

# Modern Talking - Geronimo`s Cadillac

♩ = 104,999924

The musical score is arranged in a vertical stack of staves. At the top, the tempo is indicated as ♩ = 104,999924. The first four staves are for the drum kit: Snare Drum, Bass Drum, Pedal Hi Hat, and Open Hi Hat. The next two staves are for the Jazz Guitar and Bass. Below these are the Accordion, Brass Section, and Strings. The final three staves are for the Bass Lead (two parts), and Voice Oohs. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first measure of each staff contains a whole rest, indicating the start of the piece. The second measure contains the main rhythmic and melodic content for each instrument.

♩ = 104,999924

3

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Strings

Bass Lead

Bass Lead

Detailed description: This musical score is for a jazz ensemble. It features eight staves. The top four staves are for percussion: Snare Drum, Bass Drum, Pedal Hi Hat, and Open Hi Hat. The Snare Drum part starts with a triplet of eighth notes. The Bass Drum part has a steady eighth-note pattern. The Pedal Hi Hat part consists of a continuous eighth-note pattern marked with 'x'. The Open Hi Hat part has a triplet of eighth notes. The Jazz Guitar part is in the treble clef, playing a complex eighth-note pattern. The Bass part is in the bass clef, playing a steady eighth-note pattern. The Strings part is in the treble clef, playing a sustained chord. The first Bass Lead part is in the treble clef, playing a melodic line with eighth notes. The second Bass Lead part is in the treble clef, playing a sustained note. The score is divided into two measures by a vertical bar line.

5

The musical score consists of ten staves. The first four staves are for percussion: Snare Drum, Bass Drum, Pedal Hi Hat, and Open Hi Hat. The next two staves are for Jazz Guitar and Bass. The following three staves are for Brass Section, Strings, and a Bass Lead. The final staff is another Bass Lead. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Snare Drum part starts with a measure rest, followed by a snare hit on the first beat of the first measure, and then a pattern of snare hits on the first and third beats of each measure. The Bass Drum part plays a steady eighth-note pattern. The Pedal Hi Hat part plays a continuous eighth-note pattern. The Open Hi Hat part plays a pattern of eighth notes on the first and third beats. The Jazz Guitar part plays a complex eighth-note pattern. The Bass part plays a steady eighth-note pattern. The Brass Section part has a measure rest in the first measure, followed by a pattern of notes in the second measure. The Strings part plays a steady eighth-note pattern. The first Bass Lead part plays a steady eighth-note pattern. The second Bass Lead part has a measure rest in the first measure, followed by a pattern of notes in the second measure.

7

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Brass Section

Strings

Bass Lead

Detailed description: This musical score is for a jazz ensemble. It features eight staves. The top four staves are for the drum kit: Snare Drum, Bass Drum, Pedal Hi Hat, and Open Hi Hat. The Snare Drum part starts with a double bar line and a '7' above it, indicating a 7-measure phrase. The Bass Drum part has a steady eighth-note pattern. The Pedal Hi Hat part has a continuous eighth-note pattern marked with 'x's. The Open Hi Hat part has a steady eighth-note pattern. The Jazz Guitar part has a complex, syncopated eighth-note melody. The Bass part has a steady eighth-note bass line. The Brass Section part has a simple, syncopated melody. The Strings part has a simple, syncopated melody. The Bass Lead part has a complex, syncopated eighth-note melody.

9

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Brass Section

Strings

Bass Lead

Bass Lead

Melody

I wan na share my dreams

11

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Bass

Strings

Bass Lead

Melody

Wan na share with you On the wings of love

13

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Bass

Strings

Bass Lead

Melody

Voice Oohs

Like dreamers do Touch your

Detailed description: This page of a musical score, numbered 13, features nine staves. The top four staves are for percussion: Snare Drum, Bass Drum, Pedal Hi Hat, and Open Hi Hat. The Snare Drum part has a pattern of quarter notes and rests. The Bass Drum part has a steady quarter-note pulse. The Pedal Hi Hat part consists of a continuous eighth-note pattern marked with 'x's. The Open Hi Hat part has a pattern of quarter notes and rests. The fifth staff is the Bass line, written in bass clef with a key signature of three flats, featuring a rhythmic eighth-note pattern. The sixth staff is for Strings, showing sustained chords in treble clef. The seventh staff is the Bass Lead, also in treble clef, with a melodic line and chordal accompaniment. The eighth staff is the Melody, in treble clef, with lyrics 'Like dreamers do Touch your' written below it. The ninth staff is for Voice Oohs, with a single note and a rest.

15

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Bass

Strings

Bass Lead

Melody

heart You're the queen of bro ken

Voice Oohs

Detailed description of the musical score: The score is for a 4/4 time signature. The drum part consists of four staves: Snare Drum (alternating eighth notes and rests), Bass Drum (quarter notes), Pedal Hi Hat (pedal strokes marked with 'x'), and Open Hi Hat (quarter notes). The bass line is a walking bass line in the bass clef. The strings play a sustained chord in the treble clef. The bass lead and melody lines are in the treble clef. The lyrics 'heart You're the queen of bro ken' are written under the melody line. The voice oohs part is in the treble clef.



17

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Bass

Accordion

Strings

Bass Lead

Bass Lead

Melody

hearts

Oh we are day time friends

Voice Oohs

19

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Accordion

Strings

Bass Lead

Bass Lead

Melody

And night time fools Wan na play this game

Voice Oohs

21

The musical score consists of ten staves. The top four staves are for percussion: Snare Drum, Bass Drum, Pedal Hi Hat, and Open Hi Hat. The next two staves are for Jazz Guitar and Bass. The following three staves are for Accordion, Strings, and two Bass Lead parts. The final two staves are for Melody and Voice Oohs. The Melody staff includes the lyrics: "You break the rules Tears of".

