

# Mojo - Up There Cazaly

♩ = 125,000000

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

♩ = 125,000000

Strings (BB)

This system of the musical score includes staves for Voice 1 (Melody), Drums (BB), Piano (BB), Guitar (BB), Bass (BB), and Strings (BB). The tempo is marked as ♩ = 125,000000. The key signature is one sharp (F#) and the time signature is 4/4. The first three measures of the system are mostly empty, with some initial drum and piano activity starting in the fourth measure.

4

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

This system of the musical score includes staves for Voice 1 (Melody), Drums (BB), Piano (BB), Guitar (BB), and Bass (BB). The tempo is marked as ♩ = 125,000000. The key signature is one sharp (F#) and the time signature is 4/4. The system begins with a measure rest for the voice, followed by active musical notation for all instruments.

6

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

7

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

8

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

9

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

10

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

12

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

14

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Detailed description: This system of music covers measures 14 and 15. It features four staves: Drums, Piano, Guitar, and Bass. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. The Piano staff has a complex texture with many beamed notes and slurs. The Guitar staff shows a melodic line with slurs and some accidentals. The Bass staff has a simple, steady line. The key signature has two sharps (F# and C#).

15

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Detailed description: This system of music covers measures 15 and 16. It features five staves: Voice 1 (Melody), Drums, Piano, Guitar, and Bass. The Voice 1 staff has a simple melodic line with a few notes and a slur. The Drums staff continues the rhythmic pattern from the previous system. The Piano, Guitar, and Bass staves continue their respective parts from the previous system. The key signature has two sharps (F# and C#).

16

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

17

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

19

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

21

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

22

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

23

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

24

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

25

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

26

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

27

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

28

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

29

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

30

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

31

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

32

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

33

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

34

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

35

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

37

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

39

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

41

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Detailed description of the musical score for measures 41 and 42. The score is written for five instruments: Voice 1 (Melody), Drums (BB), Piano (BB), Guitar (BB), and Bass (BB). The key signature is one sharp (F#) and the time signature is 4/4. Measure 41 features a vocal melody starting with a quarter note, followed by a half rest and a quarter rest. The drums play a simple pattern of eighth notes. The piano part consists of chords and moving lines. The guitar and bass provide harmonic support with various rhythmic patterns.

42

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Detailed description of the musical score for measures 42 and 43. The score is written for four instruments: Drums (BB), Piano (BB), Guitar (BB), and Bass (BB). The key signature is one sharp (F#) and the time signature is 4/4. Measure 42 continues the instrumental accompaniment with a more complex piano part. Measure 43 continues the instrumental accompaniment.

43

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Musical score for measures 43-44. The score is written for five instruments: Voice 1 (Melody), Drums (BB), Piano (BB), Guitar (BB), and Bass (BB). The key signature is one sharp (F#) and the time signature is 4/4. The Voice 1 part has a rest in measure 43 and begins in measure 44. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part consists of chords and arpeggiated figures. The Guitar part has a melodic line with some bends and a rest in measure 44. The Bass part provides a steady accompaniment with eighth notes.

45

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Musical score for measures 45-46. The score is written for five instruments: Voice 1 (Melody), Drums (BB), Piano (BB), Guitar (BB), and Bass (BB). The key signature is one sharp (F#) and the time signature is 4/4. The Voice 1 part begins in measure 45. The Drums part continues with the same rhythmic pattern. The Piano part features more complex chordal textures. The Guitar part has a melodic line with bends and a rest in measure 46. The Bass part continues with eighth notes.

47

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

49

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

51

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

53

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

55

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

57

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

59

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

60

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

62

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

64

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

66

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

67

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

69

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

71

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

72

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

73

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

74

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

75

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

76

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

77

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

78

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Detailed description: This system of musical notation covers measures 78 and 79. It includes five staves: Drums (BB), Piano (BB), Guitar (BB), Bass (BB), and Strings (BB). The Drums staff shows a complex rhythmic pattern with 'x' marks indicating cymbal hits. The Piano staff features a melodic line with a trill in measure 78 and a sustained chord in measure 79. The Guitar staff has a single note with a trill in measure 78. The Bass staff shows a simple bass line. The Strings staff uses a guitar-style notation with a sustained chord in measure 78 and a melodic line in measure 79.

79

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Detailed description: This system of musical notation covers measures 79 and 80. It includes five staves: Voice 1 (Melody), Drums (BB), Piano (BB), Guitar (BB), and Bass (BB). The Voice 1 staff shows a melodic line with a trill in measure 79. The Drums staff shows a complex rhythmic pattern with 'x' marks indicating cymbal hits. The Piano staff features a melodic line with a trill in measure 79 and a sustained chord in measure 80. The Guitar staff has a melodic line with a trill in measure 79. The Bass staff shows a simple bass line.

