

Madonna - Nothing Really Matters

♩ = 104,000015

Clavi



Synth



Electronic

♩ = 104,000015



Detailed description: This system contains the first three staves of the score. The Clavi and Electronic parts play a rhythmic pattern of eighth notes with slurs. The Synth part plays a single whole note chord.



4

Clavi



Synth



Electronic



Detailed description: This system contains the next three staves. The Clavi and Electronic parts continue with the same rhythmic pattern. The Synth part plays a whole note chord that spans across the two measures of this system.



7

Vocal



Clavi



Synth



Electronic



Detailed description: This system contains the final three staves. The Vocal part has a whole rest followed by a quarter note and an eighth note. The Clavi and Electronic parts continue with the rhythmic pattern. The Synth part plays a whole note chord that spans across the two measures of this system.

10

Vocal

Clavi

Synth

Electronic

Detailed description: This system covers measures 10, 11, and 12. The Vocal line starts with a melody in measure 10, followed by rests in 11 and 12. The Clavi line features a consistent eighth-note rhythmic pattern. The Synth line has sustained chords in measures 10 and 11, with a change in measure 12. The Electronic line continues the eighth-note pattern.



13

Vocal

Clavi

Synth

Electronic

Detailed description: This system covers measures 13, 14, and 15. The Vocal line has rests in measures 13 and 14, then a melody in measure 15. The Clavi line maintains the eighth-note pattern. The Synth line has sustained chords in measures 13 and 14, with a change in measure 15. The Electronic line maintains the eighth-note pattern.



16

Vocal

Clavi

Synth

Electronic

Detailed description: This system covers measures 16, 17, and 18. The Vocal line has rests in measures 16 and 17, then a melody in measure 18. The Clavi line maintains the eighth-note pattern. The Synth line has sustained chords in measures 16 and 17, with a change in measure 18. The Electronic line maintains the eighth-note pattern.

19

Vocal

Clavi

Synth

Electronic

Piano



22

Vocal

Clavi

Synth

Electronic



25 ♩ = 120,000000

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Clavi

Bass

27

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Clavi

Bass



29

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Clavi

Bass

31

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Clavi

Bass



33

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Clavi

Bass

35

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Bass

Electronic

This musical score block covers measures 35 and 36. It features six staves: DRUMS, 1998 Rob Durfee, Madonna: Nothing Really Matters, Vocal, Bass, and Electronic. The DRUMS staff shows a consistent drum pattern. The 1998 Rob Durfee staff has a rhythmic pattern of eighth notes with 'x' marks. The Madonna: Nothing Really Matters staff has a similar rhythmic pattern. The Vocal staff has a few notes in measure 35 and a rest in measure 36. The Bass staff has a steady eighth-note line. The Electronic staff shows a sustained chord with a slur over it.



37

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Bass

Electronic

This musical score block covers measures 37 and 38. It features six staves: DRUMS, 1998 Rob Durfee, Madonna: Nothing Really Matters, Vocal, Bass, and Electronic. The DRUMS staff continues the drum pattern. The 1998 Rob Durfee staff continues the rhythmic pattern. The Madonna: Nothing Really Matters staff continues the rhythmic pattern. The Vocal staff has notes in measure 37 and a rest in measure 38. The Bass staff continues the eighth-note line. The Electronic staff shows a sustained chord with a slur over it.

39

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Bass

Electronic



41

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Bass

Electronic

43

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Bass

Electronic



45

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Bass

Electronic

47

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Bass

Electronic



49

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Bass

Electronic

51

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Clavi

Bass



53

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Clavi

Bass

55

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Clavi

Bass



57

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Clavi

Bass

59

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Clavi

Bass

Electronic



61

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Clavi

Bass

Electronic

63

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Clavi

Bass

Electronic



65

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Clavi

Bass

Electronic

67

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Clavi

Bass



69

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Bass

Piano

71

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Bass

Synth

Piano



73

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Bass

Piano

75

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Bass

Synth

Piano



77

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Bass

Piano

79

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Bass

Synth

Piano



81

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Bass

Synth

Piano

83

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Bass

Synth

Piano



85

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Bass

BG Vocal

Synth

Electronic

87

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Bass

BG Vocal

Synth

Electronic

Detailed description: This block contains the musical notation for measures 87 and 88. It features seven staves. The top staff is labeled 'DRUMS' and shows a drum set with a snare and kick pattern. The second staff is labeled '1998 Rob Durfee' and shows a guitar-like rhythmic pattern with 'x' marks. The third staff is labeled 'Madonna: Nothing Really Matters' and shows a complex rhythmic pattern. The fourth staff is labeled 'Bass' and shows a bass line. The fifth staff is labeled 'BG Vocal' and is mostly empty. The sixth staff is labeled 'Synth' and shows a melodic line. The seventh staff is labeled 'Electronic' and shows a chord progression circled in red.



