

Modern Talking - winrace

♩ = 137,000061

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by Flexatone, Electric Bass, Tape Sampler Keyboard [Strings], Win The Race, Lead 8 (Bass + Lead), MIDI Created by, Modern Talking, and Applause at the bottom. The tempo is marked as ♩ = 137,000061. The time signature is 4/4. The score includes various musical notations such as rests, notes, triplets, and a fermata.

♩ = 137,000061

5

Perc.

Flex.

E. Bass

Tape Smp. Str

Win The Race

Lead 8

MIDI Created by

Modern Talking



8

Perc.

Flex.

E. Bass

Tape Smp. Str

Win The Race

Lead 8

Modern Talking

Appl.

11

The musical score consists of ten staves:

- Perc.**: Drum notation with a snare drum and cymbal pattern in the second measure.
- Flex.**: Treble clef staff with a melodic line featuring a slur and a fermata.
- E. Bass**: Bass clef staff with a rhythmic line of eighth notes.
- S. Bass**: Bass clef staff with a sparse line of notes.
- Tape Smp. Str**: Treble clef staff with a complex chordal texture.
- Win The Race**: Treble clef staff with a single note and a fermata.
- Lead 8**: Treble clef staff with a rhythmic line of eighth notes, including triplets.
- MIDI Created by**: Treble clef staff with a simple melodic line.
- Modern Talking**: Treble clef staff with a melodic line featuring a slur and a fermata.
- Appl.**: Drum notation with a snare drum and a melodic line below it.

13

Musical score for measures 13-14. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Sub Bass (S. Bass), Tape Sample String (Tape Smp. Str.), Lead 8, MIDI Created by, and Modern Talking. Measure 13 features a drum pattern of eighth notes, a flexa line with a half note and quarter notes, a bass line of eighth notes, and a sub bass line of quarter notes. Measure 14 continues the drum pattern, with a flexa line of quarter notes, a bass line of eighth notes, and a sub bass line of quarter notes. The Tape Smp. Str. part has a sustained chord in measure 14. The Lead 8 part has a triplet eighth-note pattern. The MIDI Created by part has a triplet quarter-note pattern. The Modern Talking part has a half note and quarter notes.



15

Musical score for measures 15-16. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Sub Bass (S. Bass), Tape Sample String (Tape Smp. Str.), Lead 8, and Modern Talking. Measure 15 features a drum pattern of eighth notes, a flexa line with a half note and quarter notes, a bass line of eighth notes, and a sub bass line of quarter notes. Measure 16 continues the drum pattern, with a flexa line of quarter notes, a bass line of eighth notes, and a sub bass line of quarter notes. The Tape Smp. Str. part has a sustained chord in measure 16. The Lead 8 part has a triplet eighth-note pattern. The Modern Talking part has a half note and quarter notes.

17

Perc.

Flex.

E. Bass

S. Bass

Tape Smp. Str

Win The Race

Lead 8

MIDI Created by

Modern Talking



19

Perc.

E. Bass

S. Bass

Tape Smp. Str

Lead 8

MIDI Created by

21

Musical score for measures 21-22. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Sub Bass (S. Bass), Tape Sample (Tape Smp. Str), Lead 8, MIDI Created by, and Dj Cooler. The Percussion part features a consistent rhythmic pattern of eighth notes. The E. Bass and S. Bass parts provide harmonic support with eighth notes and rests. The Tape Smp. Str part has a sustained chord. The Lead 8 part features a triplet-based melodic line. The MIDI Created by and Dj Cooler parts provide additional melodic and harmonic elements.



23

Musical score for measures 23-24. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Sub Bass (S. Bass), Tape Sample (Tape Smp. Str), Lead 8, MIDI Created by, and Dj Cooler. The Percussion part continues with the same rhythmic pattern. The E. Bass and S. Bass parts continue with their respective parts. The Tape Smp. Str part has a sustained chord. The Lead 8 part features a triplet-based melodic line. The MIDI Created by and Dj Cooler parts provide additional melodic and harmonic elements.

25

Perc.

E. Bass

S. Bass

Tape Smp. Str

Win The Race

Lead 8

MIDI Created by



27

Perc.

