

♩ = 90,000092

Electric Guitar

Bandoneon

Bandoneon Ccc/C

Violoncello

♩ = 90,000092



7

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

FX 5

Vla.

Vc.

A/A

D/D

D#7/D^b

Bm/B

10

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

FX 5

Vla.

E/E

3

3

A/A



12

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

FX 5

Vla.

D/D

3

D^bm/D^b

14

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

FX 5

Vla.

Bm/B

A^bE^b/A^b

A/A

3



16

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Vla.

3

18

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Vla.

Chords: G^{\flat}/G^{\flat} , A^{\flat}/E^{\flat} , A^{1+5}/A



20

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Vla.

Chords: A/A , D^{\flat}/D , $D^{\flat}m/D^{\flat}$, Bm/B

22

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

FX 5

Vla.

E/E

G^bm/G^b



24

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

FX 5

Vla.

A/A

D/D

26

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

FX 5

Vla.

E/E

3

3

3

A/A



28

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

FX 5

Vla.

D/D

D#7/Db

Bm/B

30 Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Band. 

FX 5 

Vla. 



32 Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Band. 

FX 5 

Vla. 

34

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band. $G^{\flat}m/G^{\flat}$ E/E $D^{\flat}m/D^{\flat}$

FX 5

Vla.



36

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band. $D^{\flat}m/D^{\flat}$

FX 5

Vla.

38

Perc.

E. Gtr.

E. Gtr.

E. Bass

Band.

Vla.



40

Perc.

E. Gtr.

E. Gtr.

E. Bass

Band.

Vla.

42

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Vla.

Chords: E/BE

Measures 42-43



44

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

FX 5

Vla.

Chords: Gbm/Gb, A/A, D/D

Measures 44-45

46 Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

FX 5

Vla.



48 Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

FX 5

Vla.

50

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band. $G^{\#}/A/G^{\flat}$ E/E 3 3

FX 5

Vla.



52

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band. A/A Em/E A/A

FX 5

Vla.

54

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

FX 5

Vla.

G/G



56

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

FX 5

Vla.

Bm/B

D^bA⁷/A^b

58

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Vla.

B6/5/B

D1+5/D



60

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Vla.

D/D

Bm/B

D5/4D

A/A

62

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Vla.



64

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Vla.

66

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Vla.

$E^b m/E^b$ $D^b m/D^b$ $A^b/B A^b$ G^b/G^b



68

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Vla.

B/B E/E

70

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Vla.



72

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Vla.

74

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Vla.

$E^b m/E^b$ $D^b m/D^b$ A^b/B^A^b G^b/G^b



76

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Vla.

B/B E/E

78

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Vla.

E^bm/E^b D^bm/D^b A^bm/A^b G^b/G^b



80

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Vla.

B/B Ccc/C

Percussion

♩ = 90,000092

2 4

8

9

11

13

15

17

19

20

22

V.S.

23

Musical notation for measure 23, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns or accents.

25

Musical notation for measure 25, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns or accents.

26

Musical notation for measure 26, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns or accents.

27

Musical notation for measure 27, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns or accents.

29

Musical notation for measure 29, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns or accents.

31

Musical notation for measure 31, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns or accents.

33

Musical notation for measure 33, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns or accents.

35

Musical notation for measure 35, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns or accents.


37

Musical notation for measure 37, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns or accents.

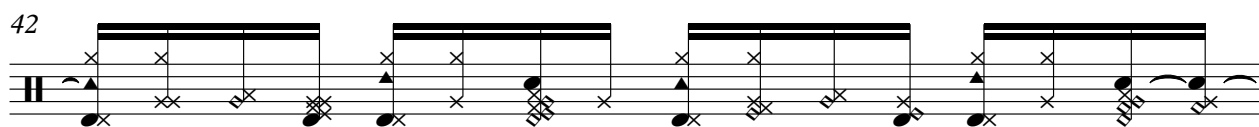
39

Musical notation for measure 39, percussion staff. The staff shows a sequence of notes and rests, with 'x' marks indicating specific rhythmic patterns or accents.

