

Montgomery John Michael - Hellolove

♩ = 185,000183

Percussion

4/4

Jazz Guitar

D
A
G
D
A
D

7-string Electric Guitar

E
B
G
D
A
E
A

1 3 3 1 4 1 5 4

Kora

4/4

5-string Electric Bass

4/4

♩ = 185,000183

Violin

4/4

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4

Perc. J. Gtr. E. Gtr. Kora E. Bass Vln.

Detailed description: This system of music covers measures 4 through 7. It includes staves for Percussion (with various rhythmic notations), J. Gtr. (with fret numbers 6, 3, 3, 1, 6, 3, 0, 6), E. Gtr. (with fret numbers 1, 3, 3, 1, 4, 1, 6, 4, 1, 5, 4), Kora (melodic line in treble clef), E. Bass (melodic line in bass clef), and Vln. (melodic line in treble clef). The key signature has one sharp (F#).

8

Alto Sax. Perc. J. Gtr. E. Gtr. Kora E. Bass Vln.

Detailed description: This system of music covers measures 8 through 11. It includes staves for Alto Sax. (melodic line in treble clef), Perc. (with various rhythmic notations), J. Gtr. (with fret numbers 6, 3, 3, 1, 6, 3, 1, 6, 3, 1), E. Gtr. (with fret numbers 1, 3, 3, 1, 4, 1, 6, 1), Kora (melodic line in treble clef), E. Bass (melodic line in bass clef), and Vln. (melodic line in treble clef). The key signature has one sharp (F#).

11

Alto Sax.

Perc.

Vln.

Musical score for measures 11-13. The Alto Saxophone part features a triplet of eighth notes in measure 11. The Percussion part consists of a steady eighth-note pattern. The Violin part provides a rhythmic accompaniment with eighth notes.

14

Alto Sax.

Perc.

E. Bass

Vln.

Musical score for measures 14-17. The Alto Saxophone continues with eighth notes. The Percussion part has a steady eighth-note pattern. The E. Bass part has a simple bass line. The Violin part provides a rhythmic accompaniment with eighth notes.

18

Alto Sax.

Perc.

E. Bass

Vln.

Musical score for measures 18-21. The Alto Saxophone continues with eighth notes. The Percussion part has a steady eighth-note pattern. The E. Bass part has a simple bass line. The Violin part provides a rhythmic accompaniment with eighth notes.

21

Alto Sax.

Perc.

E. Bass

Vln.

24

Alto Sax.

Perc.

J. Gtr.

E. Gtr.


Kora

E. Bass

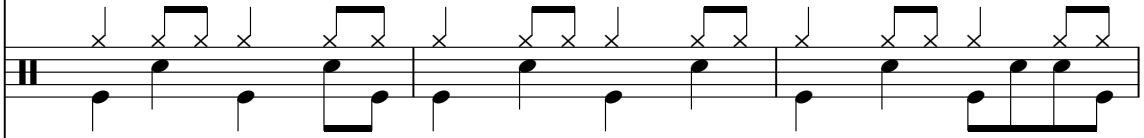
Vln.

27

Alto Sax.



Perc.



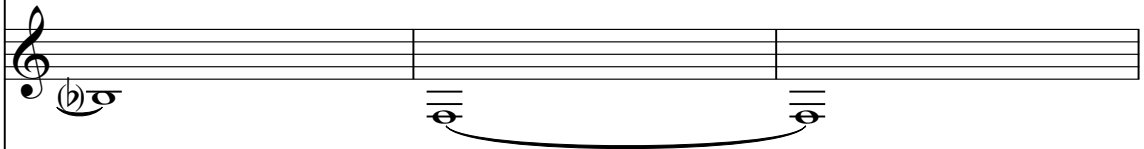
J. Gtr.

T	0	3	3	0
A	1			1
B		3	3	


E. Gtr.

T				
A	1	1	1	
B				


Kora



E. Bass

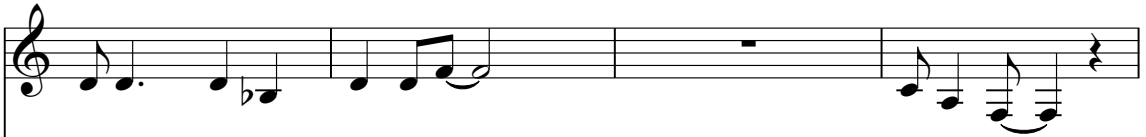


Vln.

