

# Mr Mister - Flashdance What A Feeling 2

♩ = 96,000000

Musical score for the first system of 'Flashdance What A Feeling 2'. The score is in 4/4 time and features six staves: PICCOLO, STEEL GTR, ACOU BASS, SLOWSTRING, SYNBRASS 1, and SQUAREWAVE. The tempo is marked as ♩ = 96,000000. The first two measures are mostly rests, with some activity in the STEEL GTR and ACOU BASS. The third measure contains a half note in the ACOU BASS and a half note in the SQUAREWAVE. The fourth measure contains a half note in the ACOU BASS and a half note in the SQUAREWAVE.



4

Musical score for the second system of 'Flashdance What A Feeling 2'. The score is in 4/4 time and features four staves: STEEL GTR, ACOU BASS, SLOWSTRING, and SQUAREWAVE. The first measure is marked with a '4' above the staff. The STEEL GTR part features a continuous eighth-note pattern. The ACOU BASS part features a quarter-note pattern. The SLOWSTRING part features a half note. The SQUAREWAVE part features a half note.

6

STEEL GTR

ACOU BASS

SLOWSTRING

SQUAREWAVE

FANTASIA

A.PIANO 1

Detailed description: This block contains the musical notation for measures 6 and 7. The STEEL GTR part features a continuous eighth-note pattern. The ACOU BASS part has a simple bass line. The SLOWSTRING part shows two chords: a G major chord (G-B-D) and a G minor chord (G-Bb-D). The SQUAREWAVE part has a single note in measure 6 and a rest in measure 7. The FANTASIA and A.PIANO 1 parts have rests in measure 6 and a quarter note in measure 7.



8

STEEL GTR

ACOU BASS

SLOWSTRING

FANTASIA

A.PIANO 1

Detailed description: This block contains the musical notation for measures 8 and 9. The STEEL GTR part continues with eighth notes. The ACOU BASS part has a long note in measure 8 followed by a triplet of eighth notes in measure 9. The SLOWSTRING part shows two chords: a G major chord (G-B-D) and a G minor chord (G-Bb-D). The FANTASIA and A.PIANO 1 parts have rests in measure 8 and a quarter note in measure 9.

10

STEEL GTR

ACOU BASS

SLOWSTRING

FANTASIA

A.PIANO 1



12

STEEL GTR

ACOU BASS

SLOWSTRING

FANTASIA

A.PIANO 1

14

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

FANTASIA

A.PIANO 1



16

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

FANTASIA

A.PIANO 1

18

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

FANTASIA

A.PIANO 1



20

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

SYN BASS 2

SLOWSTRING

SYNBASS 1

FANTASIA

A.PIANO 1

$\text{♩} = 126,000130$

23

DRUMS

NYLON GTR

SYN BASS 2

SLOWSTRING

SYNBASS 1

FANTASIA

A.PIANO 1



27

DRUMS

NYLON GTR

SYN BASS 2

SLOWSTRING

FANTASIA

A.PIANO 1

31

DRUMS

NYLON GTR

SYN BASS 2

SLOWSTRING

SYNBASS 1

FANTASIA

A.PIANO 1



35

DRUMS

SYN BASS 2

SLOWSTRING

SLOWSTRING

SYNBASS 1

FANTASIA

A.PIANO 1

38

DRUMS

SYN BASS 2

SLOWSTRING

SLOWSTRING

SYNBRASS 1

FANTASIA

A.PIANO 1

The musical score consists of seven staves. The top staff is for DRUMS, starting at measure 38, with a double bar line and a key signature of two flats. It features a complex rhythmic pattern with many 'x' marks above the notes. The second staff is SYN BASS 2 in bass clef, with a key signature of two flats, showing a melodic line. The third staff is SLOWSTRING in grand staff, with a key signature of two flats, featuring a long slur over two notes in the bass clef. The fourth staff is another SLOWSTRING in grand staff, with a key signature of two flats, featuring a long slur over two notes in the treble clef. The fifth staff is SYNBRASS 1 in treble clef, with a key signature of two flats, showing a complex rhythmic pattern with many 'x' marks above the notes. The sixth staff is FANTASIA in treble clef, with a key signature of two flats, showing a melodic line. The seventh staff is A.PIANO 1 in treble clef, with a key signature of two flats, showing a melodic line.



