

# Morcheeba - Rome Wasn't Built In A Day

00:00:04:14  
3.1,00  
Verse 1

♩ = 107,287315

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Flute, Alto Saxophone, Baroque Trumpet, Percussion, Jazz Guitar, Jazz Guitar, Electric Guitar, 5-string Electric Bass, Alto, Electric Clavichord, Percussive Organ, Synth Voice, FM Synth, and Synth Strings. The Alto Flute and Alto Saxophone parts are identical, starting with a melodic line in the third measure. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, starting in the third measure. The Jazz Guitar part has a complex chordal structure with many accidentals, starting in the third measure. The Percussive Organ part also has a complex chordal structure with many accidentals, starting in the third measure. The tempo is marked as ♩ = 107,287315. The time signature is 4/4. The score is for Verse 1, starting at 00:00:04:14 with a duration of 3.1,00.

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5

A. Fl.

Perc.

J. Gtr.

Perc. Organ

9 ♩ = 112,112228      ♩ = 106,106239      ♩ = 112,112228

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

FM

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes staves for Alto Flute (A. Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), and Fiddle (FM). The second system includes staves for Electric Clavichord (E. Clav.) and Fiddle (FM). The tempo markings at the top indicate three different speeds: 9 ♩ = 112,112228, ♩ = 106,106239, and ♩ = 112,112228. The A. Fl. part features a melodic line with eighth and sixteenth notes. The Perc. part includes various rhythmic patterns with 'x' marks indicating specific sounds. The J. Gtr. part has a complex chordal texture with many beamed notes. The E. Gtr. part has a few sustained notes. The E. Bass part has a simple bass line. The E. Clav. part has a few notes in the right hand and a short melodic line in the left hand. The Perc. Organ part has a complex texture with many beamed notes. The FM part has a few notes.

12

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Perc. Organ

FM

The musical score consists of seven staves. The Percussion staff (Perc.) starts with a double bar line and a 12-measure rest, followed by a rhythmic pattern of eighth notes with 'x' marks above them, and two triplet markings. The J. Gtr. staff has a whole rest. The E. Gtr. staff has a whole rest with a capo symbol above it. The E. Bass staff has a whole rest followed by a complex sixteenth-note pattern with a sextuplet (6) and a triplet (3) marking. The E. Clav. staff has a series of eighth notes with slurs and accents. The Perc. Organ and FM staves have whole rests.

13 ♩ = 112,112228

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

FM

15

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Syn. Voice

FM

17 ♩ = 113,112999

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Voice

FM

Detailed description: This is a page of a musical score, page 7, starting at measure 17. The tempo is marked as 113,112999. The score is arranged in a grand staff with seven staves. The instruments are: A. Fl. (Alto Flute) in treble clef; Perc. (Percussion) in a non-standard clef with a double bar line; J. Gtr. (Jazz Guitar) in treble clef; E. Bass (Electric Bass) in bass clef; Perc. Organ (Percussion Organ) in treble clef; Syn. Voice (Synthesizer Voice) in treble clef; and FM (Finger Modulation) in bass clef. The A. Fl. part features a melodic line with a trill and a triplet. The Perc. part has a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and E. Bass parts play chords and a bass line with slurs. The Perc. Organ, Syn. Voice, and FM parts play sustained chords and notes.

19 ♩ = 112,112228

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

FM

Detailed description: This musical score page contains nine staves. The first staff is for Alto Flute (A. Fl.), starting with a treble clef, a key signature of one flat, and a single quarter note. The second staff is for Percussion (Perc.), featuring a drum set notation with various rhythmic patterns and a triplet of eighth notes. The third and fourth staves are for Jumbo Guitar (J. Gtr.), both in treble clef, playing a series of chords. The fifth staff is for Electric Guitar (E. Gtr.), in treble clef, with a few notes and rests. The sixth staff is for Electric Bass (E. Bass), in bass clef, playing a rhythmic line with eighth notes and rests. The seventh staff is for Percussion Organ (Perc. Organ), in treble clef, with a long sustained chord. The eighth staff is for Synthesizer Voice (Syn. Voice), in treble clef, with a long sustained chord. The ninth staff is for Fretless Mandolin (FM), in treble clef, with a few notes and rests, including a triplet of eighth notes.



21

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

FM

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered '21' at the top left. The instruments and their parts are: 1. A. Fl. (Alto Flute): Treble clef, starting with a quarter rest followed by a series of eighth and quarter notes. 2. Perc. (Percussion): Two staves. The top staff uses a drum set notation with 'x' marks for cymbals and triangles for hi-hats. The bottom staff shows a bass line with eighth and quarter notes, including a triplet of eighth notes. 3. J. Gtr. (Jazz Guitar): Two staves, both in treble clef, playing a series of chords. 4. E. Gtr. (Electric Guitar): Treble clef, playing a single note with a long sustain line. 5. E. Bass (Electric Bass): Bass clef, playing a rhythmic pattern of eighth and quarter notes. 6. Perc. Organ: Treble clef, playing a single note with a long sustain line. 7. Syn. Voice (Synthesizer Voice): Treble clef, playing a single note with a long sustain line. 8. FM (Finger Modulation): Bass clef, playing a series of chords with long sustain lines.

23

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

FM

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 23 at the top left. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Voice (Synthesizer Voice), and FM (Fingered Mallets). The A. Fl. part has a single note in the first measure. The Perc. part features a complex rhythmic pattern with a triplet in the second measure. The J. Gtr. and E. Gtr. parts play chords. The E. Bass part has a melodic line. The Perc. Organ part has a long note with a fermata. The Syn. Voice part is silent. The FM part has a melodic line with a triplet in the second measure. The number 3 appears at the bottom right of the page.

25

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

FM

Detailed description: This is a multi-staff musical score for page 11, starting at measure 25. The score includes parts for Alto Flute (A. Fl.), Percussion (Perc.), two Jazzy Guitars (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), and FM Synthesizer (FM). The A. Fl. part features a melodic line with a triplet. The Perc. part has a complex rhythmic pattern with a triplet. The J. Gtr. parts play a series of chords. The E. Gtr. part has a few chords. The E. Bass part has a rhythmic bass line. The Perc. Organ, Syn. Voice, and FM parts play sustained chords.

27

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Syn. Voice

FM

Detailed description: This is a page of a musical score, page 12, starting at measure 27. The score is arranged in a vertical stack of staves. The instruments and parts are: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Perc. Organ (Percussion Organ), Syn. Voice (Synthesizer Voice), and FM (FM Synthesizer). The A. Fl. and A. parts have a similar melodic line. The Perc. part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. and E. Gtr. parts play chords. The E. Bass part has a melodic line. The Perc. Organ part has a sustained chord. The Syn. Voice part has a sustained chord. The FM part has a sustained chord.

29

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Perc. Organ

Syn. Voice

FM

Syn. Str.

Detailed description: This is a multi-stem musical score for a chorus section, measures 29 through 32. The score is arranged vertically with the following parts from top to bottom: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Clav. (Electric Clavichord), Perc. Organ (Percussion Organ), Syn. Voice (Synthesizer Voice), FM (FM Synthesizer), and Syn. Str. (Synthesizer Strings). The A. Fl. and A. parts play a melodic line with eighth and quarter notes. The Perc. part features a complex rhythmic pattern with various symbols like 'x' and 'o'. The J. Gtr. and E. Gtr. parts provide harmonic support with chords and rhythmic patterns. The E. Bass part has a bass line with eighth and quarter notes. The A. part plays a similar melodic line to the A. Fl. The E. Clav. part has a rhythmic accompaniment. The Perc. Organ part has sustained chords. The Syn. Voice part is silent. The FM and Syn. Str. parts have sustained chords and some melodic movement.

31

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Perc. Organ

FM

Syn. Str.

Detailed description: This page of a musical score covers measures 31 through 34. The score is arranged in a multi-staff format. The instruments and their parts are: A. Fl. (Alto Flute) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern of eighth notes and rests; J. Gtr. (Jazz Guitar) with two staves of chords; E. Gtr. (Electric Guitar) with a melodic line featuring bends and vibrato; E. Bass (Electric Bass) with a melodic line; A. (Alto Saxophone) with a melodic line; E. Clav. (Electric Clavichord) with a sparse accompaniment; Perc. Organ (Percussion Organ) with sustained chords; FM (Finger Modulation) with a melodic line; and Syn. Str. (Synthesizer Strings) with sustained chords. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 31, 32, 33, and 34 are indicated at the beginning of their respective staves.

