

Mouloudji - La Complainte Des Infidèles

00:00:03:00
1.1,00
La complainte des Infidèles (Carlo Rim/Georges Van Parys) - Сійчэньі пар Гібі (1998)
♩ = 185,000183

Clair et net
Melodie
Batterie basmati
Piano Riri
Piano Fifi
Piano Loulou
La basse court

Bon nes gens

Detailed description: This is the first system of a musical score for 'La Complainte Des Infidèles'. It features seven staves: Clair et net (treble clef), Melodie (treble clef), Batterie basmati (percussion), Piano Riri (bass clef), Piano Fifi (grand staff), Piano Loulou (bass clef), and La basse court (bass clef). The music is in 3/4 time. The lyrics 'Bon nes gens' are written under the Melodie staff.



8
Clair et net
Melodie
Batterie basmati
Piano Riri
Piano Fifi
Piano Loulou
La basse court

E cou tez la tris te ri tour nel le Des a mants er rants

Detailed description: This is the second system of the musical score, starting at measure 8. It features the same seven staves as the first system. The lyrics 'E cou tez la tris te ri tour nel le Des a mants er rants' are written under the Melodie staff.

17

Clair et net

Melodie

Batterie basmati

Piano Riri

Piano Fifi

Piano Loulou

La basse court

Erproie a leursour ments Par ce qu'ils ont ai mît Desfem



26

Clair et net

Melodie

Batterie basmati

Piano Riri

Piano Fifi

Piano Loulou

La basse court

mes in fi du les Qui les ont trom püs I gno

34

Clair et net

Melodie

Batterie basmati

Piano Riri

Piano Fifi

Piano Loulou

La basse court

mi nieu se ment Mii fiez vous, femmes cru el



42

Clair et net

Melodie

Batterie basmati

Piano Riri

Piano Fifi

Piano Loulou

La basse court

les Qu'on vous en fas se tout au tant La dou leur n'est pas ii ter nel le

50

Clair et net

Melodie

Batterie basmati

Piano Riri

Piano Fifi

Piano Loulou

La basse court

Mk me chez le meil leurdes a mants Vain cues par vospropres ar mes Vous con



59

Clair et net

Melodie

Batterie basmati

Piano Riri

Piano Fifi

Piano Loulou

La basse court

nao trez a vo tre tour Et le dũ ses poir et les lar mes De la ja lou sie

68

Clair et net

Melodie

Batterie basmati

Piano Riri

Piano Fifi

Piano Loulou

La basse court

et de l'a mour Coeur pour coeur Dent pour dent Telle est la loi des a



77

Clair et net

Melodie

Batterie basmati

Piano Riri

Piano Fifi

Piano Loulou

La basse court

mants Coeur pour coeur Dent pour dent Telle est la loi des a mants

86

Clair et net

Melodie

Batterie basmati

Piano Riri

Piano Fifi

Piano Loulou

La basse court

Bonnes gens C'est le re fraindes fil les cru el les



95

Clair et net

Melodie

Batterie basmati

Piano Riri

Piano Fifi

Piano Loulou

La basse court

Sansfoi, ni ser ment Trompés parleurs a mants

104

Clair et net

Melodie

Batterie basmati

Piano Riri

Piano Fifi

Piano Loulou

La basse court

Par ce qu'ils ont ai m'i Des fem mes in fi du les Ils se



113

Clair et net

Melodie

Batterie basmati

Piano Riri

Piano Fifi

Piano Loulou

La basse court

Cordes à noeuds

sont ven gris Vic to ri eu se ment Ah! Souf

121

Clair et net

Melodie

Batterie basmati

Piano Riri

Piano Fifi

Piano Loulou

La basse court

Cordes à noeuds

frez, mes tour te rel lesVous voi ci en pei ne d'a mant Des in



129

Clair et net

Melodie

Batterie basmati

Piano Riri

Piano Fifi

Piano Loulou

La basse court

Cordes à noeuds

qui ï tu desmor tel les C'est vous qui con nao trez le tour ment Rii pan

137

Clair et net

Melodie

Batterie basmati

Piano Riri

Piano Fifi

Piano Loulou

La basse court

Cordes à noeuds

dez vos jo lies lar mes Oui, pleu rez, c'est bien vo tre tour Vous a



145

Clair et net

Melodie

Batterie basmati

Piano Riri

Piano Fifi

Piano Loulou

La basse court

Cordes à noeuds

Cordes à glands

vez d'yl ren dre vos ar mes Et l'a mour estmort, vi ve l'a mour! Coeur pour

153

Clair et net

Melodie

Batterie basmati

Piano Riri

Piano Fifi

Piano Loulou

La basse court

Cordes à noeuds

Cordes à glands

coeur Dent pour dent Telle est la loi des a mants Coeur pour

161

♩ = 160,000000 ♩ = 140,000137

Clair et net

Melodie

coeur Dent pour dent Telle est la loi des a mants

Batterie basmati

Piano Riri

Piano Fifi

Piano Loulou

La basse court

♩ = 160,000000 ♩ = 140,000137

Cordes à noeuds

Cordes à glands

Mouloudji - La Complainte Des InfideLes

Clair et net

♩ = 185,000183

2

10

19

27

35

43

51

59

67

76

V.S.

