

Mod Talk - ready for the victory

♩ = 103,500023 ♪ = 102,50002500023

The musical score is arranged in a vertical stack of staves. It begins with a tempo and time signature: ♩ = 103,500023 ♪ = 102,50002500023. The instruments and their parts are as follows:

- Bass Drum:** Two staves at the top, showing rhythmic patterns with rests and notes.
- Hand Clap:** A single staff with rhythmic notation.
- Hi Hat:** A single staff with rhythmic notation.
- Hi Hat on BD:** A single staff with rhythmic notation.
- Cymbal:** A single staff with rhythmic notation.
- Explosion:** A single staff with a complex, multi-measure rhythmic pattern.
- Bass Gtr.:** A single staff with a melodic line.
- Synth.:** Two staves with melodic and harmonic lines.
- Melody:** A single staff with a melodic line.
- Synth.:** A final staff at the bottom with a complex, multi-measure rhythmic pattern.

♩ = 103,500023 ♪ = 102,50002500023

♩ = 103,500023 ♪ = 102,50002500023

14

The musical score for measures 14-22 includes the following parts:

- Bass Drum:** Two staves. The top staff has a steady quarter-note pattern. The bottom staff has a pattern of quarter notes followed by eighth-note pairs.
- Hand Clap:** Two staves. Both are mostly silent, with some eighth-note patterns appearing in the final measures.
- Hi Hat:** One staff with a pattern of eighth notes and sixteenth notes.
- Hi Hat on BD:** One staff with a consistent eighth-note pattern.
- Hi Hat:** One staff with a consistent eighth-note pattern.
- Cymbal:** One staff with a pattern of eighth notes and sixteenth notes.
- Explosion:** One staff with a consistent eighth-note pattern.
- Synth.:** Multiple staves with various melodic and harmonic lines, including some sustained notes and rhythmic patterns.
- Bass Gtr.:** Two staves with bass guitar lines, including some sustained notes and rhythmic patterns.
- Bass Synth.:** One staff with a consistent eighth-note pattern.
- Synth.:** One staff with a consistent eighth-note pattern.

25

This musical score page, numbered 25, contains 15 staves of music. The instruments and parts are as follows:

- Bass Drum:** Two staves at the top, both showing a consistent rhythmic pattern of eighth notes.
- Hand Clap:** Two staves, each with a rhythmic pattern of eighth notes.
- Hi Hat:** Two staves, each with a rhythmic pattern of eighth notes.
- Hi Hat on BD:** One staff with a rhythmic pattern of eighth notes.
- Synth.:** One staff that is mostly empty, with a few notes in the final measure.
- Bass Gtr.:** One staff with a rhythmic pattern of eighth notes.
- Synth.:** One staff with a melodic line consisting of eighth notes.
- Synth.:** One staff with sustained chords, indicated by long horizontal lines.
- Bass Synth.:** One staff with a rhythmic pattern of eighth notes.
- Synth.:** One staff that is mostly empty.
- Melody:** One staff with a melodic line consisting of eighth notes.
- Synth.:** One staff with a rhythmic pattern of eighth notes.

34

Bass Drum

Bass Drum

Bass Drum

Hand Clap

Hand Clap

Hi Hat

Hi Hat on BD

Hi Hat

Synth.

Bass Gtr.

Synth.

Synth.

Synth.

Bass Synth.

Synth.

Melody

Synth.

43

Bass Drum

Bass Drum

Bass Drum

Hand Clap

Hand Clap

Hi Hat

Hi Hat on BD

Hi Hat

Bass Gtr.

Synth.

Bass Synth.

Synth.

Melody

Synth.

52

The musical score for page 52 consists of the following staves from top to bottom:

- Bass Drum:** Two staves. The top staff uses a snare drum icon and contains a steady eighth-note pattern. The bottom staff uses a bass drum icon and contains a steady eighth-note pattern.
- Hand Clap:** Two staves. Both contain eighth-note patterns with accents.
- Hi Hat:** One staff with eighth-note patterns and accents.
- Hi Hat on BD:** One staff with eighth-note patterns and accents.
- Hi Hat:** One staff with a continuous eighth-note pattern.
- Bass Gtr.:** One staff with eighth-note patterns and accents.
- Synth.:** One staff with sustained chords and notes.
- Bass Synth.:** One staff with a continuous eighth-note pattern.
- Synth.:** One staff with eighth-note patterns and accents.
- Melody:** One staff with a melodic line.
- Synth.:** One staff with eighth-note patterns and accents.

61

This musical score consists of 14 staves for tracks 61 through 70. The tracks are: Bass Drum (top two staves), Hand Clap (two staves), Hi Hat (two staves), Hi Hat on BD (one staff), Bass Gtr. (one staff), Synth. (two staves), Bass Synth. (one staff), Synth. (one staff), Melody (one staff), and Synth. (bottom staff). The score is written in a 4/4 time signature with a key signature of one flat (B-flat). The percussion tracks feature rhythmic patterns of eighth and sixteenth notes. The synth tracks include sustained chords and melodic lines. The melody track features a simple melodic line with some rests.

1'02.6"
72.1.05
chorus 1a

70

Bass Drum

Bass Drum

Bass Drum

Hand Clap

Hand Clap

Hi Hat

Hi Hat on BD

Hi Hat

Cymbal

Explosion

Bass Gtr.

Synth.

Synth.

Synth.

Bass Synth.

Melody

Synth.

80

The musical score for measures 80-89 consists of the following parts:

- Bass Drum (top two staves):** The top staff shows a steady eighth-note pattern. The second staff shows a pattern of eighth notes with stems pointing down.
- Bass Drum (third staff):** A pattern of eighth notes with stems pointing down.
- Hand Clap (fourth and fifth staves):** Both staves show a consistent eighth-note pattern with stems pointing down.
- Hi Hat (sixth staff):** A pattern of eighth notes with stems pointing down.
- Hi Hat on BD (seventh staff):** A pattern of eighth notes with stems pointing down.
- Hi Hat (eighth staff):** A pattern of eighth notes with stems pointing down.
- Bass Gtr. (ninth staff):** A complex bass guitar line with various chords and eighth-note patterns.
- Synth. (tenth and eleventh staves):** The tenth staff features sustained chords with a tremolo effect. The eleventh staff is mostly empty.
- Bass Synth. (twelfth staff):** A pattern of eighth notes with stems pointing down.
- Melody (thirteenth staff):** A melodic line with eighth and quarter notes.
- Synth. (fourteenth staff):** A pattern of eighth notes with stems pointing down.