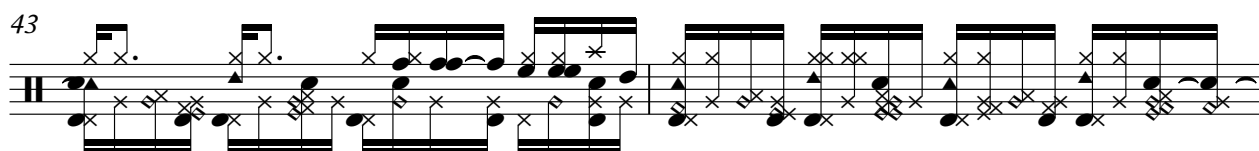
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42



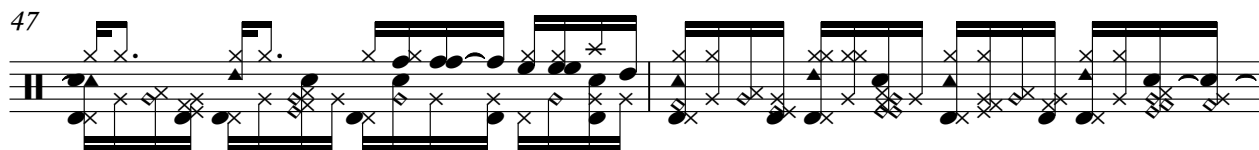
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45



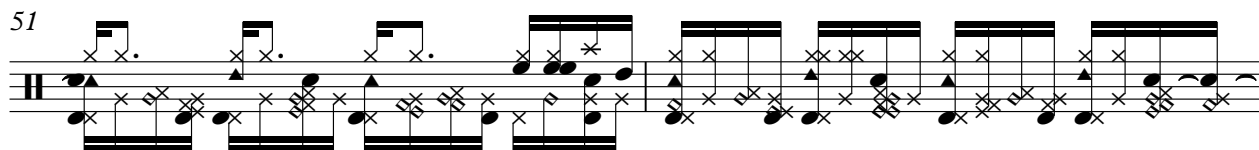
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49



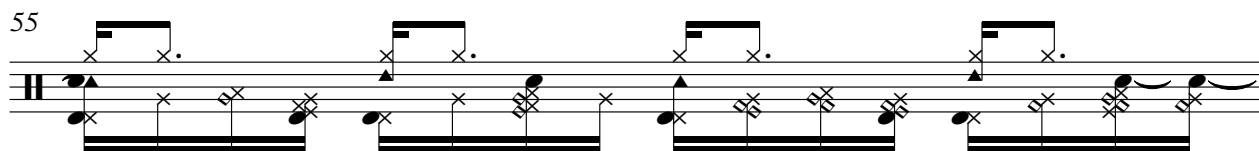
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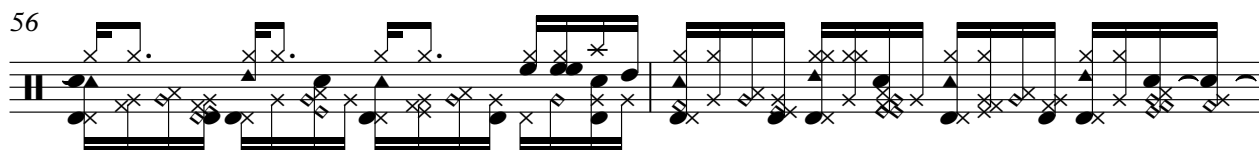
53



55



56



58

Two staves of musical notation for measures 58 and 59. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a sequence of eighth notes with 'x' marks below them, indicating a different rhythmic pattern.

60

Two staves of musical notation for measures 60 and 61. The notation continues with eighth notes and 'x' marks on both staves.

62

Two staves of musical notation for measures 62 and 63. The notation continues with eighth notes and 'x' marks on both staves.

64

Two staves of musical notation for measures 64 and 65. The notation continues with eighth notes and 'x' marks on both staves.

66

Two staves of musical notation for measures 66 and 67. The notation continues with eighth notes and 'x' marks on both staves.

68

Two staves of musical notation for measures 68 and 69. The notation continues with eighth notes and 'x' marks on both staves.