33

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Perc. Organ

FM

Syn. Str.

Detailed description: This is a page of a musical score, page 15, starting at measure 33. The score is arranged in a vertical stack of staves. The instruments and their parts are: A. Fl. (Alto Flute) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern of notes and rests; J. Gtr. (Jazz Guitar) with two staves of chords and melodic fragments; E. Gtr. (Electric Guitar) with chords and rhythmic patterns; E. Bass (Electric Bass) with a melodic line; A. (Alto Saxophone) with a melodic line; E. Clav. (Electric Clavichord) with sparse chords; Perc. Organ (Percussion Organ) with sustained chords; FM (Finger Modulation) with sustained chords; and Syn. Str. (Synthesizer Strings) with sustained chords. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is written in black ink on a white background.

35

A. Fl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Perc. Organ

FM

Syn. Str.

Detailed description: This page of a musical score, numbered 16 and starting at measure 35, features a variety of instruments. The A. Fl. part has a melodic line with eighth and quarter notes. The Alto Sax. and Bar. Tpt. parts are mostly silent. The Perc. part features a complex rhythmic pattern with eighth notes and rests. The J. Gtr. parts play a series of chords, some with a flat sign. The E. Gtr. part has a rhythmic pattern with eighth notes and rests. The E. Bass part has a melodic line with eighth and quarter notes. The A. part has a melodic line with eighth and quarter notes. The E. Clav. part has a rhythmic pattern with eighth notes and rests. The Perc. Organ part has a melodic line with eighth and quarter notes. The FM part has a melodic line with eighth and quarter notes. The Syn. Str. part has a melodic line with eighth and quarter notes.



37

A. Fl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

FM

Detailed description: This page of a musical score, rehearsal mark 37, contains eight staves. The top staff is for Alto Flute (A. Fl.), showing a quarter note followed by a whole rest. The second staff is for Alto Saxophone (Alto Sax.), with a quarter note, a slur over two eighth notes, and a quarter note. The third staff is for Baritone Trumpet (Bar. Tpt.), with a quarter note, a slur over two eighth notes, and a quarter note. The fourth staff is for Percussion (Perc.), featuring a 7/8 time signature, a quarter note, a triplet of eighth notes, and a quarter note. The fifth and sixth staves are for Jazzy Guitar (J. Gtr.), both showing a sustained chord with a tremolo effect. The seventh staff is for Electric Bass (E. Bass), with a sustained note. The eighth staff is for Alto (A.), with a quarter note followed by a whole rest. The bottom staff is for Fiddle (FM), with a quarter note, a slur over two eighth notes, and a quarter note.

38

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

FM

39

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

FM

Detailed description: This is a multi-staff musical score for a section of a song. The score begins at measure 39. The instruments and their parts are:   
- **A. Fl. (Alto Flute):** Starts with a quarter rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes.   
- **Perc. (Percussion):** Features a complex rhythmic pattern with 'x' marks above the staff and various note values, including a triplet of eighth notes.   
- **J. Gtr. (Jazz Guitar):** Two staves showing chordal accompaniment with various chord voicings and some sustained notes.   
- **E. Bass (Electric Bass):** Plays a rhythmic line with eighth notes and rests, some notes marked with a 'z' symbol.   
- **E. Clav. (Electric Clavichord):** The upper staff is empty, while the lower staff has a long, low note with a fermata.   
- **Perc. Organ (Percussion Organ):** Features long, sustained notes with a fermata, likely providing a harmonic or atmospheric texture.   
- **FM (Finger Modulation):** Shows sustained chords and notes in the bass register, with a fermata over a final chord.

41

A. Fl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Perc. Organ

Syn. Voice

FM

43

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Voice

FM

Detailed description: This is a page of a musical score, page 21, starting at measure 43. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. A. Fl. (Alto Flute) in treble clef, showing a melodic line with a trill and a triplet. 2. Perc. (Percussion) in a drum set notation, featuring a complex rhythmic pattern with a triplet. 3. J. Gtr. (Jazz Guitar) in treble clef, playing a series of chords. 4. J. Gtr. (Jazz Guitar) in treble clef, playing a series of chords. 5. E. Bass (Electric Bass) in bass clef, playing a rhythmic line with eighth notes and a triplet. 6. Perc. Organ in treble clef, playing a sustained chord. 7. Syn. Voice (Synthesizer Voice) in treble clef, playing a sustained chord. 8. FM (Finger Modulation) in grand staff (treble and bass clefs), playing a sustained chord in the treble and a single note in the bass.

45

A. Fl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

FM

47

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

FM

Detailed description: This is a musical score for measures 47 and 48. The score is arranged in a vertical stack of staves. At the top left, the measure number '47' is written. The staves are labeled as follows from top to bottom: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Voice (Synthesizer Voice), and FM (Finger Modulation). The A. Fl. part features a melodic line with eighth and sixteenth notes. The Perc. part shows a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of block chords. The E. Gtr. part has a long, sustained note with a grace note. The E. Bass part has a rhythmic bass line. The Perc. Organ part has a sustained chord. The Syn. Voice part is silent. The FM part has a few notes at the end of the measure.

49

A. Fl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

FM

Detailed description of the musical score: The score is for measures 49 and 50. Measure 49 starts with a whole rest for the Alto Saxophone, Baritone Trumpet, and Electric Bass. The Alto Saxophone and Baritone Trumpet play a rhythmic pattern of eighth notes with accents. The Percussion part features a complex pattern of eighth notes with accents and a triplet of eighth notes. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) play a series of chords. The E. Bass plays a melodic line of eighth notes. The Perc. Organ and FM (Finger Modulation) parts have long, sustained notes. Measure 50 continues the patterns from measure 49, with the Alto Saxophone and Baritone Trumpet playing a similar rhythmic pattern. The Percussion part continues with eighth notes and a triplet. The J. Gtr. and E. Gtr. play chords. The E. Bass plays a melodic line. The Perc. Organ and FM parts have long, sustained notes.



51

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

FM

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 51 at the top left. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar) - two staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Voice (Synthesizer Voice), and FM (Finger Modulation). The A. Fl. part features a melodic line with eighth and sixteenth notes, including a triplet. The Perc. part has a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. parts play chords and arpeggios. The E. Bass part has a steady eighth-note bass line. The Perc. Organ, Syn. Voice, and FM parts play sustained chords and arpeggios.

53

A. Fl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Syn. Voice

FM

55

A. Fl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Perc. Organ

Syn. Voice

FM

Syn. Str.

57

A. Fl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Perc. Organ

FM

Syn. Str.

Detailed description: This page of a musical score, numbered 28, begins at measure 57. It features a multi-staff arrangement for a jazz ensemble. The instruments and their parts are: A. Fl. (Alto Flute) with a melodic line; Alto Sax. (Alto Saxophone) with a sustained note; Bar. Tpt. (Baritone Trumpet) with a sustained note; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with two staves showing chordal accompaniment; E. Gtr. (Electric Guitar) with a melodic line featuring bends and vibrato; E. Bass (Electric Bass) with a melodic line; A. (Alto Flute) with a melodic line; E. Clav. (Electric Clavichord) with a simple harmonic accompaniment; Perc. Organ (Percussion Organ) with sustained chords; FM (Fusion Music) with a melodic line; and Syn. Str. (Synthesizer Strings) with sustained chords. The score is written in a key with one flat and a 4/4 time signature.

59

A. Fl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Perc. Organ

FM

Syn. Str.

Detailed description: This is a page of a musical score, page 59. It contains 14 staves of music. The instruments are: A. Fl. (Alto Flute), Alto Sax. (Alto Saxophone), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar) - two staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Clav. (Electric Clavichord), Perc. Organ (Percussion Organ), FM (Finger Modulation), and Syn. Str. (Synthesizer Strings). The score is written in 4/4 time. The A. Fl. and A. parts have a melodic line with some rests. The Alto Sax. and Bar. Tpt. parts have a more rhythmic, syncopated line. The Perc. part features a complex, multi-layered rhythmic pattern. The J. Gtr. and E. Gtr. parts provide harmonic support with chords and rhythmic patterns. The E. Bass part has a steady, rhythmic line. The A., E. Clav., Perc. Organ, FM, and Syn. Str. parts provide additional harmonic and textural elements.

61

A. Fl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Perc. Organ

FM

Syn. Str.