1'18.3"
90.1,05
chorus 1b

89

Bass Drum

Bass Drum

Bass Drum

Hand Clap

Hand Clap

Hi Hat

Hi Hat on BD

Hi Hat

Cymbal

Bass Gtr.

Synth.

Bass Synth.

Synth.

Melody

Synth.

98

Bass Drum

Bass Drum

Bass Drum

Hand Clap

Hand Clap

Hi Hat

Hi Hat on BD

Hi Hat

Cymbal

Explosion

Bass Gtr.

Synth.

Synth.

Bass Synth.

Synth.

Melody

Synth.

108

Bass Drum

Bass Drum

Bass Drum

Hand Clap

Hand Clap

Hi Hat

Hi Hat on BD

Hi Hat

Explosion

Synth.

Synth.

Synth.

Bass Synth.

Synth.

118

Bass Drum

Bass Drum

Bass Drum

Hand Clap

Hand Clap

Hi Hat

Hi Hat on BD

Hi Hat

Synth.

Bass Gtr.

Synth.

Synth.

Synth.

Bass Synth.

Synth.

Melody

Synth.

128

Bass Drum

Bass Drum

Bass Drum

Hand Clap

Hand Clap

Hi Hat

Hi Hat on BD

Hi Hat

Bass Gtr.

Synth.

Bass Synth.

Synth.

Melody

Synth.

137

Bass Drum

Bass Drum

Bass Drum

Hand Clap

Hand Clap

Hi Hat

Hi Hat on BD

Hi Hat

Bass Gr.

Synth.

Synth.

Bass Synth.

Synth.

Melody

Synth.

146

The musical score for page 16, starting at measure 146, features the following instruments and parts:

- Bass Drum:** Two staves. The top staff uses a snare drum icon and plays a steady eighth-note pattern. The bottom staff uses a bass drum icon and plays a similar eighth-note pattern.
- Hand Clap:** Two staves. Both play eighth-note patterns with a slight delay between the two parts.
- Hi Hat:** One staff playing eighth-note patterns.
- Hi Hat on BD:** One staff playing eighth-note patterns.
- Hi Hat:** One staff playing a continuous eighth-note pattern.
- Explosion:** A grand staff (treble and bass clefs) that remains silent until the end of the page, where it plays a short, rhythmic burst.
- Bass Gtr.:** One staff playing eighth-note patterns with various accidentals.
- Synth.:** Three staves. The top staff is silent. The middle staff plays sustained chords. The bottom staff is silent.
- Bass Synth.:** One staff playing a dense, rhythmic eighth-note pattern.
- Synth.:** One staff playing a rhythmic eighth-note pattern.
- Melody:** One staff playing a melodic line with eighth and quarter notes.
- Synth.:** One staff playing a rhythmic eighth-note pattern.

156

Bass Drum

Bass Drum

Bass Drum

Hand Clap

Hand Clap

Hi Hat

Hi Hat on BD

Hi Hat

Cymbal

Explosion

Bass Gtr.

Synth.

Synth.

Synth.

Bass Synth.

Melody

Synth.

165

The musical score for page 18, starting at measure 165, consists of the following parts:

- Bass Drum:** Two staves. The top staff uses a snare drum icon and contains a steady eighth-note pattern. The bottom staff uses a bass drum icon and contains a steady eighth-note pattern.
- Hand Clap:** Two staves. Both staves use a hand clap icon and contain a steady eighth-note pattern.
- Hi Hat:** Two staves. Both staves use a hi-hat icon and contain a steady eighth-note pattern.
- Hi Hat on BD:** One staff using a hi-hat icon, containing a steady eighth-note pattern.
- Bass Gtr.:** One staff using a bass guitar icon, containing a steady eighth-note pattern.
- Synth.:** One staff using a synth icon, containing sustained chords.
- Bass Synth.:** One staff using a bass synth icon, containing a steady eighth-note pattern.
- Melody:** One staff using a treble clef, containing a melodic line.
- Synth.:** One staff using a synth icon, containing a steady eighth-note pattern.

174

The musical score consists of the following parts:

- Bass Drum:** Two staves showing a consistent rhythmic pattern of eighth notes.
- Hand Clap:** Two staves with a rhythmic pattern of eighth notes.
- Hi Hat:** One staff with a rhythmic pattern of eighth notes.
- Hi Hat on BD:** One staff with a rhythmic pattern of eighth notes.
- Cymbal:** One staff with a rhythmic pattern of eighth notes.
- Bass Gtr.:** One staff with a rhythmic pattern of eighth notes.
- Synth.:** One staff with a melodic line consisting of sustained chords.
- Bass Synth.:** One staff with a rhythmic pattern of eighth notes.
- Synth.:** One staff with a melodic line consisting of sustained chords.
- Melody:** One staff with a melodic line consisting of eighth notes.
- Synth.:** One staff with a rhythmic pattern of eighth notes.