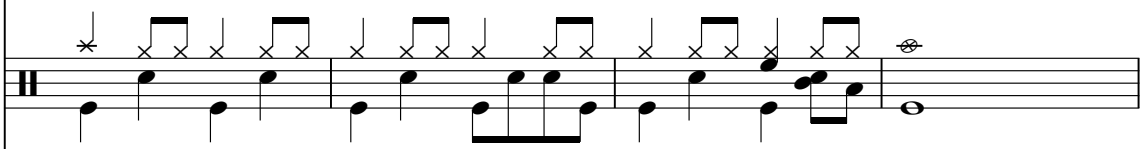


30

Alto Sax.



Perc.




J. Gtr.

T	0	0	0	3
A	1	1	1	3
B				

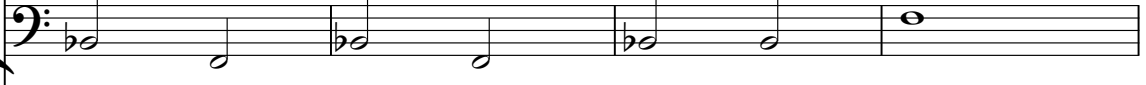
E. Gtr.

T				
A	1	1	1	1
B				


Kora



E. Bass



Vln.



34

Alto Sax. Perc. J. Gtr. E. Gtr. Kora E. Bass Vln.

Detailed description: This system covers measures 34 to 37. The Alto Saxophone part begins with a melodic line in measure 34. The Percussion part features a complex rhythmic pattern with various accents and rests. The J. Gtr. and E. Gtr. parts are shown as guitar tabs with fret numbers and string numbers. The Kora part has a melodic line with sharps and naturals. The E. Bass part has a simple bass line. The Violin part is mostly silent with some rests.

38

Perc. J. Gtr. E. Gtr. Kora E. Bass Vln.

Detailed description: This system covers measures 38 to 41. The Percussion part has a very active and complex rhythmic pattern with many accents. The J. Gtr. and E. Gtr. parts continue with their guitar tabs. The Kora part has a melodic line with sharps and naturals. The E. Bass part has a simple bass line. The Violin part has a melodic line with sharps and naturals.

42

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Vln.

45

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Vln.

48

Alto Sax.



Perc.



J. Gtr.

T			0	0
A			1	1
B				

E. Gtr.

T							
A							
B	1		3	3	4	4	0 0 1

Kora



E. Bass




Vln.

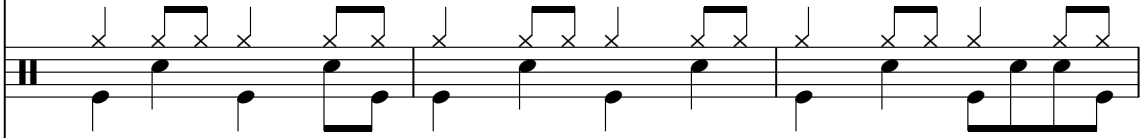


52

Alto Sax.



Perc.



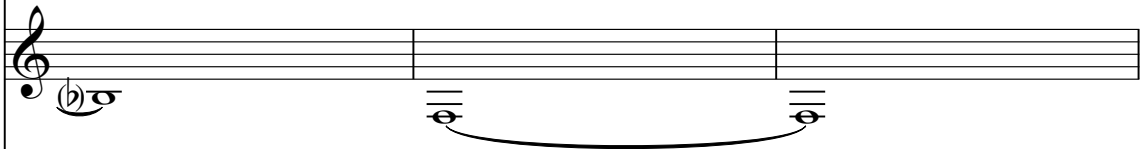
J. Gtr.

T	0	3	3	0
A	1			1
B		3	3	


E. Gtr.

T				
A	1	1	1	
B				


Kora



E. Bass

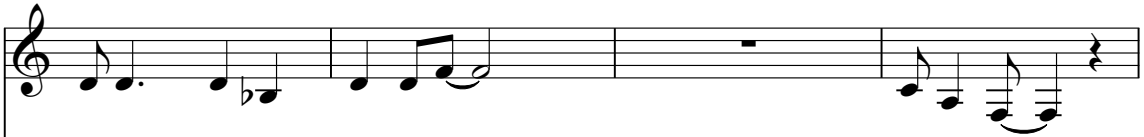


Vln.

