

Mr President - I'll Follow The Sun

♩ = 139,001511

The musical score is arranged in a vertical staff format with the following tracks from top to bottom:

- DRUMS**: A drum set track with a 4/4 time signature, showing four measures of rests.
- SAW WAVE**: A sawtooth wave track with a 4/4 time signature, showing four measures of rests.
- SAW WAVE**: A second sawtooth wave track with a 4/4 time signature, showing four measures of rests.
- OVERDRIVE**: An overdrive effect track with a 4/4 time signature, showing four measures of rests.
- FRETLESS**: A fretless guitar track with a 4/4 time signature, showing four measures of rests.
- CHOIR AAHS**: A choir track with a 4/4 time signature. It features a long, sustained note in the second measure, marked with a fermata and a '28' dynamic marking, which continues into the third measure.
- REVERSCYMB**: A reverse cymbal track with a 4/4 time signature, showing four measures of rests.
- MELODY**: A melody track with a 4/4 time signature, showing four measures of rests.
- SLOWSTRING**: A slow string track with a 4/4 time signature, showing four measures of rests.
- SQUAREWAVE**: A square wave track with a 4/4 time signature, showing four measures of rests.
- SQUAREWAVE**: A second square wave track with a 4/4 time signature. It contains a melodic line starting in the second measure, consisting of eighth and quarter notes with various accidentals.
- BASS&LEAD**: A bass and lead track with a 4/4 time signature, showing four measures of rests.
- GUN SHOT**: A gun shot track with a 4/4 time signature, showing four measures of rests.

At the bottom of the score, the tempo marking is repeated: ♩ = 139,001511.

5

DRUMS

CHOIR AAHS

REVERSCYMB

SQUAREWAVE

8

DRUMS

CHOIR AAHS

MELODY

SQUAREWAVE

11

DRUMS

SAW WAVE

FRETLESS

CHOIR AAHS

MELODY

SQUAREWAVE

SQUAREWAVE

13

DRUMS

SAW WAVE

FRETLESS

CHOIR AAHS

MELODY

SQUAREWAVE

SQUAREWAVE

Detailed description: This block contains the musical notation for measures 13 and 14. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is SAW WAVE, featuring a dense, repetitive pattern of notes. The third staff is FRETLESS, with a melodic line that includes some chromaticism. The fourth staff is CHOIR AAHS, showing sustained chords. The fifth staff is MELODY, which is mostly silent with a few notes at the end of the second measure. The sixth and seventh staves are SQUAREWAVE, with rhythmic patterns of chords and notes.



15

DRUMS

SAW WAVE

FRETLESS

CHOIR AAHS

MELODY

SQUAREWAVE

SQUAREWAVE

Detailed description: This block contains the musical notation for measures 15 and 16. The score continues with the same vertical arrangement of staves. The DRUMS staff shows a consistent rhythmic pattern. The SAW WAVE staff has a dense, repetitive texture. The FRETLESS staff continues its melodic line. The CHOIR AAHS staff features a long, sustained chord that spans across both measures. The MELODY staff has a few notes in the first measure of the second measure. The two SQUAREWAVE staves continue with their respective rhythmic patterns.

17

DRUMS

SAW WAVE

FRETLESS

CHOIR AAHS

SQUAREWAVE

SQUAREWAVE

Detailed description: This system contains measures 17 and 18. The DRUMS track features a complex rhythmic pattern with various note values and rests. The SAW WAVE track has a dense, repetitive pattern of notes. The FRETLESS track shows a melodic line with some accidentals. The CHOIR AAHS track consists of sustained chords. The two SQUAREWAVE tracks have different rhythmic patterns, one with more frequent notes than the other.



19

DRUMS

FRETLESS

MELODY

SQUAREWAVE

SQUAREWAVE

Detailed description: This system contains measures 19 and 20. The DRUMS track continues with a similar rhythmic pattern. The FRETLESS track has a steady melodic line. The MELODY track features a simple, clear melodic line. The two SQUAREWAVE tracks have rhythmic patterns, with the bottom one having a more complex, multi-layered appearance.

