

# Mouloudji - Le P`Tit Bal Du Samedi Soir

0.0"  
1.1,00  
{3'05/19??}

♩ = 126,999969    ♩ = 145,999969

The musical score is arranged in a system with seven staves. The top two staves are for Ocarina and Tenor Saxophone, both in treble clef with a key signature of one flat. The Percussion staff is in common time. The two Jazz Guitar staves are in treble clef with a key signature of one flat. The Acoustic Bass staff is in bass clef with a key signature of one flat. The two Bandoneon staves are in treble clef with a key signature of one flat. The score is divided into three measures. The first measure is in 4/4 time, the second in 3/4 time, and the third in 4/4 time. The Percussion staff shows a pattern of eighth notes in the third measure. The Jazz Guitar staves show chords and rhythmic patterns. The Acoustic Bass staff shows a simple bass line. The Bandoneon staves show a melodic line with a triplet in the final measure.

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4

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

Band.

Detailed description: This block contains the musical notation for measures 4, 5, and 6. It features five staves: Percussion (Perc.), two Electric Guitar (J. Gtr.) staves, an Acoustic Bass (A. Bass) staff, and two Band staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks indicating muffled hits. The guitar staves contain complex chordal textures with many accidentals and slurs. The Acoustic Bass staff has a simple line of notes. The Band staves feature a melodic line with a triplet of eighth notes in measure 4 and a more active line in measure 6.



7

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

Dans le vieux fau bourg Tout char de d'a moue Pres

Detailed description: This block contains the musical notation for measures 7, 8, and 9. It features five staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), two Electric Guitar (J. Gtr.) staves, an Acoustic Bass (A. Bass) staff, and a Band staff. The Tenor Saxophone staff has a melodic line with a slur over measures 7 and 8. The Percussion staff continues the rhythmic pattern. The guitar staves have complex textures. The Acoustic Bass staff has a simple line. The Band staff has a melodic line with triplets of eighth notes in measures 7 and 9. French lyrics are written below the guitar staves: "Dans le vieux fau bourg Tout char de d'a moue Pres".

9

Ten. Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

A. Bass 

Band. 



12

Ten. Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

A. Bass 

Band. 

15

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

un vieux co-ai Me pre nant ma Il



17

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

m'a dit "Viens". Pour

19

Ten. Sax.

Perc.

J. Gtr. *quoi le ca cher Ma toi j'ai marche, Et*

J. Gtr.

A. Bass

Band.



21

Ten. Sax.

Perc.

J. Gtr. *j'ai trou ve.. Le*

J. Gtr.

A. Bass

Band.

23

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

p'ut bal leu sa m' d'soir Cu le coeu prent d'es poir



25

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

Dan sent les mi di net tes. Pas

27

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

de frais pour la toi let te, Pour



29

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

ca vous a vez le bon soir... Mais

31

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

du bon-heur dans les yeux De tous les amoureux.



33

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

Ca m'a tou che, c'est be te... Je



35

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

suis en tre dans la fe fe, L'air

6 3 3



37

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

igne et le cœur joy eux. D'ail

3

39

Ten. Sax.

Perc.

J. Gtr. leurs il ne man quait rien, Y a vait tout c qui ce a vien.

J. Gtr.

A. Bass

Band.



41

Ten. Sax.

Perc.

J. Gtr. Des moules et du vin rou ge. Au

J. Gtr.

A. Bass

Band.

43

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

troisieme x fla con x ca bou ge, x x Au



45

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

qua tr x eme on x est bien... A

47

Ten. Sax.

Perc.

J. Gtr. *lors il vaut mieux as seoir, Le patron vient vous voir,*

J. Gtr.

A. Bass

Band.



49

Ten. Sax.

Perc.

J. Gtr. *Il vous dit "C'est la mienne!" Et*

J. Gtr.

A. Bass

Band.

51

Ten. Sax.

Perc.

J. Gtr. *ensemble carottes les s'mai nes Au*

J. Gtr.

A. Bass

Band.

6 3 3 3 3



53

Oc.

Ten. Sax.

Perc.

J. Gtr. *p'tibal du sa m'dbir. Vous'a v'd'vi ne Jy*

J. Gtr.

A. Bass

Band.