23

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Accordion

Strings

Bass Lead

Bass Lead

Melody

love are frozen tears

Voice Oohs

25

The musical score consists of ten staves. The top four staves are for percussion: Snare Drum, Bass Drum, Pedal Hi Hat, and Open Hi Hat. The next three staves are for instruments: Jazz Guitar, Bass, and Accordion. The bottom three staves are for vocal parts: Strings, Bass Lead, and Melody. The Voice Oohs staff is at the very bottom. The key signature is three flats (B-flat, E-flat, A-flat). The Snare Drum part starts with a 7-measure rest, followed by a series of eighth notes with accents. The Bass Drum part has a steady eighth-note pattern. The Pedal Hi Hat part has a continuous eighth-note pattern. The Open Hi Hat part has a series of eighth notes with accents. The Jazz Guitar part has a whole rest. The Bass part has a steady eighth-note pattern. The Accordion part has a whole note. The Strings part has a whole note chord. The Bass Lead part has a steady eighth-note pattern. The Melody part has a 7-measure rest, followed by a triplet of eighth notes. The Voice Oohs part has a whole note.

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Accordion

Strings

Bass Lead

Melody

Voice Oohs

Ge ro ni mo's

26

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Brass Section

Strings

Bass Lead

Bass Lead

Melody

Ca dil lac Is mak ing all

27

The musical score is arranged in a vertical stack of staves. The top four staves are for the drum kit: Snare Drum, Bass Drum, Pedal Hi Hat, and Open Hi Hat. The next two staves are for the Jazz Guitar and Bass. Below these are the Brass Section, Strings, and two Bass Lead parts. The final staff is the Melody line, which includes the lyrics: "girls turn mad Ge ro ni mo". The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 27 is marked at the beginning of the score.

28

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Strings

Bass Lead

Bass Lead

Melody

has a heart, oh

Detailed description: This page of a musical score, numbered 16, contains measures 28 through 31. The score is arranged in a vertical stack of staves. The top four staves are for percussion: Snare Drum, Bass Drum, Pedal Hi Hat, and Open Hi Hat. The Snare Drum part features a pattern of quarter notes and rests. The Bass Drum part has a steady quarter-note pulse. The Pedal Hi Hat part consists of continuous eighth-note patterns. The Open Hi Hat part has a sparse pattern of quarter notes. The next four staves are for melodic instruments: Jazz Guitar, Bass, Strings, and another Bass Lead. The Jazz Guitar and Bass parts play a rhythmic eighth-note pattern. The Strings part provides harmonic support with block chords. The second Bass Lead part is mostly silent. The Melody part features the vocal line with lyrics: "has a heart, oh". The key signature has three flats, and the time signature is 4/4.



29

The musical score consists of nine staves. The top four staves are for percussion: Snare Drum, Bass Drum, Pedal Hi Hat, and Open Hi Hat. The next three staves are for instruments: Jazz Guitar, Bass, and Strings. The final two staves are for vocal parts: Bass Lead and Melody. The Melody staff includes lyrics: "it's a drag Ge ro ni mo's".

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Strings

Bass Lead

Melody

it's a drag Ge ro ni mo's

30

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Brass Section

Strings

Bass Lead

Bass Lead

Melody

Ca dil lac Oh mak ing all

31

The musical score consists of ten staves. The top four staves are for percussion: Snare Drum, Bass Drum, Pedal Hi Hat, and Open Hi Hat. The next two staves are for Jazz Guitar and Bass. The following three staves are for the Brass Section, Strings, and Bass Lead. The final staff is for the Melody, which includes lyrics: "girls turn sad Ge ro ni mo". The score is in a key signature of three flats and a 4/4 time signature. The percussion parts are in a simple groove. The Jazz Guitar and Bass parts play a rhythmic accompaniment. The Brass Section, Strings, and Bass Lead provide harmonic support. The Melody part features a vocal line with lyrics.

32

The musical score consists of nine staves. The top four staves are for percussion: Snare Drum, Bass Drum, Pedal Hi Hat, and Open Hi Hat. The next three staves are for instruments: Jazz Guitar, Bass, and Strings. The final two staves are for vocal parts: Bass Lead and Melody. The Melody staff includes the lyrics "has a heart, oh".

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Strings

Bass Lead

Melody

has a heart, oh

33

The musical score consists of nine staves. The top four staves are for percussion: Snare Drum, Bass Drum, Pedal Hi Hat, and Open Hi Hat. The next three staves are for instruments: Jazz Guitar, Bass, and Strings. The final two staves are for vocal parts: Bass Lead and Melody. The Melody staff includes lyrics: "it's a drag Ge ro ni mo's".

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Strings

Bass Lead

Melody

it's a drag Ge ro ni mo's

34

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Brass Section

Strings

Bass Lead

Melody

Ca dil lac It's tos sing, oh

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes four drum parts: Snare Drum, Bass Drum, Pedal Hi Hat, and Open Hi Hat. The Snare Drum part has a single hit at the beginning and a few notes later. The Bass Drum part has a steady quarter-note pattern. The Pedal Hi Hat part has a continuous eighth-note pattern. The Open Hi Hat part has a few notes. The second system includes six parts: Jazz Guitar, Bass, Brass Section, Strings, Bass Lead, and Melody. The Jazz Guitar and Bass parts have a steady eighth-note pattern. The Brass Section and Strings parts are mostly silent. The Bass Lead part has a steady eighth-note pattern. The Melody part has a few notes, including a long note with a slur. The lyrics 'Ca dil lac It's tos sing, oh' are written below the Melody staff.

