

Bloodhound gang - Bad touch

3.9"
3.1,00
Drum Intro

♩ = 122,880066

Drums

Saw Wave

Muted Gt.

Clean Gt.

Distortion Gt.

Fingered Bs.

Picked Bs.

Harpsichord

Synth Brass 2

Synth Bass 1

Synth Brass 1

Orchestra Hit

5th Saw Wave

♩ = 122,880066

TB 303 Sim

♩ = 122,880066

Polysynth

4

Drums



7

Drums



11

19.6"
11.1,00
Guitar Riff

Drums

Saw Wave

Clean Gt.

Distortion Gt.

Fingered Bs.

Picked Bs.

Harpsichord

Synth Bass 1

Polysynth

12

The image shows a musical score for a multi-instrument track. The score is organized into ten staves, each with a different instrument label on the left. The first staff is labeled 'Drums' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'Saw Wave', showing a series of eighth notes in a descending sequence. The third staff is 'Clean Gt.', with a few scattered notes. The fourth staff is 'Distortion Gt.', which is mostly empty. The fifth staff is 'Fingered Bs.', showing a series of eighth notes. The sixth staff is 'Picked Bs.', with a few scattered notes. The seventh staff is 'Harpsichord', showing a single chord. The eighth staff is 'Synth Bass 1', showing a series of eighth notes. The ninth staff is 'Polysynth', showing a single chord. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The number '12' is written above the first staff, and the page number '3' is in the top right corner.

Drums

Saw Wave

Clean Gt.

Distortion Gt.

Fingered Bs.

Picked Bs.

Harpsichord

Synth Bass 1

Polysynth

13

The image shows a musical score for a multi-instrument track. The score is organized into ten staves, each labeled with an instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 13. The Drums staff features a complex rhythmic pattern with various note values and rests. The Saw Wave staff consists of a continuous sequence of eighth notes. The Clean Gt. staff has a melodic line with some rests. The Distortion Gt. staff shows a sustained chord. The Fingered Bs. and Synth Bass 1 staves have similar rhythmic patterns of eighth notes. The Picked Bs. staff has a melodic line with some rests. The Harpsichord and Polysynth staves show sustained chords.

Drums

Saw Wave

Clean Gt.

Distortion Gt.

Fingered Bs.

Picked Bs.

Harpsichord

Synth Bass 1

Polysynth

14

The musical score consists of nine staves, each representing a different instrument or sound source. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 14. The **Drums** staff features a complex rhythmic pattern with various note values and rests. The **Saw Wave** staff shows a series of eighth notes, likely representing a tremolo effect. The **Clean Gt.** staff has a sparse melody with quarter and eighth notes. The **Distortion Gt.** staff contains a single chord. The **Fingered Bs.** and **Picked Bs.** staves show bass lines with quarter and eighth notes. The **Harpsichord** staff has a single chord. The **Synth Bass 1** staff features a steady eighth-note bass line. The **Polysynth** staff contains a single chord.

15

The image shows a musical score for a multi-instrument track. The score is organized into ten staves, each labeled with an instrument. The key signature is B-flat major (two flats) and the time signature is 7/8. The score begins at measure 15. The instruments and their parts are:
1. **Drums**: Features a complex rhythmic pattern with various note values and rests, including a double bar line at the start of the staff.
2. **Saw Wave**: A synthesizer part playing a continuous, rhythmic sequence of notes.
3. **Clean Gt.**: A guitar part with a melodic line, starting with a rest followed by several eighth notes.
4. **Distortion Gt.**: A guitar part consisting of a sustained, low-frequency chord.
5. **Fingered Bs.**: A bass guitar part with a steady, rhythmic line of eighth notes.
6. **Picked Bs.**: A bass guitar part with a melodic line, starting with a rest and then playing eighth notes.
7. **Harpsichord**: A keyboard part playing a sustained, low-frequency chord.
8. **Synth Bass 1**: A synthesizer bass part with a steady, rhythmic line of eighth notes.
9. **Polysynth**: A synthesizer part playing a sustained, low-frequency chord.

16

The musical score consists of ten staves. The top staff is labeled 'Drums' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'Saw Wave', showing a continuous sequence of eighth notes. The third staff, 'Clean Gt.', has a sparse melody with a few notes and rests. The fourth staff, 'Distortion Gt.', contains a single sustained chord. The fifth staff, 'Fingered Bs.', shows a sequence of eighth notes. The sixth staff, 'Picked Bs.', has a sparse melody with a few notes and rests. The seventh staff, 'Harpsichord', contains a single sustained chord. The eighth staff, 'Synth Bass 1', shows a sequence of eighth notes. The ninth staff, 'Polysynth', contains a single sustained chord. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

17

The musical score consists of ten staves, each representing a different instrument or sound source. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 17. The **Drums** staff features a complex rhythmic pattern with various note values and rests. The **Saw Wave** staff plays a continuous, rhythmic sequence of notes. The **Clean Gt.** staff has a sparse melody with a few notes and rests. The **Distortion Gt.** staff plays a sustained, low-frequency chord. The **Fingered Bs.** and **Synth Bass 1** staves play a similar rhythmic pattern of notes. The **Picked Bs.** staff has a more intricate melodic line with some grace notes. The **Harpsichord** and **Polysynth** staves play sustained chords.

18

Drums

Saw Wave

Clean Gt.

Distortion Gt.

Fingered Bs.

Picked Bs.

Harpsichord

Synth Bass 1

Polysynth



20

Drums

Fingered Bs.

Synth Bass 1

23

Drums

Fingered Bs.

Synth Bass 1



26

Drums

Fingered Bs.

Synth Bass 1



29

Drums

Fingered Bs.

Synth Bass 1



32

Drums

Fingered Bs.

Synth Bass 1

1'06.8"
35.1,00
Chorus

11

34

Drums

Saw Wave

Distortion Gt.

Fingered Bs.

Harpsichord

Synth Bass 1

Polysynth

The musical score is arranged in a vertical stack of staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Saw Wave, featuring a continuous, oscillating waveform. The third staff is for Distortion Gt., with a few chordal notes. The fourth staff is for Fingered Bs., showing a melodic line with eighth notes. The fifth staff is for Harpsichord, with a few chordal notes. The sixth staff is for Synth Bass 1, showing a melodic line with eighth notes. The seventh staff is for Polysynth, with a few chordal notes. A box at the top right indicates a duration of 1'06.8" and a time signature of 35.1,00, with the word "Chorus" below it. The number "11" is in the top right corner, and "34" is at the start of the first staff.

36

Drums

Saw Wave

Distortion Gt.

Fingered Bs.

Harpsichord

Synth Bass 1

Polysynth

38

The musical score consists of seven staves. The top staff is labeled 'Drums' and shows a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'Saw Wave' in a treble clef with a key signature of two flats, featuring a dense, repetitive melodic line. The third staff is 'Distortion Gt.' in a treble clef with two flats, showing a few notes and rests. The fourth staff is 'Fingered Bs.' in a bass clef with two flats, showing a steady eighth-note sequence. The fifth staff is 'Harpsichord' in a grand staff with two flats, showing chords in both hands. The sixth staff is 'Synth Bass 1' in a bass clef with two flats, showing a steady eighth-note sequence. The seventh staff is 'Polysynth' in a treble clef with two flats, showing chords in both hands.

40

Drums

Saw Wave

Distortion Gt.

Fingered Bs.

Harpsichord

Synth Bass 1

Polysynth

Detailed description of the musical score for page 14, measures 40-41. The score is written for seven instruments: Drums, Saw Wave, Distortion Gt., Fingered Bs., Harpsichord, Synth Bass 1, and Polysynth. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the drum pattern. The Drums track starts at measure 40 and features a consistent rhythmic pattern with 'x' marks for cymbals. The Saw Wave track has a tremolo effect. The Distortion Gt. track has a sustained chord. The Fingered Bs. track has a melodic line. The Harpsichord track has a sustained chord. The Synth Bass 1 track has a melodic line. The Polysynth track has a sustained chord.

42

Drums

Saw Wave

Distortion Gt.

Fingered Bs.

Harpsichord

Synth Bass 1

Polysynth

The musical score for page 15, measures 42-45, features seven staves. The Drums staff (top) shows a complex rhythmic pattern with accents. The Saw Wave staff has a tremolo effect. The Distortion Gt. staff has a sustained chord. The Fingered Bs. staff has a walking bass line. The Harpsichord staff has a sustained chord. The Synth Bass 1 staff has a walking bass line. The Polysynth staff has a sustained chord.

1'22.6"
43.1,00
Brass Riff

43

Drums

Saw Wave

Muted Gt.

Distortion Gt.

Fingered Bs.