♩ = 115,111885

63 ♩ = 113,113213

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

FM

Syn. Str.

♩ = 113,113213

Detailed description: This is a multi-staff musical score for a guitar solo. The score is arranged vertically with ten staves. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Perc. Organ (Percussion Organ), FM (Fingered Mandolin), and Syn. Str. (Synthesizer Strings). The tempo is marked as 63 ♩ = 113,113213. The A. Fl. and A. staves are mostly silent. The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. and E. Gtr. staves play chords and melodic lines. The E. Bass staff plays a rhythmic bass line. The Perc. Organ and Syn. Str. staves play sustained chords. The FM staff plays a rhythmic pattern. The score is divided into two measures by a double bar line.

65  $\text{♩} = 114,113998$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

$\text{♩} = 114,113998$

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is numbered 65 and has a tempo of 114,113998. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; two J. Gtr. (Jazz Guitar) parts playing chords and arpeggios; E. Gtr. (Electric Guitar) with a melodic line; E. Bass (Electric Bass) with a steady eighth-note bass line; Perc. Organ with sustained chords; FM (Finger Modulation) with a melodic line; and Syn. Str. (Synthesizer Strings) with sustained chords. The tempo marking is repeated at the end of the score.



67 ♩ = 117,117050

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

♩ = 117,117050

68  $\text{♩} = 113,113213$   $\text{♩} = 114,114433$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

70

A. Fl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

FM

Syn. Str.

72

A. Fl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

FM

Syn. Str.

74

A. Fl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

FM

Syn. Str.

Detailed description: This is a page of a musical score, page 37, starting at measure 74. The score is arranged in a system with ten staves. The instruments are: A. Fl. (Alto Flute), Alto Sax., Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Accordion), Perc. Organ (Percussion Organ), FM (Finger Modulation), and Syn. Str. (Synthesizer Strings). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Perc. staff uses 'x' marks for hits. The J. Gtr. and E. Bass staves show complex rhythmic patterns. The A., Perc. Organ, and Syn. Str. staves feature sustained chords and melodic lines. The FM staff has a rhythmic pattern with slurs. The Alto Sax., Bar. Tpt., and A. staves have melodic lines with various articulations.

76

A. Fl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

FM

Syn. Str.

78

A. Fl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Clav.

Perc. Organ

FM

Syn. Str.

80

A. Fl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

FM

Syn. Str.

Detailed description: This page of a musical score contains measures 80 through 89. The instrumentation includes Alto Flute (A. Fl.), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Percussion Organ (Perc. Organ), Fender Mellophone (FM), and Synthesizer Strings (Syn. Str.). The Alto Flute part features a melodic line with eighth and quarter notes. The Alto Saxophone and Baritone Trumpet parts provide harmonic support with sustained chords and some melodic movement. The Percussion part has a complex rhythmic pattern with various drum sounds. The two Electric Guitars play a similar harmonic pattern with sustained chords. The Electric Bass part has a steady eighth-note bass line. The Trumpet part has a melodic line with some rests. The Percussion Organ part has sustained chords. The Fender Mellophone part has a rhythmic pattern with eighth notes. The Synthesizer Strings part has sustained chords.



82

A. Fl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

FM

Syn. Str.

Detailed description: This page of a musical score, numbered 82, contains ten staves. The instruments are: A. Fl. (Alto Flute), Alto Sax. (Alto Saxophone), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar) - two staves, E. Bass (Electric Bass), A. (Alto Saxophone), Perc. Organ (Percussion Organ), FM (Finger Modulation), and Syn. Str. (Synthesizer Strings). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The percussion part includes a complex rhythmic pattern with various symbols like 'x' and 'o'. The guitar parts feature chords and melodic lines. The electric bass has a steady eighth-note groove. The strings and organ parts provide harmonic support with sustained chords and melodic fragments.

84

A. Fl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

FM

Syn. Str.

Detailed description: This page of a musical score, numbered 42 and starting at measure 84, features ten staves. The A. Fl. staff has a treble clef and a key signature of one flat, with a melodic line. The Alto Sax. staff has a treble clef and a key signature of one flat, with a whole rest. The Bar. Tpt. staff has a treble clef and a key signature of one flat, with a whole rest and a sharp sign above the staff. The Perc. staff has a drum set icon and a complex rhythmic pattern. The two J. Gtr. staves have treble clefs and a key signature of one flat, with chordal accompaniment. The E. Bass staff has a bass clef and a key signature of one flat, with a melodic line. The A. staff has a treble clef and a key signature of one flat, with a melodic line. The Perc. Organ staff has a treble clef and a key signature of one flat, with sustained chords. The FM staff has a bass clef and a key signature of one flat, with a melodic line. The Syn. Str. staff has a treble clef and a key signature of one flat, with sustained chords.

86

A. Fl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

FM

Syn. Str.

88

A. Fl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

FM

Syn. Str.

Detailed description: This page of a musical score contains measures 88 through 91. The instruments and their parts are as follows:   
- **A. Fl.:** Melodic line with eighth and quarter notes, including rests.   
- **Alto Sax.:** Sustained notes with some melodic movement.   
- **Bar. Tpt.:** Sustained notes, primarily in the lower register.   
- **Perc.:** Complex rhythmic pattern with multiple layers of notes and rests.   
- **J. Gtr. (two staves):** Chordal accompaniment with various voicings and some melodic fragments.   
- **E. Bass:** Bass line with eighth and quarter notes, providing harmonic support.   
- **A.:** Melodic line with some rests and sustained notes.   
- **Perc. Organ:** Sustained chords and notes, providing a harmonic backdrop.   
- **FM:** Chordal accompaniment with some melodic movement.   
- **Syn. Str.:** Sustained chords and notes, providing a harmonic backdrop.

90

A. Fl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

FM

Syn. Str.

92

A. Fl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

FM

Syn. Str.

94

A. Fl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

FM

Syn. Str.

96

A. Fl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

FM

Syn. Str.

Detailed description: This page of a musical score covers measures 96 and 97. The instruments and their parts are as follows:   
- **A. Fl.:** Melodic line with eighth and quarter notes, including rests.   
- **Alto Sax.:** Melodic line with eighth notes and rests.   
- **Bar. Tpt.:** Melodic line with quarter notes and rests.   
- **Perc.:** Rhythmic accompaniment with a snare drum pattern and cymbal accents.   
- **J. Gtr. (two staves):** Chordal accompaniment with block chords and some melodic movement.   
- **E. Bass:** Bass line with eighth and quarter notes.   
- **A.:** Melodic line with quarter notes and rests.   
- **Perc. Organ:** Sustained chordal accompaniment with long note values.   
- **FM:** Melodic line with eighth notes and rests.   
- **Syn. Str.:** Sustained chordal accompaniment with long note values.



98

A. Fl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

FM

Syn. Str.

100

A. Fl.

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

FM

Syn. Str.

♩ = 75,075073

102

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

FM

Syn. Str.

♩ = 75,075073

Detailed description: This is a multi-staff musical score for page 51. The score includes parts for A. Fl., Perc., two J. Gtr. staves, E. Bass, A., Perc. Organ, FM, and Syn. Str. The tempo is marked as ♩ = 75,075073. The first measure of the A. Fl. part is marked with '102' and contains a quarter note followed by a rest. The Perc. part features a complex rhythmic pattern with a triplet of eighth notes. The guitar parts (J. Gtr. and Syn. Str.) show chordal structures with a 7 chord indicated. The E. Bass part has a simple bass line. The A., Perc. Organ, and FM parts also show chordal structures. The Syn. Str. part has a chordal structure with a 7 chord indicated.

Alto Flute

Morcheeba - Rome Wasn't Built In A Day

♩ = 107,287315

4

7

10

14

18

21

24

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25



28



31



34



38



42



46



49



53



56



59

62 ♪ = 115,111885      ♪ = 113,113213      ♪ = 114,113998

67 ♪ = 117,117050    ♪ = 113,113213    ♪ = 114,114433

71

74

77

80

83

86

89

V.S.

92



95



98



101



Alto Saxophone Morcheeba - Rome Wasn't Built In A Day

♩ = 107,287315

6 ♩ = 112,112228 ♩ = 106,106239 ♩ = 112,112228

12 ♩ = 112,112228 2 ♩ = 113,112999

18 ♩ = 112,112228 2

24

29

34

39

43

47

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Alto Saxophone

49

51

55

58

61

♩ = 115,111885    ♩ = 113,113213    ♩ = 114,113998

67

♩ = 117,117050    ♩ = 113,113213    ♩ = 114,114433

71

75

79

82

Alto Saxophone

84

Musical notation for measures 84-86. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 contains a quarter note G4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, a quarter note D4, and a quarter note C4.