21

DRUMS

FRETLESS

MELODY

SQUAREWAVE

SQUAREWAVE

BASS&LEAD



23

DRUMS

FRETLESS

MELODY

SQUAREWAVE

SQUAREWAVE

BASS&LEAD

25

DRUMS

FRETLESS

MELODY

SQUAREWAVE

SQUAREWAVE

BASS&LEAD



27

DRUMS

FRETLESS

MELODY

SQUAREWAVE

SQUAREWAVE

29

DRUMS

FRETLESS

MELODY

SQUAREWAVE

SQUAREWAVE



31

DRUMS

SAW WAVE

FRETLESS

CHOIR AAHS

MELODY

SQUAREWAVE

33

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

SQUAREWAVE

Detailed description: This block contains the musical notation for measures 33 and 34. The score is arranged in a vertical stack of seven staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests. The second staff, 'SAW WAVE', shows a dense, repetitive pattern of notes. The third staff, 'OVERDRIVE', contains sparse notes with some rests. The fourth staff, 'FRETLESS', has a melodic line with some accidentals. The fifth staff, 'CHOIR AAHS', shows a sustained chord. The sixth staff, 'MELODY', has a few notes with rests. The seventh staff, 'SQUAREWAVE', features a rhythmic pattern of chords. A double bar line is present between measures 33 and 34.



35

DRUMS

SAW WAVE

FRETLESS

CHOIR AAHS

MELODY

SQUAREWAVE

Detailed description: This block contains the musical notation for measures 35 and 36. The score is arranged in a vertical stack of six staves. The top staff is labeled 'DRUMS' and continues the rhythmic pattern from the previous block. The second staff, 'SAW WAVE', continues with its dense, repetitive pattern. The third staff, 'FRETLESS', has a melodic line. The fourth staff, 'CHOIR AAHS', shows a sustained chord with a long note value. The fifth staff, 'MELODY', has a melodic line with some accidentals. The sixth staff, 'SQUAREWAVE', continues with its rhythmic pattern of chords. A double bar line is present between measures 35 and 36.

37

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

SQUAREWAVE

Detailed description: This system contains measures 37 and 38. The DRUMS part features a complex, syncopated rhythm with various note values and rests. The SAW WAVE part consists of a dense, rhythmic pattern of notes. The OVERDRIVE part has a sparse, syncopated melody. The FRETLESS part is a bass line with a mix of eighth and quarter notes. The CHOIR AAHS part has a few sustained notes. The MELODY part is mostly silent with a few notes. The SQUAREWAVE part has a rhythmic pattern of chords.



39

DRUMS

SAW WAVE

SAW WAVE

FRETLESS

CHOIR AAHS

MELODY

SQUAREWAVE

GUN SHOT

Detailed description: This system contains measures 39 and 40. The DRUMS part continues with a similar complex rhythm. The SAW WAVE part has two staves, both with dense rhythmic patterns. The FRETLESS part continues with a bass line. The CHOIR AAHS part has a long, sustained note with a slur. The MELODY part has a few notes. The SQUAREWAVE part continues with a rhythmic pattern. The GUN SHOT part has a single note.

41

DRUMS
SAW WAVE
SAW WAVE
OVERDRIVE
FRETLESS
CHOIR AAHS
MELODY
SQUAREWAVE

Detailed description: This block contains the musical notation for measures 41 and 42. It features seven staves: DRUMS (drum set notation), two SAW WAVE staves (sawtooth wave patterns), OVERDRIVE (distorted guitar notes), FRETLESS (bass line), CHOIR AAHS (choir vocalizations), MELODY (melodic line), and SQUAREWAVE (square wave patterns). The notation includes various rhythmic values, accidentals, and articulation marks.



