

Madonna - Music

♩ = 115,000031

U

M

*

brzeziaski@poczta.wp.pl

Synth Bass

Kuba Brzezinski



3

U

M

*

I

5

U
S
M
*

This system contains measures 5 and 6. The U (Ukulele) part is on a single staff with a C-clef and a key signature of one flat. The S (Soprano) part is on a staff with a C-clef and a key signature of one flat. The M (Bass) part is on a staff with a bass clef and a key signature of one flat. The * (Guitar) part is on a staff with a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various rests.

7

U
S
M
*

This system contains measures 7 and 8. The U (Ukulele) part is on a single staff with a C-clef and a key signature of one flat. The S (Soprano) part is on a staff with a C-clef and a key signature of one flat. The M (Bass) part is on a staff with a bass clef and a key signature of one flat. The * (Guitar) part is on a staff with a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various rests.

9

U
C
*
S
M
*

This system contains measures 9 and 10. The U (Ukulele) part is on a single staff with a C-clef and a key signature of one flat. The C (Cello) part is on a staff with a C-clef and a key signature of one flat. The * (Guitar) part is on a staff with a C-clef and a key signature of one flat. The S (Soprano) part is on a staff with a C-clef and a key signature of one flat. The M (Bass) part is on a staff with a bass clef and a key signature of one flat. The * (Guitar) part is on a staff with a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various rests.



11

Musical score for system 11, measures 11-12. The system includes six staves: Upright Bass (U), Clarinet (C), Saxophone (S), Trumpet (M), and two guitar parts (marked with *). The Upright Bass staff shows a sequence of eighth notes. The Clarinet and Saxophone parts feature eighth-note patterns with slurs and accents. The Trumpet part has a similar eighth-note pattern. The two guitar parts provide accompaniment with chords and eighth-note figures.



12

Musical score for system 12, measures 13-14. The system includes six staves: Upright Bass (U), Clarinet (C), Saxophone (S), Trumpet (M), and two guitar parts (marked with *). The Upright Bass staff shows a sequence of eighth notes. The Clarinet and Saxophone parts feature eighth-note patterns with slurs and accents. The Trumpet part has a similar eighth-note pattern. The two guitar parts provide accompaniment with chords and eighth-note figures.

13

U
C
*
M
*
Madonna

This musical score covers measures 13 and 14. It features six staves: Upright Bass (U), Clarinet (C), Saxophone (marked with an asterisk *), Music (M), another Saxophone (marked with an asterisk *), and Madonna. The Upright Bass and Music staves play a steady eighth-note rhythm. The Clarinet and Saxophone staves play a melodic line with eighth-note patterns. The Madonna staff has a long, sustained note with a fermata that spans across both measures 13 and 14.



15

U
C
*
M
*
Madonna
I

This musical score covers measures 15 and 16. It features seven staves: Upright Bass (U), Clarinet (C), Saxophone (marked with an asterisk *), Music (M), another Saxophone (marked with an asterisk *), Madonna, and a new staff labeled 'I'. The Upright Bass and Music staves continue with their eighth-note rhythm. The Clarinet and Saxophone staves play a melodic line. The Madonna staff has a long, sustained note with a fermata that spans across both measures 15 and 16. The 'I' staff has a few notes at the end of measure 16.

17

U
C
*
M
*
e-mail:

This musical score block covers measures 17 and 18. It features six staves: Upright Bass (U), Clarinet (C), Saxophone (marked with an asterisk *), Music (M), another Saxophone (marked with an asterisk *), and an electric guitar (e-mail). The Upright Bass staff uses a double bar line and contains a sequence of eighth notes. The Clarinet and Saxophone staves have treble clefs and contain eighth notes with accents. The Music staff uses a bass clef and contains eighth notes with accents. The second Saxophone and electric guitar staves also use bass clefs and contain eighth notes with accents. The notation includes various rhythmic values and articulation marks.



19

U
C
*
M
*
e-mail:

This musical score block covers measures 19 and 20. It features the same six staves as the previous block: Upright Bass (U), Clarinet (C), Saxophone (*), Music (M), another Saxophone (*), and electric guitar (e-mail). The Upright Bass staff contains a sequence of eighth notes. The Clarinet and Saxophone staves have treble clefs and contain eighth notes with accents. The Music staff uses a bass clef and contains eighth notes with accents. The second Saxophone and electric guitar staves also use bass clefs and contain eighth notes with accents. The notation includes various rhythmic values and articulation marks.

20



U
C
*
M
*
e-mail:

Detailed description: This block contains the musical notation for measure 20. It consists of six staves. The top staff, labeled 'U', is a ukulele part with a treble clef and a key signature of one sharp (F#), showing a sequence of eighth notes. The second staff, labeled 'C', is a treble clef staff with a key signature of one sharp, containing eighth notes and rests. The third staff, labeled with an asterisk, is a treble clef staff with a key signature of one sharp, featuring a series of beamed eighth notes. The fourth staff, labeled 'M', is a bass clef staff with a key signature of one sharp, containing eighth notes and rests. The fifth staff, labeled with an asterisk, is a bass clef staff with a key signature of one sharp, containing eighth notes and rests. The bottom staff, labeled 'e-mail:', is a bass clef staff with a key signature of one sharp, containing eighth notes and rests.