87

Musical notation for measures 87-89. Measure 87: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 88: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 89: quarter note F#3, quarter note E3, quarter note D3, quarter note C3.

90

Musical notation for measures 90-91. Measure 90: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 91: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

92

Musical notation for measures 92-94. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 contains a quarter note G4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, a quarter note D4, and a quarter note C4.

95

Musical notation for measures 95-97. Measure 95: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 96: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 97: quarter note F#3, quarter note E3, quarter note D3, quarter note C3.

98

Musical notation for measures 98-99. Measure 98: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 99: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

100

Musical notation for measure 100. Measure 100 is a whole rest. A double bar line with a '2' above it indicates a repeat sign. The notation ends with a double bar line.

Baroque Trumpet Morcheeba - Rome Wasn't Built In A Day

♩ = 107,287315

6

♩ = 112,112228 ♩ = 106,106239 ♩ = 112,112228

12

♩ = 112,112228 **2** ♩ = 113,112999

18

♩ = 112,112228 **2**

24

29

34

39

43

47

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Baroque Trumpet

49



52



56



59



62

♩ = 115, 111 885    ♩ = 113, 113 213

♩ = 114, 113 998



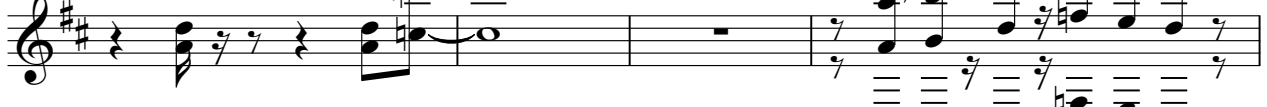
67

♩ = 117, 117 050

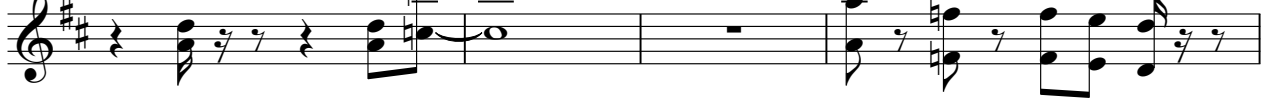
♩ = 113, 113 213    ♩ = 114, 114 433



71



75



79



82



Baroque Trumpet

84

87

90

92

95

98

100

# Morcheeba - Rome Wasn't Built In A Day

## Percussion

♩ = 107,287315

5

9 ♩ = 112,112228      ♩ = 106,106239      ♩ = 112,112228

12 ♩ = 112,112228

14

16 ♩ = 113,112999

18 ♩ = 112,112228

20

22

24

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V.S.

Percussion

26

Musical notation for measure 26. The top staff shows a series of 'x' marks, likely representing a drum pattern. The bottom staff shows a melodic line with a triplet of eighth notes and a dotted quarter note.

28

Musical notation for measure 28. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with a triplet of eighth notes and a dotted quarter note.

30

Musical notation for measure 30. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with a triplet of eighth notes and a dotted quarter note.

32

Musical notation for measure 32. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with a triplet of eighth notes and a dotted quarter note.

34

Musical notation for measure 34. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with a triplet of eighth notes and a dotted quarter note.

36

Musical notation for measure 36. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with a triplet of eighth notes and a dotted quarter note.

38

Musical notation for measure 38. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with a triplet of eighth notes and a dotted quarter note.

42

Musical notation for measure 42. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with a triplet of eighth notes and a dotted quarter note.

44

Musical notation for measure 44. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with a triplet of eighth notes and a dotted quarter note.

46

Musical notation for measure 46. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with a triplet of eighth notes and a dotted quarter note.

Percussion

48

Measure 48: Percussion staff with rhythmic patterns. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes.

50

Measure 50: Percussion staff with rhythmic patterns. Similar to measure 48, but with a triplet of eighth notes in the bottom staff.

52

Measure 52: Percussion staff with rhythmic patterns. Similar to measure 50, with a triplet of eighth notes in the bottom staff.

54

Measure 54: Percussion staff with rhythmic patterns. The bottom staff features a triplet of eighth notes and a sequence of eighth notes.

56

Measure 56: Percussion staff with rhythmic patterns. The bottom staff shows a complex rhythmic pattern with eighth notes and sixteenth notes.

58

Measure 58: Percussion staff with rhythmic patterns. The bottom staff shows a complex rhythmic pattern with eighth notes and sixteenth notes.

60

Measure 60: Percussion staff with rhythmic patterns. The bottom staff shows a complex rhythmic pattern with eighth notes and sixteenth notes.

62

♩ = 115,111885      ♩ = 113,113213

Measure 62: Percussion staff with rhythmic patterns. The bottom staff shows a complex rhythmic pattern with eighth notes and sixteenth notes. Tempo markings are present above the staff.

64

Measure 64: Percussion staff with rhythmic patterns. The bottom staff shows a complex rhythmic pattern with eighth notes and sixteenth notes.

66

♩ = 114,113998      ♩ = 117,117050

Measure 66: Percussion staff with rhythmic patterns. The bottom staff shows a complex rhythmic pattern with eighth notes and sixteenth notes. Tempo markings are present above the staff.

V.S.



4

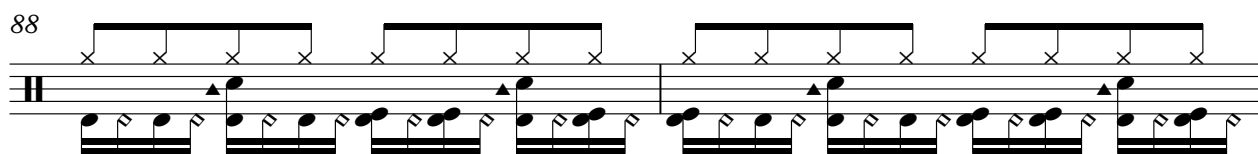
Percussion

♩ = 113,113213

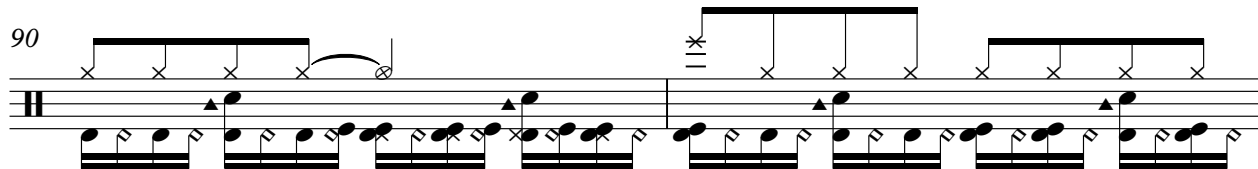
♩ = 114,114433

The image displays a musical score for a percussion instrument, consisting of ten systems of music, each labeled with a measure number from 68 to 86. Each system contains two staves: a top staff with rhythmic notation (crosses and beams) and a bottom staff with a more complex rhythmic notation (dots and beams). The notation is organized into measures, with some measures containing multiple rhythmic patterns. The score is divided into two main sections by a double bar line between measures 74 and 75. The first section (measures 68-74) uses the tempo marking '♩ = 113,113213'. The second section (measures 75-86) uses the tempo marking '♩ = 114,114433'. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests, indicating a complex and fast-paced piece.