84



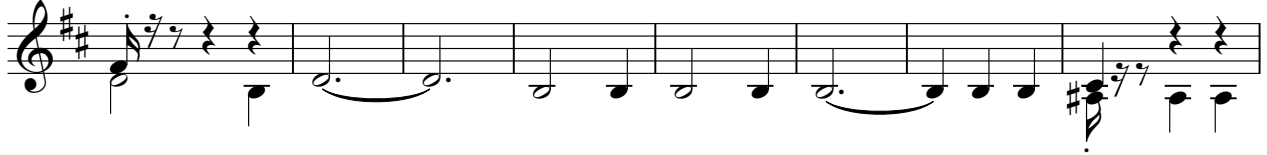
92



101



109



117



125



133



141



149



158



Clair et net

164 ♩ = 160,000000

♩ = 140,000137

A single staff of music in treble clef with a key signature of one sharp (F#). The notation consists of eight measures. The first measure contains four quarter notes: F4, G4, A4, and B4. The second measure contains a dotted quarter note (F#4) followed by an eighth rest. The third measure contains a quarter note (F#4). The fourth measure contains a quarter note (G4). The fifth measure contains a dotted quarter note (A4) with a slur underneath it. The sixth measure contains a quarter note (B4) with a slur underneath it. The seventh measure contains two eighth notes: B4 and A4, both with slurs underneath them. The eighth measure contains a whole rest. The staff ends with a double bar line.

Mouloudji - La Complainte Des InfideLes

Melodie

♩ = 185,000183

3

Bones gens E cou

9
tez la tris te ri tour nel le Des a mants er

16
rants Enproie a leur tour ments Par ce

23
qu'ils ont ai мй Des fem mes in fi ди les

30
Qui les ont trom pйs I gno mi nieu se ment

37
Мй fiez vous, femmes cru el le Qu'ou vous en fas

44
se tout au tant Ladou leur n'est pas й ter nel le Мк me

51
chez le meil leur des a mants Vain cues par vos propres ar

58
me Vous con nao trez a vo tre tour Et le дй ses poir et les

65
lar mes De la ja lou sie et de l'a mour Coeur pour coeur V.S.