21



U
C
*
M
*
e-mail:

Detailed description: This block contains the musical notation for measure 21. It consists of six staves. The top staff, labeled 'U', is a ukulele part with a treble clef and a key signature of one sharp (F#), showing a sequence of eighth notes. The second staff, labeled 'C', is a treble clef staff with a key signature of one sharp, containing eighth notes and rests. The third staff, labeled with an asterisk, is a treble clef staff with a key signature of one sharp, featuring a series of beamed eighth notes. The fourth staff, labeled 'M', is a bass clef staff with a key signature of one sharp, containing eighth notes and rests. The fifth staff, labeled with an asterisk, is a bass clef staff with a key signature of one sharp, containing eighth notes and rests. The bottom staff, labeled 'e-mail:', is a bass clef staff with a key signature of one sharp, containing eighth notes and rests.

23

U
C
M
*
e-mail:



25

M
*
Madonna



27

M
*
Madonna

29

U

M

*

e-mail:

Kuba Brzezinski



31

U

M

*

e-mail:

Kuba Brzezinski

33

U
C
*
M
*
e-mail:
Kuba Brzezinski



35

U
C
*
M
*
e-mail:
Kuba Brzezinski

36

U

C

*

M

*

e-mail:

S. Bass

Kuba Brzezinski

37

U

C

*

M

*

e-mail:

brzeziaski@poczta.wp.pl



39

U

C

*

M

*

e-mail:

brzeziaski@poczta.wp.pl

41

U

C

*

M

*

e-mail:

brzeziaski@poczta.wp.pl



43

U

C

*

M

*

e-mail:

brzeziaski@poczta.wp.pl

44

The musical score consists of seven staves. The top staff, labeled 'U', is a guitar tablature with four measures of chords, each marked with an 'x' above the notes. The second staff, labeled 'C', is a treble clef staff with a melodic line. The third staff, labeled '*', is a treble clef staff with a melodic line. The fourth staff, labeled 'M', is a bass clef staff with a melodic line. The fifth staff, labeled '*', is a bass clef staff with a melodic line. The sixth staff, labeled 'e-mail:', is a bass clef staff with a melodic line. The seventh staff is a bass clef staff with a melodic line. A vertical line on the left side of the staves indicates the guitar's body.

brzeziaski@poczta.wp.pl

45

U

C

*

M

*

e-mail:

brzeziaski@poczta.wp.pl

S. Bass

S. Bass

Kuba Brzezinski

46

The musical score consists of ten staves. The top staff is labeled 'U' and contains guitar tablature with rhythmic notation. The second staff is labeled 'C' and contains a treble clef staff with notes and rests. The third staff is marked with an asterisk and contains a treble clef staff with notes and rests. The fourth staff is labeled 'M' and contains a bass clef staff with notes and rests. The fifth staff is marked with an asterisk and contains a bass clef staff with notes and rests. The sixth staff is labeled 'e-mail:' and contains a bass clef staff with notes and rests. The seventh staff contains a bass clef staff with notes and rests. The eighth staff is labeled 'S. Bass' and contains a bass clef staff with notes and rests. The ninth staff is labeled 'S. Bass' and contains a bass clef staff with notes and rests. The tenth staff is labeled 'Kuba Brzezinski' and contains a treble clef staff with notes and rests.

brzeziaski@poczta.wp.pl

47

U

C

*

M

*

e-mail:

brzeziaski@poczta.wp.pl

S. Bass

S. Bass

Kuba Brzezinski

48

The musical score consists of ten staves. The top staff is for the voice (U) and includes guitar tablature above the staff. The second staff is for guitar (C) in treble clef. The third staff is marked with an asterisk (*) and is in treble clef. The fourth staff is for guitar (M) in bass clef. The fifth staff is marked with an asterisk (*) and is in bass clef. The sixth staff is labeled 'e-mail:' and is in bass clef. The seventh staff is labeled 'brzeziaski@poczta.wp.pl' and is in bass clef. The eighth staff is labeled 'S. Bass' and is in bass clef. The ninth staff is labeled 'S. Bass' and is in bass clef. The tenth staff is for the bassist 'Kuba Brzezinski' and is in treble clef. The score contains various musical notations including notes, rests, and guitar-specific symbols like 'x' for fretted notes and 'z' for natural harmonics.

brzeziaski@poczta.wp.pl

Kuba Brzezinski

49

U

C

*

M

*

e-mail:

brzeziaski@poczta.wp.pl

S. Bass

S. Bass

Kuba Brzezinski

50

The musical score consists of the following parts from top to bottom:

- U:** Guitar part with a treble clef, featuring a melodic line with a series of beamed eighth notes and some rests.
- C:** Guitar part with a treble clef, featuring a melodic line with eighth notes and rests.
- ***: Guitar part with a treble clef, featuring a melodic line with eighth notes and rests.
- M:** Guitar part with a bass clef, featuring a melodic line with eighth notes and rests.
- ***: Guitar part with a bass clef, featuring a melodic line with eighth notes and rests.
- e-mail:** Guitar part with a bass clef, featuring a melodic line with eighth notes and rests.
- brzeziaski@poczta.wp.pl:** Guitar part with a bass clef, featuring a melodic line with eighth notes and rests.
- S. Bass:** Two guitar parts with a bass clef, featuring a melodic line with eighth notes and rests.
- Kuba Brzezinski:** Voice part with a treble clef, featuring a melodic line with eighth notes and rests.