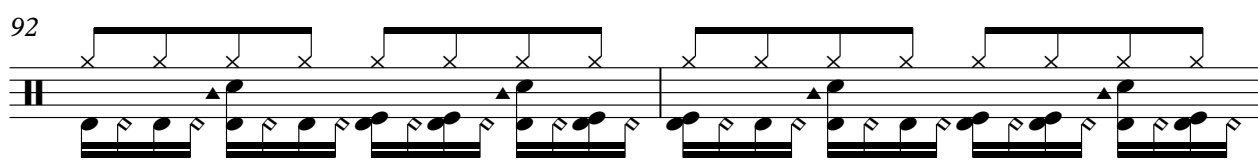
88



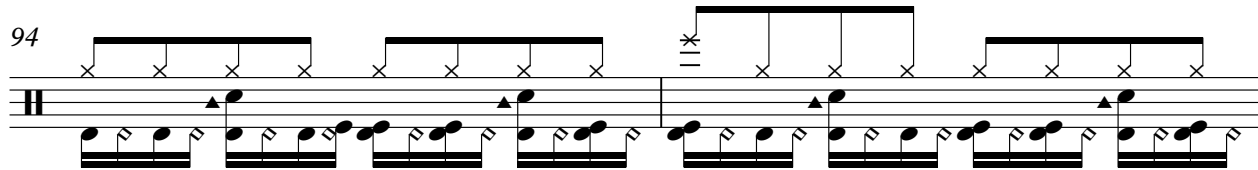
90



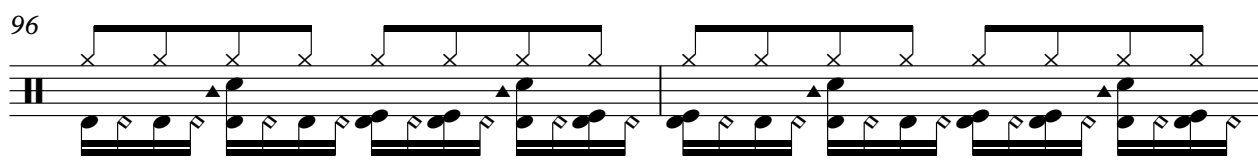
92



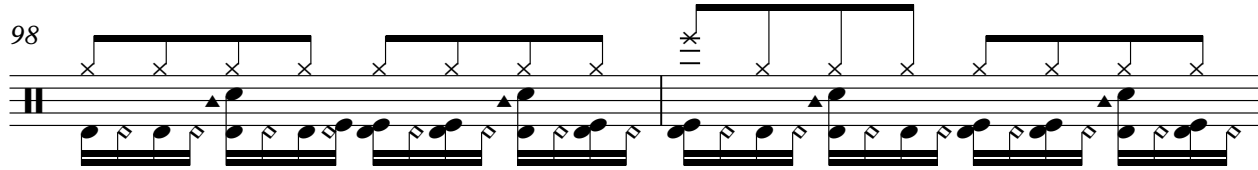
94



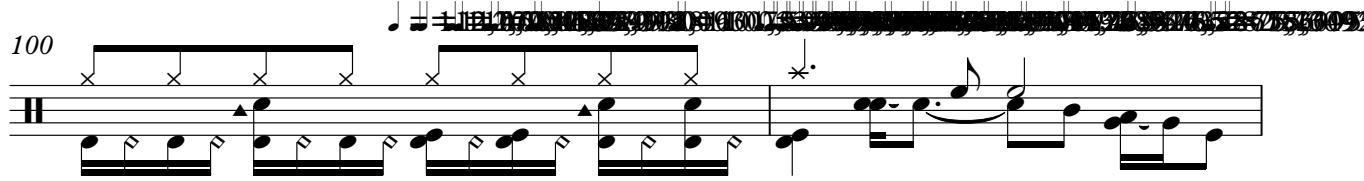
96




98



100



102 ♩ = 75,075073



Morcheeba - Rome Wasn`T Built In A Day

♩ = 107,287315

5

9 ♩ = 112,112228 ♩ = 106,106239 ♩ = 112,112228 ♩ = 112,112228

14

17 ♩ = 113,112999 ♩ = 112,112228

20

24

27

30

33

36

40

43

46

49

52

55

58

61

♩ = 115,111885      ♩ = 113,113213

64

♩ = 114,113998

67 ♪ = 117,117050

♪ = 113,113213

♪ = 114,114433

Musical staff 67: Treble clef, 3/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a series of chords, followed by a melodic line with a flat sign, and continues with more chords and melodic fragments.

Musical staff 71: Treble clef, 3/4 time signature. The staff contains a sequence of chords and melodic lines, continuing the pattern from the previous staff.

Musical staff 74: Treble clef, 3/4 time signature. The staff contains a sequence of chords and melodic lines, including a measure with a flat sign and a melodic line.

Musical staff 77: Treble clef, 3/4 time signature. The staff contains a sequence of chords and melodic lines, continuing the pattern.

Musical staff 80: Treble clef, 3/4 time signature. The staff contains a sequence of chords and melodic lines, including a measure with a flat sign.

Musical staff 83: Treble clef, 3/4 time signature. The staff contains a sequence of chords and melodic lines, including a measure with a flat sign and a melodic line.

Musical staff 86: Treble clef, 3/4 time signature. The staff contains a sequence of chords and melodic lines, including a measure with a flat sign and a melodic line.

Musical staff 89: Treble clef, 3/4 time signature. The staff contains a sequence of chords and melodic lines, including a measure with a flat sign.

Musical staff 92: Treble clef, 3/4 time signature. The staff contains a sequence of chords and melodic lines, including a measure with a flat sign.

Musical staff 95: Treble clef, 3/4 time signature. The staff contains a sequence of chords and melodic lines, including a measure with a flat sign and a melodic line.

V.S.

98

101

Morcheeba - Rome Wasn`T Built In A Day

♩ = 107,287315

6 ♩ = 112,112228 ♩ = 106,106239 ♩ = 112,112228

12 ♩ = 112,112228

16 ♩ = 113,112999 ♩ = 112,112228

20

24

27

30

33

36

40

43

46

49

52

55

58

61

♩ = 115,111885      ♩ = 113,113213

64

♩ = 114,113998

67

♩ = 117,117050      ♩ = 113,113213      ♩ = 114,114433



71

74

77

80

83

86

89

92

95

98

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4

Jazz Guitar

101 

Electric Guitar

Morcheeba - Rome Wasn't Built In A Day

♩ = 107,287315

6

12  $\text{b}^{\flat}$  = 112,112228 **2** = 113,112999

18 = 112,112228

22

26

30

32

35

38 **2**

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Electric Guitar

44



48



52



56



58



61

♩ = 115,111885      ♩ = 113,113213



64

♩ = 114,113998

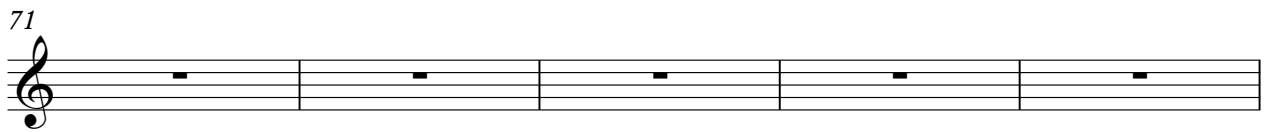


67

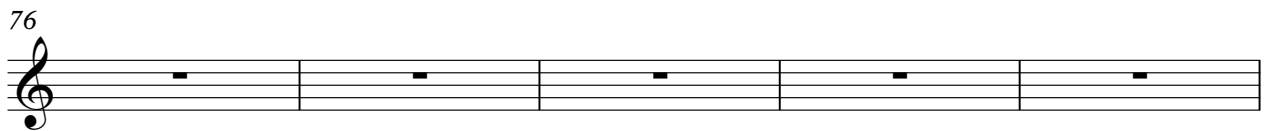
♩ = 117,117050      ♩ = 113,113213      ♩ = 114,114433



71



76



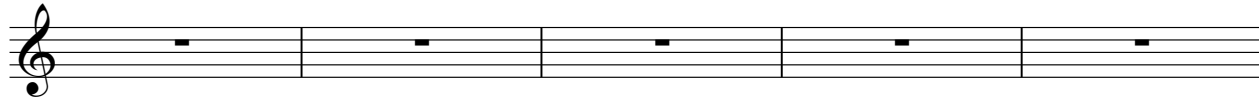
81



86



91



96

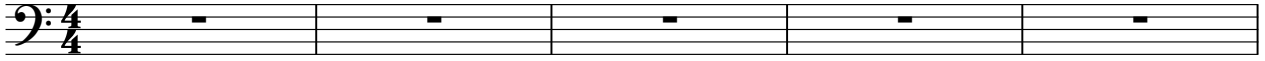


101



Morcheeba - Rome Wasn`T Built In A Day  
5-string Electric Bass

♩ = 107,287315



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V.S.

29



31



33



35



38



39



42



44



46



48



50



52



55



57



59



61

♩ = 115,111885



63 ♩ = 113,113213



65

♩ = 114,113998



67 ♩ = 117,117050

♩ = 113,113213



69 ♩ = 114,114433



V.S.



71



73



75



77



79



81



83



85



87



89



91

Musical notation for measure 91, featuring a series of eighth and sixteenth notes with slurs and ties.