35

The musical score consists of nine staves. The top four staves are for percussion: Snare Drum, Bass Drum, Pedal Hi Hat, and Open Hi Hat. The next two staves are for Jazz Guitar and Bass. The following three staves are for Strings, Bass Lead, and Melody. The Melody staff includes lyrics: "in your head It's tos sing and".

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Strings

Bass Lead

Melody

in your head It's tos sing and

36

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Strings

Melody

turn ing It's burn ing it



37

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

The drum notation consists of four staves. The Snare Drum staff shows a half note followed by a quarter rest, then a quarter note, and another quarter rest. The Bass Drum staff shows a quarter note followed by three eighth notes. The Pedal Hi Hat staff shows a continuous eighth-note pattern with 'x' marks indicating cymbal crashes. The Open Hi Hat staff shows a half note followed by a quarter rest, then a quarter note, and another quarter rest.

Jazz Guitar

Bass

The Jazz Guitar staff features a melodic line with eighth notes and rests. The Bass staff provides a harmonic accompaniment with chords and eighth notes.

Strings

The Strings staff shows a sustained chord in the treble clef.

Melody

makes you mad Ge ro ni mo's

The Melody staff shows a line of music with lyrics underneath. A slur covers the notes for 'makes you mad'.

38

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Brass Section

Strings

Melody

Ca dil lac Oh ba by I'll

Detailed description: This page of a musical score, numbered 26, covers measures 38 through 41. It features eight staves. The top four staves are for percussion: Snare Drum, Bass Drum, Pedal Hi Hat, and Open Hi Hat. The Snare Drum part has a double bar line at the start of measure 38, followed by a quarter rest, a quarter note in measure 39, and another quarter note in measure 40. The Bass Drum part has a double bar line at the start, followed by quarter notes in measures 38, 39, 40, and 41. The Pedal Hi Hat part has a double bar line at the start, followed by a continuous eighth-note pattern with 'x' marks in measures 38, 39, 40, and 41. The Open Hi Hat part has a double bar line at the start, followed by a quarter rest in measure 38, a quarter note in measure 39, and another quarter note in measure 40. The Jazz Guitar part has a double bar line at the start, followed by eighth-note chords in measures 38, 39, 40, and 41. The Bass part has a double bar line at the start, followed by eighth-note chords in measures 38, 39, 40, and 41. The Brass Section part has a double bar line at the start and is empty for the rest of the page. The Strings part has a double bar line at the start and contains a sustained chord in measure 38. The Melody part has a double bar line at the start, followed by quarter notes in measures 38 and 39, a half note in measure 40, and quarter notes in measure 41. The lyrics 'Ca dil lac Oh ba by I'll' are written below the melody staff.

39

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Strings

Melody

hold you back You're tos sing and

40

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

The drum notation consists of four staves. The Snare Drum staff shows a snare drum symbol at the beginning, followed by a quarter rest, a quarter note, and another quarter rest. The Bass Drum staff shows a bass drum symbol at the beginning, followed by four quarter notes. The Pedal Hi Hat staff shows a hi-hat symbol at the beginning, followed by four groups of eighth notes beamed together, each group containing two eighth notes. The Open Hi Hat staff shows an open hi-hat symbol at the beginning, followed by a quarter rest, an open hi-hat symbol, and another quarter rest.

Jazz Guitar

The Jazz Guitar staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down, and finally a quarter note with a stem pointing up.

Bass

The Bass staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down, and finally a quarter note with a stem pointing up.

Strings

The Strings staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains two chords: a triad of B-flat, D-flat, and F-flat in the first measure, and a triad of B-flat, D-flat, and F-flat in the second measure.

Melody

turn ing, It's burn ing, it's

The Melody staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down, and finally a quarter note with a stem pointing up. The lyrics are written below the staff.

41

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Strings

Melody

makes you sad

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves. The top four staves are for percussion: Snare Drum, Bass Drum, Pedal Hi Hat, and Open Hi Hat. The Snare Drum part has a pattern of quarter notes and rests. The Bass Drum part has a steady quarter-note pulse. The Pedal Hi Hat part has a continuous eighth-note pattern. The Open Hi Hat part has a pattern of quarter notes and rests. The next three staves are for instruments: Jazz Guitar, Bass, and Strings. The Jazz Guitar part has a complex rhythmic pattern with eighth and sixteenth notes. The Bass part has a steady quarter-note pulse. The Strings part has a sustained chord. The final staff is for the Melody, which has a simple line of notes corresponding to the lyrics 'makes you sad'.

42

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Brass Section

Strings

Bass Lead

Detailed description: This musical score page, numbered 30, features a drum set section at the top and instrumental parts below. The drum set section includes four staves: Snare Drum, Bass Drum, Pedal Hi Hat, and Open Hi Hat. The Snare Drum part has a measure rest followed by a quarter note on the second and fourth beats of two measures. The Bass Drum part plays a steady quarter-note pattern. The Pedal Hi Hat part uses 'x' marks to indicate a continuous eighth-note pattern. The Open Hi Hat part has a measure rest followed by a quarter note on the second and fourth beats. Below the drums are the Jazz Guitar, Bass, Brass Section, Strings, and Bass Lead parts. The Jazz Guitar and Bass parts play eighth-note patterns. The Brass Section part has a measure rest followed by a quarter note on the second and fourth beats. The Strings part plays a sustained chord. The Bass Lead part plays a steady eighth-note pattern.