184

194

==

206

This musical score for page 206 includes the following staves from top to bottom:

- Bass Drum** (top two staves): The first staff shows a steady eighth-note pattern starting at measure 4. The second staff shows a pattern of eighth notes with beams, also starting at measure 4.
- Bass Drum** (third staff): Shows a pattern of eighth notes with beams, starting at measure 4.
- Hand Clap** (fourth staff): Shows a pattern of eighth notes with beams, starting at measure 4.
- Hand Clap** (fifth staff): Shows a pattern of eighth notes with beams, starting at measure 4.
- Hi Hat** (sixth staff): Shows a pattern of eighth notes with beams, starting at measure 4.
- Hi Hat on BD** (seventh staff): Shows a pattern of eighth notes with beams, starting at measure 4.
- Hi Hat** (eighth staff): Shows a pattern of eighth notes with beams, starting at measure 4.
- Cymbal** (ninth staff): Shows a single eighth note at the start of measure 4, followed by rests.
- Synth.** (tenth staff): Shows a pattern of eighth notes with beams, starting at measure 4.
- Bass Gtr.** (eleventh staff): Shows a pattern of eighth notes with beams, starting at measure 4.
- Synth.** (twelfth staff): Shows a sustained chord with a slur, starting at measure 4.
- Synth.** (thirteenth staff): Shows a sustained chord with a slur, starting at measure 4.
- Bass Synth.** (fourteenth staff): Shows a pattern of eighth notes with beams, starting at measure 4.
- Synth.** (fifteenth staff): Shows a pattern of eighth notes with beams, starting at measure 4.
- Melody** (sixteenth staff): Shows a melodic line with eighth and quarter notes, starting at measure 4.
- Synth.** (seventeenth staff): Shows a pattern of eighth notes with beams, starting at measure 4.

216

Bass Drum

Bass Drum

Bass Drum

Hand Clap

Hand Clap

Hi Hat

Hi Hat on BD

Hi Hat

Bass Gtr.

Synth.

Synth.

Synth.

Bass Synth.

Synth.

Melody

Synth.

226

This musical score page, numbered 226, contains 15 staves of music. The top two staves are labeled 'Bass Drum' and feature a consistent rhythmic pattern of eighth notes. The third staff is labeled 'Bass Drum' and shows a bass line with eighth notes. The fourth and fifth staves are labeled 'Hand Clap' and contain rhythmic patterns with eighth notes and rests. The sixth staff is labeled 'Hi Hat' and features a pattern of eighth notes with accents. The seventh staff is labeled 'Hi Hat on BD' and shows a similar pattern to the sixth staff. The eighth staff is labeled 'Hi Hat' and contains a continuous eighth-note pattern. The ninth staff is labeled 'Cymbal' and has a few initial notes followed by rests. The tenth staff is labeled 'Synth.' and is mostly empty. The eleventh staff is labeled 'Bass Gtr.' and features a complex bass line with eighth notes and rests. The twelfth staff is labeled 'Synth.' and contains sustained chords. The thirteenth staff is labeled 'Synth.' and features sustained chords with a changing key signature. The fourteenth staff is labeled 'Bass Synth.' and contains a dense eighth-note pattern. The fifteenth staff is labeled 'Melody' and features a melodic line with eighth notes and rests. The sixteenth staff is labeled 'Synth.' and contains a rhythmic pattern of eighth notes.

235

This musical score is for a percussion and electronic ensemble. It features 15 staves. The top three staves are for different drum parts: two Bass Drum parts and one Bass Drum part with a different rhythmic pattern. The next three staves are for Hand Clap, Hand Clap, and Hi Hat. The following three staves are for Hi Hat on BD, Hi Hat, and another Hi Hat part. The next three staves are for Synth, Bass Gtr., and Synth. The final three staves are for Bass Synth, Synth, and Melody. The score includes various rhythmic patterns, rests, and melodic lines.

Bass Drum

Mod Talk - ready for the victory

♩ = 103,5000003 ♩ = 103,500003,500023

2

Musical staff for measures 1-11. The staff begins with a double bar line and a 4/8 time signature. A thick black bar covers the first two measures. At measure 3, the time signature changes to 3/8. The staff continues with measures 4-11, featuring dotted quarter notes in measures 4, 6, 8, and 10, and rests in measures 5, 7, 9, and 11.

12

Musical staff for measures 12-21. The staff begins with a double bar line and a 3/8 time signature. Measures 12-13 contain rests. Measures 14-21 contain dotted quarter notes.

22

Musical staff for measures 22-30. The staff begins with a double bar line and a 3/8 time signature. Measures 22-30 contain eighth notes beamed in pairs.

31

Musical staff for measures 31-38. The staff begins with a double bar line and a 3/8 time signature. Measures 31-38 contain eighth notes beamed in pairs.

39

Musical staff for measures 39-48. The staff begins with a double bar line and a 3/8 time signature. Measures 39-48 contain eighth notes beamed in pairs.

49

Musical staff for measures 49-58. The staff begins with a double bar line and a 3/8 time signature. Measures 49-58 contain eighth notes beamed in pairs.

59

Musical staff for measures 59-64. The staff begins with a double bar line and a 3/8 time signature. Measures 59-64 contain eighth notes beamed in pairs.

65

Musical staff for measures 65-70. The staff begins with a double bar line and a 3/8 time signature. Measures 65-69 contain eighth notes beamed in pairs. Measure 70 contains a rest.