Harpsichord

Synth Brass 2

Synth Bass 1

Synth Brass 1

Orchestra Hit

5th Saw Wave

Polysynth

44

The image shows a musical score for 12 different instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Saw Wave:** A melodic line consisting of eighth notes.
- Muted Gt.:** A melodic line consisting of eighth notes.
- Distortion Gt.:** A sustained chord or block of notes.
- Fingered Bs.:** A bass line with notes on a lower register.
- Harpsichord:** A sustained chord or block of notes.
- Synth Brass 2:** A melodic line with some rests.
- Synth Bass 1:** A bass line with notes on a lower register.
- Synth Brass 1:** A melodic line with notes and rests.
- Orchestra Hit:** A melodic line with notes and rests.
- 5th Saw Wave:** A sustained chord or block of notes.
- Polysynth:** A sustained chord or block of notes.

45

Drums

Saw Wave

Muted Gt.

Distortion Gt.

Fingered Bs.

Harpsichord

Synth Brass 2

Synth Bass 1

Synth Brass 1

Orchestra Hit

5th Saw Wave

Polysynth

Detailed description: This musical score page, numbered 18, covers measures 45 through 48. It features a multi-track arrangement. The Drums track shows a consistent pattern of snare and kick hits. The Saw Wave track consists of a steady eighth-note sequence. The Muted Gt. track plays a similar eighth-note pattern. The Distortion Gt. track is mostly silent, with a few notes in measure 45. The Fingered Bs. track has a simple bass line. The Harpsichord track provides a constant harmonic accompaniment. The Synth Brass 2 track has sparse, rhythmic accents. The Synth Bass 1 track follows a similar bass line to the Fingered Bs. track. The Synth Brass 1 track has a more active, rhythmic role. The Orchestra Hit track features a series of rhythmic accents. The 5th Saw Wave track is silent. The Polysynth track provides a harmonic accompaniment similar to the Harpsichord.

46

Drums

Saw Wave

Muted Gt.

Distortion Gt.

Fingered Bs.

Harpsichord

Synth Brass 2

Synth Bass 1

Synth Brass 1

Orchestra Hit

5th Saw Wave

Polysynth

47

Drums

Saw Wave

Muted Gt.

Distortion Gt.

Fingered Bs.

Harpsichord

Synth Brass 2

Synth Bass 1

Synth Brass 1

Orchestra Hit

5th Saw Wave

Polysynth

Detailed description: This is a multi-stem musical score for 13 different instruments. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:
- **Drums**: Features a complex rhythmic pattern with various note values and rests, including a prominent snare drum pattern.
- **Saw Wave**: A melodic line consisting of eighth notes, starting on a low pitch and moving upwards.
- **Muted Gt.**: A melodic line of eighth notes, similar to the Saw Wave but with a different timbre.
- **Distortion Gt.**: A single chord or note, likely a power chord, held throughout the measure.
- **Fingered Bs.**: A bass line with a simple, steady eighth-note pattern.
- **Harpsichord**: A single chord or note, likely a triad, held throughout the measure.
- **Synth Brass 2**: A melodic line with a few notes and rests, featuring a slight upward curve.
- **Synth Bass 1**: A bass line with a simple, steady eighth-note pattern.
- **Synth Brass 1**: A melodic line with a few notes and rests, featuring a slight upward curve.
- **Orchestra Hit**: A melodic line with a few notes and rests, featuring a slight upward curve.
- **5th Saw Wave**: A single note or chord, likely a triad, held throughout the measure.
- **Polysynth**: A single chord or note, likely a triad, held throughout the measure.

48

The image shows a musical score for 12 different instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Saw Wave:** A melodic line consisting of a sequence of eighth notes.
- Muted Gt.:** A melodic line consisting of a sequence of eighth notes.
- Distortion Gt.:** A static chord consisting of two notes.
- Fingered Bs.:** A bass line consisting of a sequence of eighth notes.
- Harpsichord:** A static chord consisting of three notes.
- Synth Brass 2:** A melodic line consisting of a sequence of eighth notes.
- Synth Bass 1:** A bass line consisting of a sequence of eighth notes.
- Synth Brass 1:** A melodic line consisting of a sequence of eighth notes.
- Orchestra Hit:** A melodic line consisting of a sequence of eighth notes.
- 5th Saw Wave:** A static chord consisting of three notes.
- Polysynth:** A static chord consisting of three notes.

49

Drums

Saw Wave

Muted Gt.

Distortion Gt.

Fingered Bs.

Harpsichord

Synth Brass 2

Synth Bass 1

Synth Brass 1

Orchestra Hit

5th Saw Wave

Polysynth

50

The image shows a musical score for 12 different instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- Saw Wave:** A melodic line consisting of a series of eighth notes.
- Muted Gt.:** A melodic line consisting of a series of eighth notes.
- Distortion Gt.:** A single chord or note.
- Fingered Bs.:** A melodic line consisting of a series of eighth notes.
- Harpsichord:** A single chord or note.
- Synth Brass 2:** A melodic line with a triplet of eighth notes.
- Synth Bass 1:** A melodic line consisting of a series of eighth notes.
- Synth Brass 1:** A melodic line with a triplet of eighth notes.
- Orchestra Hit:** A melodic line with a triplet of eighth notes.
- 5th Saw Wave:** A single note.
- Polysynth:** A single chord or note.

1'38.3"
51.1,00
Guitar Riff

The musical score consists of ten staves, each representing a different instrument or sound source. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The score begins at measure 51. The **Drums** staff features a complex rhythmic pattern with various note values and rests. The **Saw Wave** staff plays a continuous, rhythmic sequence of notes. The **Clean Gt.** staff has a melodic line with some rests. The **Distortion Gt.** staff plays a sustained chord. The **Fingered Bs.** and **Picked Bs.** staves have melodic lines. The **Harpsichord** staff plays a sustained chord. The **Synth Bass 1** and **Polysynth** staves play sustained chords.

52

The image shows a musical score for 10 different instruments. The score is organized into ten horizontal staves, each with a label on the left. The instruments are: Drums, Saw Wave, Clean Gt., Distortion Gt., Fingered Bs., Picked Bs., Harpsichord, Synth Bass 1, and Polysynth. The Drums staff uses a drum set icon and has a measure number '52' above it. The Saw Wave staff uses a treble clef and a key signature of two flats. The Clean Gt., Distortion Gt., and Harpsichord staves use treble clefs. The Fingered Bs., Picked Bs., Synth Bass 1, and Polysynth staves use bass clefs. The Polysynth staff uses a treble clef. The score contains various musical notations such as notes, rests, and beams.

53

The musical score consists of ten staves, each representing a different instrument or sound source. The notation is as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning.
- Saw Wave:** A melodic line in a treble clef with a key signature of two flats, consisting of a series of eighth notes.
- Clean Gt.:** A melodic line in a treble clef with a key signature of two flats, featuring a few notes and a final quarter note.
- Distortion Gt.:** A single chord or two notes in a treble clef with a key signature of two flats.
- Fingered Bs.:** A melodic line in a bass clef with a key signature of two flats, consisting of a series of eighth notes.
- Picked Bs.:** A melodic line in a bass clef with a key signature of two flats, featuring a series of eighth notes with stems pointing up.
- Harpsichord:** A single chord or two notes in a treble clef with a key signature of two flats.
- Synth Bass 1:** A melodic line in a bass clef with a key signature of two flats, consisting of a series of eighth notes.
- Polysynth:** A single chord or two notes in a treble clef with a key signature of two flats.

54

The image shows a musical score for nine different instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'.
- Saw Wave:** A synthesizer part consisting of a continuous, dense sequence of notes, likely creating a sawtooth-like timbre.
- Clean Gt.:** A guitar part with sparse notes and rests, including some notes with a dot (staccato).
- Distortion Gt.:** A guitar part consisting of a single chord or a few notes, likely providing a distorted harmonic background.
- Fingered Bs.:** A bass guitar part with a steady sequence of notes.
- Picked Bs.:** A bass guitar part with notes that have a pick attack, interspersed with rests.
- Harpsichord:** A keyboard part consisting of a single chord or a few notes.
- Synth Bass 1:** A synthesizer bass part with a steady sequence of notes.
- Polysynth:** A polysynth part consisting of a single chord or a few notes.

55

The musical score consists of ten staves, each representing a different instrument or sound source. The key signature is B-flat major (two flats) and the time signature is 7/8. The score is divided into two measures, with the first measure starting at measure 55. The instruments and their parts are:
1. **Drums**: Features a complex rhythmic pattern with various note values and rests, including a double bar line at the end of the first measure.
2. **Saw Wave**: A synthesizer part with a sawtooth waveform, playing a sequence of eighth notes.
3. **Clean Gt.**: A clean electric guitar part with a melodic line of eighth notes.
4. **Distortion Gt.**: A distorted electric guitar part consisting of a sustained chord.
5. **Fingered Bs.**: A bass guitar part with a melodic line of eighth notes.
6. **Picked Bs.**: A bass guitar part with a melodic line of eighth notes, including a pickup note.
7. **Harpsichord**: A harpsichord part with a sustained chord.
8. **Synth Bass 1**: A synthesizer bass part with a melodic line of eighth notes.
9. **Polysynth**: A polysynth part with a sustained chord.