44

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Brass Section

Strings

Bass Lead

Detailed description: This musical score page, numbered 44, features eight staves. The top four staves are for percussion: Snare Drum (quarter notes with accents), Bass Drum (quarter notes), Pedal Hi Hat (pedal strokes marked with 'x'), and Open Hi Hat (quarter notes with accents). The bottom four staves are for melodic instruments: Jazz Guitar (trills and eighth notes), Bass (trills and eighth notes), Brass Section (quarter notes), and Strings (chords). The score is in a key with three flats and a 4/4 time signature.

46

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

The drum score consists of four staves. The Snare Drum staff shows a pattern of quarter notes with accents on the first and third beats of each measure. The Bass Drum staff shows a steady quarter-note pattern. The Pedal Hi Hat staff is marked with 'x' symbols, indicating a continuous rhythmic pattern. The Open Hi Hat staff shows quarter notes with accents on the first and third beats of each measure.

Bass

The bass line is written in a bass clef with a key signature of three flats. It features a rhythmic pattern of eighth notes with a consistent interval of a fourth, alternating between the two hands.

Strings

The strings staff is in a treble clef with a key signature of three flats. It contains two measures of sustained chords, each consisting of a triad of notes.

Bass Lead

The Bass Lead staff is in a treble clef with a key signature of three flats. It features a series of chords, primarily triads, with some eighth-note movement between them.

Melody

The melody staff is in a treble clef with a key signature of three flats. It contains a single line of music with eighth and quarter notes, corresponding to the lyrics below.

I'm look in~~g~~ through the eyes The eyes of love



48

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Bass

Strings

Bass Lead

Melody

Voice Oohs

Made a fool of me Can't get en

Detailed description: This page of a musical score, numbered 48, features nine staves. The top four staves are for percussion: Snare Drum (quarter notes with accents), Bass Drum (quarter notes), Pedal Hi Hat (x marks), and Open Hi Hat (quarter notes with accents). The fifth staff is Bass (bass clef, eighth notes). The sixth staff is Strings (treble clef, block chords). The seventh staff is Bass Lead (treble clef, block chords). The eighth staff is Melody (treble clef, eighth notes) with lyrics 'Made a fool of me Can't get en' underneath. The ninth staff is Voice Oohs (treble clef, rests).

50

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Bass

Strings

Bass Lead

Melody

ough Touch my heart Bou le

Voice Oohs

52

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Bass

Strings

Bass Lead

Bass Lead

Melody

Voice Oohs

vard of bro ken dreams

Detailed description: This page of a musical score, numbered 52, features ten staves. The top four staves are for percussion: Snare Drum, Bass Drum, Pedal Hi Hat, and Open Hi Hat. The Snare Drum part has a pattern of quarter notes and eighth notes. The Bass Drum part has a steady quarter-note pulse. The Pedal Hi Hat part consists of a continuous eighth-note pattern marked with 'x's. The Open Hi Hat part has a pattern of quarter notes and eighth notes. The fifth staff is the Bass line in bass clef, featuring a complex eighth-note pattern. The sixth staff is for Strings, showing sustained chords. The seventh staff is a Bass Lead in treble clef, featuring a triplet of eighth notes. The eighth staff is another Bass Lead in treble clef, featuring a series of chords. The ninth staff is the Melody in treble clef, with lyrics 'vard of bro ken dreams' underneath. The tenth staff is for Voice Oohs, featuring a melodic line with a long note and a triplet.

54

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Bass

Accordion

Strings

Bass Lead

Bass Lead

Melody

Voice Oohs

A no thertime for love O therplace to be

Detailed description: This is a multi-staff musical score for a jazz or blues ensemble. The score is divided into two measures. The top four staves represent the drum kit: Snare Drum, Bass Drum, Pedal Hi Hat, and Open Hi Hat. The Snare Drum part features a pattern of quarter notes and eighth notes. The Bass Drum part has a steady quarter-note pulse. The Pedal Hi Hat part consists of a continuous eighth-note pattern marked with 'x's. The Open Hi Hat part has a pattern of quarter notes. The Bass part is a single staff in bass clef with a complex eighth-note line. The Accordion part is in treble clef with a rhythmic accompaniment of chords and eighth notes. The Strings part is in treble clef with a simple chordal accompaniment. There are two Bass Lead staves, both in treble clef, with some notes and rests. The Melody part is in treble clef and includes the lyrics 'A no thertime for love O therplace to be'. The Voice Oohs part is in treble clef with a simple melodic line.

56

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Accordion

Strings

Bass Lead

Bass Lead

Melody

Don't let him take your love

Voice Oohs

57

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Accordion

Strings

Bass Lead

Bass Lead

Melody

Voice Oohs

Your love from me Tears of

59

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Accordion

Strings

Bass Lead

Bass Lead

Melody

love are fro zen tears

Voice Oohs

61

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Accordion

Strings

Bass Lead

Melody

Voice Oohs

Ge ro ni mo's

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are: Snare Drum (measures 61-64), Bass Drum (measures 61-64), Pedal Hi Hat (measures 61-64), Open Hi Hat (measures 61-64), Jazz Guitar (measures 61-64), Bass (measures 61-64), Accordion (measures 61-64), Strings (measures 61-64), Bass Lead (measures 61-64), Melody (measures 61-64), and Voice Oohs (measures 61-64). The melody part includes the lyrics 'Ge ro ni mo's' under the notes in measure 64. The score is presented in a clean, black-and-white format with standard musical notation.



