

Mori Kante - Ye Ke Ye Ke

♩ = 128,000000
TRUMPET

TRUMPET

DRUMS

DRUMS

SITAR

SLAPBASS 1

SLAPBASS

ORGAN 1

ORGAN 1

♩ = 128,000000
BRASS 1

BRASS 1

A.PIANO 1

A.PIANO 1



5

DRUMS

SITAR



6

DRUMS

SITAR

7

DRUMS

SITAR

8

DRUMS

SITAR

9

DRUMS

SITAR

ORGAN 1

10

DRUMS

SITAR

ORGAN 1

11

DRUMS

SITAR

ORGAN 1

12 3

DRUMS

SITAR

ORGAN 1

Detailed description: This system covers measures 12 and 13. The drum part features a consistent snare and cymbal pattern with accents. The sitar part has a melodic line with a trill in measure 12. The organ part plays a sustained chord in D minor.



13

DRUMS

SITAR

SLAPBASS

ORGAN 1

BRASS 1

Detailed description: This system covers measures 13 and 14. The drum part continues with the snare and cymbal pattern. The sitar part has a melodic line. The slapbass part has a rhythmic line with slaps. The organ part plays a sustained chord in D minor. The brass part has a horn line with a sustained chord in measure 13.

14

DRUMS

SITAR

SLAPBASS

ORGAN 1

BRASS 1

Detailed description: This block contains the musical notation for measures 14 and 15. It features five staves: DRUMS, SITAR, SLAPBASS, ORGAN 1, and BRASS 1. The DRUMS staff shows a complex rhythmic pattern with various note heads and stems. The SITAR staff has a melodic line with eighth and sixteenth notes. The SLAPBASS staff features a rhythmic pattern with slanted stems. The ORGAN 1 staff is mostly empty, showing only a few notes. The BRASS 1 staff has a melodic line with some rests and slurs.



15

DRUMS

SITAR

SLAPBASS

ORGAN 1

BRASS 1

Detailed description: This block contains the musical notation for measures 15 and 16. It features five staves: DRUMS, SITAR, SLAPBASS, ORGAN 1, and BRASS 1. The DRUMS staff continues the rhythmic pattern from the previous block. The SITAR staff has a melodic line with eighth and sixteenth notes. The SLAPBASS staff features a rhythmic pattern with slanted stems. The ORGAN 1 staff is mostly empty, showing only a few notes. The BRASS 1 staff has a melodic line with some rests and slurs.

16

DRUMS

SITAR

SLAPBASS

ORGAN 1

BRASS 1



17

DRUMS

SITAR

SLAPBASS

ORGAN 1

BRASS 1

18

DRUMS

SITAR

SLAPBASS

ORGAN 1

BRASS 1



19

DRUMS

SITAR

SLAPBASS

ORGAN 1

BRASS 1

20

DRUMS

SITAR

SLAPBASS

ORGAN 1

BRASS 1



21

DRUMS

SITAR

SLAPBASS

BRASS 1

23

DRUMS

SITAR

SLAPBASS

BRASS 1

Measures 23-24. Drums: Snare and cymbal patterns. Sitar: Melodic line with grace notes. Slapbass: Rhythmic line with slaps. Brass 1: Sustained chord in B-flat major.



25

DRUMS

SITAR

SLAPBASS

BRASS 1

Measures 25-26. Drums: Snare and cymbal patterns. Sitar: Melodic line with grace notes. Slapbass: Rhythmic line with slaps. Brass 1: Sustained chord in B-flat major.



26

DRUMS

SITAR

SLAPBASS

BRASS 1

Measures 27-28. Drums: Snare and cymbal patterns. Sitar: Melodic line with grace notes. Slapbass: Rhythmic line with slaps. Brass 1: Sustained chord in B-flat major.

