

Mr Big - Nothing But Love

♩ = 142,001755

Musical score for the first five measures of the song. The score includes staves for Percussion, three Electric Guitars, Electric Bass, Synth Voice, Synth Strings, Lead 6 (Voice), Violin, and Solo. The tempo is marked as ♩ = 142,001755. The key signature has one sharp (F#) and the time signature is 4/4. The first five measures are mostly rests for all instruments. Copyright '94 by C.C. Music Production, 5007NOTH.

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Musical score for measures 6 and 7. The Lead 6 (Voice) staff shows a melodic line starting in measure 6. The Violin (Vln.) staff shows a complex rhythmic accompaniment with many sixteenth notes and rests. The tempo is marked as ♩ = 142,001755.

10

E. Gtr. Lead 6 Vln.

This system contains measures 10 through 13. The E. Gtr. part has a melodic line starting at measure 10. The Lead 6 part has a rhythmic accompaniment. The Vln. part has a complex texture with many beamed notes and rests.



14

E. Gtr. Lead 6 Vln.

This system contains measures 14 through 17. The E. Gtr. part has a melodic line with a long note in measure 15. The Lead 6 part continues its rhythmic accompaniment. The Vln. part has a complex texture with many beamed notes and rests.



18

Perc. E. Gtr. E. Gtr. E. Bass Lead 6 Vln. Solo

This system contains measures 18 through 21. It includes a Percussion part with a rhythmic pattern. The E. Gtr. part has a melodic line. The E. Bass part has a bass line. The Lead 6 part has a rhythmic accompaniment. The Vln. part has a complex texture. The Solo part has a melodic line.

23

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Solo



27

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Solo

31

Musical score for measures 31-34. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Bass (E. Bass), Lead 6, and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a melodic line with various chords and bends. The E. Bass part provides a steady bass line. The Lead 6 part has a melodic line with slurs. The Solo part has a melodic line with slurs and a '7' indicating a fret.



35

Musical score for measures 35-38. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Bass (E. Bass), Syn. Voice, Lead 6, Vln., and Solo. The Percussion part has a rhythmic pattern of eighth notes. The E. Gtr. part has a melodic line with slurs and a '7' indicating a fret. The E. Bass part has a steady bass line. The Syn. Voice part has a melodic line with slurs. The Lead 6 part has a melodic line with slurs. The Vln. part has a melodic line with slurs and a '7' indicating a fret. The Solo part has a melodic line with slurs and a '7' indicating a fret.

39

Perc. E. Gtr. E. Gtr. E. Bass Syn. Voice Lead 6 Vln.

This musical system covers measures 39 to 42. The Percussion part features a steady rhythm with occasional asterisks. The Electric Guitars play a melodic line with a long sustain in the first measure. The Electric Bass provides a rhythmic accompaniment. The Synthesizer Voice part has a melodic line with a long sustain. The Lead 6 part plays a simple melodic line. The Violin part has a complex melodic line with many slurs and ties.



43

Perc. E. Gtr. E. Gtr. E. Bass Syn. Voice Lead 6 Vln.

This musical system covers measures 43 to 46. The Percussion part continues with its steady rhythm. The Electric Guitars are silent in the first measure but play a melodic line in the second. The Electric Bass continues its rhythmic accompaniment. The Synthesizer Voice part is silent. The Lead 6 part plays a simple melodic line. The Violin part has a complex melodic line with many slurs and ties.

47

Perc.

E. Gtr.

E. Bass

Lead 6

Vln.



51

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Vln.

55

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Vln.



59

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 6

Vln.

63

Musical score for measures 63-66. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Synthesizer Voice (Syn. Voice), Synthesizer String (Syn. Str.), and Lead 6. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a melodic line with various accidentals. The Syn. Voice part consists of chords and melodic fragments. The Syn. Str. part features sustained chords. The Lead 6 part has a melodic line with many accidentals.



67

Musical score for measures 67-70. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Synthesizer Voice (Syn. Voice), Synthesizer String (Syn. Str.), and Lead 6. The Percussion part continues with the same rhythmic pattern. The E. Gtr. part has a melodic line with various accidentals. The Syn. Voice part is mostly silent with some chordal markings. The Syn. Str. part features sustained chords. The Lead 6 part has a melodic line with many accidentals.

70

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 6

Vln.



74

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vln.

78

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vln.



80

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Solo

84

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Solo



88

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Solo

92

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 6

Solo



96

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Solo

100

Musical score for measures 100-103. The score includes parts for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Lead 6, and Solo. The Percussion part features a steady eighth-note pattern with accents. The E. Gtr. parts include a melodic line with slurs and a chordal accompaniment. The E. Bass part provides a bass line with eighth notes. The Syn. Voice part has a few notes at the end of the section. The Lead 6 and Solo parts have melodic lines with slurs and accents.



