

Modern Talking - You Can Win If You Want 1

♩ = 120,000000

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

♩ = 120,000000

PIZZICATO

STRINGS

A.PIANO

4

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

Detailed description: This block contains the musical notation for measures 4 and 5. The DRUMS part features a steady rhythm with 'x' marks above the staff. FINGERDBAS and SYNTH BASS play a melodic line with eighth notes and some accidentals. SYNTHBRASS has a sustained chord in the first measure and a longer note in the second. PIZZICATO plays a series of chords with a rhythmic pattern. STRINGS play a sustained chord throughout both measures.



6

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

Detailed description: This block contains the musical notation for measures 6 and 7. The DRUMS part continues with its rhythmic pattern. FINGERDBAS and SYNTH BASS continue their melodic lines. SYNTHBRASS has a sustained chord in the first measure and a longer note in the second. PIZZICATO plays a series of chords with a rhythmic pattern. STRINGS play a sustained chord throughout both measures.

7

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

A.PIANO

Detailed description: This system contains measures 7 and 8. The DRUMS part features a complex rhythmic pattern with various note values and rests. FINGERDBAS and SYNTH BASS play eighth-note patterns with some accidentals. SYNTHBRASS has a sustained chord in the bass register. PIZZICATO plays a rhythmic pattern of chords. STRINGS has a long, sustained chord. A.PIANO has a few notes in the bass register.



9

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

A.PIANO

Detailed description: This system contains measures 9 and 10. The DRUMS part continues with a similar rhythmic pattern. FINGERDBAS and SYNTH BASS play eighth-note patterns. SYNTHBRASS has a sustained chord. PIZZICATO plays a rhythmic pattern of chords. STRINGS has a long, sustained chord. A.PIANO has a few notes in the bass register.

10

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

A.PIANO

11

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

A.PIANO

13

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 13 and 14. It features seven staves: DRUMS, FINGERDBAS, SYNTH BASS, SYNTHBRASS, PIZZICATO, STRINGS, and A.PIANO. Measure 13 is marked with a double bar line and the number 13. The DRUMS staff shows a pattern of hits with 'x' marks. FINGERDBAS and SYNTH BASS have rhythmic patterns with eighth notes and rests. SYNTHBRASS has a melodic line with a sustained note. PIZZICATO has a rhythmic pattern of chords. STRINGS has a chordal accompaniment. A.PIANO has a melodic line. A double bar line is present between measures 13 and 14.



14

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 14 and 15. It features seven staves: DRUMS, FINGERDBAS, SYNTH BASS, SYNTHBRASS, PIZZICATO, STRINGS, and A.PIANO. Measure 14 is marked with a double bar line and the number 14. The DRUMS staff shows a pattern of hits with 'x' marks. FINGERDBAS and SYNTH BASS have rhythmic patterns with eighth notes and rests. SYNTHBRASS has a melodic line with a sustained note. PIZZICATO has a rhythmic pattern of chords. STRINGS has a chordal accompaniment. A.PIANO has a melodic line. A double bar line is present between measures 14 and 15.

15

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 15 and 16. The score is arranged in a vertical stack of staves. At the top, the measure number '15' is written. The staves from top to bottom are: DRUMS (with a drum set icon), FINGERDBAS (bass clef), SYNTH BASS (bass clef), SYNTHBRASS (treble clef), PIZZICATO (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The FINGERDBAS and SYNTH BASS staves feature eighth-note patterns with some accidentals. The SYNTHBRASS staff has a few notes with a fermata. The PIZZICATO staff consists of a continuous eighth-note chordal pattern. The STRINGS staff shows a sustained chord with a fermata. The A.PIANO staff has a few notes with a fermata.