43

DRUMS
SAW WAVE
SAW WAVE
FRETLESS
CHOIR AAHS
MELODY
SLOWSTRING
SQUAREWAVE

Detailed description: This block contains the musical notation for measures 43 and 44. It features seven staves: DRUMS (drum set notation), two SAW WAVE staves (sawtooth wave patterns), FRETLESS (bass line), CHOIR AAHS (choir vocalizations), MELODY (melodic line), SLOWSTRING (slow string accompaniment), and SQUAREWAVE (square wave patterns). The notation includes various rhythmic values, accidentals, and articulation marks.

45

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

SLOWSTRING

SQUAREWAVE

Detailed description: This block contains the musical notation for measures 45 and 46. It features eight staves: DRUMS (drum notation), two SAW WAVE staves (treble clef), OVERDRIVE (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), MELODY (treble clef), SLOWSTRING (treble clef), and SQUAREWAVE (treble clef). The notation includes various rhythmic patterns, accidentals, and articulation marks.



47

DRUMS

SAW WAVE

FRETLESS

CHOIR AAHS

SQUAREWAVE

SQUAREWAVE

GUN SHOT

Detailed description: This block contains the musical notation for measures 47 and 48. It features seven staves: DRUMS (drum notation), SAW WAVE (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), two SQUAREWAVE staves (treble clef), and GUN SHOT (drum notation). The notation includes various rhythmic patterns, accidentals, and articulation marks.

49

DRUMS

SAW WAVE

FRETLESS

CHOIR AAHS

REVERSCYMB

SQUAREWAVE

SQUAREWAVE

Detailed description: This block contains the musical notation for measures 49 and 50. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is SAW WAVE, featuring a dense, repetitive pattern of notes. The third staff is FRETLESS, with a melodic line in the bass clef. The fourth staff is CHOIR AAHS, showing sustained chords. The fifth staff is REVERSCYMB, with a few notes in the second measure. The sixth and seventh staves are SQUAREWAVE, with rhythmic patterns in the treble clef.



51

DRUMS

SAW WAVE

SAW WAVE

FRETLESS

CHOIR AAHS

SQUAREWAVE

SQUAREWAVE

Detailed description: This block contains the musical notation for measures 51 and 52. The score is arranged in a system with seven staves. The top staff is for DRUMS, continuing the rhythmic pattern from the previous block. The second and third staves are SAW WAVE, with dense, repetitive patterns. The fourth staff is FRETLESS, with a melodic line in the bass clef. The fifth staff is CHOIR AAHS, showing sustained chords. The sixth and seventh staves are SQUAREWAVE, with rhythmic patterns in the treble clef.

53

DRUMS

SAW WAVE

SAW WAVE

FRETLESS

CHOIR AAHS

SQUAREWAVE

SQUAREWAVE

Detailed description: This system contains measures 53 and 54. The DRUMS track features a complex rhythmic pattern with various note values and rests. The two SAW WAVE tracks play melodic lines with frequent rests. The FRETLESS track has a bass line with a mix of eighth and quarter notes. The CHOIR AAHS track consists of sustained chords. The two SQUAREWAVE tracks play rhythmic accompaniment with eighth notes and rests.



55

DRUMS

FRETLESS

MELODY

SQUAREWAVE

SQUAREWAVE

Detailed description: This system contains measures 55 and 56. The DRUMS track continues with a similar rhythmic pattern. The FRETLESS track has a steady bass line. The MELODY track features a simple melodic line with eighth notes and rests. The two SQUAREWAVE tracks provide rhythmic accompaniment, with the lower one using a more complex pattern of eighth notes.

57

DRUMS

FRETLESS

MELODY

SQUAREWAVE

SQUAREWAVE

BASS&LEAD



59

DRUMS

FRETLESS

MELODY

SQUAREWAVE

SQUAREWAVE

61

DRUMS

FRETLESS

MELODY

SQUAREWAVE

SQUAREWAVE

Detailed description: This system contains measures 61 and 62. The DRUMS part features a complex rhythmic pattern with various note values and rests. The FRETLESS part is in bass clef, showing a melodic line with accidentals. The MELODY part is in treble clef, featuring chords and melodic fragments. The two SQUAREWAVE parts are in treble clef, with the upper one playing a rhythmic pattern and the lower one playing a more complex, multi-layered pattern.