72

Dent pour dent Tellest la loi des a mants Coeur pour

79

coeur Dent pour dent Tellest la loi des a mants

87

Bonnes gens C'est le re fraindes fil les cru el

94

les Sansfoi, ni ser ment Тропїies paleurs a

101

mants Par ce qu'ilsont ai мї Desfem

108

mes in fi dї les Ils se sont ven gїs

115

Vic to ri eu se ment Ah! Souf frez,

122

meour te rel lesVous voi ci en pei ne d'a mant Des in

129

qui й tu desmor tel les C'est vous qui connao trez le tour

135

ment Rї pan dez vos jo lies lar mesOui,pleu rez, c'est

142




bienvo tre tour Vous a vez dı rendrevos ar mes Et l'a

149



mouestmort, vi ve l'a mour! Coeur pour coeur Dent pour dent

156




Telle est la loi des a mants Coeur pour coeur Dent pour

163

♩ = 160,000000

♩ = 140,000137



dent Telle est la loi des a mants

Mouloudji - La Complainte Des InfideLes

Batterie basmati

♩ = 185,000183

2

9

16

23

30

37

44

52

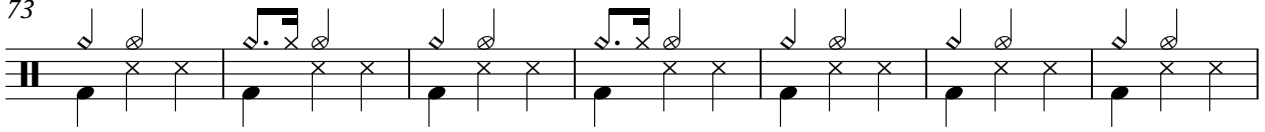
59

66

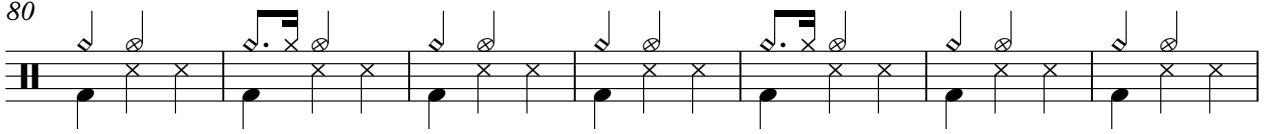
Detailed description: The image shows a musical score for a drum set (Batterie basmati) for the song 'La Complainte Des InfideLes' by Mouloudji. The score is written on ten staves, each representing a measure of music. The tempo is marked as ♩ = 185,000183. The first staff has a '2' above it, indicating a double bar line. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with some notes marked with an 'x' to indicate specific drum sounds. The staves are numbered 9, 16, 23, 30, 37, 44, 52, 59, and 66, indicating the measure number. The score is written in a standard musical notation style with a treble clef and a 3/4 time signature.

V.S.

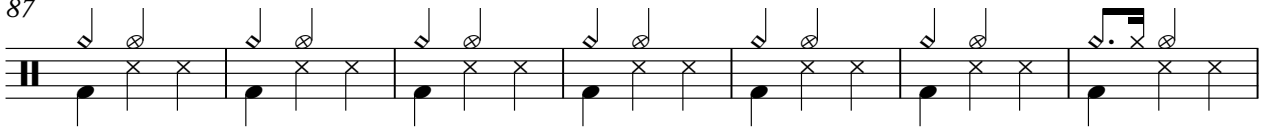
73



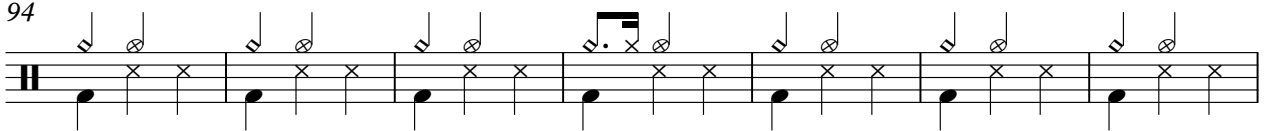
80



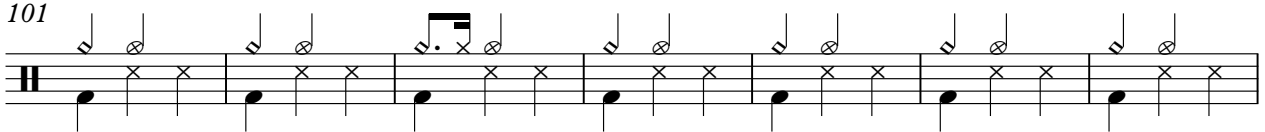
87



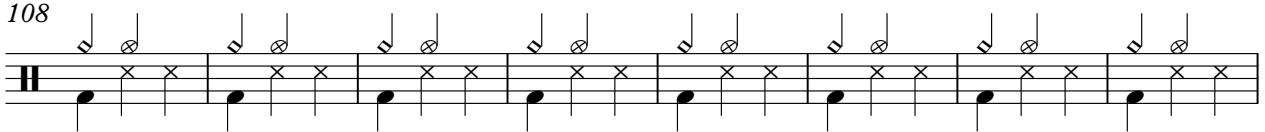
94



101



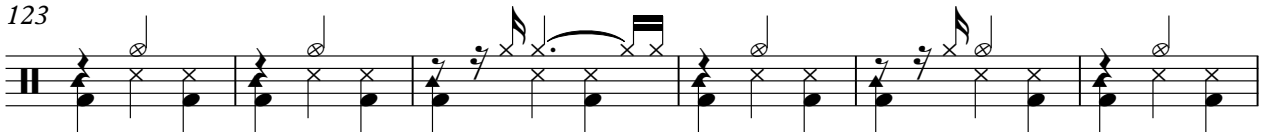
108



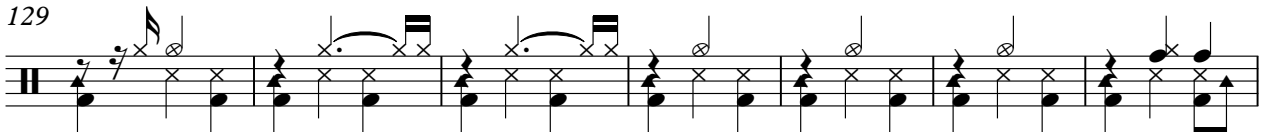
116



123



129



136



Batterie basmati

142

Musical notation for measures 142-147. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and accidentals. A double bar line is present at the end of measure 147.

148

Musical notation for measures 148-154. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and accidentals. A double bar line is present at the end of measure 154.

155

Musical notation for measures 155-162. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and accidentals. A double bar line is present at the end of measure 162.