93

Musical notation for measure 93, featuring a series of eighth and sixteenth notes with slurs and ties.

95

Musical notation for measure 95, featuring a series of eighth and sixteenth notes with slurs and ties.

97

Musical notation for measure 97, featuring a series of eighth and sixteenth notes with slurs and ties.

99

Musical notation for measure 99, featuring a series of eighth and sixteenth notes with slurs and ties.

101

Musical notation for measure 101, featuring a series of eighth and sixteenth notes with slurs and ties.

# Morcheeba - Rome Wasn't Built In A Day

Alto

♩ = 107,287315

6 ♩ = 112,112228 ♩ = 106,106239 ♩ = 112,112228

12 ♩ = 112,112228 **2** ♩ = 113,112999

18 ♩ = 112,112228 **2**

24

29

32

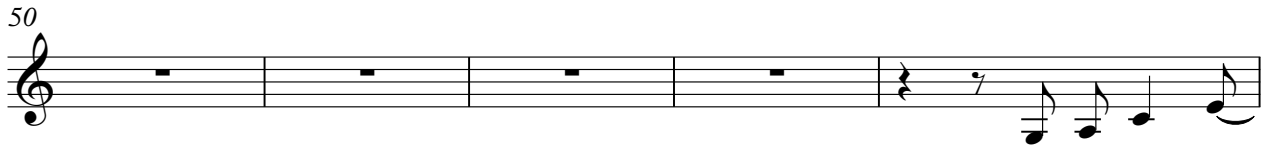
35

38 **2**

44 **2**

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50



55

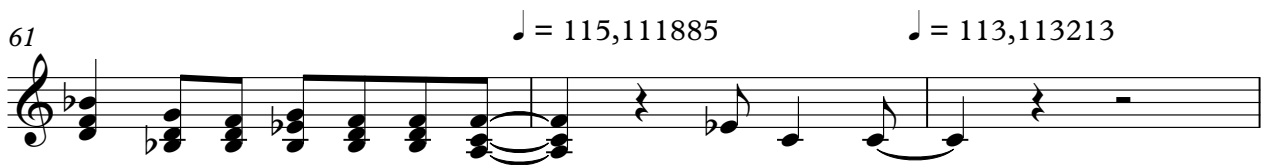


58



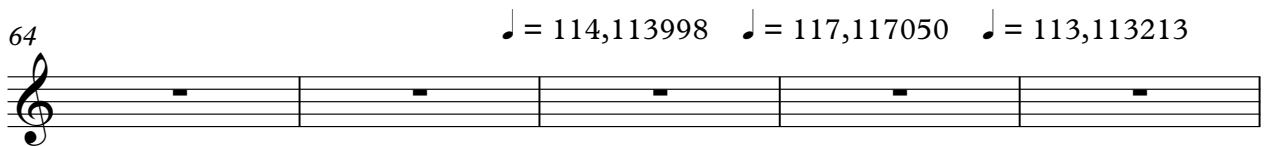
61

♩ = 115,111885      ♩ = 113,113213



64

♩ = 114,113998    ♩ = 117,117050    ♩ = 113,113213



69

♩ = 114,114433



72



74



77



80



83



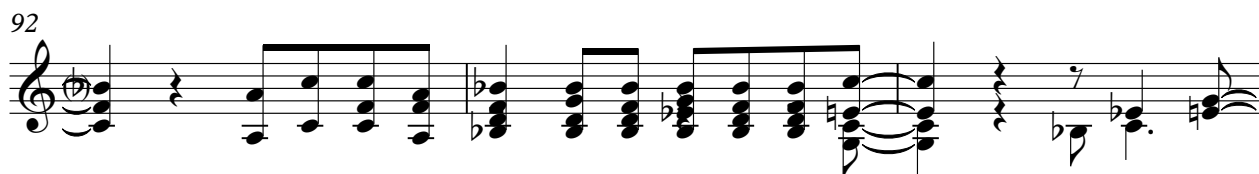
86



89



92



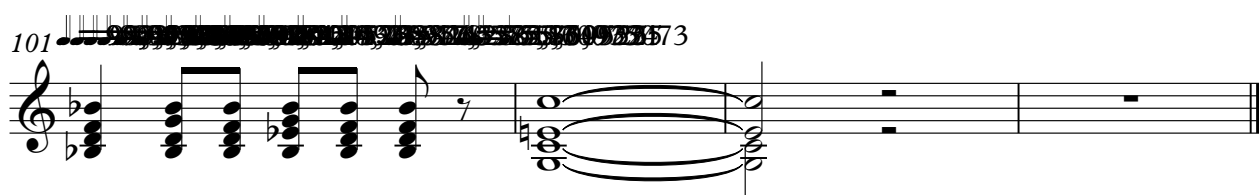
95



98



101



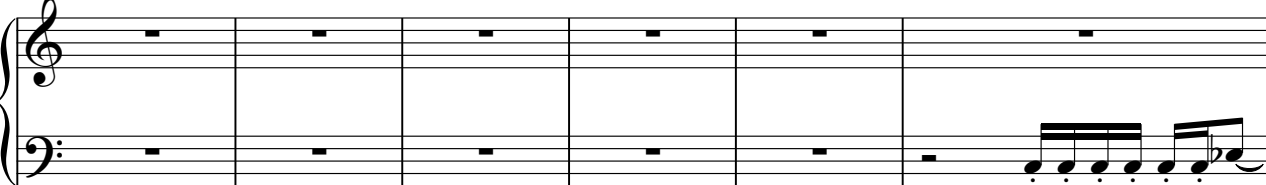
Electric Clavichord Morcheeba - Rome Wasn't Built In A Day