brzeziaski@poczta.wp.pl

Kuba Brzezinski

51

U

C

*

M

*

e-mail:

brzeziaski@poczta.wp.pl

S. Bass

S. Bass

Kuba Brzezinski

52

The musical score consists of ten staves. The top staff is for the voice (U) and includes guitar tablature above the notes. The second staff is for guitar (C) in treble clef. The third staff is marked with an asterisk (*) and is in treble clef. The fourth staff is for guitar (M) in bass clef. The fifth staff is marked with an asterisk (*) and is in bass clef. The sixth staff is labeled 'e-mail:' and is in bass clef. The seventh staff is labeled 'brzeziaski@poczta.wp.pl' and is in bass clef. The eighth staff is labeled 'S. Bass' and is in bass clef. The ninth staff is labeled 'S. Bass' and is in bass clef. The tenth staff is labeled 'Kuba Brzezinski' and is in treble clef. The music features a mix of eighth and sixteenth notes, rests, and some complex rhythmic patterns.

brzeziaski@poczta.wp.pl

Kuba Brzezinski

53

M

*

e-mail:

S. Bass

S. Bass

Kuba Brzezinski

Detailed description: This block contains the musical notation for measures 53 and 54. It features six staves. The top staff is labeled 'M' and contains a melodic line in bass clef. The second staff is marked with an asterisk and contains a bass line. The third staff is labeled 'e-mail:' and contains a bass line. The fourth and fifth staves are both labeled 'S. Bass' and contain bass lines. The bottom staff is labeled 'Kuba Brzezinski' and contains a treble clef line with a melodic line. The notation includes various rhythmic values and rests.



54

M

*

e-mail:

S. Bass

S. Bass

Kuba Brzezinski

Detailed description: This block contains the musical notation for measures 54 and 55. It features six staves. The top staff is labeled 'M' and contains a melodic line in bass clef. The second staff is marked with an asterisk and contains a bass line. The third staff is labeled 'e-mail:' and contains a bass line. The fourth and fifth staves are both labeled 'S. Bass' and contain bass lines. The bottom staff is labeled 'Kuba Brzezinski' and contains a treble clef line with a melodic line. The notation includes various rhythmic values and rests.

55

M

*

e-mail:

S. Bass

S. Bass

Kuba Brzezinski

Detailed description: This block contains the musical notation for measures 55 and 56. It features six staves. The top staff is labeled 'M' and contains a bass clef with a melodic line. The second staff is marked with an asterisk and contains a bass clef with a melodic line. The third staff is labeled 'e-mail:' and contains a bass clef with a melodic line. The fourth and fifth staves are both labeled 'S. Bass' and contain bass clefs with accompaniment. The sixth staff is labeled 'Kuba Brzezinski' and contains a treble clef with a melodic line. The notation includes various note values, rests, and articulation marks.



56

M

*

e-mail:

S. Bass

S. Bass

Kuba Brzezinski

Detailed description: This block contains the musical notation for measures 56 and 57. It features six staves. The top staff is labeled 'M' and contains a bass clef with a melodic line. The second staff is marked with an asterisk and contains a bass clef with a melodic line. The third staff is labeled 'e-mail:' and contains a bass clef with a melodic line. The fourth and fifth staves are both labeled 'S. Bass' and contain bass clefs with accompaniment. The sixth staff is labeled 'Kuba Brzezinski' and contains a treble clef with a melodic line. The notation includes various note values, rests, and articulation marks.

57

M

*

e-mail:

S. Bass

S. Bass

Kuba Brzezinski



58

M

*

e-mail:

S. Bass

S. Bass

Kuba Brzezinski

59

M

*

e-mail:

S. Bass

S. Bass

Kuba Brzezinski

Detailed description: This block contains the musical notation for measures 59 and 60. It features six staves. The first staff is labeled 'M' and contains a bass clef with a melodic line. The second staff is labeled '*' and contains a bass clef with a melodic line. The third staff is labeled 'e-mail:' and contains a bass clef with a melodic line. The fourth and fifth staves are both labeled 'S. Bass' and contain bass clefs with complex rhythmic accompaniment. The sixth staff is labeled 'Kuba Brzezinski' and contains a treble clef with a melodic line. The music is written in a common time signature and includes various note values and rests.



60

M

*

e-mail:

S. Bass

S. Bass

Kuba Brzezinski

Detailed description: This block contains the musical notation for measures 60 and 61. It features six staves. The first staff is labeled 'M' and contains a bass clef with a melodic line. The second staff is labeled '*' and contains a bass clef with a melodic line. The third staff is labeled 'e-mail:' and contains a bass clef with a melodic line. The fourth and fifth staves are both labeled 'S. Bass' and contain bass clefs with complex rhythmic accompaniment. The sixth staff is labeled 'Kuba Brzezinski' and contains a treble clef with a melodic line. The music is written in a common time signature and includes various note values and rests.