E. Bass

S. Bass

Tape Smp. Str

Lead 8

MIDI Created by

29

Perc.

E. Bass

S. Bass

Tape Smp. Str

Win The Race

Lead 8

MIDI Created by

Dj Cooler



31

Perc.

E. Bass

S. Bass

Tape Smp. Str

Lead 8

MIDI Created by

33

Perc.

E. Bass

S. Bass

Tape Smp. Str

Win The Race

Lead 8

MIDI Created by

cooler@myself.com

Dj Cooler

Appl.

Seash.

36

Perc.

E. Bass

S. Bass

Tape Smp. Str

Win The Race

Lead 8

MIDI Created by

cooler@myself.com



38

Perc.

E. Bass

S. Bass

Tape Smp. Str

Win The Race

Lead 8

MIDI Created by

cooler@myself.com

40

Perc.

E. Bass

S. Bass

Tape Smp. Str

Win The Race

Lead 8

MIDI Created by

cooller@myself.com



42

Perc.

E. Bass

S. Bass

Tape Smp. Str

Win The Race

Lead 8

MIDI Created by

cooller@myself.com

44

Perc.

E. Bass

S. Bass

Tape Smp. Str

Win The Race

Lead 8

MIDI Created by

cooler@myself.com



46

Perc.

E. Bass

S. Bass

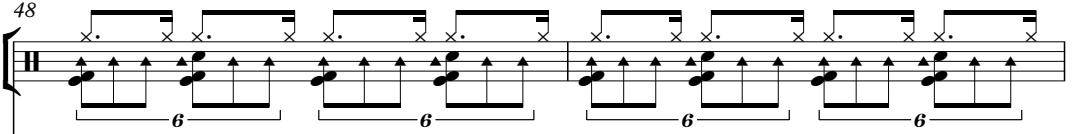
Tape Smp. Str

Win The Race

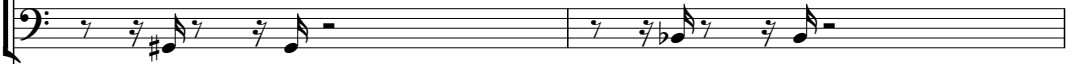
Lead 8

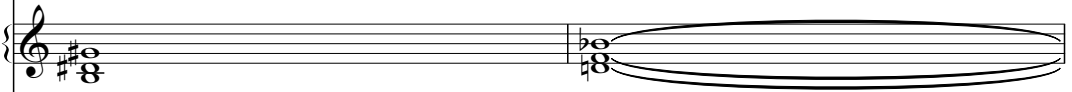
MIDI Created by


cooler@myself.com

48 Perc. 

E. Bass 

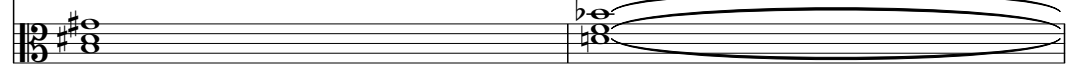
S. Bass 

Tape Smp. Str 

Win The Race 

Lead 8 

MIDI Created by 

cooller@myself.com 

50

Perc. 

Flex. 

E. Bass 

Tape Smp. Str 

Lead 8 

MIDI Created by 

Modern Talking 

cooller@myself.com 

Appl. 



52

Musical score for Perc., Flex., E. Bass, S. Bass, Tape Smp. Str, Win The Race, Lead 8, Modern Talking, Appl., and Seash. The score is arranged in a system with ten staves. Perc. (Percussion) is on a drum set. Flex. (Flexatone) is on a treble clef. E. Bass (Electric Bass) and S. Bass (Saxophone Bass) are on bass clefs. Tape Smp. Str (Tape Sample String) is on a treble clef. Win The Race is on a treble clef. Lead 8 is on a treble clef. Modern Talking is on a treble clef. Appl. (Applaud) and Seash. (Seashell) are on a drum set.

#0

55

Perc.

Flex.