89

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Bass

BG Vocal

Synth

Electronic

Detailed description: This block contains the musical notation for measures 89 and 90. It features seven staves. The top staff is labeled 'DRUMS' and shows a drum set with a snare and kick pattern. The second staff is labeled '1998 Rob Durfee' and shows a guitar-like rhythmic pattern with 'x' marks. The third staff is labeled 'Madonna: Nothing Really Matters' and shows a complex rhythmic pattern. The fourth staff is labeled 'Bass' and shows a bass line. The fifth staff is labeled 'BG Vocal' and is mostly empty. The sixth staff is labeled 'Synth' and shows a melodic line. The seventh staff is labeled 'Electronic' and shows a chord progression circled in red.

91

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Bass

BG Vocal

Synth

Electronic



93

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Clavi

Bass

Electronic

95

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Clavi

Bass

Electronic



97

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Clavi

Bass

Electronic

99

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Clavi

Bass

BG Vocal

Electronic



101

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Clavi

Bass

BG Vocal

103

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Clavi

Bass



105

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Clavi

Bass

BG Vocal

Electronic

107

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Clavi

Bass

BG Vocal

Electronic



109

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Clavi

Bass

BG Vocal

Electronic

111

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Clavi

Bass

BG Vocal

Electronic



113

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Clavi

Bass

BG Vocal

Electronic

115

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Clavi

Bass

BG Vocal

Electronic



117

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Clavi

Bass

BG Vocal

Electronic

119

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Clavi

Bass

BG Vocal

Electronic



121

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Clavi

Bass

BG Vocal

Electronic

123

DRUMS

1998 Rob Durfee

Madonna: Nothing Really Matters

Vocal

Clavi

Bass

BG Vocal

Electronic

The musical score is arranged in a vertical stack of staves. At the top, the number '123' is written. The staves are labeled as follows from top to bottom: DRUMS, 1998 Rob Durfee, Madonna: Nothing Really Matters, Vocal, Clavi, Bass, BG Vocal, and Electronic. The DRUMS staff uses a drum set icon and shows a consistent pattern of snare and hi-hat hits. The 1998 Rob Durfee staff uses a similar drum set icon and shows a pattern of snare and hi-hat hits with 'x' marks above some notes. The Madonna: Nothing Really Matters staff uses a drum set icon and shows a pattern of snare and hi-hat hits. The Vocal staff is in treble clef and shows a lead vocal line with a long note in the first measure. The Clavi staff is in bass clef and shows a complex chordal accompaniment with many notes and rests. The Bass staff is in bass clef and shows a rhythmic line with eighth notes. The BG Vocal staff is in treble clef and shows a background vocal line with a long note in the first measure. The Electronic staff is in treble clef and shows a melodic line with a key signature change to B-flat major.

DRUMS

Madonna - Nothing Really Matters

♩ = 104,000015 ♩ = 120,000000

24

29

34

39

44

49

54

59

64

69

V.S.

74



79



84



89



94



99



105



110



115



120



♩ = 104,000015 ♩ = 120,000000

24

27

30

33

36

39

42

45

48

51

54



57



60



63



66



69



72



75



78



81



84



87



90



93



96



99



102



105



108



111



114



117



120



123



Madonna - Nothing Really Matters

♩ = 104,000015 ♩ = 120,000000

24

27

30

33

36

39

42

45

48

51

The image displays a musical score for the song 'Nothing Really Matters' by Madonna. It begins with a 4/4 time signature and a tempo marking of 104,000015. A measure rest of 24 measures is indicated. The score then continues with a tempo change to 120,000000. The notation consists of a single melodic line with eighth-note patterns, organized into measures and grouped by bar lines. Measure numbers 27, 30, 33, 36, 39, 42, 45, 48, and 51 are clearly marked at the start of their respective lines.

V.S.