17

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

A.PIANO


Detailed description: This block contains the musical notation for measures 17 and 18. The score is arranged in a vertical stack of staves. At the top, the measure number '17' is written. The staves from top to bottom are: DRUMS (with a drum set icon), FINGERDBAS (bass clef), SYNTH BASS (bass clef), SYNTHBRASS (treble clef), PIZZICATO (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The FINGERDBAS and SYNTH BASS staves feature eighth-note patterns with some accidentals. The SYNTHBRASS staff has a few notes with a fermata. The PIZZICATO staff consists of a continuous eighth-note chordal pattern. The STRINGS staff shows a sustained chord with a fermata. The A.PIANO staff has a few notes with a fermata.

19


DRUMS



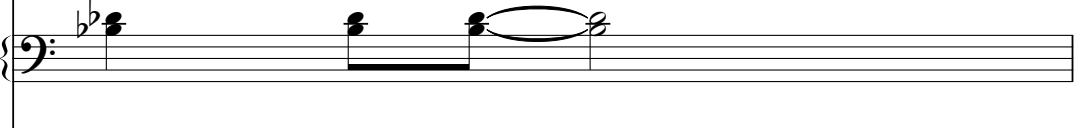
FINGERDBAS



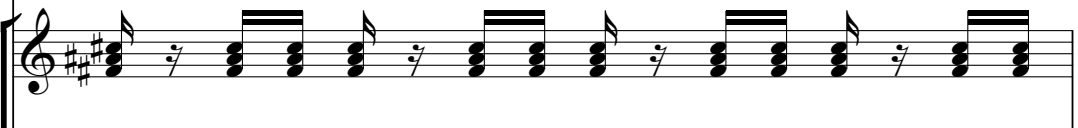
SYNTH BASS



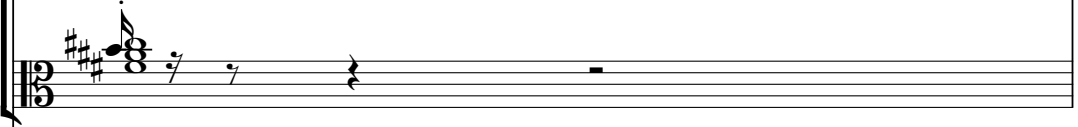
SYNTHBRASS



PIZZICATO



STRINGS



A.PIANO



20

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

A.PIANO

The musical score consists of seven staves. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks above notes. The second staff is FINGERDBAS, a bass line with eighth notes. The third staff is SYNTH BASS, another bass line with eighth notes. The fourth staff is SYNTHBRASS, featuring a triplet of eighth notes in the first measure and a triplet of quarter notes in the second. The fifth staff is PIZZICATO, showing a series of chords. The sixth staff is STRINGS, with a chord change from a flat key signature to a sharp key signature. The seventh staff is A.PIANO, a simple melodic line.

22

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

A.PIANO



23

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

25

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS



27

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

28

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS



29

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

30

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS



31

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

32

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS



33

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

34

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS



35

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

36

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS



37

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

38

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS



39

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

41

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

This system contains measures 41 and 42. The MELODY staff is in treble clef with a key signature of one flat (Bb). It features a sequence of eighth and quarter notes with some accidentals. The DRUMS staff uses a standard drum notation with 'x' marks for snare and 'o' for cymbal. FINGERDBAS and SYNTH BASS are in bass clef, showing a rhythmic pattern of eighth notes. SYNTHBRASS is in treble clef with a key signature of two sharps (F# and C#), playing sustained chords. PIZZICATO is in treble clef with a key signature of one flat, playing a steady eighth-note chordal accompaniment. STRINGS is in bass clef with a key signature of one flat, playing a sustained chord.



42

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

This system continues measures 41 and 42. The MELODY staff continues its melodic line. The DRUMS staff shows a more active drum pattern in measure 42. FINGERDBAS and SYNTH BASS maintain their rhythmic accompaniment. SYNTHBRASS continues with sustained chords. PIZZICATO and STRINGS provide a consistent harmonic and textural background.