E. Bass

S. Bass

Tape Smp. Str

Lead 8

Modern Talking

Detailed description of the musical score: The score is for page 16, measures 55 and 56. It features seven staves. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff (Flex.) has a melodic line in the treble clef. The Electric Bass staff (E. Bass) has a bass line in the bass clef. The Sitar staff (S. Bass) has a melodic line in the bass clef. The Tape Sample String staff (Tape Smp. Str) has a sustained chord in the treble clef. The Lead 8 staff has a triplet pattern in the treble clef. The Modern Talking staff has a melodic line in the treble clef.

57

Perc.

Flex.

E. Bass

S. Bass

Tape Smp. Str

Win The Race

Lead 8

MIDI Created by

Modern Talking



59

Perc.

E. Bass

S. Bass

Tape Smp. Str

Lead 8

MIDI Created by

61

Musical score for measures 61-62. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Sub Bass (S. Bass), Tape Sample String (Tape Smp. Str.), Lead 8, MIDI Created by, and Dj Cooler. The Percussion part features a consistent rhythmic pattern of eighth notes. The E. Bass and S. Bass parts provide harmonic support with eighth notes and rests. The Tape Smp. Str. part has a sustained chord. The Lead 8 part features a triplet eighth-note pattern. The MIDI Created by and Dj Cooler parts contain melodic lines with various notes and rests.



63

Musical score for measures 63-64. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Sub Bass (S. Bass), Tape Sample String (Tape Smp. Str.), Lead 8, MIDI Created by, and Dj Cooler. The Percussion part continues with the same rhythmic pattern. The E. Bass and S. Bass parts continue with their respective parts. The Tape Smp. Str. part has a sustained chord. The Lead 8 part features a triplet eighth-note pattern. The MIDI Created by and Dj Cooler parts contain melodic lines with various notes and rests.

65

Perc.

E. Bass

S. Bass

Tape Smp. Str

Win The Race

Lead 8

MIDI Created by



67

Perc.

E. Bass

S. Bass

Tape Smp. Str

Lead 8

MIDI Created by

69

Perc.

E. Bass

S. Bass

Tape Smp. Str

Win The Race

Lead 8

MIDI Created by

Dj Cooler



71

Perc.

E. Bass

S. Bass

Tape Smp. Str

Lead 8

MIDI Created by

73

Musical score for Percussion, E. Bass, S. Bass, Tape Smp. Str, Win The Race, Lead 8, MIDI Created by, cooler@myself.com, Dj Cooler, Appl., and Seash.

The score consists of ten staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, and sixteenth-note triplets in the second measure. The E. Bass staff has a bass line with eighth notes and a triplet. The S. Bass staff has a sparse bass line with eighth notes. The Tape Smp. Str staff shows a chord progression. The Win The Race staff has a few notes in the second measure. The Lead 8 staff features a melodic line with triplets. The MIDI Created by staff has a melodic line with a bass clef. The cooler@myself.com staff has a chord progression. The Dj Cooler staff has a few notes. The Appl. staff has a long horizontal line with a slur. The Seash. staff has a melodic line with triplets and a final note.

76

Perc.

E. Bass

S. Bass

Tape Smp. Str

Win The Race

Lead 8

MIDI Created by

cooler@myself.com



78

Perc.

E. Bass

S. Bass

Tape Smp. Str

Win The Race

Lead 8

MIDI Created by

cooler@myself.com

80

Perc.

E. Bass

S. Bass

Tape Smp. Str

Win The Race

Lead 8

MIDI Created by

cooller@myself.com



82

Perc.

E. Bass

S. Bass

Tape Smp. Str

Win The Race

Lead 8

MIDI Created by

cooller@myself.com

84

Musical score for measures 84-85. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), and Sub Bass (S. Bass) in the bottom system, and Tape Sample (Tape Smp. Str), Win The Race, Lead 8, MIDI Created by, and cooler@myself.com in the top system. The key signature is one sharp (F#). The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The E. Bass part has sixteenth-note runs with sixteenth-note chords, marked with a '6'. The S. Bass part has a sparse, rhythmic pattern. The MIDI Created by part features a melodic line with triplets and sixteenth-note chords. The cooler@myself.com part shows chordal accompaniment.