56

The image displays a multi-stem musical score for nine different instruments. The score is organized into a system with a vertical brace on the left. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning.
- Saw Wave:** A melodic line in a treble clef with a key signature of two flats, consisting of a series of eighth notes.
- Clean Gt.:** A melodic line in a treble clef with a key signature of two flats, featuring a few scattered notes and rests.
- Distortion Gt.:** A line in a treble clef with a key signature of two flats, containing a single chord.
- Fingered Bs.:** A bass line in a bass clef with a key signature of two flats, showing a sequence of notes with stems.
- Picked Bs.:** A bass line in a bass clef with a key signature of two flats, featuring notes with stems and a few rests.
- Harpsichord:** A line in a treble clef with a key signature of two flats, containing a single chord.
- Synth Bass 1:** A bass line in a bass clef with a key signature of two flats, showing a sequence of notes with stems.
- Polysynth:** A line in a treble clef with a key signature of two flats, containing a single chord.

57

The musical score consists of ten staves, each representing a different instrument or sound source. The notation is as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning.
- Saw Wave:** A melodic line in a treble clef with a key signature of two flats, consisting of a series of eighth notes.
- Clean Gt.:** A melodic line in a treble clef with a key signature of two flats, featuring a few notes and a final quarter note.
- Distortion Gt.:** A single chord or two notes in a treble clef with a key signature of two flats.
- Fingered Bs.:** A melodic line in a bass clef with a key signature of two flats, consisting of a series of eighth notes.
- Picked Bs.:** A melodic line in a bass clef with a key signature of two flats, featuring a series of eighth notes with a pick attack.
- Harpsichord:** A single chord or two notes in a treble clef with a key signature of two flats.
- Synth Bass 1:** A melodic line in a bass clef with a key signature of two flats, consisting of a series of eighth notes.
- Polysynth:** A single chord or two notes in a treble clef with a key signature of two flats.

58

Drums

Saw Wave

Clean Gt.

Distortion Gt.

Fingered Bs.

Picked Bs.

Harpsichord

Synth Bass 1

Polysynth



60

Drums

Fingered Bs.

Synth Bass 1

63

Drums

Fingered Bs.

Synth Bass 1



66

Drums

Fingered Bs.

Synth Bass 1



69

Drums

Fingered Bs.

Synth Bass 1



72

Drums

Fingered Bs.

Synth Bass 1

2'25.5"
75.1,00
Chorus

The musical score consists of seven staves. The top staff is labeled 'Drums' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'Saw Wave', showing a continuous sawtooth waveform. The third staff is 'Distortion Gt.', with a few notes in the first measure and a chord in the second. The fourth staff is 'Fingered Bs.', showing a melodic line in the bass clef. The fifth staff is 'Harpsichord', with a chord in the first measure and a chord in the second. The sixth staff is 'Synth Bass 1', showing a melodic line in the bass clef. The seventh staff is 'Polysynth', with a chord in the first measure and a chord in the second. The score is divided into two measures, with the first measure starting at measure 74 and the second measure ending at measure 33.

76

The musical score consists of seven staves, each representing a different instrument or sound source. The score is divided into two measures by a vertical bar line. The first measure is marked with the number '76' at the top left. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with 'x' marks above the staff, indicating hits on various drums.
- Saw Wave:** A high-frequency, oscillating waveform represented by a series of small, repeating notes.
- Distortion Gt.:** A guitar part with a distorted sound, consisting of a few sustained notes.
- Fingered Bs.:** A bass line with a melodic sequence of notes, primarily in the lower register.
- Harpsichord:** A keyboard instrument part with a few sustained chords.
- Synth Bass 1:** A synthesized bass line with a melodic sequence of notes, similar to the Fingered Bs. part.
- Polysynth:** A polysynthesized keyboard part with a few sustained chords.

78

Drums

Saw Wave

Distortion Gt.

Fingered Bs.

Harpsichord

Synth Bass 1

Polysynth

Detailed description: This musical score page, numbered 35, contains seven staves. The 'Drums' staff uses a drum set icon and shows a complex rhythmic pattern with 'x' marks above notes. The 'Saw Wave' staff is in a treble clef with a key signature of two flats and features a dense, repetitive melodic line. The 'Distortion Gt.' staff is in a treble clef with a key signature of two flats, showing a few notes and rests. The 'Fingered Bs.' staff is in a bass clef with a key signature of two flats, featuring a steady eighth-note bass line. The 'Harpsichord' staff consists of two staves (treble and bass clefs) with a key signature of two flats, showing chords and rests. The 'Synth Bass 1' staff is in a bass clef with a key signature of two flats, featuring a steady eighth-note bass line. The 'Polysynth' staff is in a treble clef with a key signature of two flats, showing chords and rests.

80

Drums

Saw Wave

Distortion Gt.

Fingered Bs.

Harpsichord

Synth Bass 1

Polysynth

Detailed description: This musical score page, numbered 36, features seven staves. The 'Drums' staff at the top uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'Saw Wave' staff uses a treble clef and a key signature of two flats, showing a sequence of eighth notes. The 'Distortion Gt.' staff uses a treble clef and shows two chords: a triad in the first measure and a dyad in the second. The 'Fingered Bs.' staff uses a bass clef and shows a sequence of eighth notes. The 'Harpsichord' staff uses a treble clef and shows two chords: a triad in the first measure and a dyad in the second. The 'Synth Bass 1' staff uses a bass clef and shows a sequence of eighth notes. The 'Polysynth' staff uses a treble clef and shows two chords: a triad in the first measure and a dyad in the second. A bracket on the left side groups the Drums, Saw Wave, and Distortion Gt. staves. The number '80' is positioned at the beginning of the Drums staff.

82

Drums

Saw Wave

Distortion Gt.

Fingered Bs.

Harpsichord

Synth Bass 1

Polysynth

The musical score for measures 82-85 consists of seven staves. The Drums staff features a complex rhythmic pattern with accents on the first and third beats of each measure. The Saw Wave staff uses a tremolo effect on a series of notes. The Distortion Gt. staff contains a single power chord. The Fingered Bs. staff has a walking bass line with eighth notes. The Harpsichord staff has a single chord. The Synth Bass 1 staff has a walking bass line with eighth notes. The Polysynth staff has a single chord.

2'41.3"
83.1,00
Brass Riff

83

Drums

Saw Wave

Muted Gt.

Distortion Gt.

Fingered Bs.

Harpsichord

Synth Brass 2

Synth Bass 1

Synth Brass 1

Orchestra Hit

5th Saw Wave

Polysynth

Detailed description: This musical score page, numbered 38, contains 12 staves of music. At the top, a box indicates a duration of 2'41.3" and a tempo of 83.1,00, with the title 'Brass Riff'. The score begins at measure 83. The instruments and their parts are: Drums (top staff, featuring a complex rhythmic pattern with various note values and rests); Saw Wave (second staff, a series of eighth notes); Muted Gt. (third staff, a series of eighth notes); Distortion Gt. (fourth staff, a single chord); Fingered Bs. (fifth staff, a series of eighth notes); Harpsichord (sixth staff, a single chord); Synth Brass 2 (seventh staff, a series of eighth notes); Synth Bass 1 (eighth staff, a series of eighth notes); Synth Brass 1 (ninth staff, a series of eighth notes); Orchestra Hit (tenth staff, a series of eighth notes); 5th Saw Wave (eleventh staff, a single note); and Polysynth (twelfth staff, a single chord).

84

Drums

Saw Wave

Muted Gt.

Distortion Gt.

Fingered Bs.

Harpsichord

Synth Brass 2

Synth Bass 1

Synth Brass 1

Orchestra Hit

5th Saw Wave

Polysynth

85

The musical score for measures 85-88 consists of the following parts:

- Drums:** Features a consistent rhythmic pattern with snare and kick drums, indicated by 'x' marks above the staff.
- Saw Wave:** A melodic line in the treble clef with a sawtooth waveform, moving in a stepwise fashion.
- Muted Gt.:** A melodic line in the treble clef with a muted guitar sound, following a similar stepwise pattern to the Saw Wave.
- Distortion Gt.:** A single chord in the treble clef, likely providing harmonic support.
- Fingered Bs.:** A bass line in the bass clef with a fingered bass sound, moving in a stepwise pattern.
- Harpsichord:** A single chord in the treble clef, likely providing harmonic support.
- Synth Brass 2:** A melodic line in the treble clef with a synth brass sound, featuring some rests.
- Synth Bass 1:** A bass line in the bass clef with a synth bass sound, moving in a stepwise pattern.
- Synth Brass 1:** A melodic line in the treble clef with a synth brass sound, featuring some rests.
- Orchestra Hit:** A melodic line in the treble clef with an orchestra hit sound, featuring some rests.
- 5th Saw Wave:** A single note in the treble clef with a 5th sawtooth waveform.
- Polysynth:** A single chord in the treble clef, likely providing harmonic support.