27

DRUMS

SITAR

SLAPBASS

BRASS 1



28

DRUMS

SITAR

SLAPBASS

BRASS 1



29

DRUMS

SITAR

SLAPBASS

BRASS 1

30

DRUMS

SITAR

SLAPBASS

BRASS 1

31

TRUMPET

DRUMS

SLAPBASS

BRASS 1

A.PIANO 1

32

TRUMPET

DRUMS

SLAPBASS

A.PIANO 1

Detailed description of the musical score: The score is divided into three systems. The first system (measures 30-31) includes Drums, Sitar, Slapbass, and Brass 1. The second system (measures 31-32) includes Trumpet, Drums, Slapbass, Brass 1, and A. Piano 1. The third system (measures 32-33) includes Trumpet, Drums, Slapbass, and A. Piano 1. The Drums part features a consistent rhythmic pattern of eighth notes. The Slapbass part has a melodic line with slurs and accents. The Brass 1 part plays chords and single notes. The Trumpet part has melodic lines with slurs. The A. Piano 1 part has a sparse, rhythmic accompaniment. The Sitar part is only present in the first system.

33

TRUMPET

DRUMS

SLAPBASS

A.PIANO 1



34

TRUMPET

DRUMS

SLAPBASS

A.PIANO 1



35

TRUMPET

DRUMS

SLAPBASS

A.PIANO 1

36

TRUMPET

DRUMS

SLAPBASS

A.PIANO 1



37

TRUMPET

DRUMS

SLAPBASS

A.PIANO 1



38

TRUMPET

DRUMS

SLAPBASS

ORGAN 1

A.PIANO 1

39

TRUMPET

DRUMS

SLAPBASS

ORGAN 1

A.PIANO 1



40

TRUMPET

DRUMS

SLAPBASS

ORGAN 1

A.PIANO 1

41

TRUMPET

DRUMS

SLAPBASS

ORGAN 1

BRASS 1

A.PIANO 1



42

TRUMPET

DRUMS

SLAPBASS

A.PIANO 1

43

TRUMPET

DRUMS

SLAPBASS

A.PIANO 1



44

TRUMPET

DRUMS

SLAPBASS

A.PIANO 1



45

TRUMPET

DRUMS

SLAPBASS

A.PIANO 1

46

TRUMPET

DRUMS

SLAPBASS

A.PIANO 1



47

TRUMPET

DRUMS

SLAPBASS

A.PIANO 1



48

TRUMPET

DRUMS

SLAPBASS

ORGAN 1

A.PIANO 1

49

TRUMPET

DRUMS

SLAPBASS

ORGAN 1

BRASS 1

A.PIANO 1



50

TRUMPET

DRUMS

SLAPBASS

A.PIANO 1

51

TRUMPET

DRUMS

SLAPBASS

A.PIANO 1

52

TRUMPET

DRUMS

SLAPBASS

A.PIANO 1

53

TRUMPET

DRUMS

SLAPBASS

A.PIANO 1

54

TRUMPET

DRUMS

SLAPBASS

BRASS 1

A.PIANO 1



55

TRUMPET

DRUMS

SLAPBASS

BRASS 1

A.PIANO 1



56

TRUMPET

DRUMS

SLAPBASS

BRASS 1

A.PIANO 1

57

TRUMPET

DRUMS

A.PIANO 1



59

TRUMPET

DRUMS

ORGAN 1

BRASS 1

A.PIANO 1



61

TRUMPET

DRUMS

ORGAN 1

A.PIANO 1

62

TRUMPET

DRUMS

ORGAN 1

A.PIANO 1



63

TRUMPET

DRUMS

ORGAN 1

A.PIANO 1



64

TRUMPET

DRUMS

ORGAN 1

A.PIANO 1

65

TRUMPET

DRUMS

ORGAN 1

A.PIANO 1



66

TRUMPET

DRUMS

ORGAN 1

A.PIANO 1



67

TRUMPET

DRUMS

SITAR



68

DRUMS

SITAR

69

DRUMS

SITAR

70

DRUMS

SITAR

71

DRUMS

SITAR

72

DRUMS

SITAR

73

DRUMS

SITAR

74

DRUMS

SITAR

The image displays a musical score for measures 75 through 79. Each measure is represented by a system of staves. Measure 75 includes staves for DRUMS and SITAR. Measure 76 includes staves for DRUMS and SITAR. Measure 77 includes staves for DRUMS and SITAR. Measure 78 includes staves for DRUMS and SITAR. Measure 79 includes staves for DRUMS, ORGAN 1, and BRASS 1. The notation includes various rhythmic symbols, notes, and rests. On the left side of the page, there are four double bar lines (//) corresponding to measures 75, 76, 77, and 78. The organ part in measure 79 shows a sustained chord in the left hand and a melodic line in the right hand. The brass part in measure 79 shows a melodic line.