86

Musical score for measures 86-87. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), and Sub Bass (S. Bass) in the bottom system, and Tape Sample (Tape Smp. Str), Win The Race, Lead 8, MIDI Created by, and cooler@myself.com in the top system. The key signature is one sharp (F#). The Percussion part continues with the same rhythmic pattern. The E. Bass part has sixteenth-note runs with sixteenth-note chords, marked with a '6'. The S. Bass part has a sparse, rhythmic pattern. The MIDI Created by part features a melodic line with triplets and sixteenth-note chords. The cooler@myself.com part shows chordal accompaniment.

88

Perc.

E. Bass

S. Bass

Tape Smp. Str

Win The Race

Lead 8

MIDI Created by

cooller@myself.com

90

Perc. Flex. E. Bass Tape Smp. Str Win The Race Lead 8 MIDI Created by Modern Talking cooler@myself.com Appl. Seash.

Detailed description of the musical score: The score is for a 3/8 time signature. The Percussion part features a complex rhythmic pattern of eighth notes with sixteenth-note accents, grouped in fours with a '6' below. The Flexa part has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The E. Bass part plays a steady eighth-note bass line. The Tape Smp. Str part consists of sustained chords in the left hand. The Win The Race part has a few notes at the end of the phrase. The Lead 8 part features triplet eighth-note patterns. The MIDI Created by part has a melodic line with a key signature of one flat (Bb). The Modern Talking part has a melodic line with a key signature of one sharp (F#). The cooler@myself.com part has sustained chords. The Appl. part has two curved lines. The Seash. part has a long curved line with a sharp sign at the beginning.

93

Perc.

Flex.

Tape Smp. Str

Win The Race

MIDI Created by

Modern Talking

cooller@myself.com

Appl.

Seash.

The musical score is arranged in a multi-staff format. The top staff is Percussion (Perc.) with a drum set icon, showing a sequence of notes and rests. The second staff is Flexa (Flex.) with a treble clef, containing a melodic line with various notes and rests. The third staff is Tape Sampling (Tape Smp. Str) with a treble clef, showing a series of chords and rests. The fourth staff is Win The Race with a treble clef, containing a few notes and rests. The fifth staff is MIDI Created by with a treble clef, featuring a triplet of notes. The sixth staff is Modern Talking with a treble clef, showing a melodic line. The seventh staff is cooller@myself.com with a bass clef, containing a series of chords and rests. The eighth staff is Applaud (Appl.) with a drum set icon, showing a series of notes and rests. The ninth staff is Seashells (Seash.) with a drum set icon, showing a series of notes and rests. The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

97

Perc.

Flex.

E. Bass

Tape Smp. Str

Win The Race

MIDI Created by

Modern Talking

cooler@myself.com

Appl.

6

100

Musical score for Perc., Flex., E. Bass, S. Bass, Tape Smp. Str, Win The Race, Lead 8, MIDI Created by, Modern Talking, and cooler@myself.com. The score is written for multiple instruments and includes various musical notations such as notes, rests, and triplets.

Perc.: Drum notation with a series of eighth notes and rests.

Flex.: Treble clef with a long note and a few eighth notes.

E. Bass: Bass clef with a steady eighth-note pattern.

S. Bass: Bass clef with a sparse eighth-note pattern.

Tape Smp. Str: Treble clef with a sustained chord.

Win The Race: Treble clef with a single note and rests.

Lead 8: Treble clef with a triplet eighth-note pattern.

MIDI Created by: Treble clef with a melodic line of eighth notes.

Modern Talking: Treble clef with a long note and a few eighth notes.

cooler@myself.com: Treble clef with a sustained chord.

102

Perc. Flex. E. Bass S. Bass Tape Smp. Str. Lead 8 Modern Talking cooler@myself.com

The musical score consists of eight staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Flex. staff has a melodic line with various intervals and accidentals. The E. Bass staff plays a steady eighth-note pattern. The S. Bass staff has a sparse melodic line. The Tape Smp. Str. staff contains a sustained chord marked with '8'. The Lead 8 staff features a complex melodic line with triplets. The Modern Talking staff has a melodic line with some accidentals. The cooler@myself.com staff contains a sustained chord marked with '8'.

104

Perc.

Flex.