62

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Brass Section

Strings

Bass Lead

Bass Lead

Melody

Ca dil lac Is mak ing all

63

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Brass Section

Strings

Bass Lead

Bass Lead

Melody

girls turn mad Ge ro ni mo

The musical score for page 42, starting at measure 63, is arranged as follows:

- Drum Section:**
  - Snare Drum:** Features a snare hit at the start of the measure, followed by a quarter note on the second beat and another quarter note on the fourth beat.
  - Bass Drum:** Plays a steady quarter-note pattern throughout the measure.
  - Pedal Hi Hat:** Provides a consistent eighth-note accompaniment.
  - Open Hi Hat:** Features a single open hi-hat sound on the second and fourth beats.
- String Instruments:**
  - Jazz Guitar:** Plays a rhythmic pattern of eighth notes with a melodic line.
  - Bass:** Plays a steady eighth-note bass line.
  - Brass Section:** Plays a melodic line with a dotted quarter note followed by an eighth note.
  - Strings:** Provides a sustained harmonic accompaniment.
- Lead and Melody:**
  - Bass Lead (top):** Plays a melodic line of eighth notes.
  - Bass Lead (bottom):** Plays a single low note.
  - Melody:** Carries the vocal line with lyrics: "girls turn mad Ge ro ni mo".

64

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Strings

Bass Lead

Bass Lead

Melody

has a heart, oh

Detailed description: This is a musical score for a jazz ensemble. It consists of nine staves. The top four staves are for percussion: Snare Drum, Bass Drum, Pedal Hi Hat, and Open Hi Hat. The next three staves are for melodic instruments: Jazz Guitar, Bass, and Strings. The final two staves are for vocal parts: Bass Lead and Melody. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The percussion parts include a snare drum pattern with a backbeat, a bass drum pattern with a steady quarter-note pulse, a pedal hi-hat pattern with a continuous eighth-note accompaniment, and an open hi-hat pattern with a steady quarter-note pulse. The jazz guitar part features a complex eighth-note melody. The bass part features a steady eighth-note accompaniment. The strings part features a sustained chord. The bass lead part features a steady eighth-note accompaniment. The melody part features a vocal line with the lyrics 'has a heart, oh'.

65

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Strings

Bass Lead

Melody

it's a drag Ge ro ni mo's

66

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Brass Section

Strings

Bass Lead

Bass Lead

Melody

Ca dil lac Oh mak ing all

67

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Brass Section

Strings

Bass Lead

Melody

girls turn sad Ge ro ni mo

68

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Strings

Bass Lead

Melody

has a heart, oh

Detailed description: This musical score page, numbered 68, features nine staves. The top four staves are for percussion: Snare Drum, Bass Drum, Pedal Hi Hat, and Open Hi Hat. The Snare Drum part has a double bar line at the start, followed by a quarter rest, a quarter note, and another quarter rest. The Bass Drum part has a double bar line, followed by four quarter notes. The Pedal Hi Hat part has a double bar line, followed by four groups of eighth notes beamed together, each with an 'x' above it. The Open Hi Hat part has a double bar line, followed by a quarter rest, a quarter note, and another quarter rest. The Jazz Guitar part is in treble clef with a key signature of three flats and a 4/4 time signature, featuring a series of eighth notes with slurs and accents. The Bass part is in bass clef with the same key signature and time signature, featuring a series of eighth notes with slurs and accents. The Strings part is in treble clef with the same key signature and time signature, featuring a half note followed by a whole chord. The Bass Lead part is in treble clef with the same key signature and time signature, featuring a series of eighth notes with slurs and accents. The Melody part is in treble clef with the same key signature and time signature, featuring a half note followed by a quarter note, a quarter rest, and a quarter note. The lyrics 'has a heart, oh' are written below the Melody staff.

69

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Strings

Bass Lead

Melody

it's a drag Ge ro ni mo's

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two main sections. The top section consists of four drum parts: Snare Drum, Bass Drum, Pedal Hi Hat, and Open Hi Hat. The Snare Drum part features a pattern of quarter notes and rests. The Bass Drum part has a steady quarter-note pulse. The Pedal Hi Hat part shows a complex rhythmic pattern with many sixteenth notes. The Open Hi Hat part has a sparse pattern of quarter notes. The bottom section consists of five melodic parts: Jazz Guitar, Bass, Strings, Bass Lead, and Melody. The Jazz Guitar part has a series of eighth notes. The Bass part has a steady eighth-note pulse. The Strings part has a sustained chord. The Bass Lead part has a series of eighth notes. The Melody part has a series of quarter notes. The lyrics 'it's a drag Ge ro ni mo's' are written below the Melody staff.



70

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Brass Section

Strings

Bass Lead

Melody

Ca dil lac It's tos sing, oh

Detailed description: This page of a musical score, numbered 70, features ten staves. The top four staves are for percussion: Snare Drum, Bass Drum, Pedal Hi Hat, and Open Hi Hat. The next two staves are for Jazz Guitar and Bass. The Brass Section and Strings staves are shown with rests. The Bass Lead and Melody staves contain the main musical lines. The lyrics 'Ca dil lac It's tos sing, oh' are written below the Melody staff.

71

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Strings

Bass Lead

Melody

in your head It's too sing and

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two main sections. The top section consists of four drum parts: Snare Drum, Bass Drum, Pedal Hi Hat, and Open Hi Hat. The Snare Drum part features a pattern of quarter notes and rests. The Bass Drum part has a steady quarter-note pulse. The Pedal Hi Hat part shows a complex rhythmic pattern with many sixteenth notes. The Open Hi Hat part has a sparse pattern of quarter notes. The bottom section consists of five melodic parts: Jazz Guitar, Bass, Strings, Bass Lead, and Melody. The Jazz Guitar part has a rhythmic pattern of eighth notes. The Bass part has a steady quarter-note pulse. The Strings part has a sustained chord. The Bass Lead part has a single note. The Melody part has a sequence of notes with lyrics underneath: 'in your head It's too sing and'.