63

DRUMS

SAW WAVE

FRETLESS

CHOIR AAHS

MELODY

SQUAREWAVE

Detailed description: This system contains measures 63 and 64. The DRUMS part continues with a similar rhythmic pattern. The SAW WAVE part is in treble clef, playing a dense, rhythmic pattern. The FRETLESS part is in bass clef, playing a steady melodic line. The CHOIR AAHS part is in treble clef, featuring a long, sustained chord with a fermata. The MELODY part is in treble clef, showing a melodic line with accidentals. The SQUAREWAVE part is in treble clef, playing a rhythmic pattern with chords.

65

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

SQUAREWAVE

Detailed description: This system contains measures 65 and 66. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The SAW WAVE staff has a dense, repetitive pattern of notes. The OVERDRIVE staff shows a sparse sequence of notes with rests. The FRETLESS staff has a melodic line with some accidentals. The CHOIR AAHS staff has a few notes in the lower register. The MELODY staff has a few notes in the upper register. The SQUAREWAVE staff has a rhythmic pattern of notes.



67

DRUMS

SAW WAVE

SAW WAVE

FRETLESS

CHOIR AAHS

MELODY

SQUAREWAVE

GUN SHOT

Detailed description: This system contains measures 67 and 68. The DRUMS staff continues with a complex rhythmic pattern. The SAW WAVE staff has a melodic line with some accidentals. The second SAW WAVE staff has a dense, repetitive pattern of notes. The FRETLESS staff has a melodic line with some accidentals. The CHOIR AAHS staff has a long, sustained note in the lower register. The MELODY staff has a few notes in the upper register. The SQUAREWAVE staff has a rhythmic pattern of notes. The GUN SHOT staff has a single note in the lower register.

69

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

SLOWSTRING

SQUAREWAVE



71

DRUMS

SAW WAVE

FRETLESS

CHOIR AAHS

SQUAREWAVE

SQUAREWAVE

GUN SHOT

73

DRUMS

SAW WAVE

SAW WAVE

FRETLESS

CHOIR AAHS

SQUAREWAVE

SQUAREWAVE

Detailed description: This musical score block covers measures 73 and 74. It features six staves. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern with various note values and rests. The second and third staves are both labeled 'SAW WAVE' and contain melodic lines with many slurs and ties. The fourth staff is labeled 'FRETLESS' and shows a bass line with a few notes. The fifth staff is labeled 'CHOIR AAHS' and contains a few sustained notes. The sixth staff is labeled 'SQUAREWAVE' and shows a melodic line with many slurs and ties. The key signature has one sharp (F#) and the time signature is 4/4.



75

DRUMS

SAW WAVE

FRETLESS

SQUAREWAVE

SQUAREWAVE

Detailed description: This musical score block covers measures 75 and 76. It features five staves. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern with many slurs and ties. The second staff is labeled 'SAW WAVE' and contains a melodic line with many slurs and ties, including a triplet of notes. The third staff is labeled 'FRETLESS' and shows a bass line with a few notes. The fourth staff is labeled 'SQUAREWAVE' and shows a melodic line with many slurs and ties. The fifth staff is labeled 'SQUAREWAVE' and shows a melodic line with many slurs and ties. The key signature has one sharp (F#) and the time signature is 4/4.

