

# Mozart - turca

♩ = 228,000000

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4

♩ = 129,000036

Ken's Stuff © 1996

7

♩ = 129,000076

Ken's Stuff © 1996

10

♩ = 129,000036

Ken's Stuff © 1996

13

♩ = 129,000076

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16

Ken's Stuff © 1996

20

Ken's Stuff © 1996

24

Ken's Stuff © 1996

28

Ken's Stuff © 1996

31

Ken's Stuff © 1996

Ken's Stuff © 1996

Ken's Stuff © 1996

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Ken's Stuff © 1996

Ken's Stuff © 1996

Ken's Stuff © 1996

Ken's Stuff © 1996

Ken's Stuff © 1996

70

Ken's Stuff © 1996

73

Ken's Stuff © 1996

76

Ken's Stuff © 1996

79

Ken's Stuff © 1996

83

Ken's Stuff © 1996

87

Ken's Stuff © 1996

91

Ken's Stuff © 1996

94

Ken's Stuff © 1996

98

Ken's Stuff © 1996

102

Ken's Stuff © 1996

106

Ken's Stuff © 1996

109 Ken's Stuff © 1996

112 Ken's Stuff © 1996

116 Ken's Stuff © 1996

119 Ken's Stuff © 1996

123 Ken's Stuff © 1996

126 Ken's Stuff © 1996

129 Ken's Stuff © 1996

132 Ken's Staff © 1996

135 Ken's Stuff © 1996

138 Ken's Stuff © 1996

141 Ken's Stuff © 1996

♩ = 120,000075 ~~120,000000~~ ~~120,000000~~ 90

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144



Musical staff 144-147: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs.

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148



Musical staff 148-151: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs.

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152



Musical staff 152-155: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs.

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156



Musical staff 156-158: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs.

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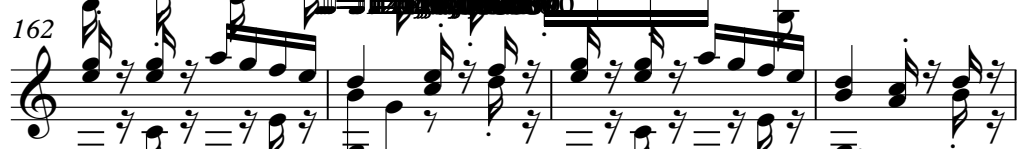
159



Musical staff 159-161: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs.

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162



Musical staff 162-165: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs.

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166



Musical staff 166-169: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs.

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170



Musical staff 170-172: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs.

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173



Musical staff 173-175: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs.

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176



Musical staff 176-178: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs.

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179



Musical staff 179-181: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs.

♩ = 129,000075

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182  $\text{♩} = 128,000006$

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185  $\text{♩} = 128,000006$