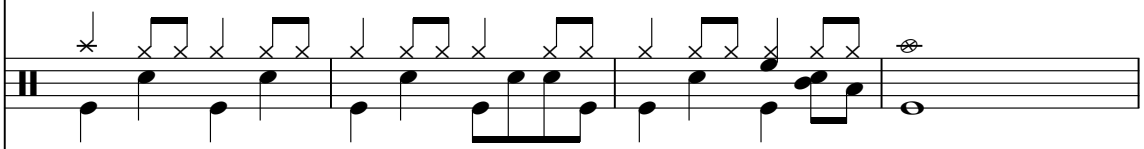


55

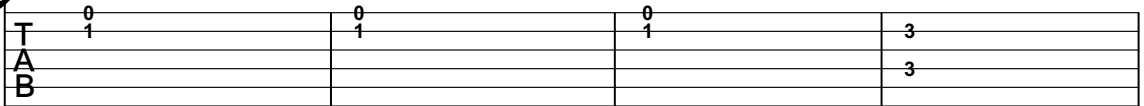
Alto Sax.



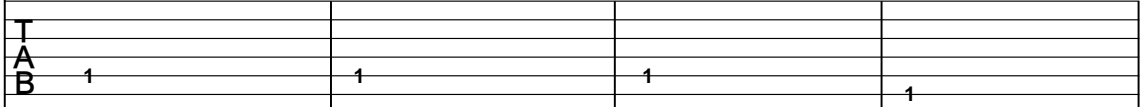
Perc.




J. Gtr.



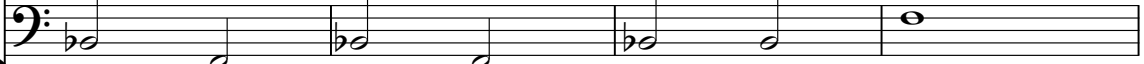
E. Gtr.




Kora



E. Bass



Vln.



59

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Vln.

62

Perc.

J. Gtr.

E. Bass

Vln.

65

Perc.

J. Gtr.

E. Bass

Vln.

68

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Vln.

71

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

74

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

77

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

81

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Vln.

85

Alto Sax.



Perc.



J. Gtr.

T	3	1	0	0	3	3	0
A	0	0	0	0	0	0	1
B				2			

E. Gtr.

T							
A	3	1	0	3	3	3	3
B						4	4

Kora



E. Bass



Vln.



89

Alto Sax.

Perc.

J. Gtr.

E. Gtr.


Kora

E. Bass

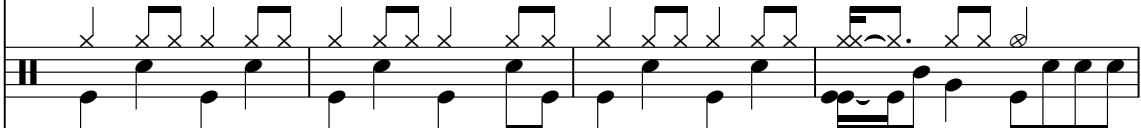
Vln.

93

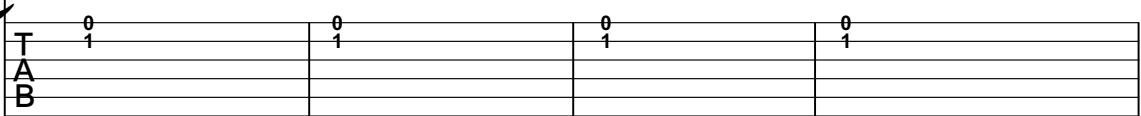
Alto Sax.



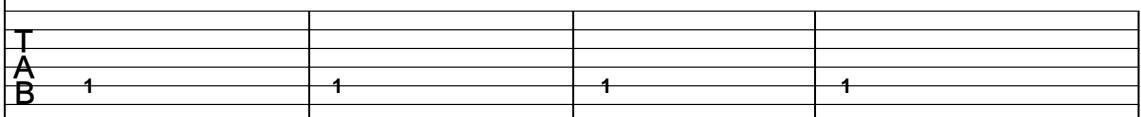
Perc.