43

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS



44

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

45

MELODY

DRUMS

FINGERBASS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS



46

MELODY

DRUMS

FINGERBASS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

47

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS



49

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

50

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS



51

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

53

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS



54

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

55

The image displays a multi-stem musical score for two measures. The staves are labeled as follows:

- MELODY:** Treble clef, 4/4 time. Measure 1: Bb4 quarter, Gb4 half. Measure 2: Ab4 quarter, Gb4 quarter, Fb4 quarter, Eb4 quarter.
- DRUMS:** Drum notation with x's for hits. Measure 1: Kick, snare, kick, snare. Measure 2: Kick, snare, kick, snare.
- FINGERDBAS:** Bass clef, 4/4 time. Measure 1: Bb3 quarter, Ab3 quarter, Gb3 quarter, Fb3 quarter. Measure 2: Ab3 quarter, Gb3 quarter, Fb3 quarter, Eb3 quarter.
- SYNTH BASS:** Bass clef, 4/4 time. Measure 1: Bb3 quarter, Ab3 quarter, Gb3 quarter, Fb3 quarter. Measure 2: Ab3 quarter, Gb3 quarter, Fb3 quarter, Eb3 quarter.
- SYNTHBRASS:** Treble clef, 4/4 time. Measure 1: Bb4 half, Gb4 half. Measure 2: Ab4 quarter, Gb4 quarter, Fb4 quarter, Eb4 quarter.
- PIZZICATO:** Treble clef, 4/4 time. Measure 1: Bb4 quarter, Gb4 quarter, Fb4 quarter, Eb4 quarter. Measure 2: Ab4 quarter, Gb4 quarter, Fb4 quarter, Eb4 quarter.
- STRINGS:** Bass clef, 4/4 time. Measure 1: Bb4 half, Gb4 half. Measure 2: Ab4 quarter, Gb4 quarter, Fb4 quarter, Eb4 quarter.
- A.PIANO:** Treble clef, 4/4 time. Measure 1: Bb4 half, Gb4 half. Measure 2: Ab4 quarter, Gb4 quarter, Fb4 quarter, Eb4 quarter.

57

The image displays a multi-stem musical score for a single system. The stems are labeled on the left as follows: MELODY, DRUMS, FINGERDBAS, SYNTH BASS, SYNTHBRASS, PIZZICATO, STRINGS, and A.PIANO. The MELODY staff uses a treble clef and contains a whole note. The DRUMS staff uses a drum clef and shows a rhythmic pattern with various note heads and stems. The FINGERDBAS and SYNTH BASS staves use bass clefs and contain eighth notes with stems. The SYNTHBRASS staff uses a treble clef and contains a whole note chord. The PIZZICATO staff uses a treble clef and contains a series of chords with stems. The STRINGS staff uses a bass clef and contains a long, sustained chord. The A.PIANO staff uses a treble clef and contains a whole note.

58

The image displays a multi-stem musical score for a piece starting at measure 58. The score is organized into eight staves, each with a specific instrument or part label to its left:

- MELODY:** Written in a treble clef with a key signature of one flat (B-flat). The notation includes a dotted quarter note, an eighth note with a sharp sign, a quarter note, and a half note.
- DRUMS:** Represented by a double bar line with two vertical strokes. It features a series of rhythmic patterns including eighth notes, quarter notes, and eighth rests, with 'x' marks above the notes indicating specific drum sounds.
- FINGERDBAS:** Written in a bass clef, featuring a sequence of eighth notes with stems pointing up and down, indicating fingerings.
- SYNTH BASS:** Written in a bass clef, featuring a sequence of eighth notes with stems pointing up and down, similar to the Fingerdbas part.
- SYNTHBRASS:** Written in a treble clef, featuring a few notes with stems pointing up and down, including a note with a flat sign.
- PIZZICATO:** Written in a treble clef, featuring a sequence of chords and notes with stems pointing up and down, indicating a pizzicato (plucked) effect.
- STRINGS:** Written in a bass clef, featuring a few notes with stems pointing up and down, including a note with a flat sign.
- A.PIANO:** Written in a treble clef with a key signature of one flat (B-flat). The notation includes a dotted quarter note, an eighth note with a sharp sign, a quarter note, and a half note.