80

DRUMS

ORGAN 1

BRASS 1

Measures 80-81. Drums: Snare and bass drum pattern. Organ 1: Sustained chord with a swell. Brass 1: Melodic line with eighth notes and rests.



81

DRUMS

ORGAN 1

BRASS 1

Measures 81-82. Drums: Snare and bass drum pattern. Organ 1: Sustained chord. Brass 1: Melodic line with eighth notes and rests.



82

DRUMS

ORGAN 1

BRASS 1

Measures 82-83. Drums: Snare and bass drum pattern. Organ 1: Sustained chord. Brass 1: Melodic line with eighth notes and rests.



83

DRUMS

ORGAN 1

BRASS 1

Measures 83-84. Drums: Snare and bass drum pattern. Organ 1: Sustained chord. Brass 1: Melodic line with eighth notes and rests.

84

DRUMS

ORGAN 1

BRASS 1



85

DRUMS

ORGAN 1

BRASS 1



86

DRUMS

ORGAN 1

BRASS 1

88

TRUMPET

DRUMS

BRASS 1

A.PIANO 1

Musical score for measures 88-89. The score includes parts for TRUMPET, DRUMS, BRASS 1, and A.PIANO 1. Measure 88 shows the start of the section. Measure 89 features a triplet in the trumpet part and a complex rhythmic pattern in the drums. The piano part has a bass line with chords and triplets.



90

TRUMPET

DRUMS

A.PIANO 1

Musical score for measures 90-91. The score includes parts for TRUMPET, DRUMS, and A.PIANO 1. Measure 90 features a triplet in the trumpet part and a complex rhythmic pattern in the drums. The piano part has a bass line with chords and triplets.



92

TRUMPET

DRUMS

A.PIANO 1

Musical score for measures 92-93. The score includes parts for TRUMPET, DRUMS, and A.PIANO 1. Measure 92 features a triplet in the trumpet part and a complex rhythmic pattern in the drums. The piano part has a bass line with chords and triplets.

93

TRUMPET

DRUMS

A.PIANO 1

Musical score for measures 93-94. The Trumpet part features a melodic line with four triplet markings. The Drums part shows a complex rhythmic pattern with various note values and rests. The A.PIANO 1 part provides harmonic support with chords and single notes.



94

TRUMPET

DRUMS

A.PIANO 1

Musical score for measures 94-95. The Trumpet part continues with a melodic line, including a triplet. The Drums part maintains its rhythmic pattern. The A.PIANO 1 part continues with harmonic accompaniment.



95

TRUMPET

DRUMS

A.PIANO 1

Musical score for measures 95-96. The Trumpet part features a melodic line with three triplet markings. The Drums part continues with its rhythmic pattern. The A.PIANO 1 part provides harmonic support.



96

TRUMPET

DRUMS

ORGAN 1

A.PIANO 1

Musical score for measures 96-97. The Trumpet part has a melodic line with a triplet. The Drums part continues with its rhythmic pattern. The ORGAN 1 part has a long, sustained chord. The A.PIANO 1 part continues with harmonic accompaniment.

97

TRUMPET

DRUMS

ORGAN 1

A.PIANO 1

Measures 97-98. Trumpet part features eighth notes with triplets. Drums have a steady pattern with cymbals and snare. Organ 1 has a sustained chord. A. PIANO 1 has chords and eighth notes.



98

TRUMPET

DRUMS

ORGAN 1

A.PIANO 1

Measures 98-99. Trumpet part continues with eighth notes and triplets. Drums continue with a steady pattern. Organ 1 has a sustained chord. A. PIANO 1 has chords and eighth notes.