J. Gtr.




E. Gtr.




Kora



E. Bass

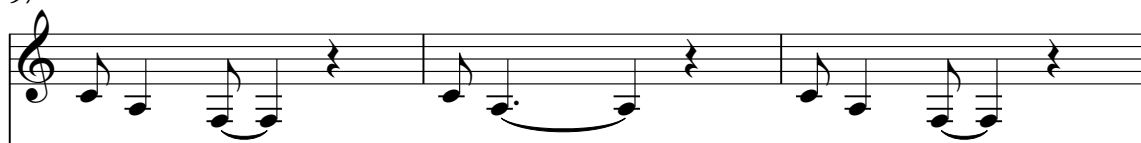


Vln.



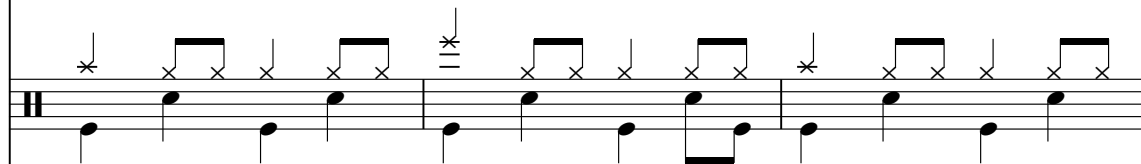
97

Alto Sax.



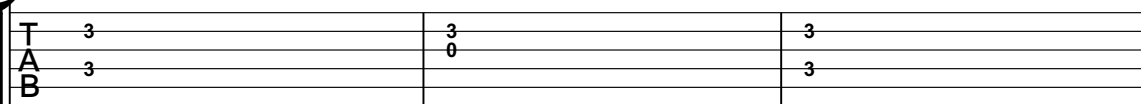
Musical notation for Alto Saxophone, showing a melodic line with eighth and quarter notes across three measures.

Perc.



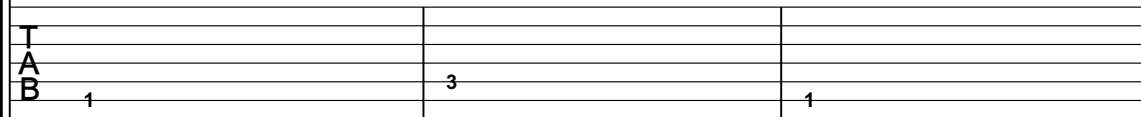
Musical notation for Percussion, showing a rhythmic pattern with eighth notes and rests across three measures.

J. Gtr.



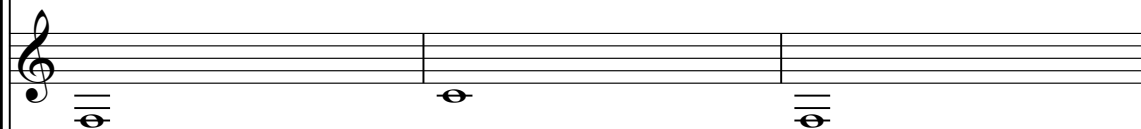
Musical notation for J. Gtr. (TAB), showing fret numbers for strings T, A, and B across three measures.

E. Gtr.



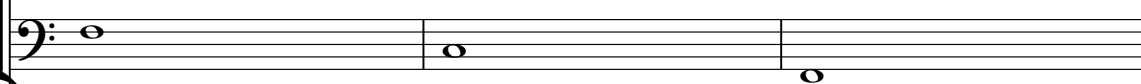
Musical notation for E. Gtr. (TAB), showing fret numbers for strings T, A, and B across three measures.

Kora



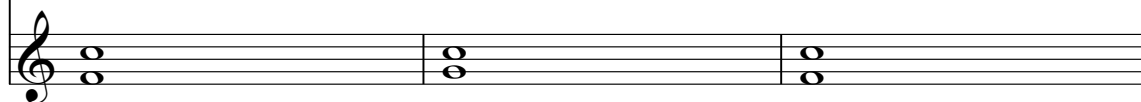
Musical notation for Kora, showing a melodic line with eighth notes across three measures.

E. Bass



Musical notation for E. Bass, showing a melodic line with eighth notes across three measures.

Vln.



Musical notation for Vln., showing a melodic line with eighth notes across three measures.

100

Alto Sax.



Perc.



J. Gtr.

T			
A	3	3	3
B	3	3	0

E. Gtr.

T			
A	1	1	3
B			

Kora



E. Bass



Vln.



103

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Vln.

106

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Vln.

109

Perc.