E. Bass

S. Bass

Tape Smp. Str

Lead 8

MIDI Created by

Modern Talking

cooler@myself.com

Seash.

#o

106

Perc.

E. Bass

S. Bass

Tape Smp. Str

Win The Race

Lead 8

MIDI Created by

cooler@myself.com



108

Perc.

E. Bass

S. Bass

Tape Smp. Str

Win The Race

Lead 8

MIDI Created by

cooler@myself.com

110

Perc.

E. Bass

S. Bass

Tape Smp. Str

Win The Race

Lead 8

MIDI Created by

cooler@myself.com



112

Perc.

E. Bass

S. Bass

Tape Smp. Str

Win The Race

Lead 8

MIDI Created by

cooler@myself.com

114

Perc.

E. Bass

S. Bass

Tape Smp. Str

Win The Race

Lead 8

MIDI Created by

cooler@myself.com



116

Perc.

E. Bass

S. Bass

Tape Smp. Str

Win The Race

Lead 8

MIDI Created by

cooler@myself.com

118

Perc.

E. Bass

S. Bass

Tape Smp. Str

Win The Race

Lead 8

MIDI Created by

cooler@myself.com



120

Perc.

E. Bass

S. Bass

Tape Smp. Str

Win The Race

Lead 8

MIDI Created by

cooler@myself.com

122

Perc.

E. Bass

Tape Smp. Str

Win The Race

Lead 8

MIDI Created by

cooler@myself.com

Appl.

Detailed description: This is a multi-staff musical score for a track starting at measure 122. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Tape Sample Strings (Tape Smp. Str), a vocal line (Win The Race), Lead 8, MIDI Created by, a contact email (cooler@myself.com), and Appl. The Percussion part features a complex rhythmic pattern with sixteenth notes, some marked with 'x' for cymbals, and includes sextuplets and triplets. The E. Bass part has a melodic line with eighth and sixteenth notes, including a triplet. The Tape Smp. Str part consists of sustained chords. The Win The Race part is a vocal melody with various intervals and a triplet. The Lead 8 part has a triplet of eighth notes. The MIDI Created by part has a melodic line with a triplet. The cooler@myself.com part consists of sustained chords. The Appl. part has a single note with a long sustain.

Modern Talking - winrace

Percussion

♩ = 137,000061

3

10

15

19

23

27

31

35

37

39

V.S.

73

76

78

80

83

85

87

89

91

96

101

Measure 101: A single staff with a treble clef and a double bar line. The staff contains a sequence of 16 eighth notes, each marked with an 'x' above it, indicating a percussive sound. The notes are grouped into four pairs of eighth notes.

105

Measure 105: A single staff with a treble clef and a double bar line. The staff contains a sequence of 16 eighth notes, each marked with an 'x' above it. The notes are grouped into four pairs of eighth notes. A bracket labeled '6' is placed under each pair, indicating a sixteenth-note triplet. A star symbol is placed above the 10th note.

108

Measure 108: A single staff with a treble clef and a double bar line. The staff contains a sequence of 16 eighth notes, each marked with an 'x' above it. The notes are grouped into four pairs of eighth notes. A bracket labeled '6' is placed under each pair, indicating a sixteenth-note triplet.

110

Measure 110: A single staff with a treble clef and a double bar line. The staff contains a sequence of 16 eighth notes, each marked with an 'x' above it. The notes are grouped into four pairs of eighth notes. A bracket labeled '6' is placed under each pair, indicating a sixteenth-note triplet.

112

Measure 112: A single staff with a treble clef and a double bar line. The staff contains a sequence of 16 eighth notes, each marked with an 'x' above it. The notes are grouped into four pairs of eighth notes. A bracket labeled '6' is placed under each pair, indicating a sixteenth-note triplet. A star symbol is placed above the 10th note.

115

Measure 115: A single staff with a treble clef and a double bar line. The staff contains a sequence of 16 eighth notes, each marked with an 'x' above it. The notes are grouped into four pairs of eighth notes. A bracket labeled '6' is placed under each pair, indicating a sixteenth-note triplet.

117

Measure 117: A single staff with a treble clef and a double bar line. The staff contains a sequence of 16 eighth notes, each marked with an 'x' above it. The notes are grouped into four pairs of eighth notes. A bracket labeled '6' is placed under each pair, indicating a sixteenth-note triplet.