3

56

Oc.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

suis re toune, Main t'naincormais tout mon de. Vic

59

Oc.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

tor et Titi, Fer nande Tou'rit, Ne nette etMi mi la blon



62

Oc.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

de. D'ail leurs des beauxyeux Y'en

64

Oc.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

a tant qu'on veut, Y' vont par deux.



66

Oc.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

Et blagues dans les coins On



68

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

esaus sbien Qu'au Ta ba rin. Le

71

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

p'ut bal leu sa m'dsoir Cu le coeuprem d'es poir



73

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

Dan sent les mi di net tes. Pas

75

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

de frais pour la toi let te, Pour



77

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

ca vous a vez le bon soir... Mais

79

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

du bon-heur, de a-veux, Car tous les a-moureux



81

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

Se-montent un peu x la te te. x Quand

83

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

Tac cor de on s'ar re te, Ils

6 3 3



85

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

ront s'as seon eux par eux. De

3

87

Ten. Sax.

Perc.

J. Gtr. *tempo en temps un gar con Pousse une pe tite chan son*

J. Gtr.

A. Bass

Band.



89

Ten. Sax.

Perc.

J. Gtr. *Ca fait re ver les fil les. Dans*

J. Gtr.

A. Bass

Band.

91

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

l'noir y'a des yeux qui bril lent On



93

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

croi raik des p'tits lampions... Oui

95

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

les lampions merveil leux Du car na va fo y eux

6 6 3



97

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

D'u ne fete ex ter nel le... On

3 3 3 3 3 3 3 3 3 3

6 3



99

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

terre un peuplus sa bel le Au

6 3 3 3



101

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

p'tit bal du sa m'disoir.

3

103

Oc.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

Un dimanche matin, A vec Baptiste C'est



105

Oc.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

le patron la guinguette, On

107

Oc.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

s'est at ta ble Et nous a vonjoue Ach'min

109

Oc.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

d'fer en tete a te te. Comme

111

Oc.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

il per dait, ro Il a fait l'his tr J'ai



113

Oc.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

dit Ban co! J'ai

115

Oc.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

ga gne ma foi Et depuis trois fois, Il



117

Oc.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

est a moi... Le

119

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

petit bal du samedi soir. Ou le coquelicot des bois



121

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

Dansent les midi nettes. Pas

123

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

de frais pour la toi let tes Pour



125

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

ca vous a vez bon soir... Mais

127

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

du bon-heur dans les yeux De tous les a-mou-reux,



129

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

Vous pen-serez si c'est ne et te. Tout



131

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

l'monde perd un peu la tête, Ca



133

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

fait qu'tout est pour le mieux. Rap

135

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

is tin dans l'oc ca sion N'a vait plus d'si tua tion



137

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

En pèr dant sa bou ti que. Mais

139

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

comme il x est sym x pa thi que x x A



141

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

lors j'l'ai prisomme gar con... Et

143

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

*c'est lui qui sert à boire Aux amoureux dans noir*

6 6 3



145

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

*Dans la baraque en planche, Du*

3 3 3 3 3 3 3 3 3 3

6 3

147

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

sà m di jus qu au di man che, Au

3 3 3 3 3

6 3 3



149

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

p'tit bal du sa m'disoir.

3

Mouloudji - Le P`Tit Bal Du Samedi Soir  
Ocarina

♩ = 126,999969    ♩ = 145,999969

**53**

55

59

63

**32**

71

106

111

115

119

**32**

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Mouloudji - Le P`Tit Bal Du Samedi Soir  
Tenor Saxophone

♩ = 126,000060 ♩ = 145,999969

5

10

15

20

24

28

33

37

41

45

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V.S.

## Tenor Saxophone

49

3

54

3

59

3

64

3

68

#

71

3

75

3

79

3

83

3

88

3



Tenor Saxophone

92

97

102

107

112

116

119

123

127

131

V.S.

## Tenor Saxophone

136

140

145

148

# Mouloudji - Le P`Tit Bal Du Samedi Soir

## Percussion

♩ = 126,999969 ♩ = 145,999969  
(Drejac-Delettre/Delettre-Borel-Clerc ; P.Beuscher)

Musical notation for measures 1-6, starting with a 4/4 time signature and a 3/4 time signature. The notation includes a treble clef, a key signature of one flat, and various rhythmic values including eighth and sixteenth notes, rests, and accidentals. There are 'x' marks below the notes, likely indicating specific percussion techniques.