86

The musical score for measures 86-89 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with snare, hi-hat, and kick drum sounds, including triplet accents.
- Saw Wave:** A high-frequency, oscillating waveform that provides a shimmering texture.
- Muted Gt.:** A melodic line in the treble clef, consisting of eighth notes with a muted, percussive quality.
- Distortion Gt.:** A low-frequency, distorted guitar line in the treble clef, primarily consisting of sustained chords.
- Fingered Bs.:** A bass line in the bass clef, featuring a simple eighth-note melody.
- Harpsichord:** A high-frequency, plucked keyboard sound in the bass clef, providing a rhythmic accompaniment.
- Synth Brass 2:** A melodic line in the treble clef, featuring a triplet of eighth notes followed by a quarter note.
- Synth Bass 1:** A bass line in the bass clef, consisting of a steady eighth-note rhythm.
- Synth Brass 1:** A melodic line in the treble clef, featuring a triplet of eighth notes followed by a quarter note.
- Orchestra Hit:** A melodic line in the treble clef, featuring a triplet of eighth notes followed by a quarter note.
- 5th Saw Wave:** A high-frequency, oscillating waveform, similar to the first Saw Wave but with a different timbre.
- Polysynth:** A high-frequency, oscillating waveform, similar to the first Saw Wave but with a different timbre.

87

Drums

Saw Wave

Muted Gt.

Distortion Gt.

Fingered Bs.

Harpsichord

Synth Brass 2

Synth Bass 1

Synth Brass 1

Orchestra Hit

5th Saw Wave

Polysynth

88

The musical score consists of 12 staves. The top staff is labeled 'Drums' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is 'Saw Wave' in treble clef with a key signature of three flats, showing a series of eighth notes. The third staff is 'Muted Gt.' in treble clef with the same key signature, also showing eighth notes. The fourth staff is 'Distortion Gt.' in treble clef with the same key signature, containing a single chord. The fifth staff is 'Fingered Bs.' in bass clef with the same key signature, showing a sequence of notes. The sixth staff is 'Harpsichord' in treble clef with the same key signature, containing a single chord. The seventh staff is 'Synth Brass 2' in treble clef with the same key signature, showing a melodic line. The eighth staff is 'Synth Bass 1' in bass clef with the same key signature, showing a bass line. The ninth staff is 'Synth Brass 1' in treble clef with the same key signature, showing a melodic line with accents. The tenth staff is 'Orchestra Hit' in treble clef with the same key signature, showing a series of chords with accents. The eleventh staff is '5th Saw Wave' in treble clef with the same key signature, containing a single note. The twelfth staff is 'Polysynth' in treble clef with the same key signature, containing a single chord.

89

The musical score for measures 89-92 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the start of the measure.
- Saw Wave:** A melodic line in the treble clef, consisting of a sequence of eighth notes.
- Muted Gt.:** A melodic line in the treble clef, consisting of a sequence of eighth notes.
- Distortion Gt.:** A single chord in the treble clef.
- Fingered Bs.:** A melodic line in the bass clef, consisting of a sequence of eighth notes.
- Harpsichord:** A single chord in the treble clef.
- Synth Brass 2:** A melodic line in the treble clef, consisting of a sequence of eighth notes.
- Synth Bass 1:** A melodic line in the bass clef, consisting of a sequence of eighth notes.
- Synth Brass 1:** A melodic line in the treble clef, consisting of a sequence of eighth notes.
- Orchestra Hit:** A melodic line in the treble clef, consisting of a sequence of eighth notes.
- 5th Saw Wave:** A single chord in the treble clef.
- Polysynth:** A single chord in the treble clef.

2'57.0"
91.1,00
Chorus

90

Drums

Saw Wave

Muted Gt.

Distortion Gt.

Fingered Bs.

Harpsichord

Synth Brass 2

Synth Bass 1

Synth Brass 1

Orchestra Hit

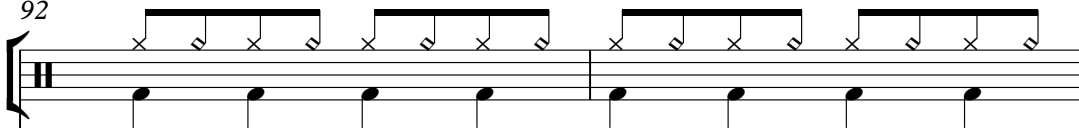
5th Saw Wave

TB 303 Sim

Polysynth


92

Drums



Drum notation for measures 92-95. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal use. The bottom staff shows a bass drum pattern with quarter notes.

TB 303 Sim

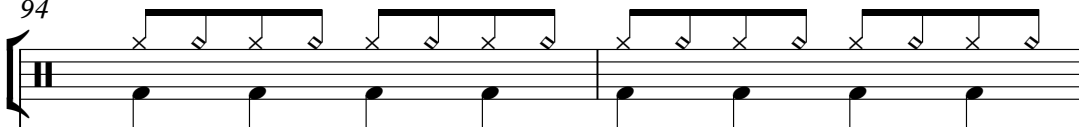


TB 303 Sim notation for measures 92-95. The staff shows a complex rhythmic pattern with many beamed eighth notes in a B-flat major key signature.




94

Drums



Drum notation for measures 94-97. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal use. The bottom staff shows a bass drum pattern with quarter notes.

TB 303 Sim

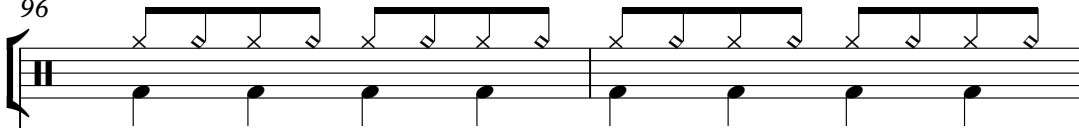


TB 303 Sim notation for measures 94-97. The staff shows a complex rhythmic pattern with many beamed eighth notes in a B-flat major key signature.




96

Drums



Drum notation for measures 96-99. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal use. The bottom staff shows a bass drum pattern with quarter notes.

TB 303 Sim



TB 303 Sim notation for measures 96-99. The staff shows a complex rhythmic pattern with many beamed eighth notes in a B-flat major key signature.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with asterisks.
- Saw Wave:** A high-frequency, oscillating waveform represented by a series of closely spaced notes.
- Muted Gt.:** Shows a series of notes, some of which are muted, indicated by a vertical line through the note head.
- Distortion Gt.:** Contains a few notes, some with a vertical line through the note head, suggesting distortion or muting.
- Fingered Bs.:** A bass line consisting of a sequence of notes.
- Harpsichord:** A keyboard instrument part with notes in both the treble and bass clefs.
- Synth Bass 1:** A bass line consisting of a sequence of notes.
- TB 303 Sim:** A high-frequency, oscillating waveform similar to the Saw Wave.
- Polysynth:** A keyboard instrument part with notes in both the treble and bass clefs.

100

The musical score for page 48, measures 100-101, features the following parts:

- Drums:** A complex rhythmic pattern with a tempo marking of 100. It includes a snare drum line with 'x' marks for cymbals and a bass drum line.
- Saw Wave:** A high-frequency, oscillating waveform in the treble clef.
- Muted Gt.:** A guitar part in the treble clef with a muted, rhythmic pattern.
- Distortion Gt.:** A guitar part in the treble clef with a distorted, sustained sound.
- Fingered Bs.:** A bass line in the bass clef with a rhythmic pattern.
- Harpsichord:** A keyboard part in the treble clef with a sustained, chordal sound.
- Synth Bass 1:** A bass line in the bass clef with a rhythmic pattern.
- TB 303 Sim:** A synthesizer part in the treble clef with a rhythmic pattern.
- Polysynth:** A keyboard part in the treble clef with a sustained, chordal sound.

102

The musical score consists of ten staves, each representing a different instrument or sound effect. The notation is as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Saw Wave:** A high-frequency, oscillating waveform represented by a series of closely spaced notes.
- Muted Gt.:** A series of notes with a muted effect, indicated by a small 'x' above each note.
- Distortion Gt.:** A few notes with a distorted effect, indicated by a small 'd' above each note.
- Fingered Bs.:** A series of notes with a fingered effect, indicated by a small 'f' above each note.
- Harpsichord:** A series of notes with a harpsichord effect, indicated by a small 'h' above each note.
- Synth Bass 1:** A series of notes with a synth bass effect, indicated by a small 's' above each note.
- TB 303 Sim:** A series of notes with a TB 303 simulator effect, indicated by a small 't' above each note.
- Polysynth:** A series of notes with a polysynth effect, indicated by a small 'p' above each note.

104

The musical score consists of ten staves, each representing a different instrument or sound source. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures, with the first measure starting at measure 104. The instruments and their parts are:
1. **Drums**: Features a complex rhythmic pattern with various note values and rests, including a double bar line at the start of the first measure.
2. **Saw Wave**: A high-frequency, oscillating waveform represented by a series of closely spaced notes.
3. **Muted Gt.**: A melodic line consisting of eighth notes, appearing to be a muted guitar sound.
4. **Distortion Gt.**: A distorted guitar sound represented by a few sustained notes with a tremolo effect.
5. **Fingered Bs.**: A bass line consisting of eighth notes, likely representing fingered bass.
6. **Harpsichord**: A harpsichord sound represented by a few sustained notes with a tremolo effect.
7. **Synth Bass 1**: A bass line consisting of eighth notes, likely representing a synthesized bass.
8. **TB 303 Sim**: A TB 303 simulator sound represented by a series of eighth notes with a tremolo effect.
9. **Polysynth**: A polysynth sound represented by a few sustained notes with a tremolo effect.