119

Measure 119: A single staff with a treble clef and a double bar line. The staff contains a sequence of 16 eighth notes, each marked with an 'x' above it. The notes are grouped into four pairs of eighth notes. A bracket labeled '6' is placed under each pair, indicating a sixteenth-note triplet.

121

Measure 121: A single staff with a treble clef and a double bar line. The staff contains a sequence of 16 eighth notes, each marked with an 'x' above it. The notes are grouped into four pairs of eighth notes. A bracket labeled '6' is placed under each pair, indicating a sixteenth-note triplet.

122

Measure 122: A single staff with a treble clef and a double bar line. The staff contains a sequence of 16 eighth notes, each marked with an 'x' above it. The notes are grouped into four pairs of eighth notes. A bracket labeled '6' is placed under each pair, indicating a sixteenth-note triplet. A star symbol is placed above the 10th note. A bracket labeled '3' is placed under the 14th and 15th notes, indicating a triplet. A final double bar line is present at the end of the measure.

♩ = 137,000061

6

11

16 **32**

51

56 **32**

91

96

101

104 **19**

Modern Talking - winrace

Electric Bass

♩ = 137,000061

3



7



11



15



19



23



27



31



35



39



V.S.

43



47



51



55



59



63



67



71



75



79



83



87



91



101



105



109



113



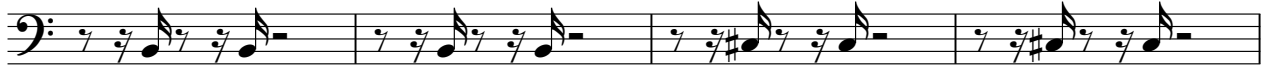
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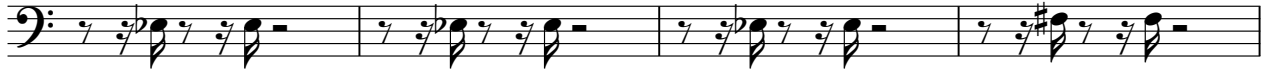
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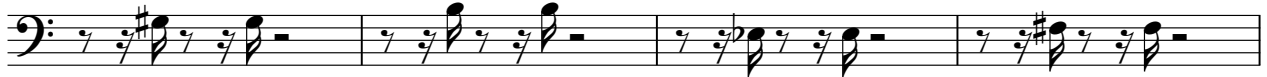
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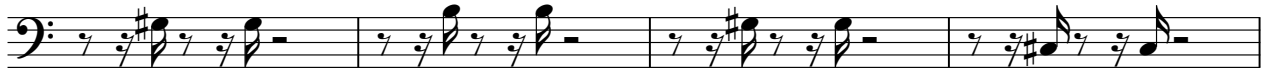
56



60



64



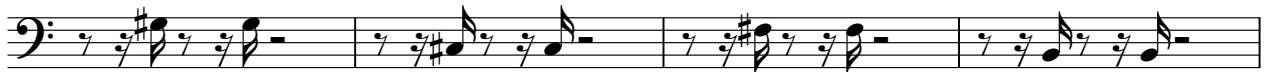
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72



76



80



84

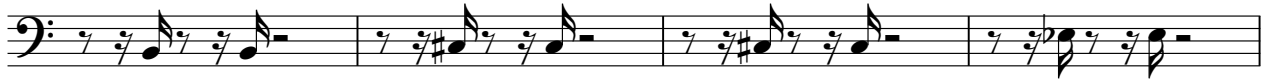


88



10

101



105



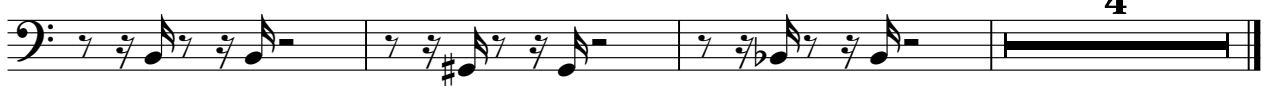
109



113



118



Modern Talking - winrace
Tape Sampler Keyboard [Strings]