61

U

S

M

*

e-mail:

S. Bass

S. Bass

Kuba Brzezinski

Detailed description: This is a musical score for measures 61 through 64. The score is written for a guitar and voice. The guitar part is shown in two systems, each with a treble clef staff and a bass clef staff. The voice part is shown in a single system with a treble clef staff. The guitar part features a complex rhythmic pattern with many sixteenth notes and rests. The voice part consists of a few notes and rests. The score is labeled with 'U', 'S', 'M', '*', 'e-mail:', 'S. Bass', 'S. Bass', and 'Kuba Brzezinski'.

62

The musical score consists of the following staves from top to bottom:

- U:** Guitar tablature with fret numbers and rhythmic notation.
- S:** Soprano vocal line in treble clef.
- M:** Musician's part in bass clef.
- ***: Musician's part in bass clef.
- e-mail:** Musician's part in bass clef.
- S. Bass:** First bass line in bass clef.
- S. Bass:** Second bass line in bass clef.
- Kuba Brzezinski:** Musician's part in treble clef.

63

U

S

M

*

e-mail:

S. Bass

S. Bass

Kuba Brzezinski

65

U

C

*

S

M

*

e-mail:

S. Bass

S. Bass

Kuba Brzezinski

Detailed description: This is a musical score for measures 65 through 68. The score is written for a variety of instruments and a voice part. The instruments are: Upright Bass (U), Clarinet (C), Saxophone (S), Trumpet (M), Trombone (B), E-mail (B), Solo Bass (S. Bass), and Kuba Brzezinski (T). The notation includes stems, beams, and notes for each instrument. The Upright Bass part has a measure number '65' above it. The Kuba Brzezinski part is written in a treble clef. The score is arranged in a vertical stack of staves, with a large brace on the left side grouping the instruments.

66

U

C

*

S

M

*

e-mail:

S. Bass

S. Bass

Kuba Brzezinski

67

U

C

*

S

M

*

e-mail:

S. Bass

S. Bass

Kuba Brzezinski

Detailed description: This is a page of a musical score, page 32, starting at measure 67. The score is arranged in a system with ten staves. From top to bottom, the staves are: Upright Bass (U), Clarinet (C), a saxophone (marked with an asterisk *), Saxophone (S), Trumpet (M), Trombone (marked with an asterisk *), a saxophone labeled 'e-mail:', another Saxophone (S. Bass), a second Saxophone (S. Bass), and a guitar part for Kuba Brzezinski. The guitar part is written in treble clef. The music consists of rhythmic patterns and melodic lines for each instrument. The guitar part features a series of chords and single notes, often with a rhythmic pattern of eighth notes and rests.

68

U

C

*

S

M

*

e-mail:

S. Bass

S. Bass

Kuba Brzezinski



70

U

*

72

U

M

*

brzeziaski@poczta.wp.pl



74

U

M

*

brzeziaski@poczta.wp.pl

76

The musical score consists of ten staves. The top staff is labeled 'U' and features a guitar part with a series of sixteenth-note chords. The second staff is labeled 'C' and contains a vocal melody. The third staff, marked with an asterisk, also contains a vocal melody. The fourth staff is labeled 'M' and shows a bass line with eighth notes. The fifth staff, also marked with an asterisk, continues the bass line. The sixth staff is labeled 'e-mail:' and contains a bass line with a complex chordal structure. The seventh staff is labeled 'brzeziaski@poczta.wp.pl' and continues the bass line. The eighth and ninth staves are both labeled 'S. Bass' and contain a bass line with a complex chordal structure. The tenth staff is labeled 'Kuba Brzezinski' and contains a vocal melody.

brzeziaski@poczta.wp.pl

Kuba Brzezinski

78

U

C

*

M

*

e-mail:

brzeziaski@poczta.wp.pl

S. Bass

S. Bass

Kuba Brzezinski

79

The musical score consists of ten staves. The top staff is labeled 'U' and contains guitar notation with a treble clef and a key signature of one flat. Above the staff are four groups of six 'x' marks, indicating fretted notes. The second staff is labeled 'C' and contains vocal notation with a treble clef. The third staff is marked with an asterisk and contains vocal notation with a treble clef. The fourth staff is labeled 'M' and contains vocal notation with a bass clef. The fifth staff is marked with an asterisk and contains vocal notation with a bass clef. The sixth staff is labeled 'e-mail:' and contains vocal notation with a bass clef. The seventh staff contains vocal notation with a bass clef. The eighth staff is labeled 'S. Bass' and contains vocal notation with a bass clef. The ninth staff is labeled 'S. Bass' and contains vocal notation with a bass clef. The tenth staff is labeled 'Kuba Brzezinski' and contains vocal notation with a treble clef.

brzeziaski@poczta.wp.pl

80

U

C

*

M

*

e-mail:

brzeziaski@poczta.wp.pl

S. Bass

S. Bass

Kuba Brzezinski

81

The musical score consists of the following parts from top to bottom:

- U:** Ukulele part with rhythmic chords and melodic lines.
- C:** Chorus part in treble clef.
- ***: An additional treble clef part.
- M:** Music part in bass clef.
- ***: An additional bass clef part.
- e-mail:** A part in bass clef with a guitar-like texture.
- brzeziaski@poczta.wp.pl:** A part in bass clef with a guitar-like texture.
- S. Bass:** Two separate bass clef parts.
- Kuba Brzezinski:** A part in treble clef.

brzeziaski@poczta.wp.pl

Kuba Brzezinski

82

U

C

*

M

*

e-mail:

brzeziaski@poczta.wp.pl

S. Bass

S. Bass

Kuba Brzezinski

83

The musical score consists of the following parts:

- U:** Ukulele part with a rhythmic pattern of eighth notes and chords.
- C:** Chorus part in treble clef, featuring a melodic line with a slur and a fermata.
- ***: Guitar part in treble clef, showing a melodic line with a slur and a fermata.
- M:** Music part in bass clef, featuring a melodic line with a slur and a fermata.
- ***: Music part in bass clef, showing a melodic line with a slur and a fermata.
- e-mail:** Music part in bass clef, featuring a melodic line with a slur and a fermata.
- brzeziaski@poczta.wp.pl:** Music part in bass clef, featuring a melodic line with a slur and a fermata.
- S. Bass:** Two Soprano Bass parts in bass clef, featuring melodic lines with slurs and fermatas.
- Kuba Brzezinski:** Music part in treble clef, featuring a melodic line with a slur and a fermata.

brzeziaski@poczta.wp.pl

Kuba Brzezinski

84

U

C

*

M

*

e-mail:

brzeziaski@poczta.wp.pl

S. Bass

S. Bass

Kuba Brzezinski

85

U
C
*
M
*
e-mail:
brzeziaski@poczta.wp.pl
S. Bass
S. Bass
Kuba Brzezinski
by
Lead 8

86

U
C
*
M
*
e-mail:
brzeziaski@poczta.wp.pl
S. Bass
S. Bass
Kuba Brzezinski
by
Lead 8

87

U
C
*
M
*
e-mail:
brzeziaski@poczta.wp.pl
S. Bass
S. Bass
Kuba Brzezinski
by
Lead 8

brzeziaski@poczta.wp.pl

88

U

C

*

M

*

e-mail:

brzeziaski@poczta.wp.pl

S. Bass

S. Bass

Kuba Brzezinski

by

Lead 8

89

U

C

*

M

*

e-mail:

brzeziaski@poczta.wp.pl

S. Bass

S. Bass

Kuba Brzezinski

by

Lead 8

Detailed description: This is a musical score for guitar and voice, spanning measures 89 to 92. The score is written for a guitar and a voice part. The guitar part is divided into several staves: a top staff with a capo on the second fret (indicated by 'x' marks above the staff), a middle staff with a star symbol, and two bottom staves labeled 'S. Bass'. The voice part is on a staff labeled 'U'. The score includes various musical notations such as notes, rests, and accidentals. The guitar part features a complex rhythmic pattern with many sixteenth notes and rests. The voice part has a melodic line with some rests. The score is written in a standard musical notation style.

brzeziaski@poczta.wp.pl

90

U

C

*

M

*

e-mail:

brzeziński@poczta.wp.pl

S. Bass

S. Bass

Kuba Brzezinski

by

Lead 8

Detailed description: This is a page of a musical score, page 48, starting at measure 90. The score is arranged in a vertical stack of staves. The top staff is for Upright Bass (U), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Clarinet (C), followed by a staff marked with an asterisk (*). The third staff is for Trumpet (M), followed by another staff marked with an asterisk (*). The fourth staff is labeled 'e-mail:' and contains the email address 'brzeziński@poczta.wp.pl'. The fifth and sixth staves are both labeled 'S. Bass'. The seventh staff is for 'Kuba Brzezinski'. The eighth staff is labeled 'by' and the ninth is 'Lead 8'. The music is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various note values, rests, and articulation marks.

91

U

C

*

M

*

e-mail:

S. Bass

S. Bass

Kuba Brzezinski

by

Lead 8

The musical score consists of ten staves. The top staff (U) is a guitar staff with a treble clef and a capo on the first fret, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff (C) is a vocal line in treble clef. The third staff (*) is a guitar staff in treble clef. The fourth staff (M) is a guitar staff in bass clef. The fifth staff (*) is a guitar staff in bass clef. The sixth staff (e-mail:) is a guitar staff in bass clef. The seventh and eighth staves (S. Bass) are guitar staves in bass clef. The ninth staff (Kuba Brzezinski) is a vocal line in treble clef. The tenth staff (by) is a vocal line in treble clef. The eleventh staff (Lead 8) is a guitar staff in treble clef.

brzeziaski@poczta.wp.pl

92

U

C

*

M

*

e-mail:

brzeziaski@poczta.wp.pl

S. Bass

S. Bass

Kuba Brzezinski

by

Lead 8

93

U

C

*

S

M

*

e-mail:

S. Bass

S. Bass

Kuba Brzezinski

by

Lead 8

The musical score consists of ten staves. The first staff (U) is a guitar tablature with fret numbers and bar lines. The second staff (C) is a treble clef staff with a melody. The third staff (*) is a treble clef staff with a melody. The fourth staff (S) is a treble clef staff with a melody. The fifth staff (M) is a bass clef staff with a melody. The sixth staff (*) is a bass clef staff with a melody. The seventh staff (e-mail:) is a bass clef staff with a melody. The eighth staff (S. Bass) is a bass clef staff with a melody. The ninth staff (S. Bass) is a bass clef staff with a melody. The tenth staff (Kuba Brzezinski) is a treble clef staff with a melody. The eleventh staff (by) is a treble clef staff with a melody. The twelfth staff (Lead 8) is a treble clef staff with a melody.

brzeziaski@poczta.wp.pl

94

U
C
*
S
M
*
e-mail:
brzeziaski@poczta.wp.pl
S. Bass
S. Bass
Kuba Brzezinski
by
Lead 8

95

U
C
*
S
M
*
e-mail:
brzeziaski@poczta.wp.pl
S. Bass
S. Bass
Kuba Brzezinski
by
Lead 8

The musical score consists of 13 staves. The top staff (U) is a guitar tablature with fret numbers and 'x' marks. The second staff (C) is a treble clef staff with a melodic line. The third staff (*) is a treble clef staff with a melodic line. The fourth staff (S) is a treble clef staff with a melodic line. The fifth staff (M) is a bass clef staff with a melodic line. The sixth staff (*) is a bass clef staff with a melodic line. The seventh staff (e-mail:) is a bass clef staff with a melodic line. The eighth staff (brzeziaski@poczta.wp.pl) is a bass clef staff with a melodic line. The ninth staff (S. Bass) is a bass clef staff with a melodic line. The tenth staff (S. Bass) is a bass clef staff with a melodic line. The eleventh staff (Kuba Brzezinski) is a treble clef staff with a melodic line. The twelfth staff (by) is a treble clef staff with a melodic line. The thirteenth staff (Lead 8) is a treble clef staff with a melodic line.

brzeziaski@poczta.wp.pl

96

U
C
*
S
M
*
e-mail:
brzeziaski@poczta.wp.pl
S. Bass
S. Bass
Kuba Brzezinski
by
Lead 8

97

U

C

*

S

M

*

e-mail:

brzeziaski@poczta.wp.pl

S. Bass

S. Bass

Kuba Brzezinski

by

Lead 8

Detailed description: This is a musical score for guitar and voice. It consists of 13 staves. The top staff (U) is a guitar part with a capo on the 9th fret, indicated by the number '97'. It features a rhythmic pattern of eighth notes with 'x' marks above them, suggesting muted notes. The second staff (C) is a vocal line in treble clef. The third staff (*) is another vocal line in treble clef. The fourth staff (S) is a vocal line in treble clef. The fifth staff (M) is a guitar part in bass clef. The sixth staff (*) is a guitar part in bass clef. The seventh staff (e-mail:) is a guitar part in bass clef. The eighth staff (brzeziaski@poczta.wp.pl) is a guitar part in bass clef. The ninth and tenth staves (S. Bass) are guitar parts in bass clef. The eleventh staff (Kuba Brzezinski) is a vocal line in treble clef. The twelfth staff (by) is a vocal line in treble clef. The thirteenth staff (Lead 8) is a guitar part in treble clef.

98

U
C
*
S
M
*
e-mail:
brzeziaski@poczta.wp.pl
S. Bass
S. Bass
Kuba Brzezinski
by
Lead 8

99

U

C

*

S

M

*

e-mail:

S. Bass

S. Bass

Kuba Brzezinski

by

Lead 8

The musical score consists of ten staves. The first staff (U) is a guitar tablature with rhythmic markings above it. The second staff (C) is a treble clef staff with a melodic line. The third staff (*) is a treble clef staff with a melodic line. The fourth staff (S) is a treble clef staff with a melodic line. The fifth staff (M) is a bass clef staff with a melodic line. The sixth staff (*) is a bass clef staff with a melodic line. The seventh staff (e-mail:) is a bass clef staff with a melodic line. The eighth staff (S. Bass) is a bass clef staff with a melodic line. The ninth staff (S. Bass) is a bass clef staff with a melodic line. The tenth staff (Kuba Brzezinski) is a treble clef staff with a melodic line. The eleventh staff (by) is a treble clef staff with a melodic line. The twelfth staff (Lead 8) is a treble clef staff with a melodic line.

brzeziaski@poczta.wp.pl

100

U

C

*

S

M

*

e-mail:

brzeziaski@poczta.wp.pl

S. Bass

S. Bass

Kuba Brzezinski

by

Lead 8

Detailed description: This is a musical score for guitar and other instruments. It consists of 14 staves. The first staff is labeled 'U' and features a guitar tablature with 'x' marks above the notes. The second staff is labeled 'C' and is in treble clef. The third staff is labeled '*' and is in treble clef. The fourth staff is labeled 'S' and is in treble clef. The fifth staff is labeled 'M' and is in bass clef. The sixth staff is labeled '*' and is in bass clef. The seventh staff is labeled 'e-mail:' and is in bass clef. The eighth staff is labeled 'brzeziaski@poczta.wp.pl' and is in bass clef. The ninth and tenth staves are both labeled 'S. Bass' and are in bass clef. The eleventh staff is labeled 'Kuba Brzezinski' and is in treble clef. The twelfth staff is labeled 'by' and is in treble clef. The thirteenth and fourteenth staves are both labeled 'Lead 8' and are in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

67

Musical notation for measure 67, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions. The notes are primarily eighth and quarter notes.