♩ = 107,287315



6

♩ = 112,112228 ♩ = 106,106239 ♩ = 112,112228



12

♩ = 112,112228




16

♩ = 113,112999 ♩ = 112,112228



21

2



27



29



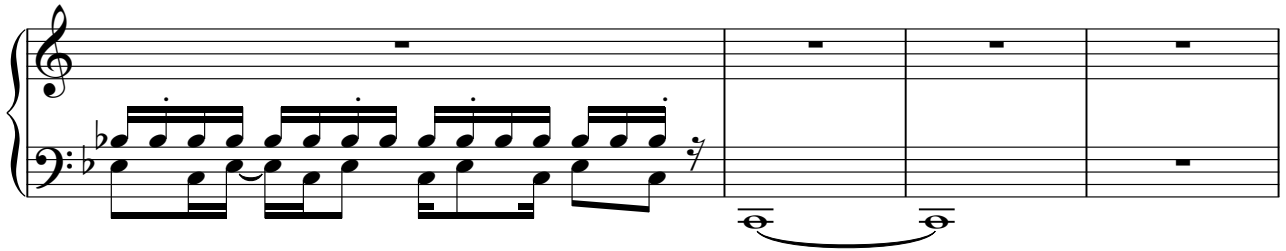
31



34



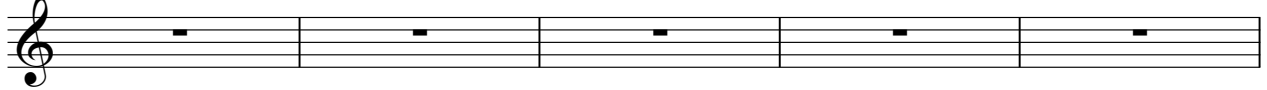
38



42



48



53



56



59



62 ♪ = 115,111885

♪ = 113,113213

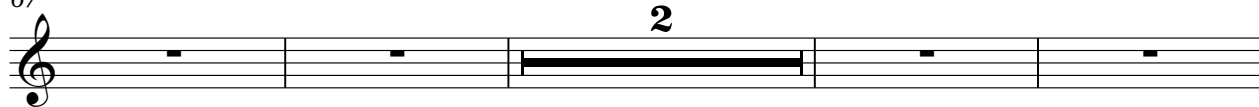
♪ = 114,113998



Electric Clavichord

67 = 117,117050 ♩ = 113,113213 ♩ = 114,114433

2



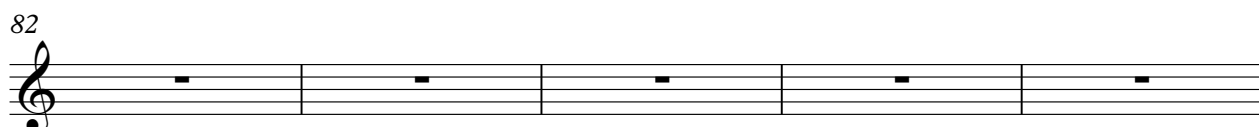
73



78



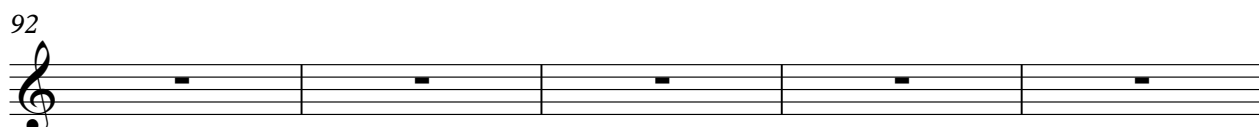
82



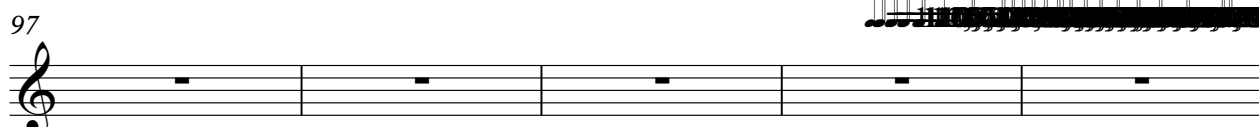
87



92




97



102 = 75,075073

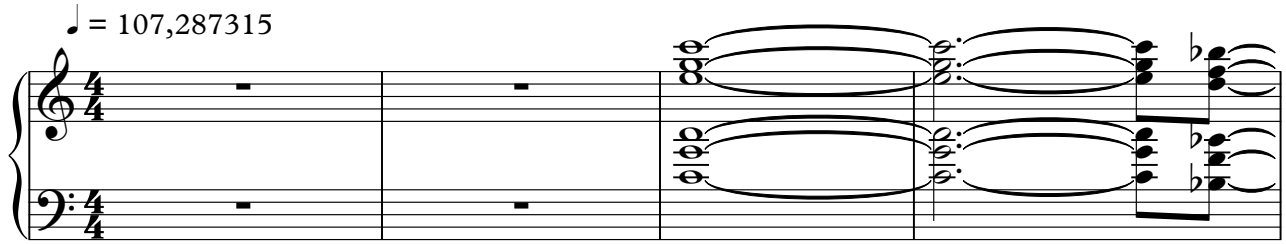
2



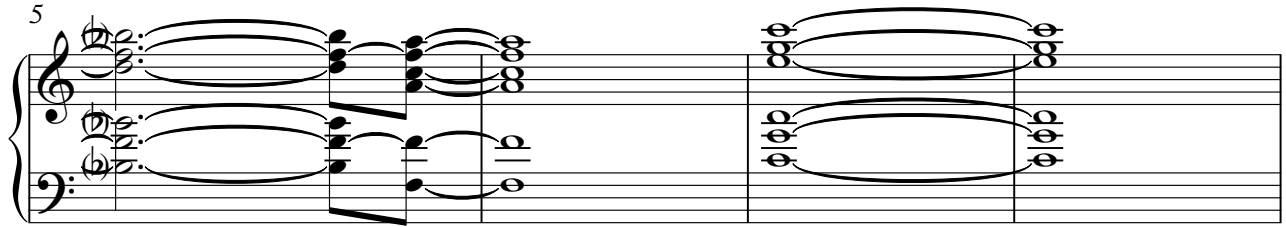


Percussive Organ Morcheeba - Rome Wasn`T Built In A Day

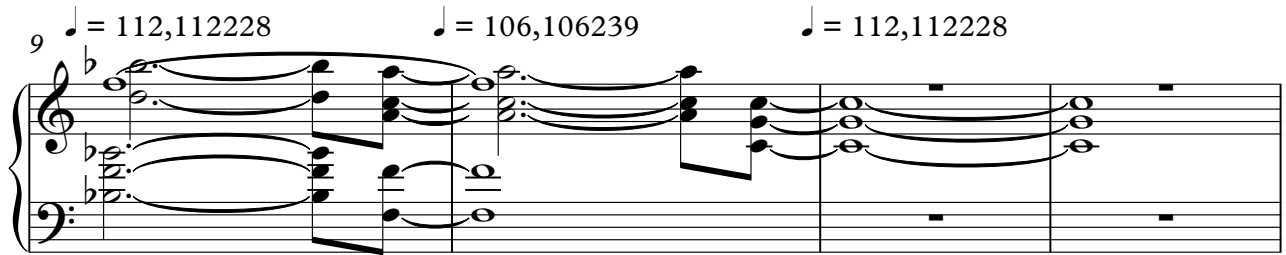
♩ = 107,287315



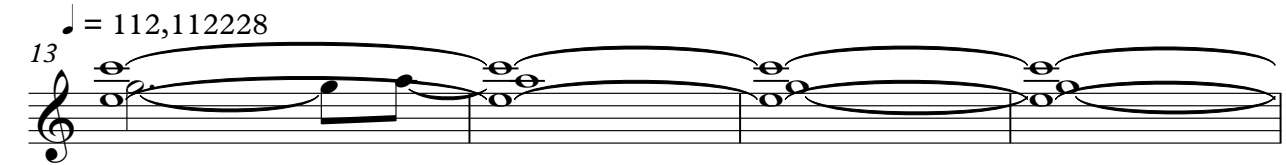
5



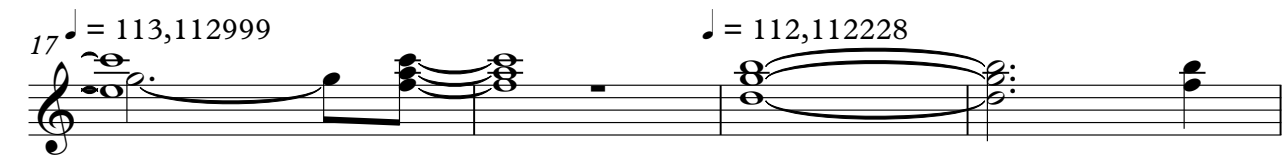
9 ♩ = 112,112228      ♩ = 106,106239      ♩ = 112,112228