59

The musical score consists of eight staves. The MELODY staff (treble clef) features a simple melodic line with notes G4, A4, B4, and C5, with a sharp sign on the B4 note. The DRUMS staff (percussion clef) shows a rhythmic pattern with 'x' marks above the staff and notes below. The FINGERDBAS staff (bass clef) has a complex, fast-moving line with many slurs and accents. The SYNTH BASS staff (bass clef) has a similar fast-moving line with slurs and accents. The SYNTHBRASS staff (bass clef) contains block chords, some with a flat sign. The PIZZICATO staff (treble clef) shows a series of chords with a 'pizzicato' marking. The STRINGS staff (bass clef) contains block chords with a sharp sign. The A.PIANO staff (treble clef) has a simple melodic line with notes G4, A4, B4, and C5, with a sharp sign on the B4 note.

61

The musical score consists of eight staves. The MELODY staff is in treble clef with a key signature of one flat and a 4/4 time signature. The DRUMS staff uses a standard drum notation with a double bar line. The FINGERDBAS staff is in bass clef with a key signature of one flat. The SYNTH BASS staff is also in bass clef with a key signature of one flat. The SYNTHBRASS staff is in treble clef with a key signature of one flat and includes a triplet of eighth notes. The PIZZICATO staff is in treble clef with a key signature of one flat, showing chordal patterns. The STRINGS staff is in bass clef with a key signature of one flat, featuring a long sustained chord. The A.PIANO staff is in treble clef with a key signature of one flat, mirroring the melody.

62

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

A.PIANO

63

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS



65

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

66

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS



67

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

68

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS



69

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

70

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS



71

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

73

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS



75

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

76

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS



77

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

78

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS



79

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

81

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS



82

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

83

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS



85

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

86

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS



87

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

88

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

89

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

90

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS



91

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

92

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS



93

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

94

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS



95

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

97

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS



98

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

99

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS



101

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

102

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS



103

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

105

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS



106

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

107

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS



109

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

111

MELODY

DRUMS

FINGERDBAS

SYNTH BASS

SYNTHBRASS

PIZZICATO

STRINGS

113

The image displays a musical score for eight different instruments. The score is organized into eight horizontal staves, each with a label to its left. The instruments are: MELODY (treble clef), DRUMS (drum notation), FINGERDBAS (bass clef), SYNTH BASS (bass clef), SYNTHBRASS (treble clef), PIZZICATO (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). The MELODY staff shows a few notes at the beginning of the first measure, followed by rests. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The FINGERDBAS and SYNTH BASS staves have similar rhythmic patterns with eighth and sixteenth notes. The SYNTHBRASS staff has a few notes in the first measure. The PIZZICATO staff shows a series of chords in the first measure. The STRINGS staff has a long, sustained note in the first measure. The A.PIANO staff is mostly empty with rests.

Modern Talking - You Can Win If You Want 1

MELODY

♩ = 120,000000

21

26

31

36

40

43

47

51

55

61

V.S.

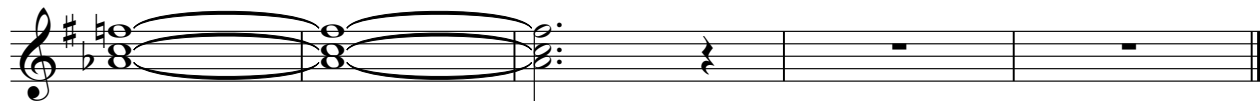
105



108



111



Modern Talking - You Can Win If You Want 1

DRUMS

♩ = 120,000000

5/4

Drum notation for measures 1-4. The first two measures are rests. The third and fourth measures show a complex drum pattern with various notes and rests.

5

Drum notation for measures 5-8. The pattern continues with various drum notes and rests.

8

Drum notation for measures 9-12. The pattern continues with various drum notes and rests.

11

Drum notation for measures 13-16. The pattern continues with various drum notes and rests.