Musical notation for measures 7-11, continuing the piece with similar rhythmic patterns and notation.

Dansieux faout char ge d'oures du on de Vit te, Un soir je frais, Un

Musical notation for measures 12-15, featuring a triplet of eighth notes in measure 14.

re frain trait, Uair de val sen set te. Comme un ieu x pain Me

Musical notation for measures 16-20, continuing the rhythmic sequence.

pre nan thain Il m'a dit Viens". Pour quei cher Ma fo'ai nre, Et

Musical notation for measures 21-25, including another triplet of eighth notes in measure 22.

j'ai troue.. Le p'tit dans dir Ou le cop d'air Dans ch'net

Musical notation for measures 26-30, continuing the piece.

tes. Pas frais polardit te, Pour caou d'air... Mais

Musical notation for measures 31-35, continuing the rhythmic pattern.

du bon dans eux De tou s'reux. Ca'che, de te... Je suis en t'air

Musical notation for measures 36-40, continuing the piece.

te, L'air digne de joux. D'ail leurs il n'air, Y\_a vait d'air,

Musical notation for measures 41-45, continuing the rhythmic sequence.

Des d'air ou ge. Au sieme fra d'ou ge, Au qu'air n'air...

Musical notation for measures 46-50, concluding the piece.

A lors il n'air, Le p'tit n'air, Il vait d'air

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V.S.

50

ne!" Et c~~omme~~ toutes mai nes Au p~~u~~ bal dans dir.

55

Vou~~lez~~rie, J'y suis tou~~te~~ Main t'naj~~ons~~ non de. Vic tor~~ti~~, Fer nan~~k~~ l'ou~~te~~

61

et Mi~~m~~ lon de. D'ail leu~~s~~ ven a tant~~ent~~, Y' vont par deux.

66

Et bla~~g~~u~~s~~ins, On est s~~u~~ bien Qu'au Ta bain. Le

71

p~~u~~ bal dans dir Ou le cop~~le~~ voir Dans le~~s~~ net tes. Pas d~~u~~ais pol~~u~~rd~~u~~t

76

te, Pour cavou~~u~~ l'hoir... Mais du bonhe~~u~~s veux,

80

Car tou~~s~~ veux n~~u~~ tent~~u~~ lae te. Quand l'accor d~~e~~are te, Ils

85

vo~~u~~s d~~e~~u~~s~~aux. De temps t~~e~~mp~~u~~on Pousse une p~~e~~ti~~u~~on, Ca fait~~e~~ les fil

90

les. Dans l'no~~u~~ des p~~u~~il lent, On cro~~u~~it s~~e~~ins... Oui

95

les la~~u~~ons veux Du car naval joux D'u n~~e~~t~~e~~tenel le... On

99

serm plus sabel le Au p'titbal dusa msdir.

103

Un d'ia, A ve Bapir, C'est le p'digret te, On s'est ble Et nous s'au min

109

d'ant tate te. Comme il p'aropl a fall'isot, J'ai dit Ban co!

114

J'ai gnanfoi, Et p'uisrois, Il est moi... Le

119

p'ial dansdir Ou le cop'loir Dans le d'inet tes. Pas d'ais p'ort d'et

124

te, Pour cavoua'lssoir... Mais du bonhed'ans eux

128

De tous'raux, Vopensezi chout te... Tout l'mon'ed'upe'ate

132

te, Ca fait p'raux. Bap tis t'ia'ession N'a vaip'd'sion

137

En p'ansoui que. Mais com'he esymp'hi que, A lo'p'ans'gion...

142

Et c'est lu'qu'ierboire Aux a mon'ed'ansoir Dans labaqueplan V.S.

146

The image shows a musical score for a percussion instrument. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a rhythmic style with eighth and sixteenth notes. Below the staff, the lyrics are written in French: "che, Du sa'di jus'audian che, Au p'tibaldsams'dir." The lyrics are aligned with the notes of the melody. There are 'x' marks under some notes, likely indicating specific rhythmic patterns or accents. The staff ends with a double bar line.