106

The musical score consists of ten staves, each representing a different instrument or sound source. The notation is as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them, possibly indicating cymbal hits.
- Saw Wave:** A melodic line in a treble clef with a key signature of two flats, consisting of a series of eighth notes.
- Muted Gt.:** A melodic line in a treble clef with a key signature of two flats, consisting of a series of eighth notes.
- Distortion Gt.:** A treble clef staff with a key signature of two flats, containing a few notes and rests, mostly obscured by a thick black bar.
- Fingered Bs.:** A bass clef staff with a key signature of two flats, featuring a sequence of quarter notes.
- Harpsichord:** A bass clef staff with a key signature of two flats, containing a few notes and rests, mostly obscured by a thick black bar.
- Synth Bass 1:** A bass clef staff with a key signature of two flats, featuring a sequence of quarter notes.
- TB 303 Sim:** A treble clef staff with a key signature of two flats, featuring a complex rhythmic pattern with various note values and rests.
- Polysynth:** A treble clef staff with a key signature of two flats, containing a few notes and rests, mostly obscured by a thick black bar.

3'28.5"
107.1,00
Brass Riff

107

The musical score is arranged in 13 staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is Saw Wave, featuring a continuous sequence of eighth notes. The third staff is Muted Gt., with a similar eighth-note sequence. The fourth staff is Distortion Gt., containing a few sustained notes. The fifth staff is Fingered Bs., showing a sequence of quarter notes. The sixth staff is Harpsichord, with a few chords. The seventh staff is Synth Brass 2, with a few notes and rests. The eighth staff is Synth Bass 1, with a sequence of quarter notes. The ninth staff is Synth Brass 1, with a sequence of notes and rests. The tenth staff is Orchestra Hit, with a sequence of notes and rests. The eleventh staff is 5th Saw Wave, with a few notes. The twelfth staff is TB 303 Sim, with a sequence of eighth notes. The thirteenth staff is Polysynth, with a few chords.

108

The musical score consists of 13 staves. The top staff is labeled 'Drums' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is 'Saw Wave' in treble clef with a key signature of three flats, playing a continuous eighth-note sequence. The third staff is 'Muted Gt.' in treble clef with the same key signature, playing a similar eighth-note sequence. The fourth staff is 'Distortion Gt.' in treble clef with the same key signature, playing a sustained chord. The fifth staff is 'Fingered Bs.' in bass clef with the same key signature, playing a sequence of quarter notes. The sixth staff is 'Harpsichord' in treble clef with the same key signature, playing a sustained chord. The seventh staff is 'Synth Brass 2' in treble clef with the same key signature, playing a sequence of notes with rests. The eighth staff is 'Synth Bass 1' in bass clef with the same key signature, playing a sequence of notes with rests. The ninth staff is 'Synth Brass 1' in treble clef with the same key signature, playing a sequence of notes with rests. The tenth staff is 'Orchestra Hit' in treble clef with the same key signature, playing a sequence of notes with rests. The eleventh staff is '5th Saw Wave' in treble clef with the same key signature, playing a sustained chord. The twelfth staff is 'TB 303 Sim' in treble clef with the same key signature, playing a continuous eighth-note sequence. The thirteenth staff is 'Polysynth' in treble clef with the same key signature, playing a sustained chord.

109

The musical score consists of 13 staves, each representing a different instrument or sound effect. The notation is as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Saw Wave:** A melodic line in a treble clef with a key signature of three flats, consisting of a series of eighth notes.
- Muted Gt.:** A melodic line in a treble clef with a key signature of three flats, consisting of a series of eighth notes.
- Distortion Gt.:** A single chord or two notes in a treble clef with a key signature of three flats.
- Fingered Bs.:** A bass line in a bass clef with a key signature of three flats, consisting of a series of quarter notes.
- Harpsichord:** A single chord in a treble clef with a key signature of three flats.
- Synth Brass 2:** A melodic line in a treble clef with a key signature of three flats, featuring some rests and eighth notes.
- Synth Bass 1:** A bass line in a bass clef with a key signature of three flats, consisting of a series of quarter notes.
- Synth Brass 1:** A melodic line in a treble clef with a key signature of three flats, featuring eighth notes and rests.
- Orchestra Hit:** A melodic line in a treble clef with a key signature of three flats, featuring eighth notes and rests.
- 5th Saw Wave:** A single note in a treble clef with a key signature of three flats.
- TB 303 Sim:** A melodic line in a treble clef with a key signature of three flats, consisting of a series of eighth notes.
- Polysynth:** A single chord in a treble clef with a key signature of three flats.

110

The musical score consists of 13 staves. The top staff is labeled 'Drums' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'Saw Wave', followed by 'Muted Gt.' and 'Distortion Gt.' (which has a single chord). The fifth staff is 'Fingered Bs.' with a simple bass line. The sixth staff is 'Harpsichord' with a sustained chord. The seventh staff is 'Synth Brass 2' with a melodic line and a triplet. The eighth staff is 'Synth Bass 1' with a bass line. The ninth staff is 'Synth Brass 1' with a melodic line and a triplet. The tenth staff is 'Orchestra Hit' with a melodic line and a triplet. The eleventh staff is '5th Saw Wave' with a single note. The twelfth staff is 'TB 303 Sim' with a complex rhythmic pattern. The thirteenth staff is 'Polysynth' with a sustained chord.

111

The musical score consists of 13 staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Saw Wave, showing a series of eighth notes in a descending sequence. The third staff is for Muted Gt., with a similar eighth-note descending pattern. The fourth staff is for Distortion Gt., containing a few chords. The fifth staff is for Fingered Bs., with a simple eighth-note line. The sixth staff is for Harpsichord, showing a single chord. The seventh staff is for Synth Brass 2, with a few notes and rests. The eighth staff is for Synth Bass 1, with a simple eighth-note line. The ninth staff is for Synth Brass 1, with a series of chords and notes. The tenth staff is for Orchestra Hit, with a series of chords and notes. The eleventh staff is for 5th Saw Wave, with a single note. The twelfth staff is for TB 303 Sim, with a series of eighth notes. The thirteenth staff is for Polysynth, with a single chord.

112

The image shows a musical score for 14 different instruments. The instruments are: Drums, Saw Wave, Muted Gt., Distortion Gt., Fingered Bs., Harpsichord, Synth Brass 2, Synth Bass 1, Synth Brass 1, Orchestra Hit, 5th Saw Wave, TB 303 Sim, and Polysynth. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Drums part features a complex rhythmic pattern with 'x' marks above the notes. The Saw Wave part consists of a continuous, high-frequency sawtooth wave. The Muted Gt. part is a steady eighth-note pattern. The Distortion Gt. part is a sustained, low-frequency chord. The Fingered Bs. part is a simple eighth-note bass line. The Harpsichord part is a sustained, low-frequency chord. The Synth Brass 2 part is a melodic line with some rests. The Synth Bass 1 part is a steady eighth-note bass line. The Synth Brass 1 part is a melodic line with some rests. The Orchestra Hit part is a series of short, sharp pulses. The 5th Saw Wave part is a sustained, low-frequency sawtooth wave. The TB 303 Sim part is a steady eighth-note bass line. The Polysynth part is a sustained, low-frequency chord.

113

The musical score consists of 13 staves, each representing a different instrument or sound source. The instruments are: Drums, Saw Wave, Muted Gt., Distortion Gt., Fingered Bs., Harpsichord, Synth Brass 2, Synth Bass 1, Synth Brass 1, Orchestra Hit, 5th Saw Wave, TB 303 Sim, and Polysynth. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Drums staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Saw Wave, Muted Gt., and TB 303 Sim staves feature a rhythmic pattern of eighth notes. The Fingered Bs. staff has a simple bass line with quarter notes. The Synth Brass 1 and Orchestra Hit staves have a more complex rhythmic pattern with eighth notes and rests. The Harpsichord, 5th Saw Wave, and Polysynth staves are mostly silent, with the Polysynth staff showing a few notes at the beginning.

114

The musical score consists of 13 staves. The top staff is for Drums, featuring a complex rhythmic pattern with various drum sounds. The second staff is Saw Wave, showing a series of eighth notes. The third staff is Muted Gt., with a similar eighth-note pattern. The fourth staff is Distortion Gt., containing a single chord. The fifth staff is Fingered Bs., with a simple eighth-note line. The sixth staff is Harpsichord, showing a single chord. The seventh staff is Synth Brass 2, featuring a triplet of eighth notes followed by a quarter note. The eighth staff is Synth Bass 1, with a simple eighth-note line. The ninth staff is Synth Brass 1, with a triplet of eighth notes followed by a quarter note. The tenth staff is Orchestra Hit, with a triplet of eighth notes followed by a quarter note. The eleventh staff is 5th Saw Wave, containing a single note. The twelfth staff is TB 303 Sim, with a series of eighth notes. The thirteenth staff is Polysynth, containing a single chord.