14

Drum notation for measures 17-20. The pattern continues with various drum notes and rests.

17

Drum notation for measures 21-24. The pattern continues with various drum notes and rests.

20

Drum notation for measures 25-28. The pattern continues with various drum notes and rests.

23

Drum notation for measures 29-32. The pattern continues with various drum notes and rests.

26

Drum notation for measures 33-36. The pattern continues with various drum notes and rests.

29

Drum notation for measures 37-40. The pattern continues with various drum notes and rests.

V.S.

32

Musical notation for drum set at measure 32. The staff shows a sequence of notes and rests for a drum set, including snare, tom, and cymbal sounds, with 'x' marks above the staff indicating cymbal hits.

35

Musical notation for drum set at measure 35. The staff shows a sequence of notes and rests for a drum set, including snare, tom, and cymbal sounds, with 'x' marks above the staff indicating cymbal hits.

38

Musical notation for drum set at measure 38. The staff shows a sequence of notes and rests for a drum set, including snare, tom, and cymbal sounds, with 'x' marks above the staff indicating cymbal hits.

41

Musical notation for drum set at measure 41. The staff shows a sequence of notes and rests for a drum set, including snare, tom, and cymbal sounds, with 'x' marks above the staff indicating cymbal hits.

44

Musical notation for drum set at measure 44. The staff shows a sequence of notes and rests for a drum set, including snare, tom, and cymbal sounds, with 'x' marks above the staff indicating cymbal hits.

47

Musical notation for drum set at measure 47. The staff shows a sequence of notes and rests for a drum set, including snare, tom, and cymbal sounds, with 'x' marks above the staff indicating cymbal hits.

50

Musical notation for drum set at measure 50. The staff shows a sequence of notes and rests for a drum set, including snare, tom, and cymbal sounds, with 'x' marks above the staff indicating cymbal hits.

53

Musical notation for drum set at measure 53. The staff shows a sequence of notes and rests for a drum set, including snare, tom, and cymbal sounds, with 'x' marks above the staff indicating cymbal hits.

56

Musical notation for drum set at measure 56. The staff shows a sequence of notes and rests for a drum set, including snare, tom, and cymbal sounds, with 'x' marks above the staff indicating cymbal hits.

59

Musical notation for drum set at measure 59. The staff shows a sequence of notes and rests for a drum set, including snare, tom, and cymbal sounds, with 'x' marks above the staff indicating cymbal hits.

DRUMS

62

Drum notation for measures 62-64. The notation is on a five-line staff with a double bar line on the left. It features a consistent pattern of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds. The pattern repeats every two measures.

65

Drum notation for measures 65-67. Similar to the previous system, it shows a repeating pattern of eighth notes and rests with 'x' marks above the notes.

68

Drum notation for measures 68-70. The notation continues the established rhythmic pattern.

71

Drum notation for measures 71-73. The pattern remains consistent.

74

Drum notation for measures 74-76. The notation continues the established rhythmic pattern.

77

Drum notation for measures 77-79. The pattern remains consistent.

80

Drum notation for measures 80-82. The notation continues the established rhythmic pattern.

83

Drum notation for measures 83-85. The pattern remains consistent.

86

Drum notation for measures 86-88. The notation continues the established rhythmic pattern.

89

Drum notation for measures 89-91. The notation continues the established rhythmic pattern.

V.S.

92

Musical notation for drum set at measure 92. The staff shows a sequence of notes and rests for a drum set, including snare, hi-hat, and bass drum patterns.

95

Musical notation for drum set at measure 95. The staff shows a sequence of notes and rests for a drum set, including snare, hi-hat, and bass drum patterns.

98

Musical notation for drum set at measure 98. The staff shows a sequence of notes and rests for a drum set, including snare, hi-hat, and bass drum patterns.

101

Musical notation for drum set at measure 101. The staff shows a sequence of notes and rests for a drum set, including snare, hi-hat, and bass drum patterns.