72



82



92



100



106



115



123



133



143



153



163



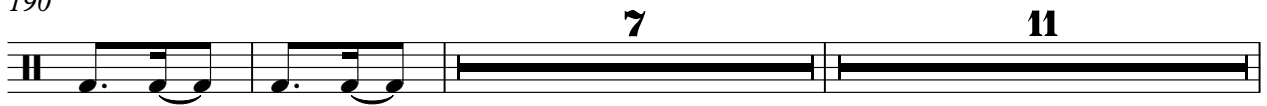
173



182



190



210



218



226



235



Bass Drum

Mod Talk - ready for the victory

1 0 0 3 5 0 0 0 0 3 1 0 3 5 0 0 0 2 3 0 0 0 2 3

4/8

17

17

27

27

35

35

45

45

55

55

63

63

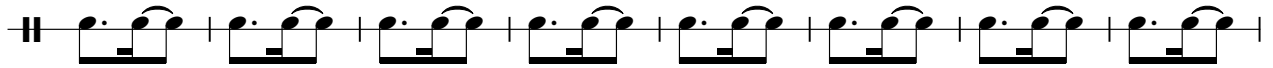
72



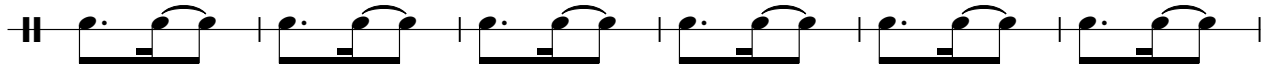
82



92



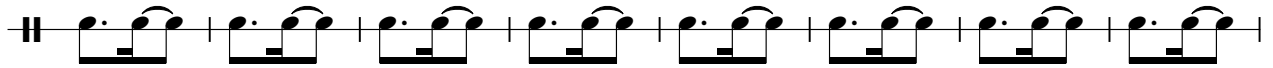
100



106



115



123



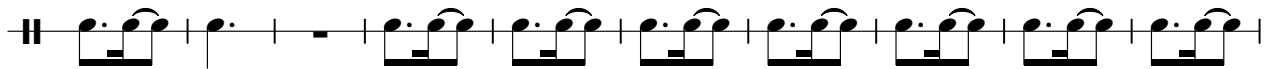
133



143



153



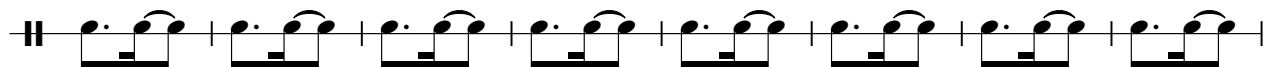
163



173



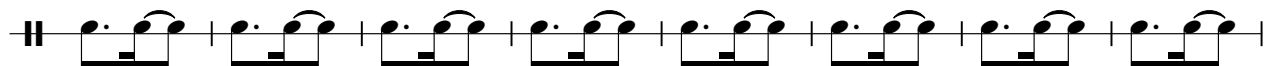
182



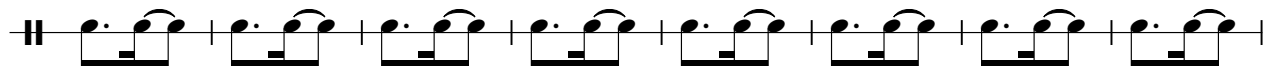
190



210



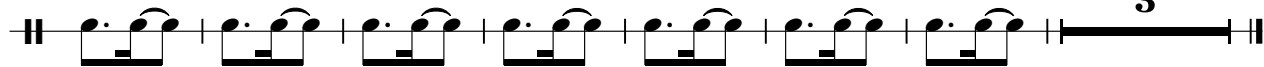
218



226



235



Mod Talk - ready for the victory

Bass Drum

$\text{♩} = 100,5000003 = 103,500003500023$

14

22

29

35

39

46

53

60

V.S.