72

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

The drum notation consists of four staves. The Snare Drum staff shows a half note followed by a quarter rest, then a quarter note, and another quarter rest. The Bass Drum staff shows a quarter note followed by three eighth notes. The Pedal Hi Hat staff shows a continuous eighth-note pattern with 'x' marks indicating cymbal crashes. The Open Hi Hat staff shows a half note followed by a quarter rest, then a quarter note, and another quarter rest.

Jazz Guitar

Bass

The Jazz Guitar staff features a melodic line with eighth notes and rests. The Bass staff features a rhythmic accompaniment with eighth notes and rests.

Strings

The Strings staff shows two chords: a triad in the first measure and a dyad in the second measure.

Melody

turn ing It's burn ing it

The Melody staff shows a sequence of notes corresponding to the lyrics: 'turn', 'ing', 'It's', 'burn', 'ing', 'it'.

73

The musical score consists of eight staves. The top four staves are for percussion: Snare Drum, Bass Drum, Pedal Hi Hat, and Open Hi Hat. The Snare Drum part has a quarter rest followed by a quarter note on the second beat and another quarter note on the fourth beat. The Bass Drum part has quarter notes on the first, second, third, and fourth beats. The Pedal Hi Hat part has a continuous eighth-note pattern with 'x' marks indicating cymbal crashes. The Open Hi Hat part has a quarter rest followed by a quarter note on the second beat and another quarter note on the fourth beat. The Jazz Guitar part has a rhythmic pattern of eighth notes with slurs and accents. The Bass part has a rhythmic pattern of eighth notes with slurs and accents. The Strings part has a sustained chord. The Melody part has a line of music with lyrics underneath: 'makes you mad Ge ro ni mo's'. The lyrics are aligned with the notes: 'makes' under the first two notes, 'you' under the third, 'mad' under the fourth, 'Ge' under the fifth, 'ro' under the sixth, 'ni' under the seventh, and 'mo's' under the eighth.

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Strings

Melody

makes you mad Ge ro ni mo's

74

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Brass Section

Strings

Melody

Ca dil lac Oh ba by I'll

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top four staves are for percussion: Snare Drum, Bass Drum, Pedal Hi Hat, and Open Hi Hat. The next two staves are for Jazz Guitar and Bass. The bottom three staves are for the Brass Section, Strings, and Melody. The Melody staff includes lyrics: 'Ca dil lac Oh ba by I'll'. The score is in a key with three flats and a common time signature. The percussion parts are rhythmic, with the Pedal Hi Hat playing a continuous eighth-note pattern. The Jazz Guitar and Bass parts are melodic and rhythmic. The Brass Section and Strings provide harmonic support.

75

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Strings

Melody

hold you back You'retos sing and

Detailed description of the musical score: The score is for measures 75-78. It features a drum set with Snare, Bass, Pedal Hi Hat, and Open Hi Hat. The Pedal Hi Hat plays a steady eighth-note pattern. The Snare and Open Hi Hat play accents on measures 75, 76, and 78. The Jazz Guitar and Bass play a rhythmic accompaniment in a 4/4 time signature. The Strings play a sustained chord. The Melody is in a key with three flats and features lyrics: 'hold you back You'retos sing and'.

76

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Strings

Melody

turn ing, It's burn ing, it's

77

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

The drum part consists of four staves. The Snare Drum staff shows a pattern of quarter notes on the 2nd and 4th beats. The Bass Drum staff shows a pattern of quarter notes on the 1st, 3rd, and 5th beats. The Pedal Hi Hat staff shows a continuous eighth-note pattern with 'x' marks indicating cymbal crashes. The Open Hi Hat staff shows quarter notes on the 2nd and 4th beats.

Jazz Guitar

Bass

The Jazz Guitar staff features a melodic line with eighth notes and chords in a B-flat major key signature. The Bass staff provides a harmonic accompaniment with chords and eighth notes.

Strings

The Strings staff shows a sustained chord in the B-flat major key signature.

Melody

makes you sad Ge ro ni mo's

The Melody staff contains the vocal line with lyrics. The notes correspond to the words: 'makes' (quarter note), 'you' (quarter note), 'sad' (quarter note), 'Ge' (quarter note), 'ro' (quarter note), 'ni' (quarter note), 'mo's' (quarter note).



78

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Brass Section

Strings

Bass Lead

Melody

Ca dil lac Is mak ing all

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top four staves are for percussion: Snare Drum, Bass Drum, Pedal Hi Hat, and Open Hi Hat. The next two staves are for Jazz Guitar and Bass. The following three staves are for the Brass Section, Strings, and Bass Lead. The final staff is for the Melody, which includes the lyrics 'Ca dil lac Is mak ing all'. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The measure number 78 is indicated at the top left of the percussion section.

79

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Brass Section

Strings

Bass Lead

Melody

girls turn mad Ge ro ni mo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes four percussion staves: Snare Drum, Bass Drum, Pedal Hi Hat, and Open Hi Hat. The second system includes six melodic staves: Jazz Guitar, Bass, Brass Section, Strings, Bass Lead, and Melody. The music is in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody line at the bottom features lyrics: 'girls turn mad Ge ro ni mo'. The 'Ge ro ni mo' part is written in a larger font and has a longer note value. The percussion parts provide a steady groove, with the snare drum playing a backbeat and the hi-hats playing a consistent pattern.

80

Snare Drum

Bass Drum

Pedal Hi Hat

Open Hi Hat

Jazz Guitar

Bass

Brass Section

Strings

Bass Lead

Melody

has a heart, oh it's a drag

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top four staves are for percussion: Snare Drum, Bass Drum, Pedal Hi Hat, and Open Hi Hat. The next four staves are for instruments: Jazz Guitar, Bass, Brass Section, and Strings. The bottom two staves are for vocal parts: Bass Lead and Melody. The music is in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The score covers measures 80 and 81. The lyrics 'has a heart, oh it's a drag' are written under the Melody staff.