Mouloudji - Le P`Tit Bal Du Samedi Soir  
Jazz Guitar

♩ = 126,000000 = 145,999969

6

10

15

19

23

26

28

31

34

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V.S.

37

40

43

47

50

52

55

60

64

67

Detailed description: This page of sheet music for Jazz Guitar contains ten staves of music, numbered 37 through 67. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Measure 37 begins with a series of eighth notes, followed by a triplet of eighth notes. Measures 40-43 feature a complex sequence of eighth notes, including a sextuplet in measure 43. Measures 47-52 consist of dense eighth-note patterns, with triplets and sextuplets. Measures 55-67 are characterized by a mix of eighth notes and chords, with a triplet of eighth notes in measure 64. The music concludes with a final chord in measure 67.



71

74

76

79

82

85

88

91

95

98

100

103

108

112

115

119

122

124

127

130

133



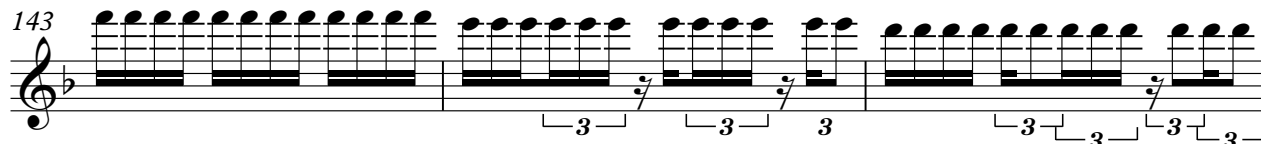
136



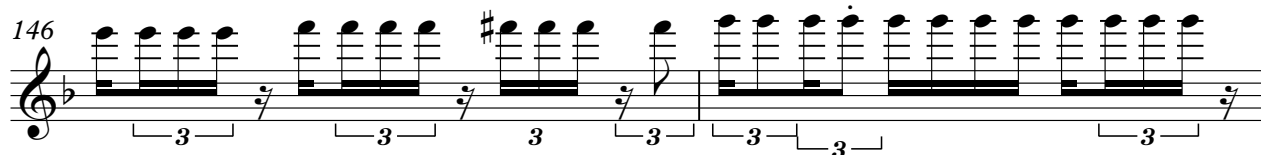
139



143



146



148



Mouloudji - Le P`Tit Bal Du Samedi Soir  
Jazz Guitar

♩ = 126,999969 145,999969

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V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system on a grand staff (treble clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page contains ten staves of music, each starting with a measure number: 44, 48, 52, 55, 60, 64, 69, 73, 77, and 80. The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, indicated by a bracket with the number "3" above or below the notes. The music is characterized by a steady eighth-note accompaniment pattern, typical of jazz guitar. The piece concludes with a final measure at the end of the eighth staff.

84

Musical staff 84: Treble clef, key signature of two flats, 4/4 time. Features a triplet of eighth notes on the first beat and a series of chords with eighth-note patterns on the second and third beats.

88

Musical staff 88: Treble clef, key signature of two flats, 4/4 time. Continues the chordal and eighth-note patterns from the previous staff.

92

Musical staff 92: Treble clef, key signature of two flats, 4/4 time. Includes a triplet of eighth notes on the third beat.

96

Musical staff 96: Treble clef, key signature of two flats, 4/4 time. Continues the rhythmic and harmonic progression.

100

Musical staff 100: Treble clef, key signature of two flats, 4/4 time. Features a triplet of eighth notes on the first beat.

103

Musical staff 103: Treble clef, key signature of two flats, 4/4 time. Continues the chordal and eighth-note patterns.

108

Musical staff 108: Treble clef, key signature of two flats, 4/4 time. Continues the rhythmic and harmonic progression.

112

Musical staff 112: Treble clef, key signature of two flats, 4/4 time. Continues the chordal and eighth-note patterns.

115

Musical staff 115: Treble clef, key signature of two flats, 4/4 time. Continues the rhythmic and harmonic progression.

119

Musical notation for measures 119-121. Measure 119 starts with a treble clef and a key signature of one flat. It features a series of chords and eighth notes. Measure 120 contains a triplet of eighth notes. Measure 121 continues the chordal progression with another triplet of eighth notes.