67



74



81



88



95



101



106



113



119



123



130



137



144



151



158



165



172



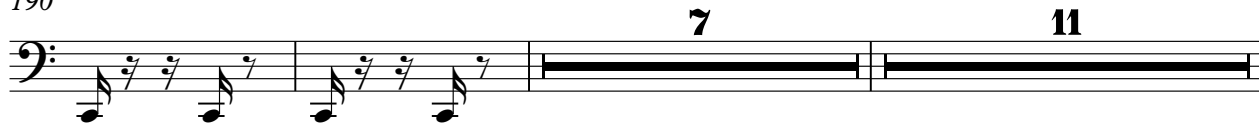
179



185



190



210



217



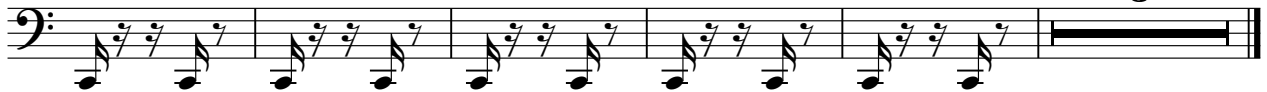
224



231




237



Hand Clap

Mod Talk - ready for the victory

♩ = 1103,500023 ♩ = 103,500023 ♩ = 103,500023



17



28



35



39



46



53



60



65



72



79



86



93



100



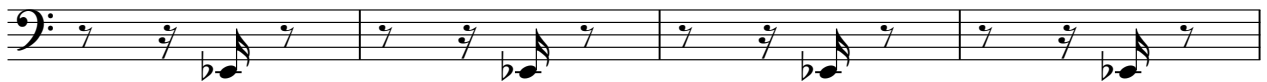
106



113



119



123



130



137



144



151



160



167



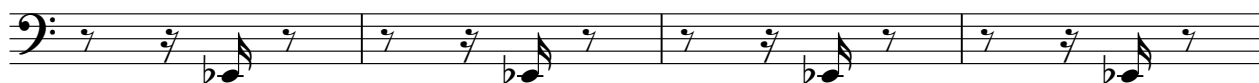
174



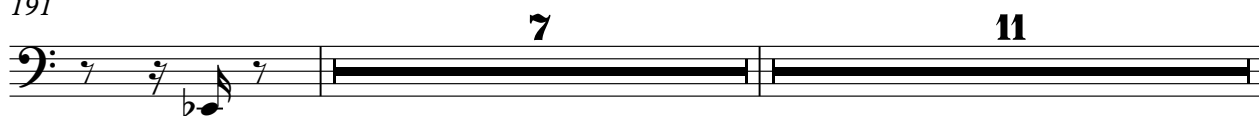
181



187



191



210



217



224



231



237



Hand Clap

Mod Talk - ready for the victory

♩ = 1103,5000023 ♩ = 103,500023 ♩ = 103,500023

2 11

17

5

28

35

44

53

62

2

72



81



90



98



106



115



123



132



141



150



160



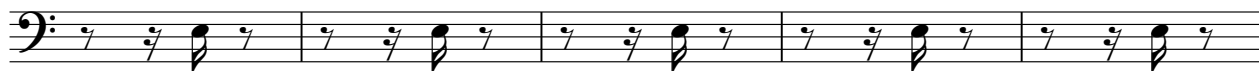
169



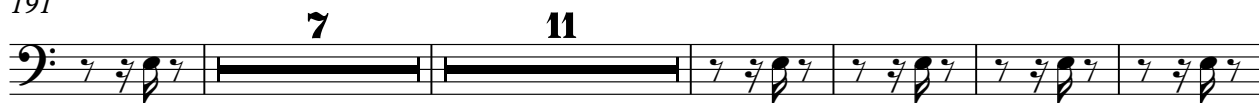
178



186



191



214



223



231



239



Hi Hat

Mod Talk - ready for the victory

♩ = 1103,500023 ♩ = 103,500023 ♩ = 103,500023

The musical score is written for a Hi Hat in 4/8 time. It consists of ten staves of music. The first staff contains two measures of rests, with a '2' above the first measure and an '11' above the second measure. The second staff begins at measure 17 and contains six measures of a rhythmic pattern: a whole rest followed by six eighth notes with stems pointing down. The third staff begins at measure 27 and contains six measures of the same rhythmic pattern. The fourth staff begins at measure 33 and contains six measures of the same rhythmic pattern. The fifth staff begins at measure 39 and contains six measures of the same rhythmic pattern. The sixth staff begins at measure 45 and contains six measures of the same rhythmic pattern. The seventh staff begins at measure 51 and contains six measures of the same rhythmic pattern. The eighth staff begins at measure 57 and contains six measures of the same rhythmic pattern. The ninth staff begins at measure 63 and contains four measures of the same rhythmic pattern. The tenth staff begins at measure 67 and contains three measures of the rhythmic pattern, followed by a whole rest with a '2' above it.

72



78



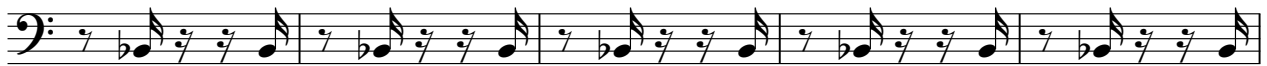
84



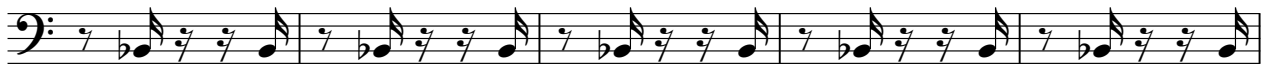
90



96



101



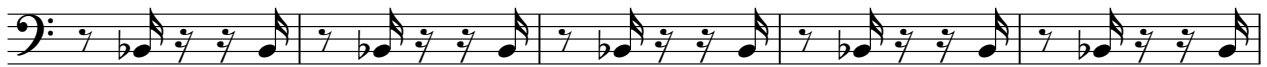
106



112



118



123



129



135



141



147



153



161



167



173



179

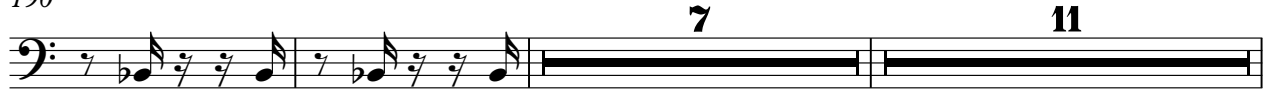


185



V.S.

190



210



216



221



226



232



237



Mod Talk - ready for the victory

Hi Hat on BD

1 0 0 3 6 0 0 0 3 1 0 3 5 0 0 0 2 3 5 0 0 0 2 3

2 3 3

15

22

29

35

39

46

53

60

66

72



79



86



93



100



106



112



119



123



130



137



144



151



158



165



172



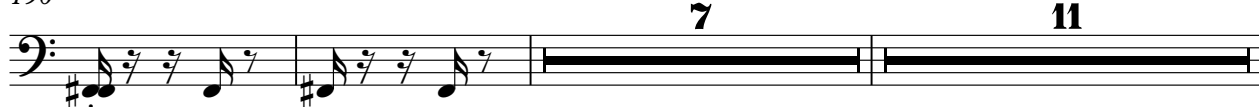
179



185



190



210



217



224



231



237



Hi Hat

Mod Talk - ready for the victory

♩ = 1103,500023 ♩ = 103,500023 ♩ = 103,500023

2 11

17 5

27

33

39

45

51

57

63

67

Detailed description: The image shows a musical score for a Hi Hat in 4/8 time. It consists of ten staves of music. The first staff (measures 1-4) is in treble clef and contains rests, with a '2' above the first measure and an '11' above the fourth measure. The second staff (measures 5-10) is in bass clef and starts with a '5' above the first measure, followed by six measures of eighth-note patterns. The third staff (measures 11-16) continues the eighth-note patterns. The fourth staff (measures 17-22) continues the eighth-note patterns. The fifth staff (measures 23-28) continues the eighth-note patterns. The sixth staff (measures 29-34) continues the eighth-note patterns. The seventh staff (measures 35-40) continues the eighth-note patterns. The eighth staff (measures 41-46) continues the eighth-note patterns. The ninth staff (measures 47-52) continues the eighth-note patterns. The tenth staff (measures 53-58) continues the eighth-note patterns, ending with a rest in the final measure.

72



78



84



90



96



101



106



112



118



123



129



135



141



147



153



160



166



172



178



184



V.S.

190

210

216

221

226

232

237

Mod Talk - ready for the victory

Cymbal

♩ = 103,5000023 103,51002,500023

The musical score is written for Cymbal and consists of several systems of rhythmic notation. The first system (measures 1-16) is in 4/8 time and features a sequence of rests and notes with rhythmic values of 2, 3, 3, and 2. The second system (measures 17-38) is in 3/8 time and includes rests and notes with values of 5, 12, and 4. The third system (measures 39-105) is in 3/8 time and includes rests and notes with values of 33, 17, and 15. The fourth system (measures 106-156) is in 3/8 time and includes rests and notes with values of 12, 4, and 33. The fifth system (measures 157-189) is in 3/8 time and includes rests and notes with values of 17 and 15. The sixth system (measures 190-209) is in 3/8 time and includes rests and notes with values of 6 and 11. The seventh system (measures 210-238) is in 3/8 time and includes rests and notes with values of 15 and 12. The eighth system (measure 239) is in 3/8 time and includes a single rest with a value of 6.