77

DRUMS

SAW WAVE

FRETLESS

CHOIR AAHS

SQUAREWAVE

SQUAREWAVE



79

DRUMS

SAW WAVE

FRETLESS

CHOIR AAHS

MELODY

GUN SHOT

82

DRUMS

SAW WAVE

FRETLESS

CHOIR AAHS

REVERSCYMB

MELODY



85

DRUMS

SAW WAVE

FRETLESS

CHOIR AAHS

REVERSCYMB

MELODY

88

DRUMS

SAW WAVE

FRETLESS

CHOIR AAHS

MELODY

SQUAREWAVE



90

DRUMS

SAW WAVE

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

SQUAREWAVE

92

DRUMS

SAW WAVE

SAW WAVE

FRETLESS

CHOIR AAHS

MELODY

SQUAREWAVE

BASS&LEAD

GUN SHOT

Detailed description: This is a multi-track musical score for a digital audio workstation. It consists of nine staves. The 'DRUMS' staff uses a drum set icon and contains a complex rhythmic pattern with various note heads and rests. The two 'SAW WAVE' staves use a treble clef and contain a series of notes with a sawtooth-like waveform, indicating a specific sound effect or filter. The 'FRETLESS' staff uses a bass clef and contains a simple, steady melodic line. The 'CHOIR AAHS' staff uses a treble clef and contains a long, sustained chord with a wavy line above it, representing a choir's vocalization. The 'MELODY' staff uses a treble clef and contains a sparse, rhythmic melodic line. The 'SQUAREWAVE' staff uses a treble clef and contains a series of chords with a square wave-like waveform, indicating a specific sound effect or filter. The 'BASS&LEAD' staff uses a treble clef and contains a complex, rhythmic melodic line. The 'GUN SHOT' staff uses a drum set icon and contains a single, sharp note, representing a gunshot sound effect.

94

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

FRETLESS

CHOIR AAHS

MELODY

SLOWSTRING

SQUAREWAVE

BASS&LEAD

Detailed description: This is a multi-stem musical score for a track starting at measure 94. The score includes ten staves: 1. DRUMS: A drum set with a complex, syncopated rhythm. 2. SAW WAVE: A high-frequency sawtooth wave with a melodic contour. 3. SAW WAVE: A low-frequency sawtooth wave with a dense, rhythmic pattern. 4. OVERDRIVE: A distorted guitar line with a melodic sequence. 5. FRETLESS: A fretless guitar line with a simple, melodic sequence. 6. CHOIR AAHS: A choir part with sustained, harmonic notes. 7. MELODY: A melodic line that is mostly silent, with a few notes in the first measure. 8. SLOWSTRING: A slow-moving string part with sustained chords. 9. SQUAREWAVE: A square wave with a rhythmic, pulsating pattern. 10. BASS&LEAD: A bass and lead guitar line with a complex, syncopated rhythm.

96 

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

FRETLESS

CHOIR AAHS

REVERSCYMB

MELODY

SLOWSTRING

SQUAREWAVE

SQUAREWAVE

BASS&LEAD

GUN SHOT

Mr President - I'll Follow The Sun

DRUMS

♩ = 139,001511

5

9

12

14

16

18

20

22

24

26

Detailed description: This image shows a drum score for the song 'Mr President - I'll Follow The Sun'. The score is written on ten staves, each representing two measures of music. The first staff begins with a 4/4 time signature and a tempo marking of 139,001511. A measure rest is shown for the first two measures, followed by a measure with a '5' above it. The notation includes various drum sounds: snare (vertical lines), hi-hat (x marks), and cymbal (asterisk marks). The score features a mix of eighth and sixteenth notes, often beamed together, and includes rests and dynamic markings like accents. The notation is consistent across all staves, showing a complex rhythmic pattern.

V.S.

DRUMS

28

30

32

34

36

38

40

42

44

46

DRUMS

48

50

52

54

56

58

60

62

64

66

V.S.

DRUMS

68

70

72

74

76

78

80

83

85

87

The image displays ten staves of drum notation, numbered 68 through 87. Each staff begins with a double bar line and a 7/8 time signature. The notation uses various symbols: solid black dots for snare drum, 'x' marks for cymbals, and triangles for hi-hats. Rhythmic patterns are indicated by stems with flags, beams, and slurs. Some measures include a double bar line with an asterisk, likely indicating a key signature change. Triplet markings with the number '3' are present in measures 74, 76, and 80. The notation is arranged in a standard musical score format, with measures grouped by bar lines.

DRUMS

89

Musical notation for drum set at measure 89. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between the left and right sides of the staff. There are two measures shown, with a repeat sign at the end of the second measure.