42

DRUMS

SYN BASS 2

SLOWSTRING

SLOWSTRING

SYNBRASS 1

FANTASIA

A.PIANO 1

45

DRUMS

SYN BASS 2

SLOWSTRING

SLOWSTRING

SYNBASS 1

FANTASIA

A.PIANO 1

48

DRUMS

STEEL GTR

SYN BASS 2

SLOWSTRING

SLOWSTRING

SYNBASS 1

FANTASIA

A.PIANO 1



51

DRUMS

STEEL GTR

SYN BASS 2

SLOWSTRING

SYNBASS 1

54

DRUMS

STEEL GTR

NYLON GTR

SYN BASS 2

SLOWSTRING

SYNBRASS 1

FANTASIA

A.PIANO 1



58

DRUMS

NYLON GTR

SYN BASS 2

SLOWSTRING

FANTASIA

A.PIANO 1

62

DRUMS

NYLON GTR

SYN BASS 2

SLOWSTRING

SYNBASS 1

FANTASIA

A.PIANO 1



66

DRUMS

NYLON GTR

SYN BASS 2

SLOWSTRING

SYNBASS 1

FANTASIA

A.PIANO 1

69

DRUMS

NYLON GTR

SYN BASS 2

SLOWSTRING

SYNBASS 1

FANTASIA

A.PIANO 1



72

DRUMS

NYLON GTR

SYN BASS 2

SLOWSTRING

SYNBASS 1

FANTASIA

A.PIANO 1

76

DRUMS

NYLON GTR

SYN BASS 2

SLOWSTRING

SYNBASS 1

FANTASIA

A.PIANO 1



79

DRUMS

NYLON GTR

SYN BASS 2

SLOWSTRING

SYNBASS 1

FANTASIA

A.PIANO 1

83

DRUMS

NYLON GTR

SYN BASS 2

SLOWSTRING

SYNBASS 1

Detailed description: This block contains the musical score for measures 83 through 86. It features five staves: DRUMS (top), NYLON GTR, SYN BASS 2, SLOWSTRING, and SYNBASS 1 (bottom). The drums play a consistent pattern of eighth notes with 'x' marks above them. The nylon guitar and syn bass 2 parts are active throughout, while the slow strings and syn bass 1 have rests in the first two measures and enter in the third.



87

PICCOLO

DRUMS

NYLON GTR

SYN BASS 2

SLOWSTRING

SYNBASS 1

FANTASIA

A.PIANO 1

Detailed description: This block contains the musical score for measures 87 through 90. It features seven staves: PICCOLO (top), DRUMS, NYLON GTR, SYN BASS 2, SLOWSTRING, SYNBASS 1, FANTASIA, and A.PIANO 1 (bottom). The piccolo and piano parts enter in measure 87. The drums continue their pattern, and the guitar and syn bass parts remain active. The slow strings and syn bass 1 have rests.



91

PICCOLO

DRUMS

NYLON GTR

SYN BASS 2

SLOWSTRING

SYNBRASS 1

FANTASIA

A.PIANO 1

Detailed description: This system contains measures 91 through 94. The Piccolo part has rests in measures 91-93 and a melodic line in measure 94. The Drums part features a consistent rhythmic pattern of eighth notes. The Nylon Gtr part has a rhythmic pattern of eighth notes with some rests. The Syn Bass 2 part has a melodic line in the bass clef. The Slowstring part has a melodic line in the treble clef. The Synbrass 1 part has a rhythmic pattern of eighth notes. The Fantasia and A. PIANO 1 parts have a melodic line in the treble clef.



95

PICCOLO

DRUMS

SYN BASS 2

SLOWSTRING

SYNBRASS 1

FANTASIA

A.PIANO 1

Detailed description: This system contains measures 95 through 98. The Piccolo part has rests in measures 95-97 and a melodic line in measure 98. The Drums part features a consistent rhythmic pattern of eighth notes. The Syn Bass 2 part has a melodic line in the bass clef. The Slowstring part has a melodic line in the treble clef. The Synbrass 1 part has a rhythmic pattern of eighth notes. The Fantasia and A. PIANO 1 parts have a melodic line in the treble clef.