71

Musical notation for measure 71, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions. The notes are primarily eighth and quarter notes.

75

Musical notation for measure 75, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions. The notes are primarily eighth and quarter notes.

79

Musical notation for measure 79, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions. The notes are primarily eighth and quarter notes.

82

Musical notation for measure 82, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions. The notes are primarily eighth and quarter notes.

85

Musical notation for measure 85, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions. The notes are primarily eighth and quarter notes.

88

Musical notation for measure 88, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions. The notes are primarily eighth and quarter notes.

91

Musical notation for measure 91, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions. The notes are primarily eighth and quarter notes.

94

Musical notation for measure 94, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions. The notes are primarily eighth and quarter notes.

97

Musical notation for measure 97, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions. The notes are primarily eighth and quarter notes.

V.S.

4

U

99

Musical notation for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two staves. The upper staff contains a series of eighth-note chords, each marked with an 'x' above it, indicating a muted note. The lower staff contains a series of eighth-note chords, each marked with a dot above it, indicating a natural note. The piece concludes with a double bar line.

Madonna - Music

C

♩ = 115,000031

8

12

16

20

24

9

36

40

44

48

51

12



Madonna - Music

★

♩ = 115,000031

8

12

16

20

10

33

37

41

45

49

51

12

65

69

8

80

84

88

92

96

99

Madonna - Music

S

♩ = 115,000031

4

8

12

48

62

66

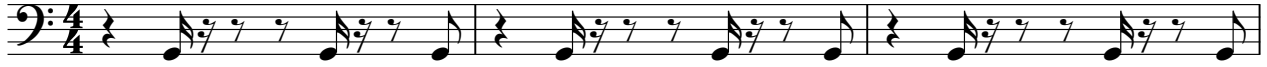
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93

97

99

♩ = 115,000031



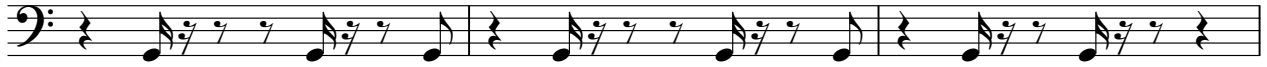
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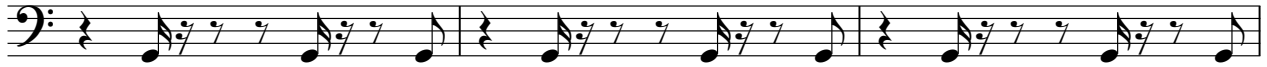
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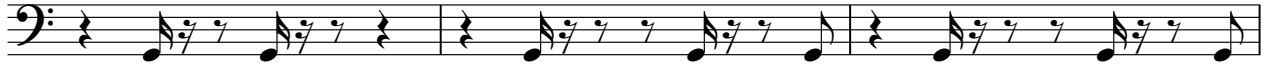
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13



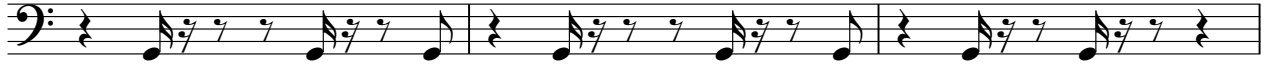
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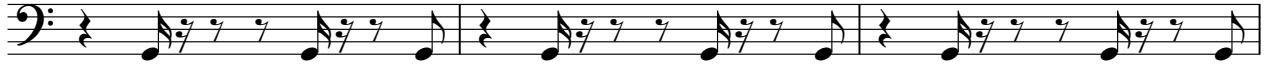
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22



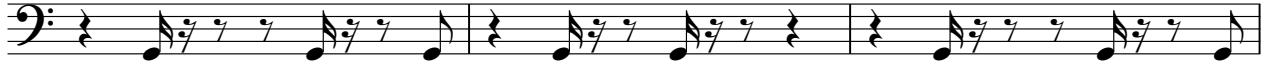
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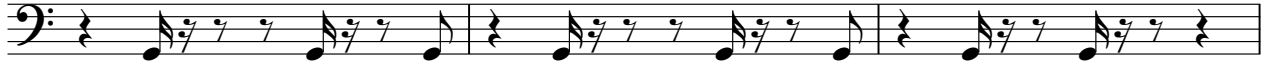
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31



34



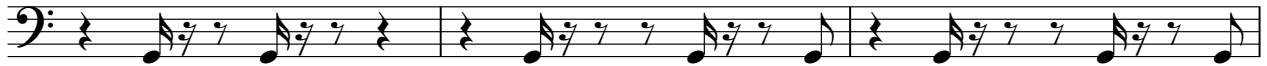
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41