Snare Drum

Modern Talking - Geronimo`s Cadillac

♩ = 104,999924

4/4

7

13

19

25

31

37

43

49

55

V.S.

Snare Drum

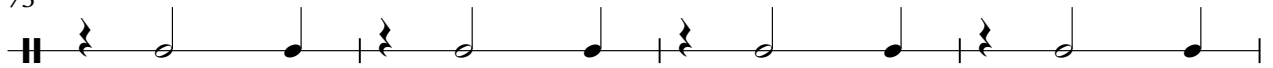
61



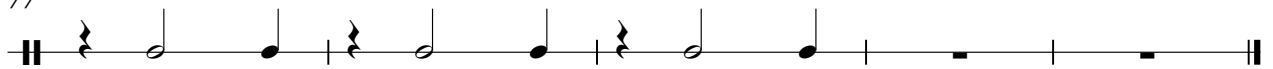
67



73



77



Bass Drum

Modern Talking - Geronimo`s Cadillac

♩ = 104,999924



7



13



19



25



31



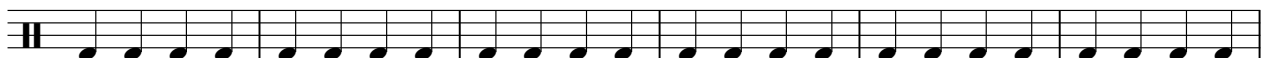
37



43



49



55



V.S.

2

# Bass Drum

61



67



73



77



Pedal Hi Hat

Modern Talking - Geronimo`s Cadillac

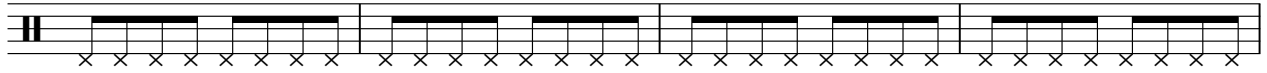
♩ = 104,999924



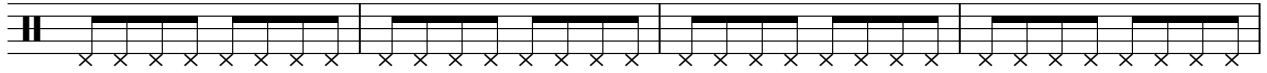
5



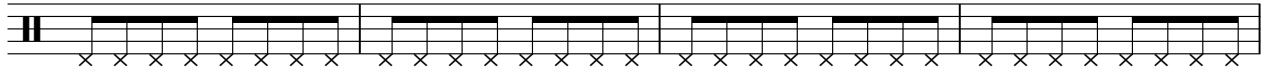
9



13



17



21



25



27



28



29



V.S.



2

# Pedal Hi Hat

30



31



32



33



34



35



36



37



38



39



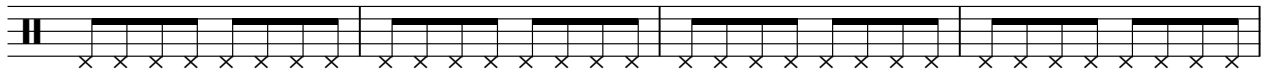
40



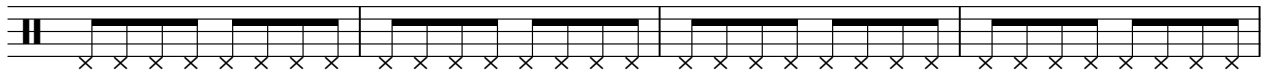
41



44



48



52



56



60



63



64



65



V.S.

66



67



68



69



70



71



72



73



74



75



76



77



79



Open Hi Hat

Modern Talking - Geronimo`s Cadillac

♩ = 104,999924

7

13

19

25

30

36

42

48

54

V.S.

2

Open Hi Hat

60

Musical notation for measures 60-64. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The Open Hi Hat is indicated by a diamond symbol above each note. A bass line is present below the staff, starting at measure 61 with a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

65

Musical notation for measures 65-70. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The Open Hi Hat is indicated by a diamond symbol above each note.

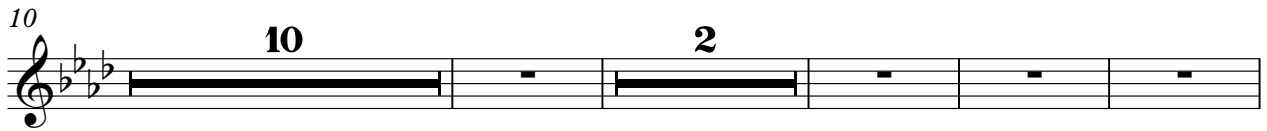
71

Musical notation for measures 71-75. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The Open Hi Hat is indicated by a diamond symbol above each note.

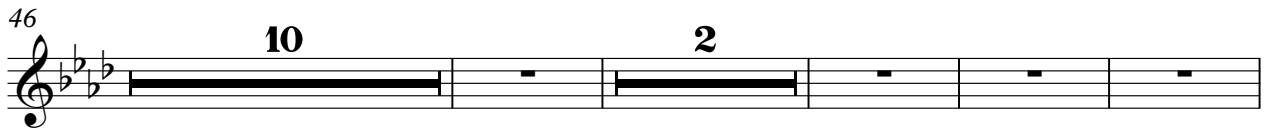
76

Musical notation for measures 76-80. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The Open Hi Hat is indicated by a diamond symbol above each note. The piece ends with a double bar line at the end of measure 80.

♩ = 104,999924



V.S.