3'44.2"
115.1,00
Fade

115

The musical score consists of 13 staves. The top staff is labeled 'Drums' and features a drum set icon and a series of rhythmic patterns with 'x' marks above the notes. The second staff is 'Saw Wave' in a treble clef with a key signature of two flats, showing a continuous sequence of eighth notes. The third staff is 'Muted Gt.' in a treble clef with a key signature of two flats, also showing a continuous sequence of eighth notes. The fourth staff is 'Distortion Gt.' in a treble clef with a key signature of two flats, containing a few sustained notes. The fifth staff is 'Fingered Bs.' in a bass clef with a key signature of two flats, showing a sequence of eighth notes. The sixth staff is 'Harpsichord' in a treble clef with a key signature of two flats, containing a few chords. The seventh staff is 'Synth Brass 2' in a treble clef with a key signature of two flats, showing a sequence of eighth notes. The eighth staff is 'Synth Bass 1' in a bass clef with a key signature of two flats, showing a sequence of eighth notes. The ninth staff is 'Synth Brass 1' in a treble clef with a key signature of two flats, showing a sequence of eighth notes. The tenth staff is 'Orchestra Hit' in a treble clef with a key signature of two flats, showing a sequence of eighth notes. The eleventh staff is '5th Saw Wave' in a treble clef with a key signature of two flats, containing a few sustained notes. The twelfth staff is 'TB 303 Sim' in a treble clef with a key signature of two flats, showing a continuous sequence of eighth notes. The thirteenth staff is 'Polysynth' in a treble clef with a key signature of two flats, containing a few sustained notes.

116

The musical score consists of 13 staves. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The Saw Wave staff has a continuous, high-frequency oscillating pattern. Muted Gt. and TB 303 Sim both play a steady eighth-note sequence. Distortion Gt. and Polysynth play sustained chords. Fingered Bs. has a sparse bass line with occasional notes. Synth Brass 2, Synth Brass 1, and Orchestra Hit have more complex, syncopated rhythmic patterns. The 5th Saw Wave staff is mostly silent.

117

The musical score consists of 13 staves, each representing a different instrument or sound effect. The notation is as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Saw Wave:** A melodic line in a treble clef with a key signature of three flats, consisting of a series of eighth notes.
- Muted Gt.:** A melodic line in a treble clef with a key signature of three flats, consisting of a series of eighth notes.
- Distortion Gt.:** A single chord or two notes in a treble clef with a key signature of three flats.
- Fingered Bs.:** A bass line in a bass clef with a key signature of three flats, consisting of quarter notes.
- Harpsichord:** A single chord in a treble clef with a key signature of three flats.
- Synth Brass 2:** A melodic line in a treble clef with a key signature of three flats, featuring some rests and eighth notes.
- Synth Bass 1:** A bass line in a bass clef with a key signature of three flats, consisting of quarter notes.
- Synth Brass 1:** A melodic line in a treble clef with a key signature of three flats, featuring eighth notes and rests.
- Orchestra Hit:** A melodic line in a treble clef with a key signature of three flats, featuring eighth notes and rests.
- 5th Saw Wave:** A single note in a treble clef with a key signature of three flats.
- TB 303 Sim:** A melodic line in a treble clef with a key signature of three flats, consisting of eighth notes.
- Polysynth:** A single chord in a treble clef with a key signature of three flats.

118

The musical score consists of 13 staves. The top staff is for Drums, featuring a complex rhythmic pattern with accents. The Saw Wave staff has a steady eighth-note sequence. Muted Gt. and TB 303 Sim both play eighth-note patterns. Distortion Gt. has a sustained chord. Fingered Bs. has a simple eighth-note line. Harpsichord has a sustained chord. Synth Brass 2 has a triplet of eighth notes followed by a quarter note. Synth Bass 1 has a steady eighth-note line. Synth Brass 1 has a triplet of eighth notes followed by a quarter note. Orchestra Hit has a triplet of eighth notes followed by a quarter note. 5th Saw Wave has a sustained chord. Polysynth has a sustained chord.

119

The musical score consists of 13 staves. The top staff is for Drums, featuring a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Saw Wave staff has a continuous eighth-note pattern. Muted Gt. and TB 303 Sim both play eighth-note patterns. Distortion Gt. has a sustained chord. Fingered Bs. has a simple eighth-note line. Harpsichord, 5th Saw Wave, and Polysynth have sustained chords. Synth Brass 2 has a sparse eighth-note pattern. Synth Brass 1 and Orchestra Hit have eighth-note patterns with accents. The key signature has two flats, and the time signature is 4/4.

120

The musical score consists of 13 staves. The top staff is labeled 'Drums' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is 'Saw Wave' in treble clef with a key signature of three flats, playing a continuous eighth-note sequence. The third staff is 'Muted Gt.' in treble clef with the same key signature, playing a similar eighth-note sequence. The fourth staff is 'Distortion Gt.' in treble clef with the same key signature, playing a sustained chord. The fifth staff is 'Fingered Bs.' in bass clef with the same key signature, playing a sequence of quarter notes. The sixth staff is 'Harpsichord' in treble clef with the same key signature, playing a sustained chord. The seventh staff is 'Synth Brass 2' in treble clef with the same key signature, playing a sequence of notes with rests. The eighth staff is 'Synth Bass 1' in bass clef with the same key signature, playing a sequence of notes with rests. The ninth staff is 'Synth Brass 1' in treble clef with the same key signature, playing a sequence of notes with rests. The tenth staff is 'Orchestra Hit' in treble clef with the same key signature, playing a sequence of notes with rests. The eleventh staff is '5th Saw Wave' in treble clef with the same key signature, playing a sustained chord. The twelfth staff is 'TB 303 Sim' in treble clef with the same key signature, playing a continuous eighth-note sequence. The thirteenth staff is 'Polysynth' in treble clef with the same key signature, playing a sustained chord.

121

The image shows a musical score for 13 different instruments. The instruments are: Drums, Saw Wave, Muted Gt., Distortion Gt., Fingered Bs., Harpsichord, Synth Brass 2, Synth Bass 1, Synth Brass 1, Orchestra Hit, 5th Saw Wave, TB 303 Sim, and Polysynth. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Drums part features a complex rhythmic pattern with 'x' marks above the notes. The Saw Wave part consists of a continuous, high-frequency oscillating pattern. The Muted Gt. part is a steady eighth-note pattern. The Distortion Gt. part is a sustained chord. The Fingered Bs. part is a simple eighth-note bass line. The Harpsichord part is a sustained chord. The Synth Brass 2 part has a sparse, rhythmic pattern. The Synth Bass 1 part is a steady eighth-note bass line. The Synth Brass 1 part has a rhythmic pattern with accents. The Orchestra Hit part has a rhythmic pattern with accents. The 5th Saw Wave part is a sustained chord. The TB 303 Sim part is a steady eighth-note pattern. The Polysynth part is a sustained chord.

122

The image displays a musical score for 13 different instruments. The score is organized into a system with 13 staves. The instruments are: Drums, Saw Wave, Muted Gt., Distortion Gt., Fingered Bs., Harpsichord, Synth Brass 2, Synth Bass 1, Synth Brass 1, Orchestra Hit, 5th Saw Wave, TB 303 Sim, and Polysynth. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 122. The Drums part features a complex rhythmic pattern with many sixteenth notes. The Saw Wave and Muted Gt. parts play a steady eighth-note pattern. The Distortion Gt. part has a few notes in the first measure. The Fingered Bs. part has a simple eighth-note melody. The Harpsichord part has a few notes in the first measure. The Synth Brass 2 part has a triplet of eighth notes followed by a sixteenth note. The Synth Bass 1 part has a steady eighth-note pattern. The Synth Brass 1 part has a triplet of eighth notes followed by a sixteenth note. The Orchestra Hit part has a triplet of eighth notes followed by a sixteenth note. The 5th Saw Wave part has a single note in the first measure. The TB 303 Sim part has a steady eighth-note pattern. The Polysynth part has a few notes in the first measure.

Drums

Bloodhound gang - Bad touch

♩ = 122,880066

4/4

6

10

13

15

17

20

24

28

32

V.S.

Drums

This image displays a drum score for measures 35 through 53. The notation is organized into ten systems, each starting with a measure number on the left. Each system consists of two staves: the top staff uses 'x' marks to denote drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and sixteenth notes) to specify the rhythm and pitch of the hits. The notation is divided into four-measure phrases by vertical bar lines. Measures 35, 43, and 51 feature a double bar line at the beginning, indicating the start of a new section. The drum patterns are consistent across the systems, showing a steady, rhythmic accompaniment.

55

Musical notation for measures 55-56. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth notes and chords.

57

Musical notation for measures 57-58. Similar to the previous system, but with a more complex bass line in measure 58.