Mod Talk - ready for the victory

Explosion

$\text{♩} = 103,5000023 = 103,500023500023$

2

10

17

22

12 4 31

12 4 31

71

33 33

106

10 10

2

Explosion

119

4 31 4 31

156

7 33 8 8

199

11 16 12 12

239

6

Mod Talk - ready for the victory

Synth.

♩ = 103,500023 ♩ = 103,500023 ♩ = 103,500023

2

9

2

17

5

6

35

67

67

106

9

9

123

67

8

199

2

Synth.

200

Musical notation for measures 200-205. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth notes and sixteenth notes.

206

Musical notation for measures 206-210. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth notes and sixteenth notes.

210

16 **6**

Musical notation for measures 210-215. The treble clef staff contains whole rests. The first measure is marked with a bold '16' and the second measure with a bold '6'.

239

3

3

Musical notation for measures 239-242. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth notes and sixteenth notes. The final measure of the system has a bold '3' above and below the staff.

Mod Talk - ready for the victory

Bass Gtr.

♩ = 1003,50000003 ♩ = 103,50002,500023

2

13

22

106

190

226

Mod Talk - ready for the victory

Bass Gtr.

♩ = 1103,500023 ♩ = 103,500023 ♩ = 103,500023

2 **11**

17 **5**

27

33

39

45

52

58

64 **2**

Detailed description: This is a bass guitar tablature for the song 'Mod Talk - ready for the victory'. The piece is written in bass clef with a 4/8 time signature. It begins with a 2-measure rest, followed by an 11-measure rest. The music starts at measure 17 with a 5-measure rest. From measure 17 to 26, the bass line consists of eighth notes with stems pointing up, alternating between G#2 and A2. From measure 27 to 32, the bass line consists of eighth notes with stems pointing down, alternating between B1 and C2. From measure 33 to 38, the bass line consists of eighth notes with stems pointing down, alternating between D2 and E2. From measure 39 to 44, the bass line consists of eighth notes with stems pointing down, alternating between F2 and G2. From measure 45 to 51, the bass line consists of eighth notes with stems pointing down, alternating between A2 and B2. From measure 52 to 57, the bass line consists of eighth notes with stems pointing down, alternating between C2 and D2. From measure 58 to 63, the bass line consists of eighth notes with stems pointing down, alternating between E2 and F2. The piece concludes at measure 64 with a 2-measure rest.

72



79



86



92



98



104



12

119



127



133



139



145

Musical staff for measures 145-151. The staff contains a sequence of eighth-note chords in a descending line, starting with a B-flat and ending with a B-natural. The rhythm is consistent throughout.

152

Musical staff for measures 152-159. Measure 152 begins with a double bar line and a '2' above it, indicating a two-measure rest. The staff continues with eighth-note chords in a descending line.

160

Musical staff for measures 160-165. The staff contains eighth-note chords in a descending line, with some notes marked with a flat.

166

Musical staff for measures 166-172. The staff contains eighth-note chords in a descending line.

173

Musical staff for measures 173-178. The staff contains eighth-note chords in a descending line.

179

Musical staff for measures 179-183. The staff contains eighth-note chords in a descending line.

184

Musical staff for measures 184-189. The staff contains eighth-note chords in a descending line.

190

Musical staff for measures 190-200. Measure 190 is a whole rest. Measures 191-199 are marked with a double bar line and the number '8' above it. Measure 200 is marked with a double bar line and the number '11' above it.

210



216



221



226



232



237



3

Mod Talk - ready for the victory

Synth.

♩ = 103,5000023 103,51002500023

2

12

22

30

39

73

111

119

149

190

22

3

32

22

3

33

8

11

14

2

Synth.

226



234



4

Mod Talk - ready for the victory

Synth.

$\text{♩} = 103,5000023$ $\text{♩} = 103,5000023$

12

22

39

52

63

106

Synth.

156

169

179

190

210

224

234

Mod Talk - ready for the victory

Synth.

100,3,600003 103,50002,500023

2

3

3

3

17

4

12

4

39

33

2

77

3

25

107

12

4

33

2

159

3

25

190

199

6

210

16

12

2

Mod Talk - ready for the victory

Bass Synth.

$\text{♩} = 103,5000023 = 103,500023,500023$

2

13

22

28

34

39

45

51

56

62

V.S.

Bass Synth.

68 **2**

75

80

86

91

97

102

106

111

115

119

Musical staff 119: A single staff of music in treble clef. It contains four measures of music. The first measure starts with a sharp sign (#) on the bottom line. The notes are primarily eighth notes with stems pointing down, and some are beamed together. There are some rests and slurs throughout the staff.

123

Musical staff 123: A single staff of music in treble clef. It contains six measures of music. The notes are eighth notes with stems pointing down, some beamed together. There are sharp and flat accidentals throughout the staff.

129

Musical staff 129: A single staff of music in treble clef. It contains six measures of music. The notes are eighth notes with stems pointing down, some beamed together. There are flat and sharp accidentals throughout the staff.

135

Musical staff 135: A single staff of music in treble clef. It contains six measures of music. The notes are eighth notes with stems pointing down, some beamed together. There are sharp and flat accidentals throughout the staff.

140

Musical staff 140: A single staff of music in treble clef. It contains six measures of music. The notes are eighth notes with stems pointing down, some beamed together. There are flat and sharp accidentals throughout the staff.

146

Musical staff 146: A single staff of music in treble clef. It contains six measures of music. The notes are eighth notes with stems pointing down, some beamed together. There are flat and sharp accidentals throughout the staff.

150

Musical staff 150: A single staff of music in treble clef. It contains six measures of music. The notes are eighth notes with stems pointing down, some beamed together. There are sharp and flat accidentals throughout the staff. The final measure is a whole rest, with a large number '2' written above it, indicating a double bar line.