80

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

81

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

82

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

84

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

85

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

86

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

88

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

90

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

92

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

94

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

95

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Detailed description: This system of music covers measures 95 to 98. The Drums part (BB) features a consistent rhythmic pattern with 'x' marks indicating cymbal hits. The Piano part (BB) is written in treble clef with a key signature of two sharps (F# and C#), showing complex chordal textures and melodic lines. The Guitar part (BB) is in treble clef, primarily using rests and occasional notes. The Bass part (BB) is in bass clef, providing a steady harmonic foundation with quarter notes.

96

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Detailed description: This system of music covers measures 96 to 99. The Voice 1 (Melody) part is in treble clef with a key signature of two sharps, showing a melodic line that begins in measure 96. The Drums part (BB) continues with the same rhythmic pattern as in the previous system. The Piano part (BB) is in treble clef, featuring dense chordal accompaniment. The Guitar part (BB) is in treble clef, with a more active melodic line than in the previous system. The Bass part (BB) is in bass clef, maintaining the harmonic support.

97

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

98

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

100

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

102

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

104

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

105

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

106

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Detailed description: This musical score block covers measures 106 and 107. It features five staves: Drums (BB), Piano (BB), Guitar (BB), Bass (BB), and Strings (BB). The key signature is two sharps (F# and C#). The drum part consists of a steady eighth-note pattern with 'x' marks above the notes. The piano part is a complex, multi-voiced texture with many beamed notes and ties. The guitar part has a few notes in measure 107. The bass part has a simple eighth-note line. The strings part has some chords in measure 106.

108

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Detailed description: This musical score block covers measures 108 and 109. It features five staves: Voice 1 (Melody), Drums (BB), Piano (BB), Guitar (BB), and Bass (BB). The key signature is two sharps (F# and C#). The voice part has a simple melody line. The drum part is similar to the previous block. The piano part continues with complex textures. The guitar part has a few notes in measure 109. The bass part has a simple eighth-note line.

109

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

110

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

111

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

113

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

115

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

117

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

119

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

121

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

123

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

125

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

127

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

This musical score block covers measures 127 and 128. It features five staves: Voice 1 (Melody), Drums (BB), Piano (BB), Guitar (BB), and Bass (BB). The key signature is two sharps (F# and C#). Measure 127 shows a long melodic line in the voice part, a drum pattern with 'x' marks, and piano accompaniment with chords and moving lines. Measure 128 continues the melodic and accompaniment parts.

128

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

This musical score block covers measures 129 and 130. It features six staves: Voice 1 (Melody), Drums (BB), Piano (BB), Guitar (BB), Bass (BB), and Strings (BB). The key signature is two sharps (F# and C#). Measure 129 shows the voice part with a melodic line, drum accompaniment, piano accompaniment, guitar accompaniment, and bass accompaniment. Measure 130 continues these parts, with the strings part (BB) appearing for the first time in this block, playing a rhythmic pattern.

130

Voice 1 (Melody)

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

131

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

132

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

This musical score page contains five staves for different instruments, all in B-flat major (BB) and 4/4 time. The score covers measures 132 to 135. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano staff features a melodic line with chords and a final quarter rest. The Guitar staff has a complex melodic line with many beamed notes and a final quarter rest. The Bass staff plays a simple bass line with a final quarter rest. The Strings staff shows three chords in the first three measures, followed by a final quarter rest.

# Mojo - Up There Cazaly

## Voice 1 (Melody)

♩ = 125,000000

3

7

11

16

21

26

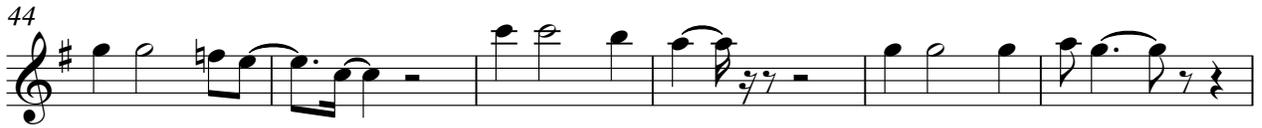
32

36

39

2

## Voice 1 (Melody)



96

100

103

109

114

119

125

129

Drums (BB)

Mojo - Up There Cazaly

♩ = 125,000000

4/4

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. Similar to the previous system, but with some changes in the drum pattern and bass line.

50

Musical notation for measures 50-53. Continuation of the drum and bass patterns.

54

Musical notation for measures 54-57. Continuation of the drum and bass patterns.

58

Musical notation for measures 58-61. Continuation of the drum and bass patterns.

62

Musical notation for measures 62-65. Continuation of the drum and bass patterns.

66

Musical notation for measures 66-69. Continuation of the drum and bass patterns.