100

TRUMPET

DRUMS

A.PIANO 1

Measures 100-101. Trumpet part features eighth notes with triplets. Drums continue with a steady pattern. A. PIANO 1 has chords and eighth notes.

101

TRUMPET

DRUMS

BRASS 1



102

TRUMPET

DRUMS



103

TRUMPET

DRUMS

BRASS 1

104

TRUMPET

DRUMS

BRASS 1



105

TRUMPET

DRUMS

BRASS 1



107

TRUMPET

DRUMS

BRASS 1

108

TRUMPET

DRUMS



110

TRUMPET

DRUMS



111

TRUMPET

DRUMS



112

TRUMPET

DRUMS



113

TRUMPET

DRUMS



114

TRUMPET

DRUMS

116

TRUMPET

DRUMS

118

TRUMPET

DRUMS

119

TRUMPET

DRUMS

BRASS 1

121

TRUMPET

DRUMS

123

TRUMPET

DRUMS

125

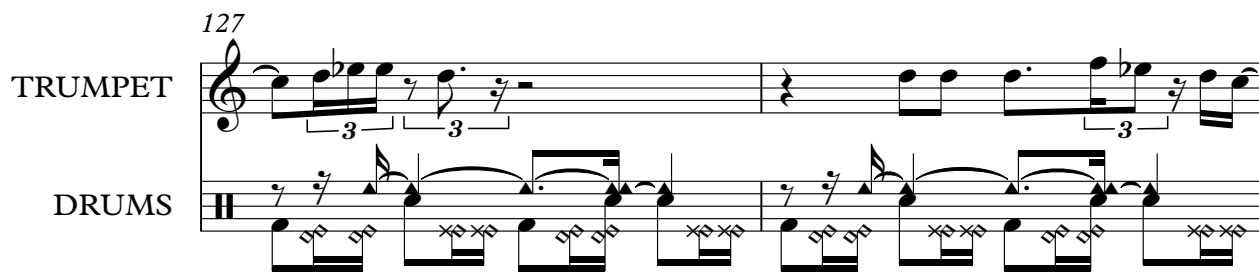
TRUMPET

DRUMS

127

TRUMPET

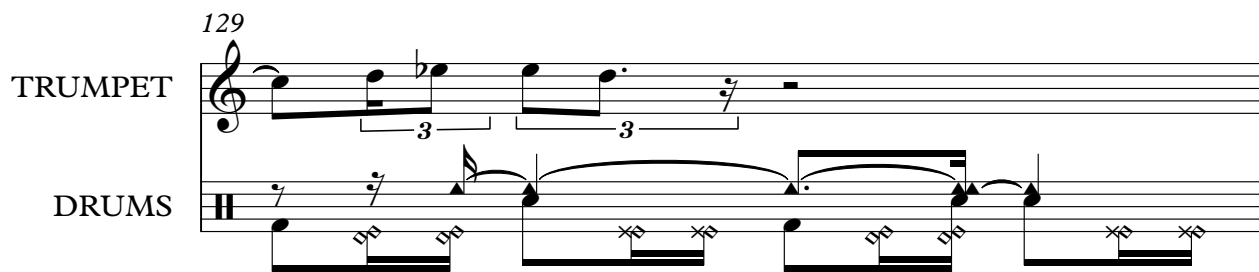
DRUMS



129


TRUMPET

DRUMS



130

DRUMS



Mori Kante - Ye Ke Ye Ke

TRUMPET

♩ = 128,000000
TRUMPET

30

33

36

39

42

45

48

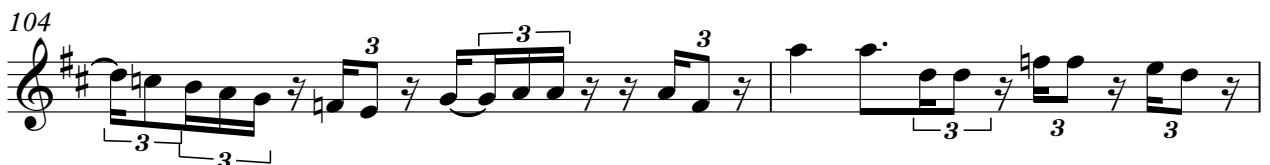
51

54

57

V.S.