104

Musical notation for drum set at measure 104. The staff shows a sequence of notes and rests for a drum set, including snare, hi-hat, and bass drum patterns.

107

Musical notation for drum set at measure 107. The staff shows a sequence of notes and rests for a drum set, including snare, hi-hat, and bass drum patterns.

110

Musical notation for drum set at measure 110. The staff shows a sequence of notes and rests for a drum set, including snare, hi-hat, and bass drum patterns.

112

Musical notation for drum set at measure 112. The staff shows a sequence of notes and rests for a drum set, including snare, hi-hat, and bass drum patterns.

♩ = 120,000000



4



6



8



10



12



14



16



18



20



V.S.

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



V.S.

62



64



66



68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



98



100



V.S.

102



104



106



108



110



112



113



SYNTH BASS

Modern Talking - You Can Win If You Want 1

♩ = 120,000000



V.S.

23



25



27



29



31



33



35



37



39



41



43



45



47



49



52



54



56



58



60



63



V.S.

SYNTHBRASS

Modern Talking - You Can Win If You Want 1

♩ = 120,000000

Musical notation for measures 1-8. The staff is in 4/4 time. Measures 1 and 2 are whole rests. Measures 3-8 contain sustained chords with a tremolo effect, indicated by a vertical line through the notes.

9

Musical notation for measures 9-12. Measure 9 has a treble clef and a 7/8 time signature. Measures 10-12 are in 4/4 time. Measure 10 has a treble clef. Measures 11-12 have a bass clef. Measure 12 features a triplet of eighth notes in the bass line.

13

Musical notation for measures 13-18. Measures 13-18 are in 4/4 time with a treble clef. The music consists of eighth-note chords and single notes.

19

Musical notation for measures 19-23. Measures 19-20 have a bass clef. Measures 21-23 have a treble clef. Measure 21 features a triplet of eighth notes in the bass line.

24

Musical notation for measures 24-28. Measures 24-28 are in 4/4 time with a treble clef. The music consists of eighth-note chords and single notes.

29

Musical notation for measures 29-32. Measures 29-32 are in 4/4 time with a treble clef. The music consists of eighth-note chords and single notes.

33

Musical notation for measures 33-36. Measures 33-36 are in 4/4 time with a treble clef. Measure 36 features a triplet of eighth notes.

V.S.

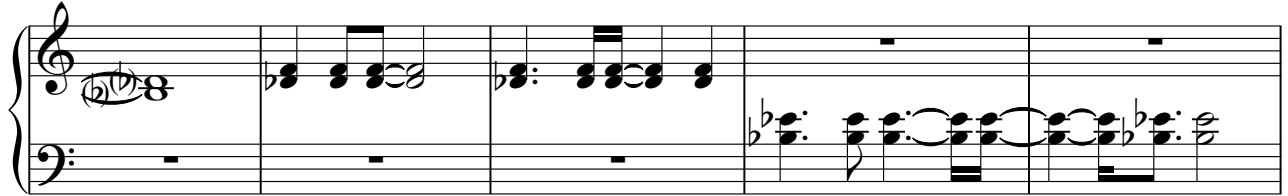
38



42



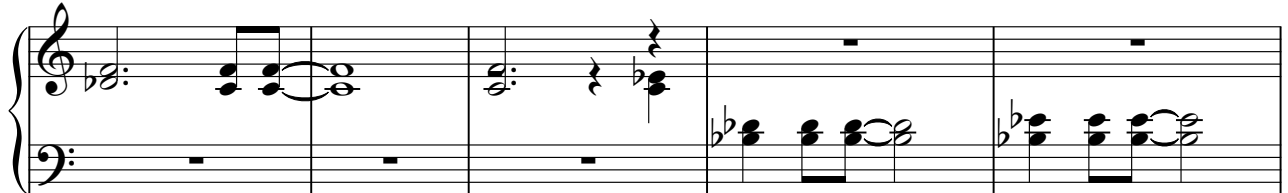
46



51



56



61



66



72



77



82



87



92



96



100



105



109



PIZZICATO

Modern Talking - You Can Win If You Want 1

♩ = 120,000000

4

6

8

10

12

14

16

18

20

V.S.