J. Gtr.

T	6	3	3	1								
A	6	3	3	1	6	3	1	1	1	2	2	2 3
B			3		6	3	1	1	1	6	2	2 3

E. Gtr.

T	1											
A		3	3	1								
B					4	1	6	6	6	6	0 0	0 1

Kora

E. Bass

Vln.

Montgomery John Michael - Hellolove

Alto Saxophone

♩ = 185,000183

8

12

17

22

27

32

6

43

47

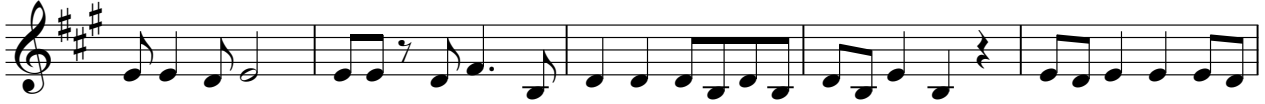
52

57

16

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77



82



86



92



98



101



Montgomery John Michael - Hellolove

Percussion

♩ = 185,000183

6

11

16

21

26

31

37

42

47

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V.S.

52

57

62

67

72

77

82

87

92

96

Percussion

100

Musical notation for measures 100-103. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating percussive sounds. The bottom staff shows a melodic line with eighth notes and quarter notes.

104

Musical notation for measures 104-107. The top staff continues the percussive eighth-note pattern. The bottom staff features a melodic line with quarter notes and eighth notes.

108

Musical notation for measures 108-110. The top staff shows the percussive pattern. The bottom staff has a melodic line that concludes with a double bar line and repeat dots.

111

Musical notation for measures 111-113. The top staff shows the percussive pattern. The bottom staff features a melodic line with a sixteenth-note triplet in measure 111, indicated by a bracket and the number '6'. Measure 112 contains a quarter note with a 'x' mark above it. Measure 113 ends with a double bar line and repeat dots.

Montgomery John Michael - Hellolove

Jazz Guitar

♩ = 185,000183

5

D		6	3	3	1		6	3	3	1		
T												
A												
G												
B												
D		6	3	3	1	6	3	0	6	6	3	1

10

15

T					0	0	0			0	0
A					1	1	1			3	3
B										1	1

31

T	0	0									
A	1	1									
B											

38

7

T											
A											
B											

50

T		0	0	0				0	0	0	0	3
A		1	1	1				1	1	1	1	
B												

59

T	3	3	3	3	3	3	3	3	3	3
A	0	3	3	3	0	3	3	0	3	3
B										

68

T	3	3	3	3	3	3	3	3	3
A	3	3	3	0	3	3	0	3	3
B									

77

T	2	2	1	1	2	2	3	1	0	0
A	0	0			0	0	0	0	0	0
B			0	0					0	2

85

T	3	1	0	0	3	0	0	0	0
A	0	0	0	2	0	0	1	1	
B									

2
91

Jazz Guitar

T	3	3	0	0	0	0	0	3	3	3
A	3	3	1	1	1	1	1	3	0	3
B										

100

T		3	3	6	3	1		6	3	1						
A	3	3	0	3	3			3	3							
B	3	3		6	3	1	6	3	0	6	6	3	1	6	3	1

107

T	6	3	3	1		6	3	3	1			
A	6	3	1	6	3	0	6	6	3	3	1	6
B			3	6	3	0	6			3		6

110

T											
A	3	1	1	1	2	2	2	2	3		
B	3	1	1	1	2	2	2	2	3		

Montgomery John Michael - Hellolove

7-string Electric Guitar

$\text{♩} = 185,000183$

	<i>E</i>																			
	<i>B</i>																			
T	<i>G</i>																			
A	<i>D</i>																			
B	<i>A</i>																			
E	<i>E</i>	1	3	3	1	1	5	4	1	3	3	1	1	3	3	1	1	3	3	1
A	<i>A</i>				4							4				4				4