69

Musical notation for measures 69-72. Continuation of the drum and bass patterns.

72

Musical notation for measures 72-75. Continuation of the drum and bass patterns.

75

Musical notation for measures 75-78. Continuation of the drum and bass patterns.

Drums (BB)

78

81

84

87

90

93

96

99

102

105

V.S.

108

111

114

117

120

123

126

129

131

Piano (BB)

# Mojo - Up There Cazaly

♩ = 125,000000

2

6

8

10

15

18

21

23

25

27

V.S.

29

Musical notation for measures 29 and 30. The key signature has two sharps (F# and C#). The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. Measure 29 ends with a double bar line.

31

Musical notation for measures 31 and 32. The texture continues with intricate chordal patterns and melodic fragments. Measure 31 ends with a double bar line.

33

Musical notation for measures 33, 34, and 35. The music shows a continuation of the complex harmonic language with various rhythmic values and articulations. Measure 33 ends with a double bar line.

36

Musical notation for measures 36, 37, and 38. The texture becomes more sparse in some measures, with longer note values and rests. Measure 36 ends with a double bar line.

39

Musical notation for measures 39, 40, and 41. The music features a mix of eighth and sixteenth notes, creating a sense of forward motion. Measure 39 ends with a double bar line.

42

Musical notation for measures 42, 43, and 44. The texture is dense with overlapping voices and complex chordal structures. Measure 42 ends with a double bar line.

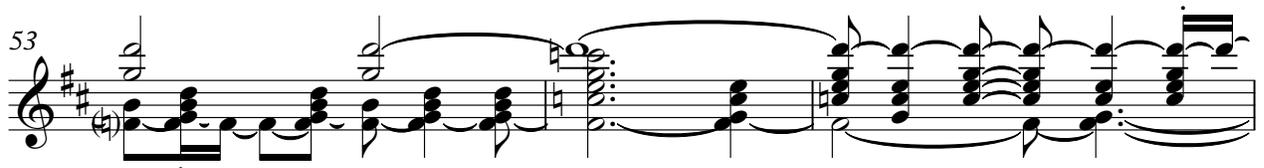
45

Musical notation for measures 45, 46, 47, and 48. The music includes various articulations and dynamic markings, contributing to the overall expressive quality. Measure 45 ends with a double bar line.

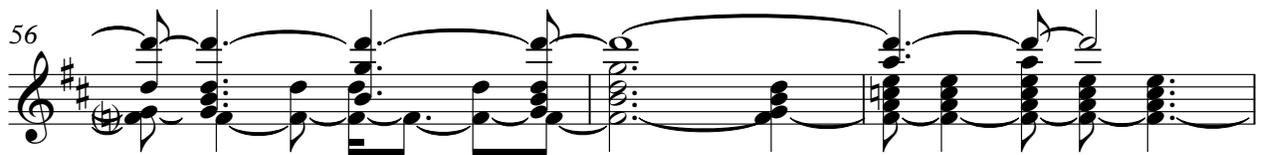
49

Musical notation for measures 49, 50, 51, and 52. The texture is characterized by wide intervals and sustained notes, creating a sense of space and resonance. Measure 49 ends with a double bar line.

53

Musical notation for measures 53, 54, and 55. The music features a mix of eighth and sixteenth notes, with some measures containing complex rhythmic patterns. Measure 53 ends with a double bar line.

56

Musical notation for measures 56, 57, and 58. The music concludes with a final cadence, featuring sustained notes and a clear resolution. Measure 56 ends with a double bar line.

Musical score for Piano (BB) on page 3, measures 59-82. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music features complex chordal textures and melodic lines. Measures 59-61 show a sequence of chords with some grace notes. Measures 62-64 feature a more sustained chordal texture. Measures 65-67 continue with complex chordal patterns. Measures 68-70 show a melodic line with some grace notes. Measures 71-73 feature a complex chordal texture with many notes. Measures 74-76 continue with complex chordal patterns. Measures 77-79 show a melodic line with some grace notes. Measures 80-82 feature a complex chordal texture with many notes.

85

88

92

95

96

98

101

104

106

109

111



Musical notation for measures 111-113. The piece is in G major (one sharp) and 3/4 time. Measure 111 features a complex chordal texture with a melodic line in the right hand and a bass line in the left hand. Measures 112 and 113 continue this texture with some melodic movement in the right hand.

114



Musical notation for measures 114-116. Measure 114 shows a continuation of the complex texture. Measures 115 and 116 feature more melodic activity in the right hand, with some chords in the left hand.