122

Musical notation for measures 122-125. Measure 122 continues the chordal progression. Measure 123 has a key signature change to two flats. Measure 124 has a key signature change to one flat. Measure 125 features a triplet of eighth notes.

126

Musical notation for measures 126-129. Measure 126 continues the chordal progression. Measure 127 has a key signature change to two flats. Measure 128 has a key signature change to one flat. Measure 129 features a triplet of eighth notes.

130

Musical notation for measures 130-133. Measure 130 continues the chordal progression. Measure 131 has a key signature change to two flats. Measure 132 has a key signature change to one flat. Measure 133 features a triplet of eighth notes.

134

Musical notation for measures 134-137. Measure 134 continues the chordal progression. Measure 135 has a key signature change to two flats. Measure 136 has a key signature change to one flat. Measure 137 features a triplet of eighth notes.

138

Musical notation for measures 138-141. Measure 138 continues the chordal progression. Measure 139 has a key signature change to two flats. Measure 140 has a key signature change to one flat. Measure 141 features a triplet of eighth notes.

142

Musical notation for measures 142-145. Measure 142 continues the chordal progression. Measure 143 has a key signature change to two flats. Measure 144 has a key signature change to one flat. Measure 145 features a triplet of eighth notes.

146

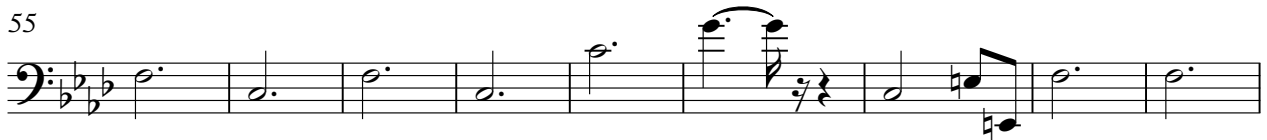
Musical notation for measures 146-148. Measure 146 continues the chordal progression. Measure 147 has a key signature change to two flats. Measure 148 has a key signature change to one flat.

149

Musical notation for measures 149-151. Measure 149 continues the chordal progression. Measure 150 has a key signature change to two flats. Measure 151 has a key signature change to one flat and ends with a double bar line.

Mouloudji - Le P`Tit Bal Du Samedi Soir  
Acoustic Bass

♩ = 126,999999 145,999969



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V.S.



79



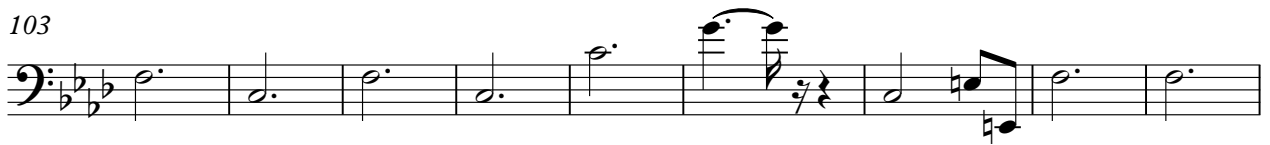
87



96



103



112



119



127



135



144



Mouloudji - Le P`Tit Bal Du Samedi Soir  
Bandoneon

♩ = 126,999969 ♩ = 145,999969

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. Measure 1 is a whole rest. Measure 2 is a 3/4 time signature change. Measures 3-5 contain eighth and sixteenth notes with a triplet of eighth notes in measure 5.

Musical staff 2: Measures 6-8. Measure 6 has a flat key signature change. Measure 7 has a dotted quarter note. Measure 8 has a triplet of eighth notes.

Musical staff 3: Measures 9-12. Measure 9 has a triplet of eighth notes. Measure 10 has a dotted quarter note. Measures 11-12 have triplets of eighth notes.

Musical staff 4: Measures 13-16. Measure 13 has a triplet of eighth notes. Measure 14 has a flat key signature change. Measures 15-16 have triplets of eighth notes.

Musical staff 5: Measures 17-20. Measure 17 has a sharp key signature change. Measure 18 has a flat key signature change. Measures 19-20 have triplets of eighth notes.