This musical score is for a Bass Synth part, spanning measures 156 to 216. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation consists of a continuous stream of eighth notes, often beamed in groups of four, creating a dense, rhythmic texture. The notes are primarily in the lower register of the staff, with some occasional higher notes. The score is divided into measures by vertical bar lines, with measure numbers 156, 162, 168, 174, 180, 185, 190, 199, 210, and 216 clearly marked at the beginning of their respective lines. The overall style is that of a modern electronic or synth-based bass line.

221

Musical notation for measures 221-225. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The notes are primarily in the lower register, with some accidentals (sharps and naturals) indicating specific pitches.

226

Musical notation for measures 226-231. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern of eighth and sixteenth notes. The notes are primarily in the lower register, with some accidentals (sharps and naturals) indicating specific pitches.

232

Musical notation for measures 232-237. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern of eighth and sixteenth notes. The notes are primarily in the lower register, with some accidentals (sharps and naturals) indicating specific pitches.

238

Musical notation for measures 238-242. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern of eighth and sixteenth notes. The notes are primarily in the lower register, with some accidentals (sharps and naturals) indicating specific pitches. The notation ends with a double bar line.

Mod Talk - ready for the victory

Synth.

♩ = 103,5000023 = 103,50003,500023

2

14

22 10 2

39 2 2

49 2 2 2

60 2 2

69 20 3

95 2 2 3

106 11 2

123 2 2

132

2 2

Musical staff 132-140: Treble clef, 8 measures. Measure 132: eighth notes G4, A4, B4, C5. Measure 133: eighth notes G4, A4, B4, C5. Measure 134: whole note G4. Measure 135: eighth notes G4, A4, B4, C5. Measure 136: eighth notes G4, A4, B4, C5. Measure 137: whole note G4. Measure 138: eighth notes G4, A4, B4, C5. Measure 139: eighth notes G4, A4, B4, C5. Measure 140: eighth notes G4, A4, B4, C5.

141

2 2 2

Musical staff 141-151: Treble clef, 10 measures. Measure 141: eighth notes G4, A4, B4, C5. Measure 142: eighth notes G4, A4, B4, C5. Measure 143: whole note G4. Measure 144: eighth notes G4, A4, B4, C5. Measure 145: eighth notes G4, A4, B4, C5. Measure 146: whole note G4. Measure 147: eighth notes G4, A4, B4, C5. Measure 148: eighth notes G4, A4, B4, C5. Measure 149: eighth notes G4, A4, B4, C5. Measure 150: eighth notes G4, A4, B4, C5. Measure 151: eighth notes G4, A4, B4, C5.

152

20 3

Musical staff 152-177: Treble clef, 25 measures. Measure 152: eighth notes G4, A4, B4, C5. Measure 153: eighth notes G4, A4, B4, C5. Measure 154: whole note G4. Measure 155: whole note G4. Measure 156: whole note G4. Measure 157: whole note G4. Measure 158: whole note G4. Measure 159: whole note G4. Measure 160: whole note G4. Measure 161: whole note G4. Measure 162: whole note G4. Measure 163: whole note G4. Measure 164: whole note G4. Measure 165: whole note G4. Measure 166: whole note G4. Measure 167: whole note G4. Measure 168: whole note G4. Measure 169: whole note G4. Measure 170: whole note G4. Measure 171: whole note G4. Measure 172: whole note G4. Measure 173: whole note G4. Measure 174: whole note G4. Measure 175: whole note G4. Measure 176: eighth notes G4, A4, B4, C5. Measure 177: eighth notes G4, A4, B4, C5.

178

2 2 3

Musical staff 178-189: Treble clef, 12 measures. Measure 178: eighth notes G4, A4, B4, C5. Measure 179: eighth notes G4, A4, B4, C5. Measure 180: whole note G4. Measure 181: eighth notes G4, A4, B4, C5. Measure 182: eighth notes G4, A4, B4, C5. Measure 183: whole note G4. Measure 184: eighth notes G4, A4, B4, C5. Measure 185: eighth notes G4, A4, B4, C5. Measure 186: whole note G4. Measure 187: eighth notes G4, A4, B4, C5. Measure 188: eighth notes G4, A4, B4, C5. Measure 189: eighth notes G4, A4, B4, C5.

190

2 2

Musical staff 190-214: Treble clef, 24 measures. Measure 190: whole rest. Measure 191: whole rest. Measure 192: whole note G4. Measure 193: eighth notes G4, A4, B4, C5. Measure 194: eighth notes G4, A4, B4, C5. Measure 195: eighth notes G4, A4, B4, C5. Measure 196: eighth notes G4, A4, B4, C5. Measure 197: whole note G4. Measure 198: eighth notes G4, A4, B4, C5. Measure 199: eighth notes G4, A4, B4, C5. Measure 200: eighth notes G4, A4, B4, C5. Measure 201: eighth notes G4, A4, B4, C5. Measure 202: eighth notes G4, A4, B4, C5. Measure 203: eighth notes G4, A4, B4, C5. Measure 204: eighth notes G4, A4, B4, C5. Measure 205: eighth notes G4, A4, B4, C5. Measure 206: eighth notes G4, A4, B4, C5. Measure 207: eighth notes G4, A4, B4, C5. Measure 208: eighth notes G4, A4, B4, C5. Measure 209: eighth notes G4, A4, B4, C5. Measure 210: eighth notes G4, A4, B4, C5. Measure 211: eighth notes G4, A4, B4, C5. Measure 212: eighth notes G4, A4, B4, C5. Measure 213: eighth notes G4, A4, B4, C5. Measure 214: eighth notes G4, A4, B4, C5.

199

9 3

Musical staff 199-214: Treble clef, 15 measures. Measure 199: eighth notes G4, A4, B4, C5. Measure 200: eighth notes G4, A4, B4, C5. Measure 201: whole note G4. Measure 202: whole rest. Measure 203: whole note G4. Measure 204: eighth notes G4, A4, B4, C5. Measure 205: eighth notes G4, A4, B4, C5. Measure 206: eighth notes G4, A4, B4, C5. Measure 207: eighth notes G4, A4, B4, C5. Measure 208: eighth notes G4, A4, B4, C5. Measure 209: eighth notes G4, A4, B4, C5. Measure 210: eighth notes G4, A4, B4, C5. Measure 211: eighth notes G4, A4, B4, C5. Measure 212: eighth notes G4, A4, B4, C5. Measure 213: eighth notes G4, A4, B4, C5. Measure 214: eighth notes G4, A4, B4, C5.