60

Musical notation for measures 60-61. The bass line consists of simple eighth notes and chords.

64

Musical notation for measures 64-65. The bass line consists of simple eighth notes and chords.

68

Musical notation for measures 68-69. The bass line consists of simple eighth notes and chords.

72

Musical notation for measures 72-73. Similar to the previous system, with a more complex bass line in measure 73.

75

Musical notation for measures 75-76. The top staff has two asterisks at the beginning, possibly indicating a specific drum technique.

77

Musical notation for measures 77-78. Similar to the previous system, with a more complex bass line in measure 78.

79

Musical notation for measures 79-80. The bass line consists of simple eighth notes and chords.

81

Musical notation for measures 81-82. Similar to the previous system, with a more complex bass line in measure 82.

V.S.

Drums

Drum notation for measures 83 through 105. The notation is presented in two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 83, 85, 87, 89, 92, 96, 99, 101, 103, and 105 are indicated on the left. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams and flags. Some measures feature asterisks (*) above the snare staff, indicating specific drum techniques or accents. The bass drum part typically provides a steady rhythmic accompaniment, often using a simple pattern of eighth notes.

Drums

107

Musical notation for measures 107-110. The top staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth notes and chords.

109

Musical notation for measures 109-112. The top staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth notes and chords.

111

Musical notation for measures 111-114. The top staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth notes and chords.

113

Musical notation for measures 113-116. The top staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth notes and chords.

115

Musical notation for measures 115-118. The top staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth notes and chords.

117

Musical notation for measures 117-120. The top staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth notes and chords.

119

Musical notation for measures 119-122. The top staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth notes and chords.

121

Musical notation for measures 121-124. The top staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth notes and chords. A double bar line with the number '2' is at the end of the system.

Saw Wave

Bloodhound gang - Bad touch

♩ = 122,880066

10

12

14

16

18 **15**

34

36

38

40

42

V.S.

44

46

48

50

52

54

56

58

74

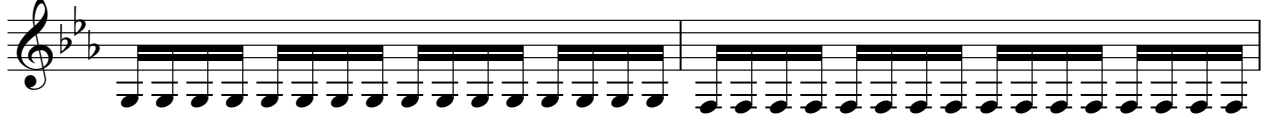
76

Saw Wave

78



80



82



84



86



88



90



7

98




Musical staff for measure 98, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains a continuous sequence of eighth notes, with a bar line after the eighth measure.

100



Musical staff for measure 100, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains a continuous sequence of eighth notes, with a bar line after the eighth measure.

102



Musical staff for measure 102, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains a continuous sequence of eighth notes, with a bar line after the eighth measure.

104



Musical staff for measure 104, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains a continuous sequence of eighth notes, with a bar line after the eighth measure.

106



Musical staff for measure 106, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains a continuous sequence of eighth notes, with a bar line after the eighth measure.

108



Musical staff for measure 108, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains a continuous sequence of eighth notes, with a bar line after the eighth measure.

110



Musical staff for measure 110, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains a continuous sequence of eighth notes, with a bar line after the eighth measure.

112



Musical staff for measure 112, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains a continuous sequence of eighth notes, with a bar line after the eighth measure.

114



Musical staff for measure 114, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains a continuous sequence of eighth notes, with a bar line after the eighth measure.

116



Musical staff for measure 116, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains a continuous sequence of eighth notes, with a bar line after the eighth measure.

118



120



122



Muted Gt.

Bloodhound gang - Bad touch

♩ = 122,880066

42

44

46

48

50

32

83

85

87

89

90

8

The musical score is written for a muted guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 122,880066 and a measure rest of 42 measures. The second staff begins at measure 44. The third staff begins at measure 46. The fourth staff begins at measure 48. The fifth staff begins at measure 50 and contains a measure rest of 32 measures. The sixth staff begins at measure 83. The seventh staff begins at measure 85. The eighth staff begins at measure 87. The ninth staff begins at measure 89. The tenth staff begins at measure 90 and contains a measure rest of 8 measures. The music is primarily composed of eighth-note patterns, often in pairs, with some variations in rhythm and phrasing.

99



101



103



105



107



109



111



113



115



117



Distortion Gt.

Bloodhound gang - Bad touch

♩ = 122,880066

10

18 15

40

49

58 15

80

89 7

103

112

118 2

Detailed description: The image shows a guitar score for the song 'Bad touch' by Bloodhound Gang. It is written for a distorted guitar in 4/4 time with a tempo of 122.880066. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff starts with a measure containing a thick black bar with the number '10' above it, indicating a power chord at the 10th fret. The following staves contain various chords, mostly triads and dyads, with some staves having thick black bars and numbers (15, 15, 7, 2) indicating power chords at specific frets. The chords are: Staff 1: 10th fret power chord. Staff 2: 10th fret power chord, 15th fret power chord, 10th fret triad, 10th fret dyad, 10th fret dyad, 10th fret dyad, 10th fret dyad. Staff 3: 10th fret triad, 10th fret dyad, 10th fret dyad, 10th fret dyad, 10th fret dyad, 10th fret dyad, 10th fret dyad, 10th fret dyad. Staff 4: 10th fret triad, 10th fret dyad, 10th fret dyad, 10th fret dyad, 10th fret dyad, 10th fret dyad, 10th fret dyad, 10th fret dyad. Staff 5: 10th fret triad, 15th fret power chord, 10th fret triad, 10th fret dyad, 10th fret dyad, 10th fret dyad, 10th fret dyad, 10th fret dyad. Staff 6: 10th fret triad, 10th fret dyad, 10th fret dyad, 10th fret dyad, 10th fret dyad, 10th fret dyad, 10th fret dyad, 10th fret dyad. Staff 7: 10th fret triad, 10th fret dyad, 10th fret dyad, 7th fret power chord, 10th fret dyad, 10th fret dyad, 10th fret dyad, 10th fret dyad. Staff 8: 10th fret triad, 10th fret dyad, 10th fret dyad, 10th fret dyad, 10th fret dyad, 10th fret dyad, 10th fret dyad, 10th fret dyad. Staff 9: 10th fret triad, 10th fret dyad, 10th fret dyad, 10th fret dyad, 10th fret dyad, 10th fret dyad, 10th fret dyad, 10th fret dyad. Staff 10: 10th fret triad, 10th fret dyad, 10th fret dyad, 10th fret dyad, 10th fret dyad, 10th fret dyad, 2nd fret power chord.

50



54



58



62



66



70



74



78



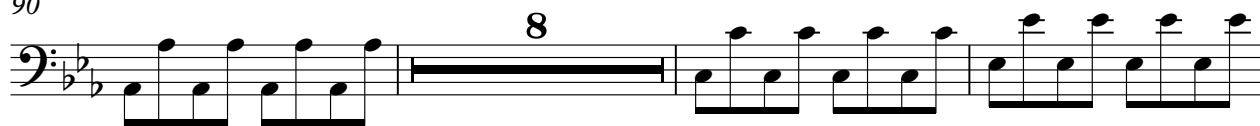
82



86



90



101



105



109



113



117



120



Picked Bs.

Bloodhound gang - Bad touch

♩ = 122,880066
10

14

18 **32**

53

57 **66**

Harpsichord

Bloodhound gang - Bad touch

♩ = 122,880066

10

10

18

15

15

40

40

49

49

55

15

15

74

Musical score for measures 74-82. The system consists of two staves, Treble and Bass clef. The key signature has two flats. The music is primarily chordal, with chords in the Treble clef and rests in the Bass clef, alternating with chords in the Bass clef and rests in the Treble clef. Measure 74 has a Treble rest and Bass chord. Measure 75 has Treble chord and Bass rest. Measure 76 has Treble chord and Bass rest. Measure 77 has Treble chord and Bass rest. Measure 78 has Treble rest and Bass chord. Measure 79 has Treble chord and Bass rest. Measure 80 has Treble chord and Bass rest. Measure 81 has Treble chord and Bass rest. Measure 82 has Treble rest and Bass chord.

83

Musical score for measures 83-90. The system consists of two staves, Treble and Bass clef. The key signature has two flats. The music is primarily chordal, with chords in the Treble clef and rests in the Bass clef, alternating with chords in the Bass clef and rests in the Treble clef. Measure 83 has Treble chord and Bass rest. Measure 84 has Treble chord and Bass rest. Measure 85 has Treble chord and Bass rest. Measure 86 has Treble rest and Bass chord. Measure 87 has Treble chord and Bass rest. Measure 88 has Treble chord and Bass rest. Measure 89 has Treble chord and Bass rest. Measure 90 has Treble rest and Bass chord.