98

PICCOLO

DRUMS

SYN BASS 2

SLOWSTRING

SYNBASS 1

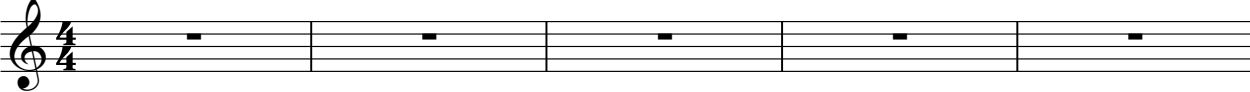
FANTASIA

A.PIANO 1

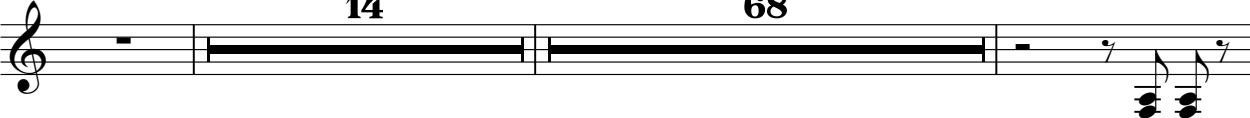
PICCOLO

Mr Mister - Flashdance What A Feeling 2

♩ = 96,000000



6 **14** ♩ = 126,000130 **68**



90 **4**



97



DRUMS

Mr Mister - Flashdance What A Feeling 2

♩ = 96,000000

6 **14** ♩ = 126,000130

23

27

31

35

39

43

47

51

V.S.

DRUMS

55

59

63

67

71

75

79

83

87

91

DRUMS

3

95

Musical notation for drums, measures 95-97. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them in groups of four per measure. The bottom staff shows a bass line with quarter notes on a single pitch.

98

Musical notation for drums, measures 98-100. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them in groups of four per measure. The bottom staff shows a bass line with quarter notes on a single pitch. The notation ends with a double bar line.

STEEL GTR

Mr Mister - Flashdance What A Feeling 2

♩ = 96,000000

4

6

8

10

12

14

16

18

20

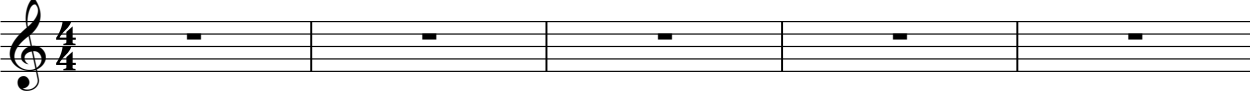
♩ = 126,000130

81

STEEL GTR

Mr Mister - Flashdance What A Feeling 2

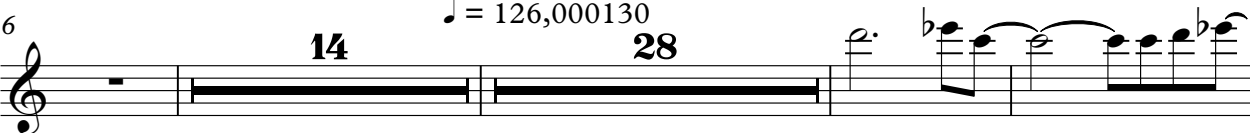
♩ = 96,000000



A musical staff in 4/4 time with five measures, each containing a whole rest.

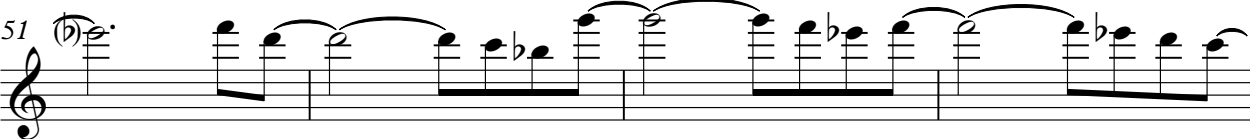
6  $\text{♩} = 126,000130$

14 28



A musical staff starting at measure 6. It features a tempo change to 126,000130. The staff contains a 14-measure rest, a 28-measure rest, and then melodic notation with slurs and accidentals.

51



A musical staff starting at measure 51, containing melodic notation with slurs and accidentals.

55 45



A musical staff starting at measure 55, containing melodic notation with slurs and accidentals, followed by a 45-measure rest.