42

44

46

48

50

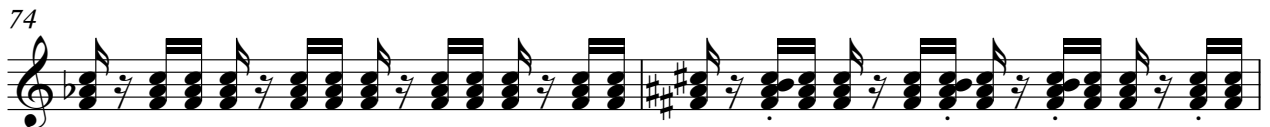
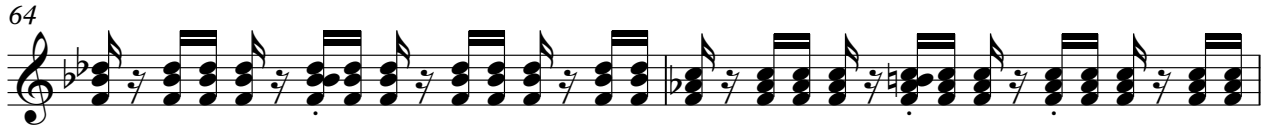
52

54

56

58

60



82

84

86

88

90

92

94

96

98

100

STRINGS

Modern Talking - You Can Win If You Want 1

♩ = 120,000000

2

STRINGS

83

Musical notation for strings, measures 83-87. The notation is in bass clef with a key signature of one flat (B-flat). It consists of five measures, each containing a pair of beamed eighth notes with a slur over them, indicating a tremolo effect. The notes are: G2 (two flats), F2 (one flat), G2 (two flats), F2 (one flat), G2 (two flats), F2 (one flat), G2 (two flats), F2 (one flat), G2 (two flats), F2 (one flat), G2 (two flats), F2 (one flat), G2 (two flats), F2 (one flat), G2 (two flats), F2 (one flat).

92

Musical notation for strings, measures 92-96. The notation is in bass clef with a key signature of one flat (B-flat). It consists of five measures, each containing a pair of beamed eighth notes with a slur over them, indicating a tremolo effect. The notes are: G2 (two flats), F2 (one flat), G2 (two flats), F2 (one flat), G2 (two flats), F2 (one flat), G2 (two flats), F2 (one flat), G2 (two flats), F2 (one flat), G2 (two flats), F2 (one flat), G2 (two flats), F2 (one flat), G2 (two flats), F2 (one flat).

101

Musical notation for strings, measures 101-104. The notation is in bass clef with a key signature of one flat (B-flat). It consists of four measures, each containing a pair of beamed eighth notes with a slur over them, indicating a tremolo effect. The notes are: G2 (two flats), F2 (one flat), G2 (two flats), F2 (one flat), G2 (two flats), F2 (one flat), G2 (two flats), F2 (one flat), G2 (two flats), F2 (one flat), G2 (two flats), F2 (one flat), G2 (two flats), F2 (one flat), G2 (two flats), F2 (one flat).

109

Musical notation for strings, measures 109-112. The notation is in bass clef with a key signature of one flat (B-flat). It consists of four measures. The first three measures contain a pair of beamed eighth notes with a slur over them, indicating a tremolo effect. The notes are: G2 (two flats), F2 (one flat), G2 (two flats), F2 (one flat), G2 (two flats), F2 (one flat), G2 (two flats), F2 (one flat), G2 (two flats), F2 (one flat), G2 (two flats), F2 (one flat), G2 (two flats), F2 (one flat), G2 (two flats), F2 (one flat). The fourth measure contains a whole note chord consisting of G2 (two flats), F2 (one flat), and G2 (two flats).

A.PIANO

Modern Talking - You Can Win If You Want 1

♩ = 120,000000

5

11

16

22

32

59

62

52