TRUMPET



Mori Kante - Ye Ke Ye Ke

DRUMS

♩ = 128,000000
DRUMS

The drum score is written on a grand staff with two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The time signature is 4/4. The score begins with a 4-measure rest on the top staff, followed by a series of rhythmic patterns. A '4' is written above the first measure of the drum part. A triplet of eighth notes is marked with a '3' above it in measure 8. The notation includes various drum symbols: triangles for snare, circles for bass drum, and 'x' marks for cymbals. The piece concludes with a double bar line in measure 22.

V.S.

DRUMS

The image displays a drum score for measures 24 through 42. Each measure is represented by a two-staff system. The upper staff uses a standard drum notation with 'x' marks for cymbals and triangles for hi-hats. The lower staff uses a simplified notation with 'x' marks for cymbals and diamond shapes for other drums. The notation is organized into four-measure phrases, with a double bar line after the second measure of each phrase. The patterns are consistent across all measures, showing a steady, rhythmic drumming style.

DRUMS

44

46

48

50

52

54

56

58

60

62

V.S.

DRUMS

64

Two staves of musical notation for measures 64 and 65. The top staff uses a drum set notation with 'x' marks for cymbals and triangles for snare and tom-toms. The bottom staff uses a standard musical notation with eighth and sixteenth notes.

66

Two staves of musical notation for measures 66 and 67. The notation continues with a mix of drum set symbols and standard musical notes.

68

Two staves of musical notation for measures 68 and 69. Measures 68-69 feature a prominent snare drum pattern with a sustained note indicated by a horizontal line.

70

Two staves of musical notation for measures 70 and 71. The drum set notation includes various patterns of cymbals and snare.

72

Two staves of musical notation for measures 72 and 73. Similar to measure 68, there is a sustained snare drum sound in measure 72.

74

Two staves of musical notation for measures 74 and 75. The notation shows a complex interplay of drum set symbols and standard musical notes.

76

Two staves of musical notation for measures 76 and 77. The drum set notation features a consistent pattern of cymbals and snare.

78

Two staves of musical notation for measures 78 and 79. Measures 78-79 show a sustained snare drum sound in measure 78.

80

Two staves of musical notation for measures 80 and 81. The notation continues with a mix of drum set symbols and standard musical notes.

82

Two staves of musical notation for measures 82 and 83. Measures 82-83 feature a sustained snare drum pattern in measure 82.

DRUMS

84

86

88

90

92

94

96

98

100

102

V.S.

Drum notation for measures 104 through 122. The notation is presented on a five-line staff with a double bar line at the beginning. The notation includes various rhythmic symbols: eighth notes, quarter notes, and half notes, often grouped with beams and slurs. There are also symbols for cymbals (asterisks) and other percussion instruments (circles with 'x' marks). The notation is organized into two-measure phrases, with some measures containing a triplet of eighth notes. The overall pattern is a complex, syncopated drum groove.

DRUMS

124

Musical notation for drum set at measure 124. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, alternating between a snare drum (represented by a vertical line) and a cymbal (represented by an 'x' in a circle). The notes are grouped in pairs, with a slur over the first two notes of each pair. The rhythm is consistent throughout the measure.

126

Musical notation for drum set at measure 126. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, alternating between a snare drum (represented by a vertical line) and a cymbal (represented by an 'x' in a circle). The notes are grouped in pairs, with a slur over the first two notes of each pair. The rhythm is consistent throughout the measure.

128

Musical notation for drum set at measure 128. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, alternating between a snare drum (represented by a vertical line) and a cymbal (represented by an 'x' in a circle). The notes are grouped in pairs, with a slur over the first two notes of each pair. The rhythm is consistent throughout the measure.

