measures 173, 175, and 177 have fermatas and a '2' above them. Measures 174, 176, and 178 contain chords with stems and flags.

183

16

Musical staff for measures 183-188. Measures 183, 184, 186, and 188 contain chords with stems and flags. Measure 185 has a long fermata with a '16' above it. Measure 187 has a whole rest.

205

2 2 2

Musical staff for measures 205-210. Measures 205, 207, and 209 have fermatas and a '2' above them. Measures 206, 208, and 210 contain chords with stems and flags.

215

5

Musical staff for measures 215-218. Measures 215, 216, and 217 contain chords with stems and flags. Measure 218 has a long fermata with a '5' above it.

# Mod Talk - don't let me go

## Melody

$\text{♩} = 129,000076$   $\text{♪} = 129,000076$

2 8 8

20

28

35

44 2 2

55 2

65

73

79

84

90 **15**

109

118 **2** **3**

130 **2**

140

148

156

163

167 **15**

Detailed description: This image shows a musical score for a melody on page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 84-89) features a melodic line with eighth and quarter notes, including some rests. The second staff (measures 90-108) contains a melodic line with a large '15' above it, indicating a 15-measure rest. The third staff (measures 109-117) continues the melody. The fourth staff (measures 118-129) includes two triplet markings, '2' and '3', above the notes. The fifth staff (measures 130-139) has a '2' above a two-measure rest. The sixth staff (measures 140-147) continues the melody. The seventh staff (measures 148-155) continues the melody. The eighth staff (measures 156-162) continues the melody. The ninth staff (measures 163-166) continues the melody. The tenth staff (measures 167-176) includes a large '15' above a 15-measure rest.

189



197



205



211



215