215

2 2 3

Musical staff 215-225: Treble clef, 10 measures. Measure 215: whole note G4. Measure 216: eighth notes G4, A4, B4, C5. Measure 217: eighth notes G4, A4, B4, C5. Measure 218: whole note G4. Measure 219: eighth notes G4, A4, B4, C5. Measure 220: eighth notes G4, A4, B4, C5. Measure 221: eighth notes G4, A4, B4, C5. Measure 222: eighth notes G4, A4, B4, C5. Measure 223: eighth notes G4, A4, B4, C5. Measure 224: eighth notes G4, A4, B4, C5. Measure 225: eighth notes G4, A4, B4, C5.

226

11 2 2

Musical staff 226-241: Treble clef, 15 measures. Measure 226: whole rest. Measure 227: whole note G4. Measure 228: whole rest. Measure 229: whole note G4. Measure 230: eighth notes G4, A4, B4, C5. Measure 231: eighth notes G4, A4, B4, C5. Measure 232: eighth notes G4, A4, B4, C5. Measure 233: eighth notes G4, A4, B4, C5. Measure 234: eighth notes G4, A4, B4, C5. Measure 235: eighth notes G4, A4, B4, C5. Measure 236: eighth notes G4, A4, B4, C5. Measure 237: eighth notes G4, A4, B4, C5. Measure 238: eighth notes G4, A4, B4, C5. Measure 239: eighth notes G4, A4, B4, C5. Measure 240: eighth notes G4, A4, B4, C5. Measure 241: eighth notes G4, A4, B4, C5.

Mod Talk - ready for the victory

Melody

♩ = 1103,500023 ♩ = 103,500023 ♩ = 103,500023

The musical score is written in treble clef with a 4/8 time signature. It consists of ten staves of music. The first staff contains a whole rest with a '2' above it, followed by a 3/8 time signature and another whole rest with an '11' above it. The second staff starts at measure 17 with a '5' above the first measure, followed by a whole rest with a '2' above it, and then a melodic line. The third staff starts at measure 32 with a '3' above the first measure, followed by a melodic line. The fourth staff starts at measure 44 with a melodic line. The fifth staff starts at measure 54 with a melodic line. The sixth staff starts at measure 63 with a melodic line. The seventh staff starts at measure 73 with a melodic line. The eighth staff starts at measure 81 with a melodic line. The ninth staff starts at measure 89 with a melodic line. The tenth staff starts at measure 97 with a melodic line. The key signature changes from one sharp (F#) to one flat (Bb) during the piece.

V.S.

106

12 3

Musical staff 106-127. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest, followed by a measure with a bar line and the number '12' above it. This is followed by another measure with a bar line and the number '3' above it. The melody continues with eighth and quarter notes, including accidentals like F# and B.

128

Musical staff 128-137. It begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes, with some rests and accidentals like Bb and F#.

138

Musical staff 138-146. It begins with a treble clef and a key signature of one sharp (F#). The melody features eighth and quarter notes, with rests and accidentals like Bb and F#.

147

Musical staff 147-156. It begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes, with rests and accidentals like Bb and F#.

157

Musical staff 157-164. It begins with a treble clef and a key signature of one flat (Bb). The melody is more rhythmic, featuring eighth notes and quarter notes with rests and accidentals like Bb and F#.

165

Musical staff 165-172. It begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes, with rests and accidentals like Bb and F#.

173

Musical staff 173-180. It begins with a treble clef and a key signature of one flat (Bb). The melody is a continuous eighth-note pattern with rests and accidentals like Bb and F#.

181

Musical staff 181-189. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with rests and accidentals like Bb and F#.

190

Musical staff 190-198. It begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes, with rests and accidentals like Bb and F#.

199

Musical staff 199-206. It begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes, with rests and accidentals like Bb and F#.

207



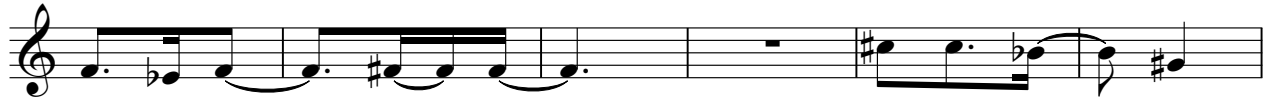
215



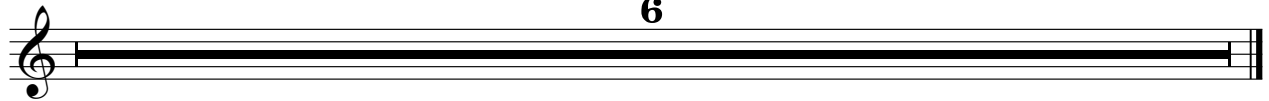
224



233



239



Mod Talk - ready for the victory

Synth.

1 0 0 3 5 0 0 0 2 3 1 0 3 5 0 0 2 3 5 0 0 0 2 3

V.S.

67



75



82



89



96



102



106



112

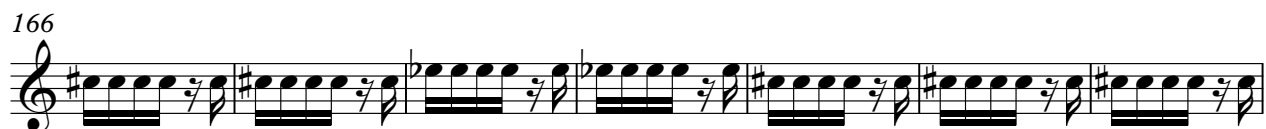


119



123





210



217



224



231



237