70

Two staves of musical notation for measures 70 and 71. The notation continues with eighth notes and 'x' marks on both staves.

72

Two staves of musical notation for measures 72 and 73. The notation continues with eighth notes and 'x' marks on both staves.

74

Two staves of musical notation for measures 74 and 75. The notation continues with eighth notes and 'x' marks on both staves.

76

Two staves of musical notation for measures 76 and 77. The notation continues with eighth notes and 'x' marks on both staves.

Percussion

78

Musical notation for Percussion, measures 78-79. The notation is written on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds or techniques. The notes are primarily eighth and sixteenth notes, with some dotted rhythms. The piece concludes with a double bar line.

80

Musical notation for Percussion, measures 80-81. The notation is written on a single staff with a treble clef and a key signature of one flat. It continues the rhythmic pattern from the previous measures, featuring eighth and sixteenth notes with 'x' marks. The piece concludes with a double bar line.

Electric Guitar

♩ = 90,000092

2 4 3

11 3 7

23 2 3

28

31

35 2

43 3

48

51

56

61

2

68

72

76

80

Electric Guitar

♩ = 90,000092

2

7

12

19

24

31

36

2

43

48

56

2

Electric Guitar

57

60

64

69

77

Electric Guitar

♩ = 90,000092

2 4

8

11

14

16

19

22

24

26

28

V.S.

31



34



36



39



42



44



47



50



52



55



57

60

63

65

68

71

73

76

79

81

Electric Guitar

♩ = 90,00092

The sheet music is written for an electric guitar in 4/4 time. It begins with a tempo marking of ♩ = 90,00092. The first two measures are marked with a '2' and a '4' above the staff, indicating a 2-measure rest followed by a 4-measure rest. The music then continues with a series of chords and single notes, many of which are marked with a slash and a vertical line, indicating a specific playing technique. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#), and the time signature is 4/4. The music is organized into measures, with measure numbers 9, 11, 14, 16, 19, 22, 24, 26, and 28 indicated at the start of their respective staves.

V.S.

Electric Guitar

The image displays ten staves of musical notation for an electric guitar. Each staff begins with a measure number: 31, 34, 36, 39, 42, 44, 47, 50, 52, and 55. The notation is written on a single treble clef staff. The music consists of a series of chords, many of which are marked with a slash and a tilde symbol (e.g., / ~), indicating a specific playing technique such as palm muting. The chords are primarily triads and dyads, often with a sharp sign (#) indicating a raised note. The overall style is that of a guitar tab or a simplified musical score for an electric guitar.

Electric Guitar

57

60

63

65

67

69

71

73

75

77

Electric Guitar

♩ = 90,00092

2 4

9

11

14

16

19

22

24

26

28

Detailed description: The sheet music is written on a single staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 90,00092. The first two measures contain a whole rest, with the number '2' above the first measure and '4' above the second. From measure 3 onwards, the music consists of a sequence of chords and eighth notes. The chords are primarily triads and dyads, often with a sharp sign indicating a specific fretting or fingering. The eighth notes are typically beamed in pairs, creating a rhythmic pattern of eighth-note chords. The music continues for 28 measures in total, with measure numbers 9, 11, 14, 16, 19, 22, 24, 26, and 28 marked at the beginning of their respective lines.

V.S.

Electric Guitar

31

34

36

39

42

44

47

50

52

55

Electric Guitar

57

Musical staff 57: Treble clef, 12 measures of guitar tablature. Each measure contains a slash mark and a chord diagram. The chord diagrams are: F#m (measures 1-2), Gm (measures 3-4), Am (measures 5-6), F#m (measures 7-8), Gm (measures 9-10), Am (measures 11-12).

60

Musical staff 60: Treble clef, 12 measures of guitar tablature. Each measure contains a slash mark and a chord diagram. The chord diagrams are: F#m (measures 1-2), Gm (measures 3-4), Am (measures 5-6), F#m (measures 7-8), Gm (measures 9-10), Am (measures 11-12).

63

Musical staff 63: Treble clef, 12 measures of guitar tablature. Each measure contains a slash mark and a chord diagram. The chord diagrams are: Am (measures 1-2), Gm (measures 3-4), F#m (measures 5-6), Am (measures 7-8), Gm (measures 9-10), F#m (measures 11-12).