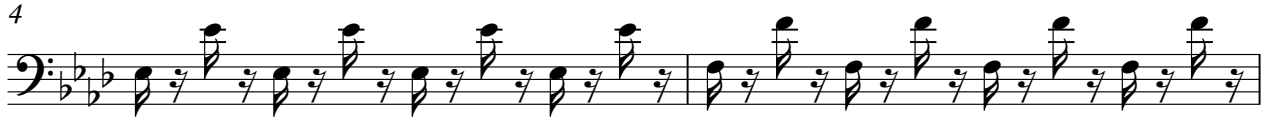




Modern Talking - Geronimo`s Cadillac

Bass

♩ = 104,999924



V.S.

22



24



26



28



30



32



35



38



41



44



47



49



51



53



55



57



59



61



64



67



70



73



76



79



# Modern Talking - Geronimo`s Cadillac

Accordion

♩ = 104,999924

17



20



23

26

28



56



59



61

20



Detailed description: This image shows the accordion part of the song 'Geronimo's Cadillac' by Modern Talking. It consists of seven staves of music in 4/4 time, with a tempo of 104.999924. The key signature has three flats (B-flat, E-flat, A-flat). The first staff starts at measure 17 and contains a whole rest followed by a rhythmic pattern of eighth notes and chords. The second staff starts at measure 20 and continues the pattern. The third staff starts at measure 23 and ends with a whole note. The fourth staff starts at measure 26 and contains a whole rest followed by the rhythmic pattern. The fifth staff starts at measure 56 and continues the pattern. The sixth staff starts at measure 59 and continues the pattern. The seventh staff starts at measure 61 and contains a whole rest followed by a long horizontal line representing a sustained chord or rest for 20 measures.

Brass Section

Modern Talking - Geronimo`s Cadillac

♩ = 104,999924

4

9

16

28

2

2

4

38

4

45

16

64

2

2

4

74

3

79

# Modern Talking - Geronimo`s Cadillac

Strings

♩ = 104,999924

10

19

28

36

45

54

63

72

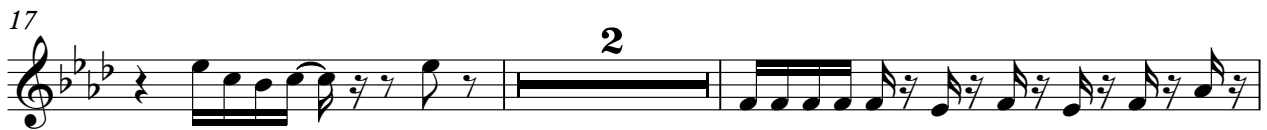
77



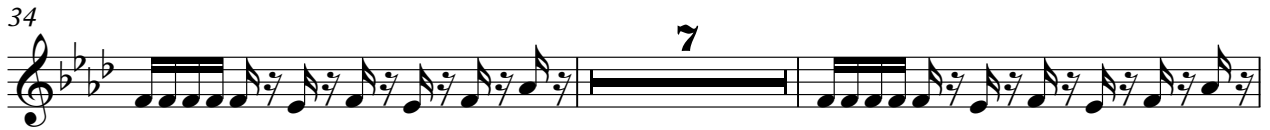
Modern Talking - Geronimo`s Cadillac

Bass Lead

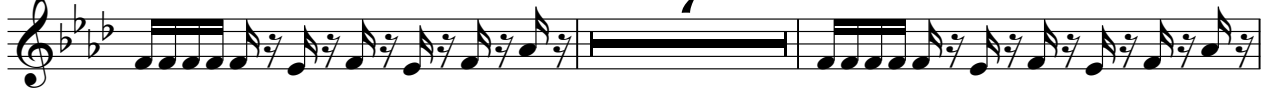
♩ = 104,999924



V.S.



70



79



Modern Talking - Geronimo`s Cadillac

Bass Lead

♩ = 104,999924

2 4

11

14

17

22 3

28 2 16

48

51

55

60 2 16

# Modern Talking - Geronimo's Cadillac

## Melody

♩ = 104,999924

9

I wan na share my dreams Wan na share with you

12

On the wings of love Like dreamers do Touch your heart You're the

16

queen of bro kerhearts Oh we are day time friends And night time fools

20

Wana play this game You break the rules Tears of love are fro zen

24

tears Geo mio's Ca dil lac Is mak ing all girls turn mad Ge ro ni mo

28

31

has a heart, oh it's a drag Ge ro ni mo's Ca dil lac Oh mak ing all

34

girls turn sad Ge ro ni mo has a heart, oh it's a drag Ge ro ni mo's

37

Ca dil lac It's tos sing, oh in your head It's tos sing andturn ing It's burn ing it

40

4

turn ing, It's burn ing, it's makes you sad

46

I'm looking through the eyes The eyes of love Made a fool of me

49

Can't get enough Touch my heart Boulevard of broken

53

dreams A nother time for love O the place to be

56

Don't let him take your love Your love from me Tears of

59

love are frozen tears Geronimo's Cadillac Is a nag

63

girl's mad Geronimo has a heart, oh it's a drag Geronimo's

66

Cadillac Oh a nag girl's mad Geronimo has a heart, oh

69

it's a drag Geronimo's Cadillac It's so singh in your head It's so singd

72

turning It's burning it makes you sad Geronimo's Cadillac Oh baby I'll

75

hold back You're singd turning, It's burning, it's makes you sad Ge ro ni mo's

Melody

78



Ca dil lac Is mak ing all girls turn mad Ge ro ni mo

80



has a heart, oh it's a drag

Voice Oohs

Modern Talking - Geronimo`s Cadillac

♩ = 104,999924

**12**

18

24

**23**

53

58

**20**