163

$\text{♩} = 160,000000$

$\text{♩} = 140,000137$

Musical notation for measures 163-168. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and accidentals. A double bar line is present at the end of measure 168.

♩ = 185,000183

2



10



19



28



37



46



54



62



88



96



105



114



123



131



140



148



157



164 ♩ = 160,000000 ♩ = 140,000137



♩ = 185,000183

Musical notation for measures 1-9. The piece is in 3/4 time. Measures 1-3 are marked with a '2' above the staff, indicating a second ending. The notation includes treble and bass clefs, rests, and chords.

Musical notation for measures 10-18. The notation includes treble and bass clefs, rests, and chords.

Musical notation for measures 19-27. The notation includes treble and bass clefs, rests, and chords.

Musical notation for measures 28-36. The notation includes treble and bass clefs, rests, and chords.

Musical notation for measures 37-45. The notation includes treble and bass clefs, rests, and chords.

Musical notation for measures 46-53. The notation includes treble and bass clefs, rests, and chords.

Musical notation for measures 54-62. The notation includes treble and bass clefs, rests, and chords.

62

Musical notation for measures 62-69, bass clef. The piece is in 3/4 time. The bass line consists of a sequence of eighth notes, often beamed in pairs, with some measures containing triplets. The notes are primarily in the lower register, with some higher notes in the final measures.

70

Musical notation for measures 70-78, grand staff. The right hand has rests in measures 70-72 and 74-78. The left hand plays chords and moving lines, including a chromatic descent in measure 75 and a sharp sign in measure 76.

79

Musical notation for measures 79-87, grand staff. The right hand has rests in measures 79-81 and 83-87. The left hand continues with chords and moving lines, featuring a sharp sign in measure 82 and a slur in measure 85.

88

Musical notation for measures 88-95, bass clef. The piece continues with eighth notes, some beamed in pairs, and some notes are slurred across measures.

96

Musical notation for measures 96-104, bass clef. The piece continues with eighth notes, some beamed in pairs, and some notes are slurred across measures.

105

Musical notation for measures 105-113, grand staff. The right hand has rests in measures 105-107 and 109-113. The left hand plays chords and moving lines, including a slur in measure 108 and a sharp sign in measure 110.

114

Musical notation for measures 114-121, grand staff. The right hand has rests in measures 114-116 and 118-121. The left hand plays chords and moving lines, including a slur in measure 117 and a sharp sign in measure 119.

123

131

139

147

156

163

♩ = 160,000000 ♩ = 140,000137

Mouloudji - La Complainte Des InfideLes

Piano Loulou

♩ = 185,000183

2

7

15

23

31

38

45

V.S.

52

Musical notation for measures 52-59. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). Measures 52-59 show a sequence of chords and melodic fragments in both hands.

60

Musical notation for measures 60-67. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). Measures 60-67 show a sequence of chords and melodic fragments in both hands.

68

Musical notation for measures 68-76. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). Measures 68-76 show a sequence of chords and melodic fragments in both hands.

77

Musical notation for measures 77-84. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). Measures 77-84 show a sequence of chords and melodic fragments in both hands.

85

Musical notation for measures 85-91. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). Measures 85-91 show a sequence of chords and melodic fragments in both hands.

92

Musical notation for measures 92-99. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). Measures 92-99 show a sequence of chords and melodic fragments in both hands.

100

Musical notation for measures 100-107. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). Measures 100-107 show a sequence of chords and melodic fragments in both hands.

108

115

122

129

137

145

V.S.

153

Musical score for piano, measures 153-160. The score is written for a grand piano with a treble and bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The music consists of chords and some melodic lines in the bass clef.

161

♩ = 160,000000 ♩ = 140,000137

Musical score for piano, measures 161-168. The score is written for a grand piano with a treble and bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The music consists of chords and some melodic lines in the bass clef. The piece ends with a double bar line.

Mouloudji - La Complainte Des InfideLes

La basse court

♩ = 185,000183

2



12



23



34



45



56



67



78



89



100



V.S.

111



122



133



144



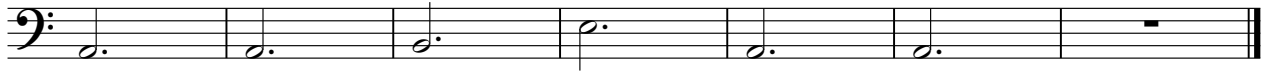
155



163

♪ = 160,000000

♪ = 140,000137



Mouloudji - La Complainte Des InfideLes

Cordes à noeuds

♩ = 185,000183

119

126

137

148

158

♩ = 160,000000 ♩ = 140,000137

164

♩ = 185,000183

151

2 3 4 2 2 3

158

2 3 4 2 2 3

164 ♩ = 160,000000

♩ = 140,000137

2 3 4 2 2