65

Musical staff 65: Treble clef, 12 measures of guitar tablature. Each measure contains a slash mark and a chord diagram. The chord diagrams are: F#m (measures 1-2), Gm (measures 3-4), Am (measures 5-6), F#m (measures 7-8), Gm (measures 9-10), Am (measures 11-12). A flat accidental is present above the staff in measure 10.

68

Musical staff 68: Treble clef, 12 measures of guitar tablature. Each measure contains a slash mark and a chord diagram. The chord diagrams are: F#m (measures 1-2), Gm (measures 3-4), Am (measures 5-6), F#m (measures 7-8), Gm (measures 9-10), Am (measures 11-12). Two flat accidentals are present above the staff in measure 12.

71

Musical staff 71: Treble clef, 12 measures of guitar tablature. Each measure contains a slash mark and a chord diagram. The chord diagrams are: F#m (measures 1-2), Gm (measures 3-4), Am (measures 5-6), F#m (measures 7-8), Gm (measures 9-10), Am (measures 11-12).

73

Musical staff 73: Treble clef, 12 measures of guitar tablature. Each measure contains a slash mark and a chord diagram. The chord diagrams are: F#m (measures 1-2), Gm (measures 3-4), Am (measures 5-6), F#m (measures 7-8), Gm (measures 9-10), Am (measures 11-12). A flat accidental is present above the staff in measure 10.

76

Musical staff 76: Treble clef, 12 measures of guitar tablature. Each measure contains a slash mark and a chord diagram. The chord diagrams are: F#m (measures 1-2), Gm (measures 3-4), Am (measures 5-6), F#m (measures 7-8), Gm (measures 9-10), Am (measures 11-12). Two flat accidentals are present above the staff in measure 12.

79

Musical staff 79: Treble clef, 12 measures of guitar tablature. Each measure contains a slash mark and a chord diagram. The chord diagrams are: F#m (measures 1-2), Gm (measures 3-4), Am (measures 5-6), F#m (measures 7-8), Gm (measures 9-10), Am (measures 11-12).

81

Musical staff 81: Treble clef, 12 measures of guitar tablature. Each measure contains a slash mark and a chord diagram. The chord diagrams are: F#m (measures 1-2), Gm (measures 3-4), Am (measures 5-6), F#m (measures 7-8), Gm (measures 9-10), Am (measures 11-12).

Electric Bass

♩ = 90,000092

2 4

9

11

14

16

19

22

24

26

28

V.S.

Electric Bass

31

Musical staff 31: Bass line with eighth notes and a triplet at the end.

34

Musical staff 34: Bass line with eighth notes and a sharp sign.

36

Musical staff 36: Bass line with eighth notes and a triplet.

39

Musical staff 39: Bass line with eighth notes and a sharp sign.

42

Musical staff 42: Bass line with eighth notes and a sharp sign.

44

Musical staff 44: Bass line with eighth notes and a sharp sign.

47

Musical staff 47: Bass line with eighth notes and a sharp sign.

50

Musical staff 50: Bass line with eighth notes and a sharp sign.

52

Musical staff 52: Bass line with eighth notes and a sharp sign.

54

Musical staff 54: Bass line with eighth notes.

Electric Bass

56

3

59

61

64

66

68

71

73

76

79

4

81

Electric Bass

The image shows a musical score for Electric Bass, measures 81 through 84. The notation is written on a five-line staff with a bass clef and a key signature of one sharp (F#). Measure 81 begins with a quarter note on the second line (D4) and a quarter note on the first space (F#4). Measure 82 contains two quarter rests. Measure 83 contains a quarter note on the second line (D4) and a quarter note on the first space (F#4). Measure 84 contains a quarter note on the second line (D4) and a quarter note on the first space (F#4). The piece concludes with a double bar line at the end of measure 84.