7

14

T																				
A																				
B		1	3	3	1	1	5	4	1	3	3	1	1	3	3	1	=====			

25

T																					
A																					
B		3	3	4	4	0	0	1		1		1		1		1		1		1	

33

T																							
A																							
B		1		3		1	3	3	1	1	3	3	1	1	3	3	1	1	3	3	1	1	6

39

3

T																									
A																									
B		1		3		1	3	3	1	1	3	3	1	1	3	3	1	1	6	1		=====			

47

T																					
A																					
B		1				1		3	3	4	4	0	0	1		1		1		1	

54

8

T																					
A																					
B		1		1		1		1		1		3		=====							

2 68

7-string Electric Guitar

T	1	1	1	3	1	5	6	7	8	8	8	11	8	4	1	4	1	0	3	1	3	1	3	2	1	4
A	3	0	3	1																						
B																										

72

T												0	1	4	3	1	3	1	1	4	1	1	1	3	
A	0	3	0	3	2	3	3	4	0	3	3	1	5	3	1	4	4	4	3	1	3	1			
B																									

76

T	4	1	1	3	1	0	3	2	2	1	1	2	2	3	1
A															
B															

84

T																										
A																										
B	0	3	3	1	0	3	3	3	3	3	4	4	0	0	1											

91

T																										
A																										
B	1	1	1	1	1	1	1	1	1	1	1	1	3	1												

100

T																										
A																										
B	1	1	3	1	3	3	1	4	1	5	4	1	3	3	1	4	1	6								

107

T	1	3	3	1	4	1	5	4	1	3	3	1	4
A													
B													

110

T																										
A																										
B	1	6	6	6	6	0	0	0	1																	

Montgomery John Michael - Hellolove

Kora

♩ = 185,000183

7 **14**

25

33

39

44 **3**

53 **8**

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Detailed description: The image shows a musical score for a Kora instrument. It consists of seven staves of music in 4/4 time. The tempo is marked as ♩ = 185,000183. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with repeat signs and measure numbers (7, 14, 25, 33, 39, 44, 53) indicating specific points in the piece. The notation is written on a single-line staff with a treble clef.

Kora

68

72

76

84

91

100

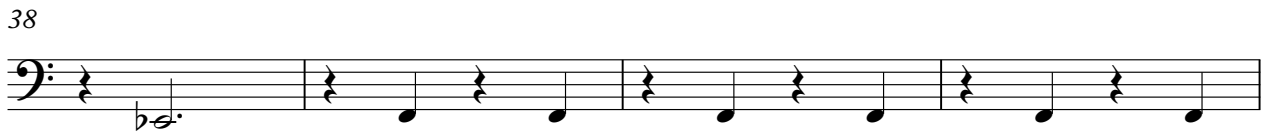
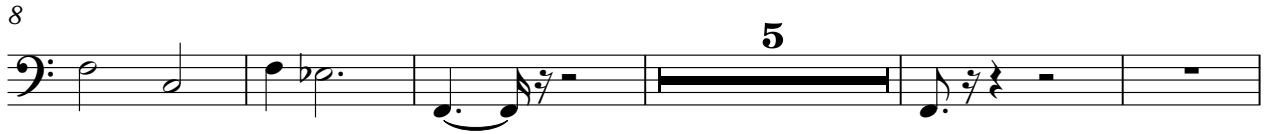
107

110

5-string Electric Bass

Montgomery John Michael - Hellolove

♩ = 185,000183



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Montgomery John Michael - Hellolove

Violin

♩ = 185,000183

8

13

18

22

27

31

38

44

47

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51



55



60



64

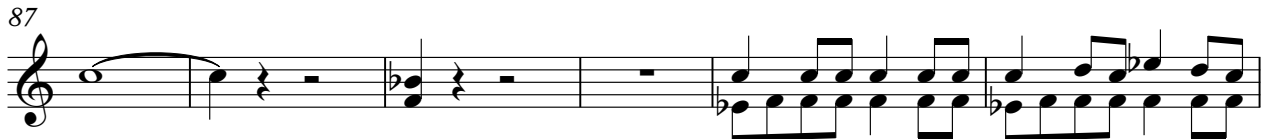


68

14



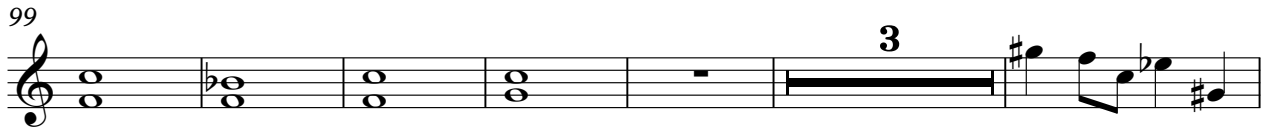
87



93



99



108