Musical staff 6: Measures 21-23. Measure 21 has a flat key signature change. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes.

Musical staff 7: Measures 24-27. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Measure 26 has a sharp key signature change. Measure 27 has a triplet of eighth notes.

Musical staff 8: Measures 28-30. Measure 28 has a triplet of eighth notes. Measure 29 has a sharp key signature change. Measure 30 has a triplet of eighth notes.

Musical staff 9: Measures 31-33. Measure 31 has a sharp key signature change. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes.

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V.S.

35

6 3 3

39

3 3

41

6 3 3 3 3 3 3 3

44

3 3 3 3 6

48

6 3 6 3 3 6

52

3 3

55

3

60

3

65

3

70

3 3 3 3

74

3 3 3 3 3 3

77

3 3 3 3

81

3 3 6 3 3

85

3 3 3

88

3 3 3 3 6 3 3

90

3 3 3 3 3

93

3 3 6 6 3

97

6 3 3 6 3 3

101

3 3 3

105

Musical notation for measures 105-107. Measure 105 features a triplet of eighth notes. Measures 106 and 107 contain sixteenth-note patterns with triplet markings.

108

Musical notation for measures 108-110. Measure 108 has a triplet of eighth notes. Measures 109 and 110 feature sixteenth-note patterns with triplet markings.

111

Musical notation for measures 111-113. Measure 111 has a triplet of eighth notes. Measures 112 and 113 feature sixteenth-note patterns with triplet markings.

115

Musical notation for measures 115-117. Measure 115 has a triplet of eighth notes. Measures 116 and 117 feature sixteenth-note patterns with triplet markings.

118

Musical notation for measures 118-120. Measure 118 has a triplet of eighth notes. Measures 119 and 120 feature sixteenth-note patterns with triplet markings.

121

Musical notation for measures 121-123. Measure 121 has a triplet of eighth notes. Measures 122 and 123 feature sixteenth-note patterns with triplet markings.

124

Musical notation for measures 124-126. Measure 124 has a triplet of eighth notes. Measures 125 and 126 feature sixteenth-note patterns with triplet markings.

127

Musical notation for measures 127-129. Measure 127 has a triplet of eighth notes. Measures 128 and 129 feature sixteenth-note patterns with triplet markings.

130

Musical notation for measures 130-132. Measure 130 features a treble clef with a key signature of one flat and a 3/4 time signature. It contains eighth-note patterns with triplets and a sharp sign. Measure 131 continues with similar eighth-note patterns and triplets. Measure 132 features a bass clef with eighth-note patterns and triplets.

133

Musical notation for measures 133-135. Measure 133 has a treble clef with eighth-note patterns and triplets. Measure 134 continues with eighth-note patterns and triplets. Measure 135 features a treble clef with a sixteenth-note triplet and eighth-note patterns.

136

Musical notation for measures 136-137. Measure 136 has a treble clef with a sixteenth-note triplet and eighth-note patterns. Measure 137 features a treble clef with a sixteenth-note triplet and eighth-note patterns.

138

Musical notation for measures 138-140. Measure 138 has a treble clef with eighth-note patterns and triplets. Measure 139 features a treble clef with eighth-note patterns and triplets. Measure 140 has a treble clef with eighth-note patterns and triplets.

141

Musical notation for measures 141-144. Measure 141 has a treble clef with eighth-note patterns and triplets. Measure 142 features a treble clef with eighth-note patterns and triplets. Measure 143 has a treble clef with eighth-note patterns and triplets. Measure 144 features a treble clef with eighth-note patterns and triplets.

145

Musical notation for measures 145-147. Measure 145 has a treble clef with eighth-note patterns and triplets. Measure 146 features a treble clef with eighth-note patterns and triplets. Measure 147 has a treble clef with eighth-note patterns and triplets.

148

Musical notation for measures 148-150. Measure 148 has a treble clef with eighth-note patterns and triplets. Measure 149 features a treble clef with eighth-note patterns and triplets. Measure 150 has a treble clef with eighth-note patterns and triplets.

Mouloudji - Le P`Tit Bal Du Samedi Soir  
Bandoneon

♩ = 126,999969 ♩ = 145,999969

3

5

48

55

16 32

103

16 32

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