Bandoneon

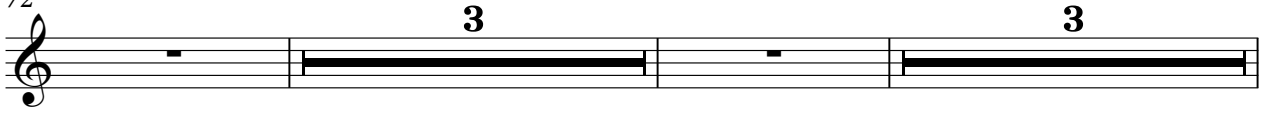
♩ = 90,000092

The score is written in 4/4 time. It begins with a piano introduction in the first system, consisting of two staves (treble and bass clef). The first two measures of the introduction are marked with a '2', indicating a second finger exercise. The introduction concludes with a final measure in the bass clef staff, marked with a '5'. The main body of the score consists of ten systems, each containing a single treble clef staff. Each system is marked with a measure number at the beginning and contains rhythmic exercises with fingerings: System 8 (measures 8-11) has two measures marked '3'; System 16 (measures 16-19) has two measures marked '7' and '2'; System 27 (measures 27-30) has two measures marked '3'; System 35 (measures 35-38) has two measures marked '7' and '3'; System 47 (measures 47-50) has two measures marked '3' and '4'; System 56 (measures 56-59) has two measures marked '3'; System 64 (measures 64-67) has two measures marked '3'.

2

Bandoneon

72



80



Bandoneon

♩ = 90,00092

2 Ccc/C 4 A/A D/D

9 D#m/D# Bm/B E/E

11 A/A D/D

13 D#m/D# Bm/B A#m/E

15 A/A

17 G#m/G# A#m/E

19 A#m/E D#m/D

21 D#m/D# Bm/B E/E

23 G#m/G# A/A

V.S.

Bandoneon

25 D/D E/E

27 A/A D/D

29 D^b/D^b Bm/B G^bm/G^b E/E

31 A/A D/D

33 D^bm/D^b Bm/B G^bm/G^b E/E

35 D^bm/A^b

37 D/D

39 E/E A/A D/D

41 D^b/D^b Bm/B E/E

Bandoneon

5

77 B/B

E/E

E^bm/E^b

D^bm/D^b

Musical notation for measures 77-80. The staff is in treble clef with a key signature of one sharp (F#). Measure 77 starts with a treble clef and a sharp sign. Measures 77-80 consist of a series of chords, each with a slash indicating a specific voicing or fingering. The chords are: B/B, E/E, E^bm/E^b, and D^bm/D^b. The notation uses a slash and a vertical line to indicate the chord structure.

79

A^bm/A^b

G^b/G^b

Musical notation for measures 79-80. The staff is in treble clef with a key signature of one sharp (F#). Measure 79 starts with a treble clef and a sharp sign. Measures 79-80 consist of a series of chords, each with a slash indicating a specific voicing or fingering. The chords are: A^bm/A^b and G^b/G^b. The notation uses a slash and a vertical line to indicate the chord structure. There are also triplets indicated by a '3' over a group of notes.

81 B/B

Ccc/C

Musical notation for measure 81. The staff is in treble clef with a key signature of one sharp (F#). Measure 81 starts with a treble clef and a sharp sign. The notation shows a series of chords, each with a slash indicating a specific voicing or fingering. The chords are: B/B and Ccc/C. The notation uses a slash and a vertical line to indicate the chord structure.

FX 5 (Brightness)

♩ = 90,000092

2 4

8

11

15 7

24

28 2 2

35 6

43

47 2

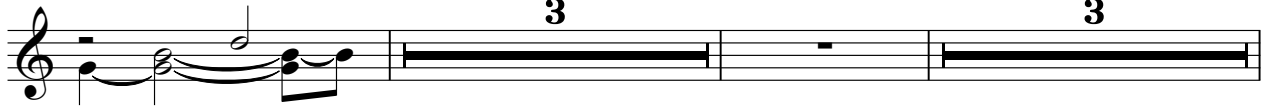
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FX 5 (Brightness)