NYLON GTR

Mr Mister - Flashdance What A Feeling 2

♩ = 96,000000

6

8

18

♩ = 126,000130

4

26

31

24

58

63

3

69

3

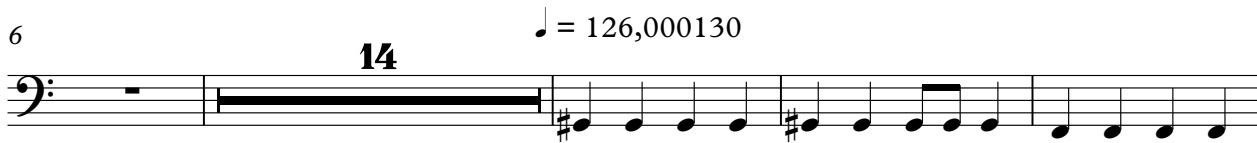
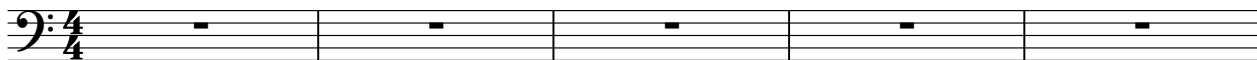




SYN BASS 2

Mr Mister - Flashdance What A Feeling 2

♩ = 96,000000



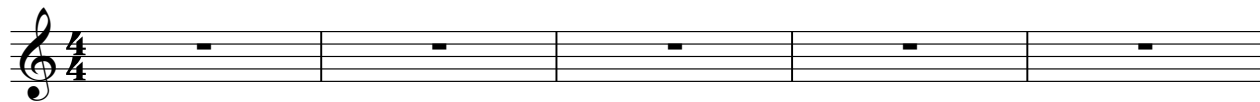
V.S.



SLOWSTRING

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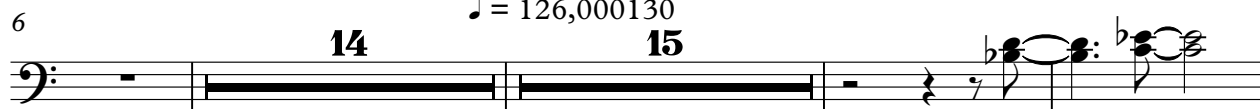
♩ = 96,000000



6


♩ = 126,000130

14 15



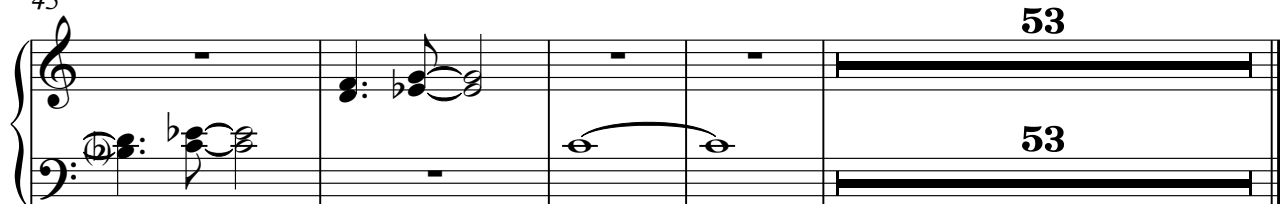
38

3 3



45

53 53



Mr Mister - Flashdance What A Feeling 2

SLOWSTRING

♩ = 96,000000

6

15

24

32

37

43

50

59

66

♩ = 126,000130

V.S.

SLOWSTRING

72

77

84

93

98



SYNBASS 1

Mr Mister - Flashdance What A Feeling 2

♩ = 96,000000

6 **14** ♩ = 126,000130

24 **6**

34

38

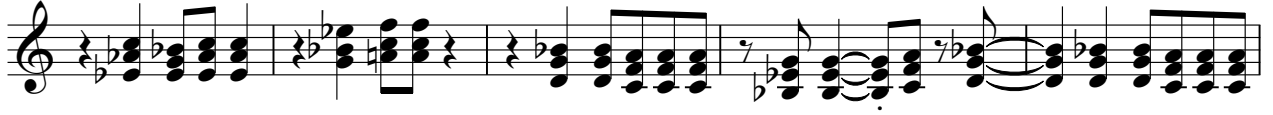
43

48

53

55 **6**

63



68



73



77



82



86



90



94



98





FANTASIA

Mr Mister - Flashdance What A Feeling 2

♩ = 96,000000

6

12

17

22

28

33

38

43

46

♩ = 126,000130

3

7



Mr Mister - Flashdance What A Feeling 2

A.PIANO 1

♩ = 96,000000

6

12

17

22

28

33

38

43

46

♩ = 126,000130

3

7