91

Musical notation for drum set at measure 91. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between the left and right sides of the staff. There are two measures shown, with a repeat sign at the end of the second measure. A double bar line with a cross symbol is present at the end of the first measure.

93

Musical notation for drum set at measure 93. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between the left and right sides of the staff. There are two measures shown, with a repeat sign at the end of the second measure.

95

Musical notation for drum set at measure 95. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between the left and right sides of the staff. There are two measures shown, with a repeat sign at the end of the second measure. A double bar line with a cross symbol is present at the end of the first measure. The notation ends with two measures of a double bar line with a cross symbol, each with a '2' above it, indicating a two-measure rest.

SAW WAVE

Mr President - I'll Follow The Sun

♩ = 139,001511

37

40

42

44

46

4

52

54

12

67

69

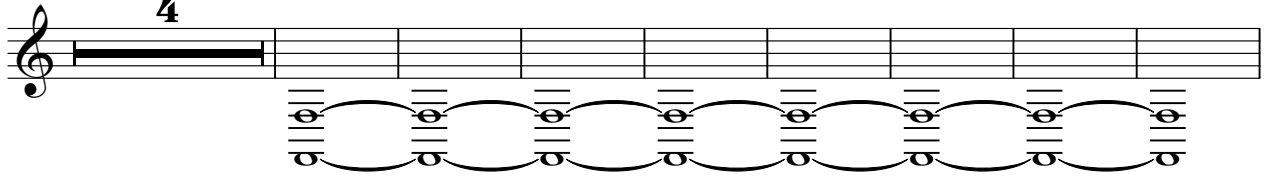
2

SAW WAVE

73



75



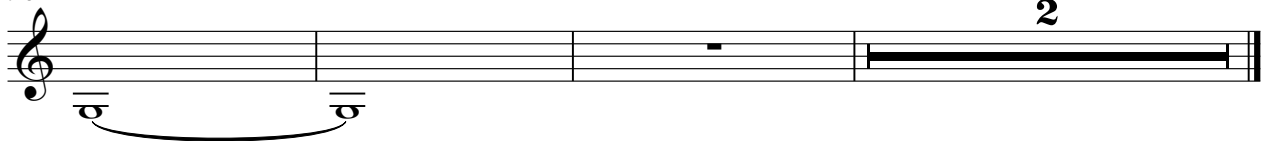
87



94



96



SAW WAVE

Mr President - I'll Follow The Sun

♩ = 139,001511

9

12

14

16

18

13

32

34

36

38

40

V.S.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". It consists of 11 staves of guitar tablature, each beginning with a measure number. The numbers are 42, 44, 47, 49, 51, 53, 63, 65, 67, and 69. Each staff contains a series of rhythmic patterns represented by vertical lines on a five-line staff, indicating fret positions. A measure rest of 9 measures is indicated at measure 53. The score is presented in a clean, black-and-white format.

SAW WAVE

72

Musical notation for measure 72, featuring a treble clef and a series of beamed eighth notes.

75

Musical notation for measure 75, featuring a treble clef and a series of beamed eighth notes.

77

Musical notation for measure 77, featuring a treble clef, beamed eighth notes, and a bar line with a **10** indicating a ten-measure rest.

88

Musical notation for measure 88, featuring a treble clef and a series of beamed eighth notes.

90

Musical notation for measure 90, featuring a treble clef and a series of beamed eighth notes.

92

Musical notation for measure 92, featuring a treble clef and a series of beamed eighth notes.

94

Musical notation for measure 94, featuring a treble clef, beamed eighth notes, and two bar lines with **4** and **2** indicating rests of 4 and 2 measures respectively.