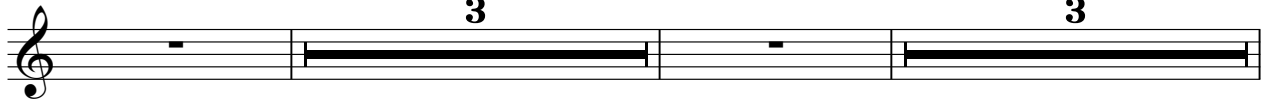
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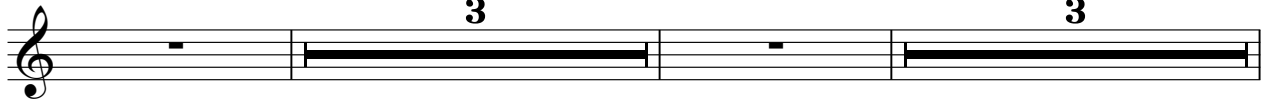
56



64



72



80



47

51

56

60

64

68

72

76

80

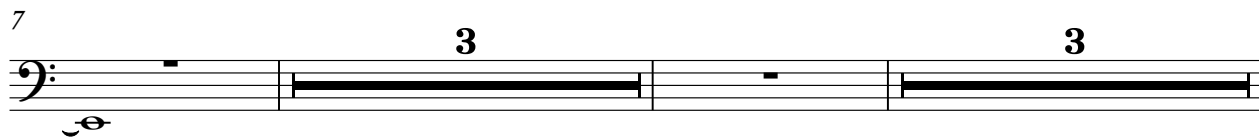
Violoncello

♩ = 90,000092


2



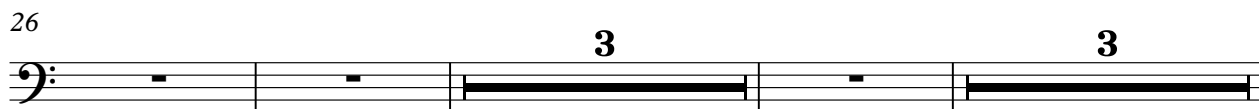
7



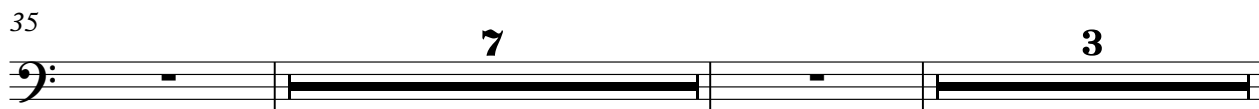
15



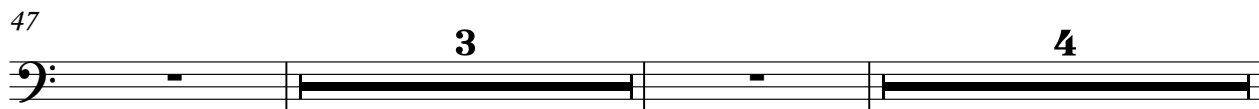
26



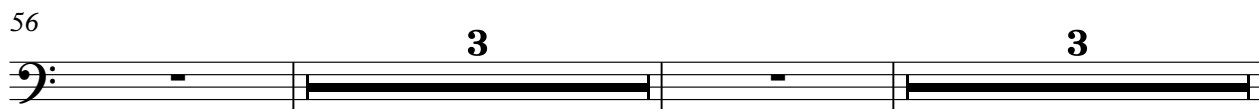
35



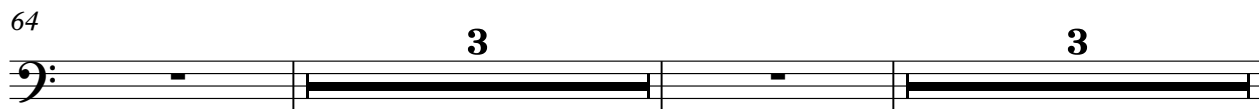
47



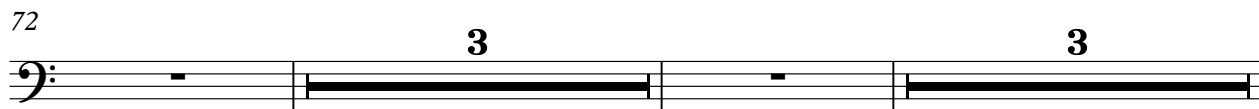
56



64



72



80