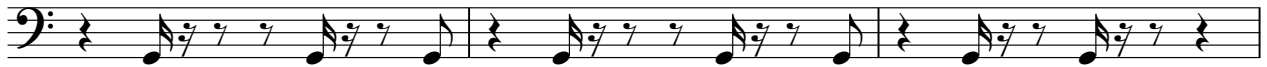
44



47



50



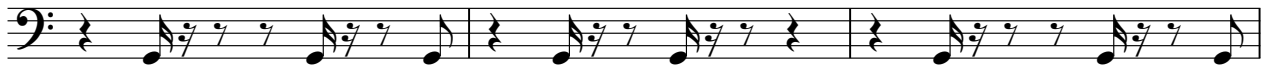
53



56



59



62



65



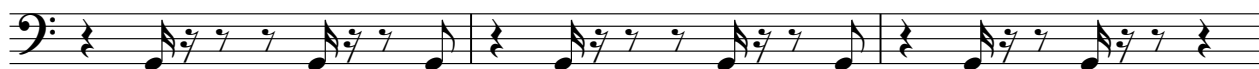
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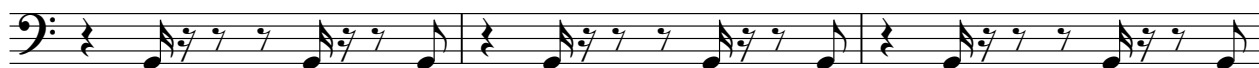
75



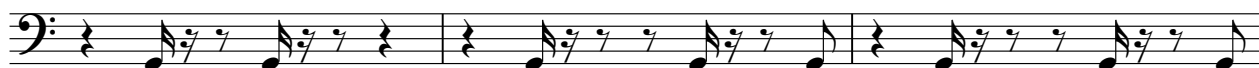
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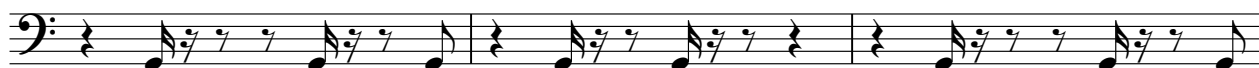
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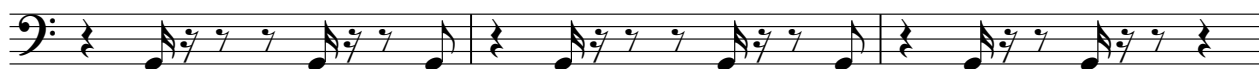
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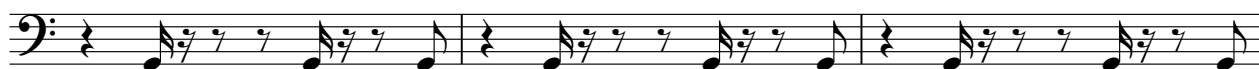
87



90

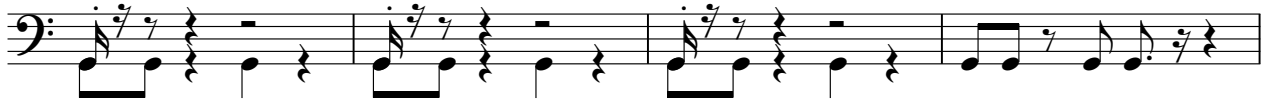


93



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



Madonna - Music

e-mail:

♩ = 115,000031

16

19

22 **4**

29

32

35

38

42

45

48

Detailed description: This is a musical score for bass guitar, presented in a single system with ten staves. The music is in 4/4 time, as indicated by the '4' in the time signature at the beginning of the first staff. The tempo is marked as ♩ = 115,000031. The score starts at measure 16, which is indicated by a large '16' above the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several dynamic markings, including a '4' above the staff at measure 22. The piece concludes at measure 48. The notation is clean and professional, typical of a digital music score.

V.S.

51



54



57



60



63



66



77



80



83



86



89



92



95



98



♩ = 115,000031

36

40

44

48

52

20

75

79

83

87

91

Synth Bass

Madonna - Music

♩ = 115,000031

35 8



45



48



51



54



57



60



63



66



68 8



Synth Bass



♩ = 115,000031

28

32

36 8

47

51

55

59

63

66 8



by

Madonna - Music

♩ = 115,000031

84



87



91



95



98



Lead 8 (Bass + Lead)

Madonna - Music

♩ = 115,000031

84

87

91

95

98

♩ = 115,000031

12 **8**

25

73

I

Madonna - Music

♩ = 115,000031

A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. This is followed by a thick black line representing a 3-measure rest, with the number '3' centered above it. After another double bar line, there is a quarter rest, a quarter note, and a quarter rest. This is followed by another double bar line and a thick black line representing an 11-measure rest, with the number '11' centered above it. The staff ends with a double bar line.

16

A musical staff starting with a double bar line and a 16-measure rest, with the number '16' centered above it. This is followed by a quarter rest, a quarter note, and a quarter rest. This is followed by another double bar line and a thick black line representing an 85-measure rest, with the number '85' centered above it. The staff ends with a double bar line.