117



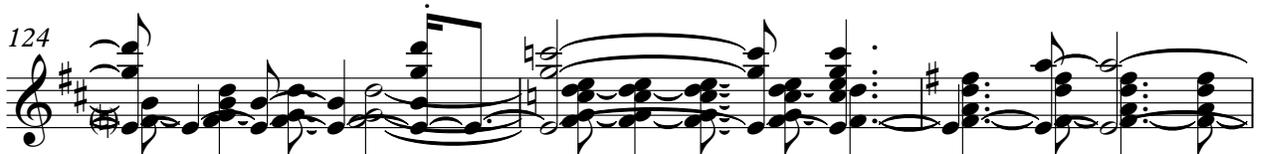
Musical notation for measures 117-120. Measure 117 has a prominent melodic line in the right hand. Measures 118, 119, and 120 show a mix of chords and melodic fragments in both hands.

121



Musical notation for measures 121-123. Measure 121 features a melodic line in the right hand. Measures 122 and 123 are dominated by chords in both hands.

124



Musical notation for measures 124-126. Measure 124 has a melodic line in the right hand. Measures 125 and 126 feature complex chordal textures in both hands.

127



Musical notation for measures 127-129. Measure 127 has a melodic line in the right hand. Measures 128 and 129 feature complex chordal textures in both hands.

130



Musical notation for measures 130-131. Measure 130 features a long, sustained melodic line in the right hand. Measure 131 has a melodic line in the right hand and chords in the left hand.

131



Musical notation for measures 131-133. Measure 131 has a melodic line in the right hand. Measures 132 and 133 feature complex chordal textures in both hands.

# Mojo - Up There Cazaly

Guitar (BB)

$\text{♩} = 125,000000$

2

6

9

12

14

16

18

21

24

27

V.S.

This page of guitar sheet music is for a BB instrument and contains ten systems of music. Each system begins with a measure number: 30, 33, 36, 39, 42, 45, 48, 51, 54, and 57. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures with many beamed notes. The piece concludes with a final double bar line at the end of the tenth system.

This musical score is for a guitar in B-flat major, spanning measures 60 to 95. The notation is presented in a standard staff format with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by a complex, multi-layered texture, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. The bass line is particularly active, with frequent sixteenth-note patterns and occasional rests. The overall feel is that of a technically demanding piece, possibly a solo or a complex accompaniment. The score is divided into systems, with measure numbers 60, 63, 66, 69, 73, 79, 83, 87, 91, and 95 clearly marked at the beginning of their respective lines.

99



103



107



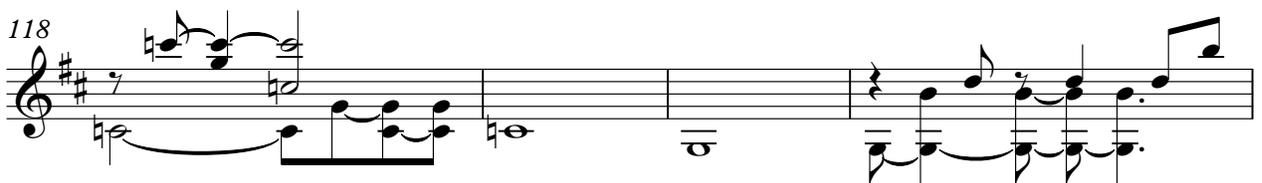
111



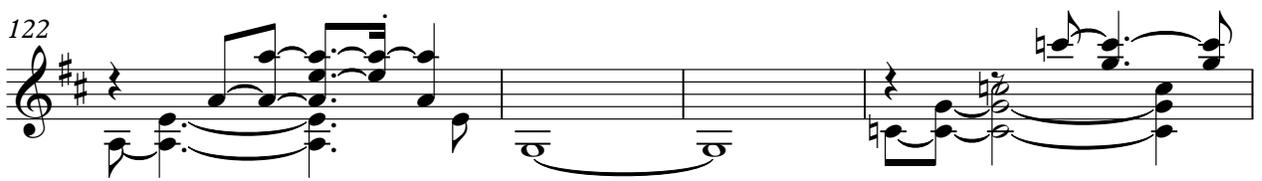
115



118



122



126



130



Bass (BB)

Mojo - Up There Cazaly

♩ = 125,000000

2



8



13



18



23



28



33



39



44



49



V.S.



108



114



120



126



130



# Mojo - Up There Cazaly

Strings (BB)

$\text{♩} = 125,000000$

68

73

78

85

90

97

103

110

119

123

2

129

Strings (BB)

The musical score is written on a single staff in bass clef with a key signature of one sharp (F#). It begins at measure 129. The first measure contains a series of chords, each with a stem and a flag, suggesting sixteenth-note chords. The second measure has a whole rest. The third measure contains a melodic line with a slur over two notes. The fourth measure has a whole rest. The fifth measure contains a melodic line with a slur over two notes. The sixth measure has a whole rest. The seventh measure contains a melodic line with a slur over two notes. The eighth measure has a whole rest. The score ends with a double bar line and a repeat sign.