104

Musical score for measures 104-107. The score includes parts for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer String (Syn. Str.), Lead 6, and Violin (Vln.). The Percussion part continues with a steady eighth-note pattern. The E. Gtr. parts feature a complex melodic line with many slurs and accents, and a chordal accompaniment. The E. Bass part has a bass line with eighth notes. The Syn. Voice part has a few notes. The Syn. Str. part has a melodic line with slurs and accents. The Lead 6 and Vln. parts have melodic lines with slurs and accents.

108

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 6

Vln.

Detailed description: This page of a musical score, numbered 14 and starting at measure 108, features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern with asterisks and downbeats. The first Electric Guitar staff (E. Gtr.) has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature, featuring a long melodic line with a slur. The second Electric Guitar staff (E. Gtr.) has a treble clef and a key signature of two sharps (F#, C#), playing a rhythmic accompaniment of chords. The third Electric Guitar staff (E. Gtr.) has a treble clef and a key signature of two sharps, mostly containing rests with some notes at the end. The Electric Bass staff (E. Bass) has a bass clef and a key signature of one sharp, playing a simple bass line. The Synthesizer Voice staff (Syn. Voice) has a treble clef and a key signature of one sharp, playing a melodic line with a slur. The Synthesizer Strings staff (Syn. Str.) has a treble clef and a key signature of two sharps, playing a complex rhythmic accompaniment. The Lead 6 staff (Lead 6) has a treble clef and a key signature of one sharp, playing a simple melodic line. The Violin staff (Vln.) has a treble clef and a key signature of two sharps, playing a complex rhythmic accompaniment.

112

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 6

Vln.

Detailed description: This is a page of a musical score, page 15, starting at measure 112. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), Lead 6, and Violin (Vln.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The three Electric Guitar staves feature different textures: the top one has a fast, repetitive rhythmic pattern; the middle one has a slower, more melodic line with some sustained notes; the bottom one has a very slow, sustained line with some tremolos. The Electric Bass staff provides a steady, rhythmic accompaniment. The Synthesizer Voice staff has a simple, melodic line. The Synthesizer Strings staff has a complex, rhythmic pattern with many notes. The Lead 6 staff has a simple, melodic line. The Violin staff has a complex, rhythmic pattern with many notes.

116

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Lead 6

Vln.

Detailed description: This page of a musical score, numbered 116, features seven staves. The Percussion staff at the top uses a drum set icon and contains a sequence of rhythmic marks, including asterisks and vertical lines. The Electric Guitars (E. Gtr.) are represented by two staves: the upper one has a long, sustained note with a slur, while the lower one plays a rhythmic pattern of chords. The Electric Bass staff shows a melodic line with a slur. The Synthesizer Voice staff has a long, sustained note with a slur. The Synthesizer Strings (Syn. Str.) staff features a rhythmic pattern of chords. The Lead 6 staff has a simple melodic line. The Violin (Vln.) staff at the bottom plays a complex rhythmic pattern of chords.

The musical score consists of nine staves. The Percussion staff (top) features a rhythmic pattern of eighth notes in the first measure, followed by rests. The three Electric Guitar (E. Gtr.) staves show various melodic and harmonic lines, including a lead line with a slur in the third measure. The E. Bass staff has a simple bass line with a slur in the third measure. The Syn. Voice staff contains a single note in the first measure. The Syn. Str. staff features a complex, multi-layered texture with many overlapping notes and a slur in the third measure. The Lead 6 staff has a melodic line with a slur in the third measure. The Vln. staff (bottom) has a complex texture with many overlapping notes and a slur in the third measure. The tempo markings are repeated at the bottom of the page.

Mr Big - Nothing But Love

Percussion

♩ = 142,001755

18

23

29

35

41

47

53

59

64

69

V.S.

Electric Guitar

Mr Big - Nothing But Love

♩ = 142,001755

10

14

20

25

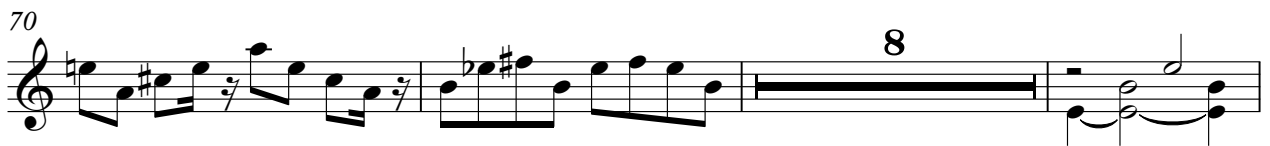
30

34

38

41

8



104



108



113



116

$\text{♩} = 107,80,100,55,90,00,90,00$



121

2



Electric Guitar

Mr Big - Nothing But Love

♩ = 142,001755

18

25

33

39

44

48

53

58

66

74

V.S.