91

Musical score for measures 91-98. The system consists of two staves, Treble and Bass clef. The key signature has two flats. Measures 91 and 92 feature a whole rest in both staves, with a large '7' above the Treble staff and a large '7' below the Bass staff, indicating a seven-measure rest. From measure 93 onwards, the music is primarily chordal, with chords in the Treble clef and rests in the Bass clef, alternating with chords in the Bass clef and rests in the Treble clef. Measure 93 has Treble rest and Bass chord. Measure 94 has Treble chord and Bass rest. Measure 95 has Treble chord and Bass rest. Measure 96 has Treble rest and Bass chord. Measure 97 has Treble chord and Bass rest. Measure 98 has Treble chord and Bass rest.

105

Musical score for measures 105-113. The system consists of two staves, Treble and Bass clef. The key signature has two flats. The music is primarily chordal, with chords in the Treble clef and rests in the Bass clef, alternating with chords in the Bass clef and rests in the Treble clef. Measure 105 has Treble chord and Bass rest. Measure 106 has Treble rest and Bass chord. Measure 107 has Treble chord and Bass rest. Measure 108 has Treble chord and Bass rest. Measure 109 has Treble chord and Bass rest. Measure 110 has Treble rest and Bass chord. Measure 111 has Treble chord and Bass rest. Measure 112 has Treble chord and Bass rest. Measure 113 has Treble chord and Bass rest.

114

Musical score for measures 114-118. The system consists of two staves, Treble and Bass clef. The key signature has two flats. The music is primarily chordal, with chords in the Treble clef and rests in the Bass clef, alternating with chords in the Bass clef and rests in the Treble clef. Measure 114 has Treble rest and Bass chord. Measure 115 has Treble chord and Bass rest. Measure 116 has Treble chord and Bass rest. Measure 117 has Treble chord and Bass rest. Measure 118 has Treble rest and Bass chord.

119

Musical score for measures 119-122. The system consists of two staves, Treble and Bass clef. The key signature has two flats. Measures 119, 120, and 121 are chordal, with chords in the Treble clef and rests in the Bass clef, alternating with chords in the Bass clef and rests in the Treble clef. Measure 119 has Treble chord and Bass rest. Measure 120 has Treble chord and Bass rest. Measure 121 has Treble chord and Bass rest. Measure 122 features a whole rest in both staves, with a large '2' above the Treble staff and a large '2' below the Bass staff, indicating a two-measure rest.

Synth Brass 2

Bloodhound gang - Bad touch

♩ = 122,880066

42

46

50

84

88

91

110

114

118

121

Synth Bass 1

Bloodhound gang - Bad touch

♩ = 122,880066

10

14

18

22

26

30

34

38

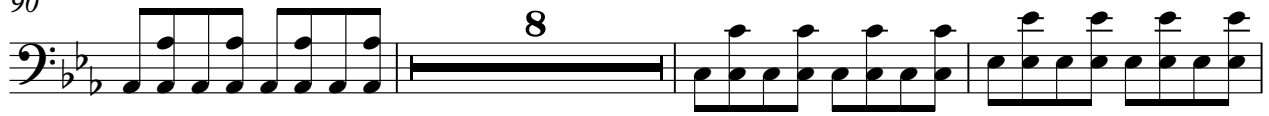
42

46

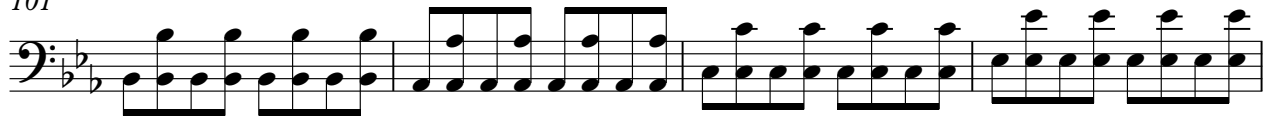
V.S.

Synth Bass 1

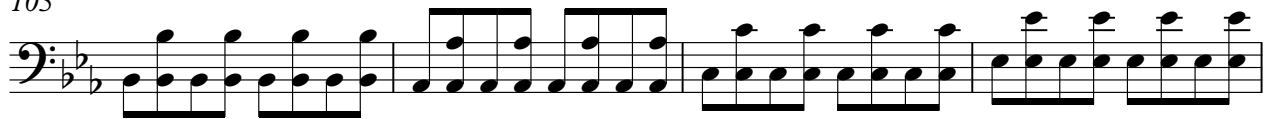
90



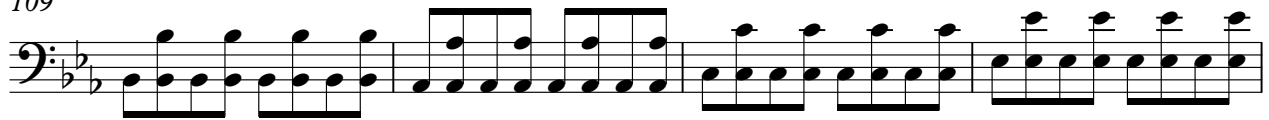
101



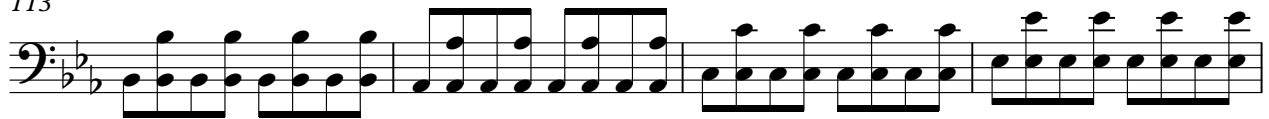
105



109



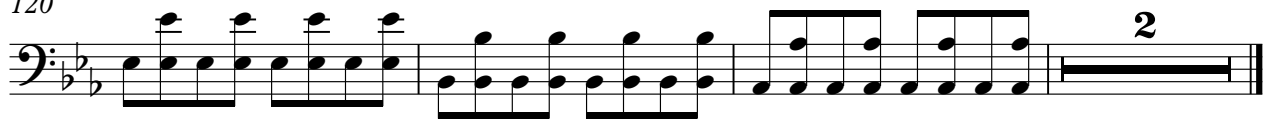
113



117



120



Synth Brass 1

Bloodhound gang - Bad touch

♩ = 122,880066

42

45

48

51

32

85

88

90

16

107



Musical staff for measure 107, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a pair of eighth notes, then a pair of beamed eighth notes, and finally a pair of beamed eighth notes with a quarter rest. The notes are: G4, F4; G4, F4; G4, F4; G4, F4.

110



Musical staff for measure 110, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains three measures of music. The first measure has a quarter rest, followed by a triplet of eighth notes (G4, F4, E4), then a pair of beamed eighth notes (G4, F4), and finally a pair of beamed eighth notes with a quarter rest (G4, F4). The second and third measures are identical to the first.

113



Musical staff for measure 113, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains three measures of music. The first measure has a quarter rest, followed by a pair of eighth notes (G4, F4), then a pair of beamed eighth notes (G4, F4), and finally a pair of beamed eighth notes with a quarter rest (G4, F4). The second measure has a quarter rest, followed by a triplet of eighth notes (G4, F4, E4), then a pair of beamed eighth notes (G4, F4), and finally a pair of beamed eighth notes with a quarter rest (G4, F4). The third measure is identical to the first.

116



Musical staff for measure 116, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains three measures of music. The first measure has a quarter rest, followed by a pair of eighth notes (G4, F4), then a pair of beamed eighth notes (G4, F4), and finally a pair of beamed eighth notes with a quarter rest (G4, F4). The second measure has a quarter rest, followed by a pair of eighth notes (G4, F4), then a pair of beamed eighth notes (G4, F4), and finally a pair of beamed eighth notes with a quarter rest (G4, F4). The third measure has a quarter rest, followed by a triplet of eighth notes (G4, F4, E4), then a pair of beamed eighth notes (G4, F4), and finally a pair of beamed eighth notes with a quarter rest (G4, F4).

119



Musical staff for measure 119, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a pair of eighth notes, then a pair of beamed eighth notes, and finally a pair of beamed eighth notes with a quarter rest. The notes are: G4, F4; G4, F4; G4, F4; G4, F4.

121



Musical staff for measure 121, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains three measures of music. The first measure has a quarter rest, followed by a pair of eighth notes (G4, F4), then a pair of beamed eighth notes (G4, F4), and finally a pair of beamed eighth notes with a quarter rest (G4, F4). The second measure has a quarter rest, followed by a triplet of eighth notes (G4, F4, E4), then a pair of beamed eighth notes (G4, F4), and finally a pair of beamed eighth notes with a quarter rest (G4, F4). The third measure consists of a whole rest, with a '2' written above it, indicating a double bar line.

107

110

113

116

119

121

5th Saw Wave

Bloodhound gang - Bad touch

♩ = 122,880066

42

49

32

88

16

111

118

2

♩ = 122,880066

90

92

94

96

98

100

102

104

106

108

V.S.

Bloodhound gang - Bad touch

Polysynth

♩ = 122,880066

10

18

15

40

49

58

15

80

89

7

103

112

118

2