130

Musical notation for drum set at measure 130. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, alternating between a snare drum (represented by a vertical line) and a cymbal (represented by an 'x' in a circle). The notes are grouped in pairs, with a slur over the first two notes of each pair. The rhythm is consistent throughout the measure.

Mori Kante - Ye Ke Ye Ke

SITAR

♩ = 128,000000
SITAR 4

7

10

13

16

19

22

25

28

30 36

67

Musical notation for measures 67-68. Measure 67 features a melodic line with a triplet of eighth notes. Measure 68 continues the melodic line with a quarter note and a dotted quarter note.

69

Musical notation for measures 69-70. Measure 69 has a melodic line with a quarter note and an eighth note. Measure 70 has a melodic line with a quarter note and an eighth note.

71

Musical notation for measures 71-72. Measure 71 has a melodic line with a quarter note and an eighth note. Measure 72 has a melodic line with a quarter note and an eighth note.

73

Musical notation for measures 73-74. Measure 73 has a melodic line with a quarter note and an eighth note. Measure 74 has a melodic line with a quarter note and an eighth note.

75

Musical notation for measures 75-76. Measure 75 has a melodic line with a quarter note and an eighth note. Measure 76 has a melodic line with a quarter note and an eighth note.

77

Musical notation for measures 77-78. Measure 77 has a melodic line with a quarter note and an eighth note. Measure 78 has a melodic line with a quarter note and an eighth note.

78

53

Musical notation for measure 78, ending with a double bar line. The number 53 is written below the staff.

SLAPBASS

Mori Kante - Ye Ke Ye Ke

♩ = 128,000000

SLAPBASS 1 **12**



15



18



21



25



28



30



32



34



36



V.S.

39



41



43



45



47



50



52



54



76

Mori Kante - Ye Ke Ye Ke

BRASS 1

♩ = 128,000000
BRASS 1 **12**

Musical score for measures 12-14. The score is in 4/4 time and features a complex rhythmic pattern with many rests. The notation is presented in a grand staff with treble and bass clefs.

15

Musical score for measures 15-17. The notation continues with complex rhythmic patterns and rests in a grand staff.

18

Musical score for measures 18-20. The notation continues with complex rhythmic patterns and rests in a grand staff.

21

Musical score for measure 21. The notation is in a grand staff, showing a series of sustained notes in the bass clef.

30 **9**

Musical score for measures 30-32. The notation is in a grand staff, featuring a series of sustained notes in the bass clef.

41 **7** **4** **4**

Musical score for measures 41-43. The notation is in a grand staff, featuring a series of sustained notes in the bass clef.

54 **3**

Musical score for measures 54-56. The notation is in a grand staff, featuring a series of sustained notes in the bass clef.

59 **19**

Musical staff for measures 59-77. Measure 59 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a whole rest followed by a 19-measure rest. The staff then continues with a series of eighth and sixteenth notes, including some beamed sixteenth notes and a final eighth note.

81

Musical staff for measures 78-80. It continues the melodic line from the previous staff, featuring eighth and sixteenth notes with various articulations.

85

Musical staff for measures 81-84. This is a grand staff with a treble and bass clef. Measures 81-82 have a whole rest in the bass line. Measures 83-84 show a melodic line in the treble and a bass line with eighth notes.

90 **11**

Musical staff for measures 85-89. This is a grand staff. Measures 85-86 have a whole rest in both staves. Measures 87-88 show chords in both staves. Measure 89 features a complex chordal texture with many notes in both staves.

105

Musical staff for measures 90-104. This is a grand staff. Measures 90-91 have chords in both staves. Measures 92-93 have a whole rest in both staves. Measures 94-95 have chords in both staves. Measures 96-104 show a melodic line in the treble and a bass line with eighth notes.

108 **11** **12**

Musical staff for measures 105-107. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest.

Mori Kante - Ye Ke Ye Ke

A.PIANO 1

♩ = 128,000000
A.PIANO 1 **30**

30

33

36

39

42

45

48

51

54

57

V.S.

60

63

66

22

90

93

96

99

31