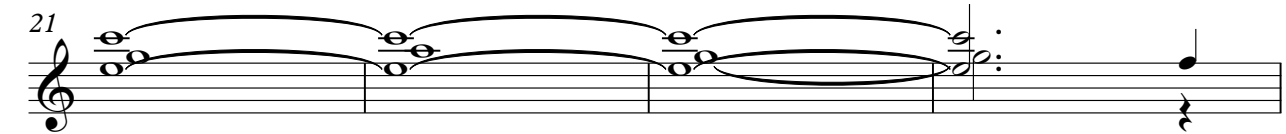
13 ♩ = 112,112228



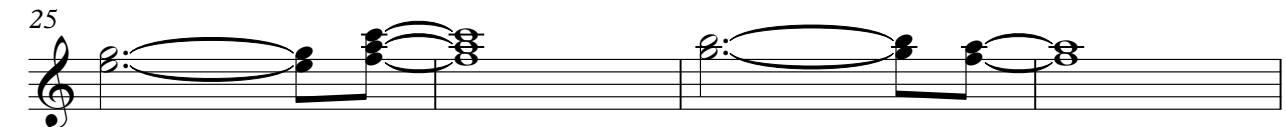
17 ♩ = 113,112999      ♩ = 112,112228



21



25



29



Percussive Organ

33

38

42

46

50

54

58

62 ♪ = 115,11188♯ = 113,113213 ♪ = 114,113998

67 ♪ = 117,117050 ♪ = 113,113213 ♪ = 114,114433

71

Percussive Organ

75

79

83

87

91

95

99

104

Synth Voice

Morcheeba - Rome Wasn`T Built In A Day

♩ = 107,287315

6      ♩ = 112,112228 ♩ = 106,106239 ♩ = 112,112228

12      ♩ = 112,112228      2      ♩ = 113,112999

18      ♩ = 112,112228      2

24

29

34      2

40      2

46

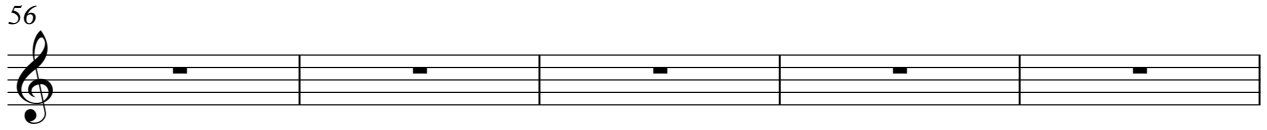
51

(C) 1998 by M-LIVE s.r.l.;Ed. Emi music publ. Italia

2

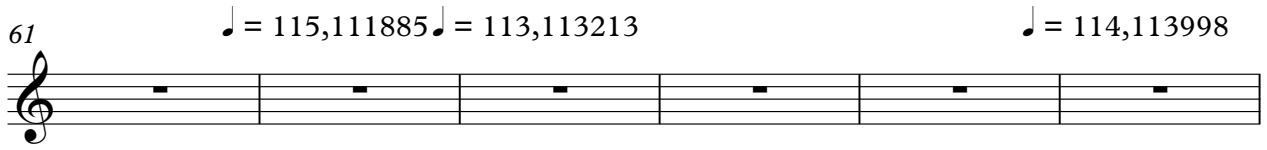
Synth Voice

56



61

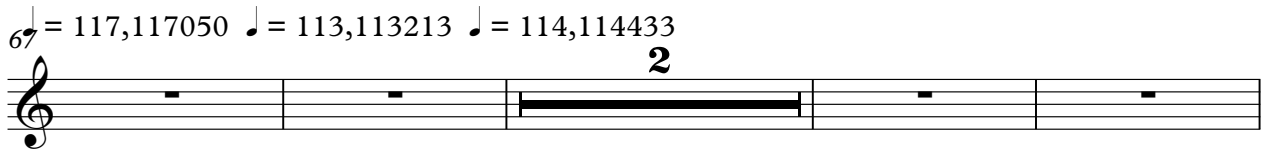
♪ = 115,111885   ♪ = 113,113213   ♪ = 114,113998



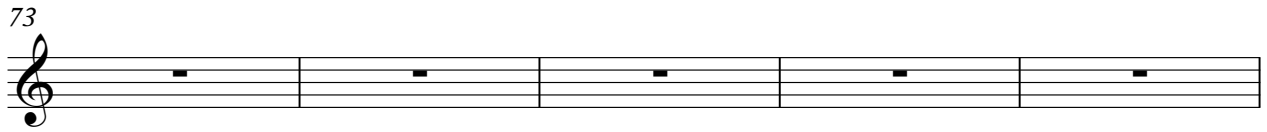
67

♪ = 117,117050   ♪ = 113,113213   ♪ = 114,114433

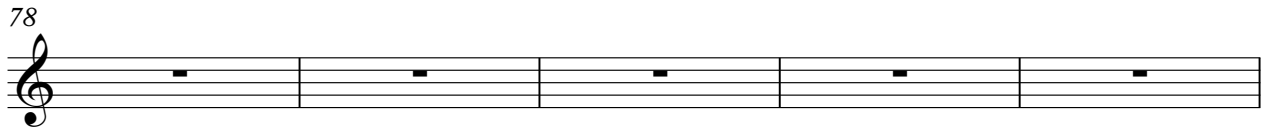
2



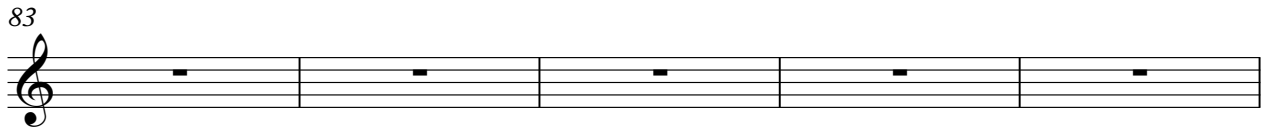
73



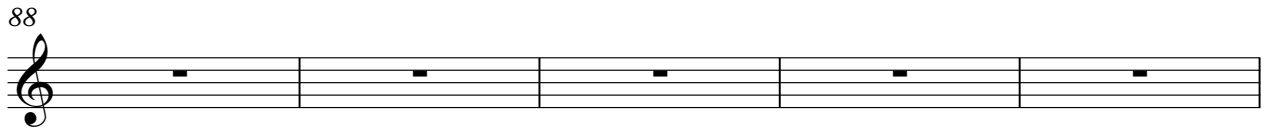
78



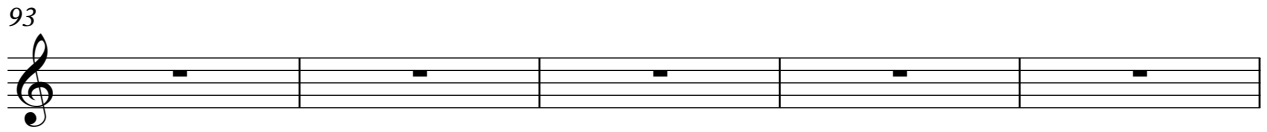
83



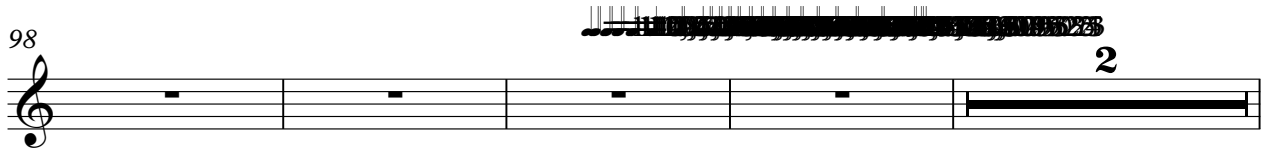
88



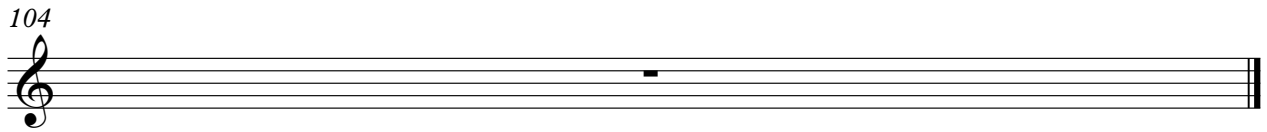
93



98



104



FM Synth

Morcheeba - Rome Wasn`T Built In A Day

♩ = 107,287315

6

♩ = 112,112228 ♩ = 106,106239 ♩ = 112,112228

12

♩ = 112,112228

16

♩ = 113,112999 ♩ = 112,112228

20

24

3

27

V.S.

30

32

35

38

42

46

49

53

57



60

♩ = 115,111885



63

♩ = 113,113213



65

♩ = 114,113998



67

♩ = 117,117050

♩ = 113,113213



69

♩ = 114,114433



71



73



75



77



V.S.



79




81



83



85



87



89



91



93



95



97



FM Synth

5

99

Musical notation for FM Synth, measures 99-100. The notation is on a single bass clef staff. Measure 99 contains a series of chords: a triad of G2, B2, D3; a dyad of G2, B2; a dyad of G2, D3; a dyad of B2, D3; a dyad of G2, B2; a dyad of G2, D3; and a dyad of B2, D3. Measure 100 contains a series of chords: a triad of G2, B2, D3; a dyad of G2, B2; a dyad of G2, D3; a dyad of B2, D3; a dyad of G2, B2; a dyad of G2, D3; and a dyad of B2, D3. The notes are beamed together in pairs and groups, with some notes having a fermata. There are some artifacts in the image, including a large blacked-out area and some illegible text at the top right.

Musical notation for FM Synth, measure 101. The notation is on a single bass clef staff. Measure 101 contains a series of chords: a triad of G2, B2, D3; a dyad of G2, B2; a dyad of G2, D3; a dyad of B2, D3; a dyad of G2, B2; a dyad of G2, D3; and a dyad of B2, D3. The notes are beamed together in pairs and groups, with some notes having a fermata. There are some artifacts in the image, including a large blacked-out area and some illegible text at the top left.

Synth Strings

Morcheeba - Rome Wasn`T Built In A Day

♩ = 107,287315

6 ♩ = 112,112228 ♩ = 106,106239 ♩ = 112,112228

12 ♩ = 112,112228 2 ♩ = 113,112999

18 ♩ = 112,112228 2

24

29

33

38 2

44 2

50

2

Synth Strings

55

59

63

67

71

75

79

83

87

91

= 113,113213

= 115,111885

= 117,117050

= 113,113213

= 114,114433

= 114,113998

95 Synth Strings 3

99 3

104