OVERDRIVE

Mr President - I'll Follow The Sun

♩ = 139,001511

31

2

37

2

42

2

46

18

66

2

70

19

91

2

95

3

2

FRETLESS

Mr President - I'll Follow The Sun

♩ = 139,001511

9

13

17

21

25

29

33

37

41

44

47



51



55



59



63



67



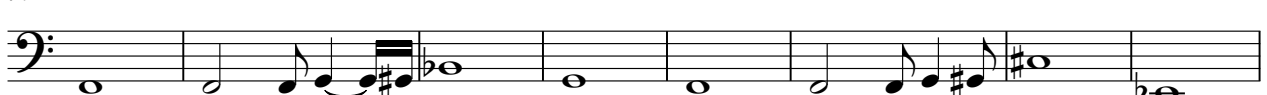
71



75



79



87

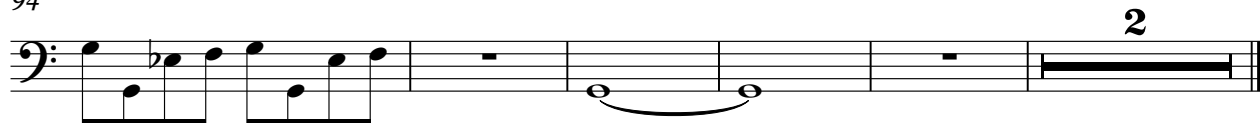


FRETLESS

91



94



CHOIR AAHS

Mr President - I'll Follow The Sun

♩ = 139,001511

10

19 **12**

37

45

53 **8**

68 **3**

79

88

94 **2**

♩ = 139,001511

4 43

51

31 3

88

8

97

2

Mr President - I'll Follow The Sun

MELODY

♩ = 139,001511

8 2

8 2

15 3

22

27

31

35

40

44 9

55



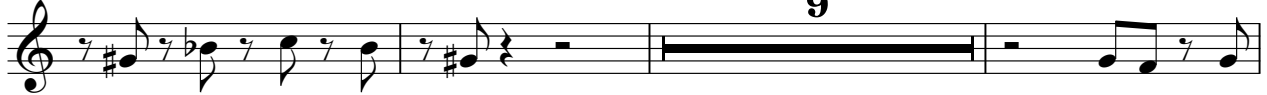
59



63

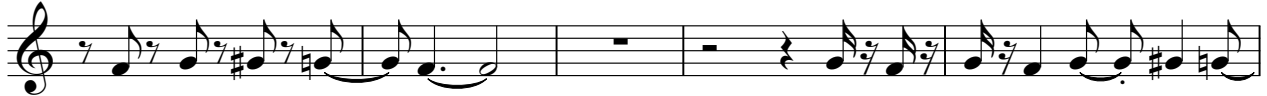


68



9

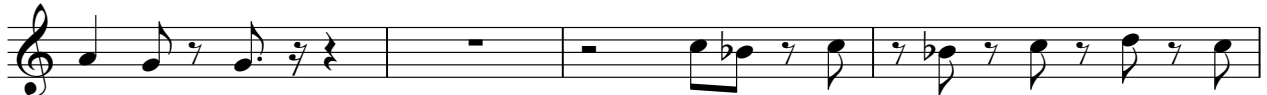
80



85



90



94



4

2

SLOWSTRING

Mr President - I'll Follow The Sun

♩ = 139,001511

41

47

22

23

94

2

SQUAREWAVE

Mr President - I'll Follow The Sun

♩ = 139,001511

9

13

16

19

21

23

25

27

29

SQUAREWAVE

60

63

66

69

73

76

78

9

89

92

94

4

2

SQUAREWAVE

Mr President - I'll Follow The Sun

♩ = 139,001511

6

9

12

15

18

21

24

27

30

SQUAREWAVE

47



50



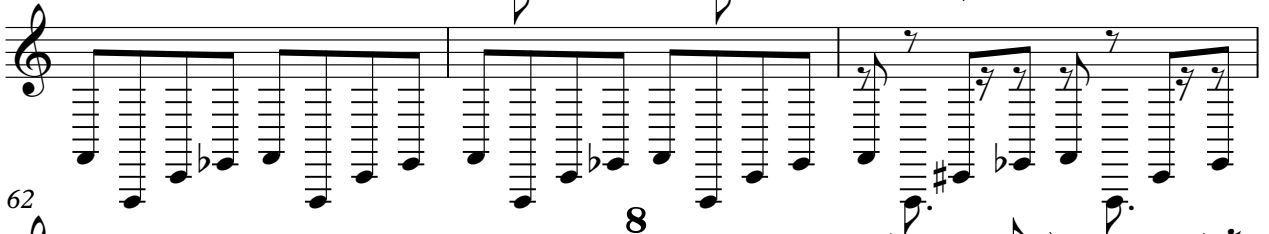
53



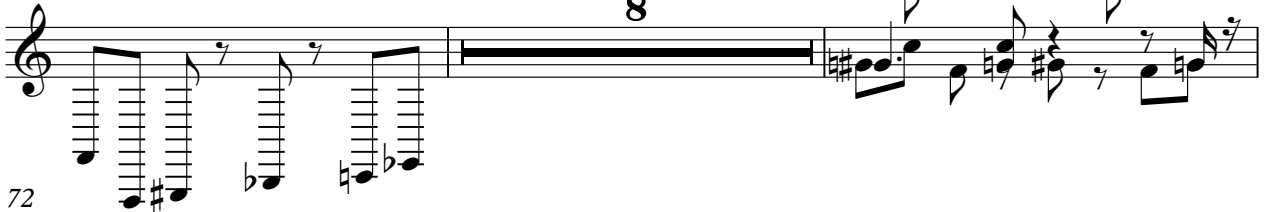
56



59



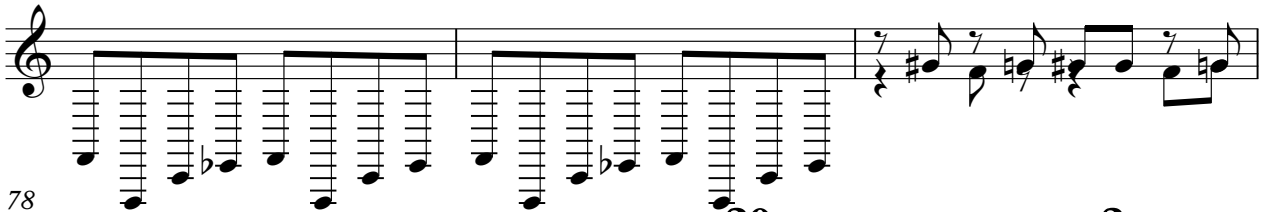
62



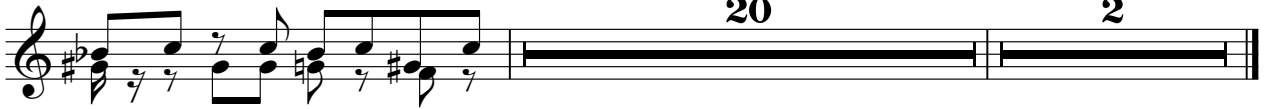
72



75



78



BASS&LEAD

Mr President - I'll Follow The Sun

♩ = 139,001511

19

22

26

30

58

33

92

94

95

3 2

GUN SHOT

Mr President - I'll Follow The Sun

♩ = 139,001511

4/4

37

7

This guitar tab line shows a 4/4 time signature. It begins with a double bar line, followed by a quarter rest. The first measure contains a thick black bar labeled '37', ending with a double bar line and an open circle below the staff. The second measure contains a thick black bar labeled '7', ending with a double bar line and an open circle below the staff.

48

19

3

7

This guitar tab line starts with a double bar line. The first measure contains a thick black bar labeled '19', ending with a double bar line and an open circle below the staff. The second measure contains a thick black bar labeled '3', ending with a double bar line and an open circle below the staff. The third measure contains a thick black bar labeled '7', ending with a double bar line and an open circle below the staff.

80

12

3

2

This guitar tab line starts with a double bar line. The first measure contains a thick black bar labeled '12', ending with a double bar line and an open circle below the staff. The second measure contains a thick black bar labeled '3', ending with a double bar line and an open circle below the staff. The third measure contains two eighth rests, each with a double bar line. The fourth measure contains a thick black bar labeled '2', ending with a double bar line.