♩ = 137,000061

3

11

19

26

34

42

50

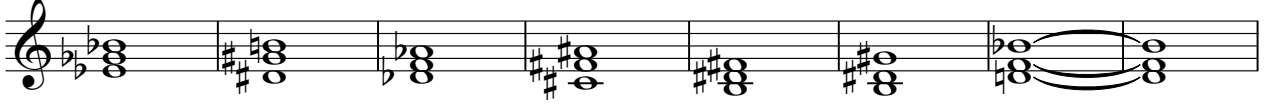
58

65

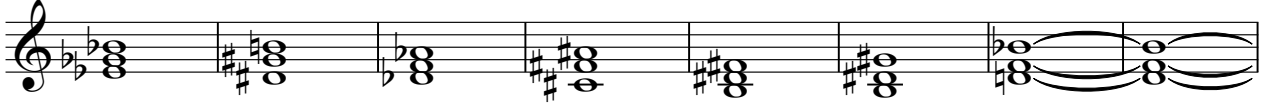
70

The musical score is written for strings in 4/4 time. It begins with a tempo marking of 137,000061 and a 3-measure rest. The notation consists of ten staves of music, each starting with a measure number (11, 19, 26, 34, 42, 50, 58, 65, 70). The music is primarily chordal, with many notes beamed together and held across measures. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the second staff, and then to one flat (Bb) in the third staff. The piece concludes with a final measure rest on the tenth staff.

75



83



91



100



108



116



121



Win The Race

Modern Talking - winrace

♩ = 137,000061

3

9

5

19

7 3 4

36

42

49

2 5 7

66

3 4

77

83

87

2

92



99



109



116



121



Modern Talking - winrace

Lead 8 (Bass + Lead)

♩ = 137,000061

3

6

9

12

15

18

21

24

27

30

V.S.

Lead 8 (Bass + Lead)

33

3

37

3

40

3

43

3

46

3

49

3

52

3

55

3

58

3

61

3

Lead 8 (Bass + Lead)

64

3 3 3 3 3 3

67

3 3 3 3 3 3

70

3 3 3 3 3 3

73

3 3 3 3 3 3

77

3 3 3 3 3 3

80

3 3 3 3 3 3

83

3 3 3 3 3 3

86

3 3 3 3 3 3

89

3 3 3 3

91

3 3 8

Lead 8 (Bass + Lead)

100

103

106

109

112

115

118

121

Modern Talking - winrace

MIDI Created by

♩ = 137,000061

3 3 6

13 3

19

21

24

26

29

32

37

41

V.S.

44



48



57



60



63



65



67



70



73



78



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6

11

17 **32**

53

58 **32**

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99

103 **19**

♩ = 137,000061

34

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119

♩ = 137,000061

20 6

30

2 26

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6

71

2 50

Applause

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5

13 20 15

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33 17

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21 16

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92

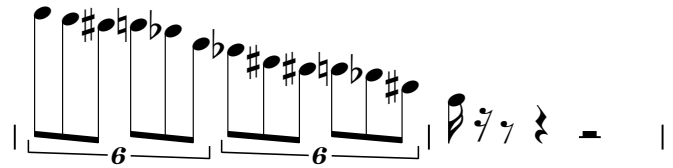
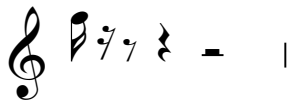
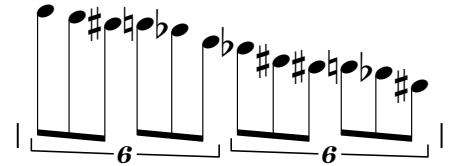
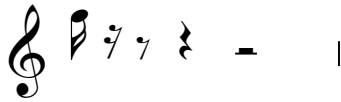
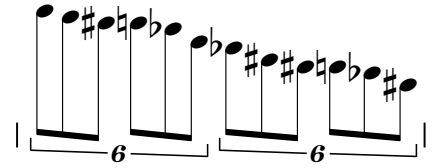
11 19

#o #o

Modern Talking - winrace

[No instrument (barlines shown)]

♩ = 137,000061
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