79

88

96

104

108

113

117

♩ = 107,80,103,56,2,9,0029000

121

2

Electric Guitar

Mr Big - Nothing But Love

♩ = 142,001755

70

74

78

79

99

113

118

♩ = 107,087,065,5672,0002,0004080

Detailed description: This is a musical score for electric guitar, consisting of seven staves of music. The first staff (measures 70-73) starts with a tempo of 142,001755. Measure 70 is a whole rest. Measures 71-73 contain eighth notes. The second staff (measures 74-77) continues with eighth notes and includes two triplet markings. The third staff (measures 78-81) features a complex sequence of eighth notes with triplet markings and a slur. The fourth staff (measures 82-85) begins with triplet markings and includes a 16-measure rest. The fifth staff (measures 86-89) contains a 9-measure rest. The sixth staff (measures 90-93) shows a sequence of eighth notes with slurs. The seventh staff (measures 94-97) continues with eighth notes. At measure 118, the tempo changes to 107,087,065,5672,0002,0004080.

Mr Big - Nothing But Love

Electric Bass

♩ = 142,001755

18



25



33



39



45



51



57



63



69



74



V.S.

80

Musical staff for measure 80, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G2 (half note), A2 (half note), B2 (half note), C3 (half note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note), D4 (half note).

89

Musical staff for measure 89, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G2 (half note), A2 (half note), B2 (half note), C3 (half note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note), D4 (half note).

95

Musical staff for measure 95, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G2 (half note), A2 (half note), B2 (half note), C3 (half note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note), D4 (half note).

101

Musical staff for measure 101, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G2 (half note), A2 (half note), B2 (half note), C3 (half note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note), D4 (half note).

106

Musical staff for measure 106, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G2 (half note), A2 (half note), B2 (half note), C3 (half note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note), D4 (half note).

112

Musical staff for measure 112, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G2 (half note), A2 (half note), B2 (half note), C3 (half note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note), D4 (half note).

117

♩ = 107, 087, 050656 = 75, 0024080000

Musical staff for measure 117, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G2 (half note), A2 (half note), B2 (half note), C3 (half note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note), D4 (half note).

121

Musical staff for measure 121, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G2 (half note), A2 (half note), B2 (half note), C3 (half note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note), D4 (half note).

Synth Voice

Mr Big - Nothing But Love

♩ = 142,001755

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5007NOTH

33

39

44

15

62

66

27

96

7

108

♩ = 10780000000000000000000000000000

115

121

2

Synth Strings

Mr Big - Nothing But Love

♩ = 142,001755

58

64

72 32

106

109

113

117 ♩ = 107,800000

121

Mr Big - Nothing But Love

Lead 6 (Voice)

♩ = 142,001755

7

13

19

24

29

34

38

Detailed description: This is a musical score for a voice part in 4/4 time. The tempo is marked as ♩ = 142,001755. The score consists of eight staves of music. The first staff starts with two measures of rests, followed by a melodic line. The second staff begins at measure 7. The third staff begins at measure 13. The fourth staff begins at measure 19. The fifth staff begins at measure 24. The sixth staff begins at measure 29. The seventh staff begins at measure 34. The eighth staff begins at measure 38. The key signature has one sharp (F#), and the time signature is 4/4. The melody is primarily composed of eighth and quarter notes, with some rests and slurs.

100

105

112

116

$\bullet = 107,87,00655672,000001032,000000$

121

Mr Big - Nothing But Love

Violin

$\text{♩} = 142,001755$

2

6

9

13

17

16

36

40

44

48

52

V.S.

56

60

12

75

79

24

106

109

113

117

= 1 0 7 8 0 0 0 0 6 5 6 0 0 4 0 8 2 0 0 0 0 0

121

Mr Big - Nothing But Love

Solo

♩ = 142,001755

18

23

27

31

35

44

82

86

90

94

98

V.S.

Detailed description: This is a guitar solo score for the song 'Nothing But Love' by Mr. Big. The music is written in 4/4 time with a tempo of 142,001755. The score consists of ten staves of music. The first staff starts at measure 18 and contains a whole rest followed by a series of eighth notes with various accidentals (sharps, naturals, flats). The second staff begins at measure 23, the third at 27, the fourth at 31, and the fifth at 35. The fifth staff includes a measure with a whole rest labeled '44'. The sixth staff starts at measure 82, the seventh at 86, the eighth at 90, the ninth at 94, and the tenth at 98. The notation includes eighth notes, quarter notes, and rests, with frequent use of accidentals to indicate specific pitches.

2

Solo

102

$\text{♩} = 1 \rightarrow 2 \rightarrow 3 \rightarrow 4 \rightarrow 5 \rightarrow 6 \rightarrow 7 \rightarrow 8 \rightarrow 9 \rightarrow 10 \rightarrow 11 \rightarrow 12$

15

A musical staff in treble clef. The first two measures contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The third measure contains a whole note chord with notes G4, B4, D5, and F5. The fourth measure contains a whole note chord with notes G4, B4, D5, and F5. The fifth measure contains a thick black bar. The sixth, seventh, and eighth measures are empty.

121

2

A musical staff in treble clef. The entire staff is covered by a thick black bar. The staff ends with a double bar line.