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188

Ken's Stuff © 1996

191  $\text{♩} = 128,000006$

Ken's Stuff © 1996

194

Ken's Stuff © 1996

197

Ken's Stuff © 1996

200

Ken's Stuff © 1996

203

Ken's Stuff © 1996

206

Ken's Stuff © 1996

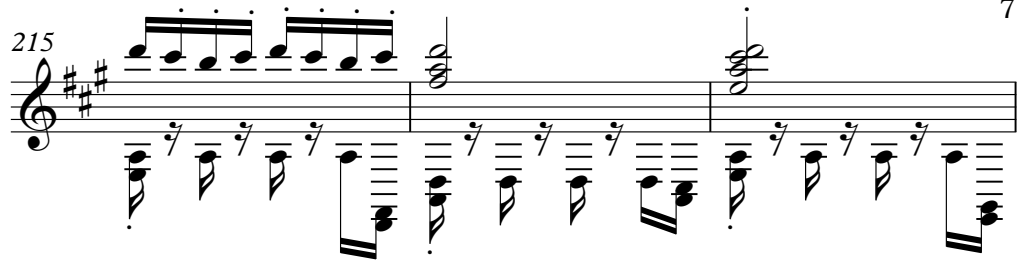
209

Ken's Stuff © 1996

212

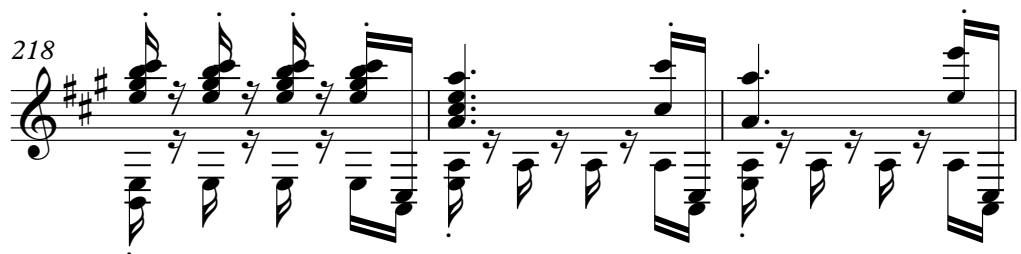
Ken's Stuff © 1996

215



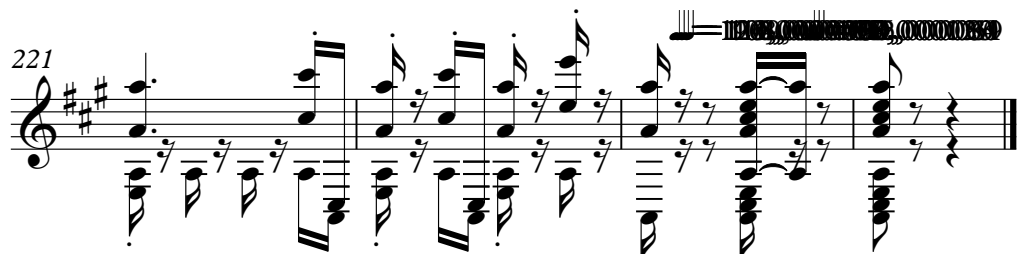
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218



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221



♩ = 128,000000

♩ = 129,000036

♩ = 129,000006

♩ = 129,000036

♩ = 129,000006

3

3

V.S.



This musical score is written for guitar and consists of ten staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score begins at measure 45 and ends at measure 84. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and a slur in measure 45. A '00000' annotation is placed below the staff at measure 80. The music concludes with a final chord in measure 84.

000

89

93

97

102

107

111

116

120

124

128

000000

000

The image displays a musical score for guitar, consisting of ten systems of two staves each. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as  $\text{♩} = 129,000036$ . Measure numbers 132, 136, 140, 144, 149, 154, 158, 162, 167, and 172 are indicated at the start of their respective systems. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is explicitly marked with a '3' and a bracket in measure 158. The notation is dense, with many notes beamed together, and includes various articulation marks such as slurs and accents.

Musical score for guitar, measures 176-212. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with frequent sixteenth notes and triplets. Measure numbers 176, 180, 184, 188, 192, 196, 200, 204, 208, and 212 are indicated on the left. There are several instances of the number '128,000,000' overlaid on the score, likely representing a tempo or volume setting. The notation includes various note values, rests, and articulation marks.

V.S.

6

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216

Musical notation for measures 216-219. The key signature is two sharps (F# and C#). Measure 216 starts with a treble clef and a whole note chord. Measure 217 has a whole note chord. Measure 218 has a whole note chord. Measure 219 has a whole note chord. The guitar part consists of a series of chords and single notes, with some slurs and accents.

220

Musical notation for measures 220-223. The key signature is two sharps (F# and C#). Measure 220 has a whole note chord. Measure 221 has a whole note chord. Measure 222 has a whole note chord. Measure 223 has a whole note chord. The guitar part consists of a series of chords and single notes, with some slurs and accents.