54



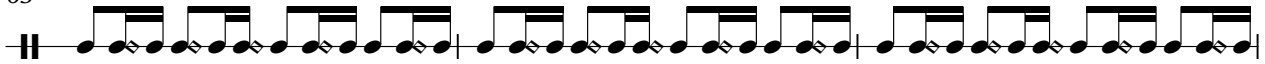
57



60



63



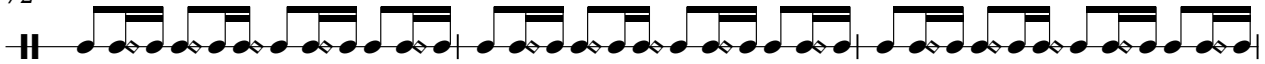
66



69



72



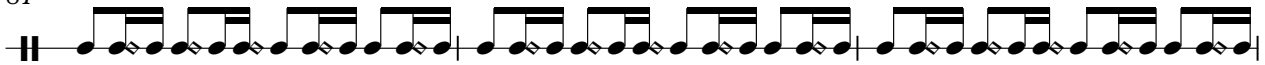
75



78



81



84



87



90



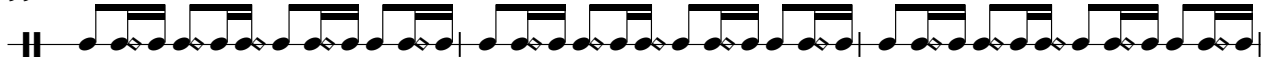
93



96



99



102



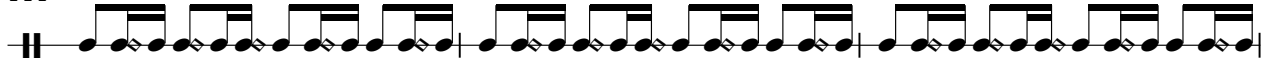
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108



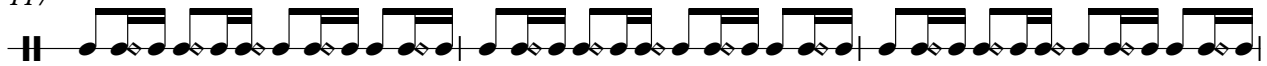
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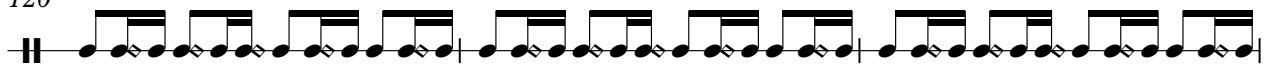
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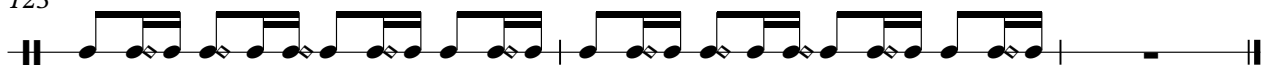
117



120



123



Madonna - Nothing Really Matters

Vocal

♩ = 104,000015

8

12

16

21

♩ = 120,000000

27

33

V.S.

39

Musical notation for measures 39-42. Measure 39: Treble clef has a whole rest, bass clef has a quarter note G4, quarter note A4, quarter note B4. Measure 40: Treble clef has a quarter note C5, quarter note B4, quarter note A4, quarter note G4, bass clef has a whole rest. Measure 41: Treble clef has a quarter rest, quarter note G4, quarter note A4, quarter note B4, bass clef has a whole rest. Measure 42: Treble clef has a whole rest, bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note A4.

43

Musical notation for measures 43-46. Measure 43: Treble clef has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, bass clef has a whole rest. Measure 44: Treble clef has a quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter note F4, bass clef has a whole rest. Measure 45: Treble clef has a quarter note G4, bass clef has a whole rest. Measure 46: Treble clef has a whole rest, bass clef has a quarter note G4, quarter note A4, quarter note B4.

49

Musical notation for measures 49-54. Measure 49: Treble clef has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 50: Treble clef has a whole note G4. Measure 51: Treble clef has a whole rest, bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52: Treble clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 53: Treble clef has a whole rest, bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: Treble clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F4.

55

Musical notation for measures 55-60. Measure 55: Treble clef has a whole rest, bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: Treble clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 57: Treble clef has a whole note G4. Measure 58: Treble clef has a whole note A4. Measure 59: Treble clef has a whole note B4. Measure 60: Treble clef has a whole note C5, quarter note B4, quarter note A4, quarter note G4.

61

Musical notation for measures 61-66. Measure 61: Treble clef has a whole rest, bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: Treble clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 63: Treble clef has a whole rest, bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 64: Treble clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 65: Treble clef has a whole note G4. Measure 66: Treble clef has a whole note A4, quarter note B4, quarter note A4, quarter note G4.

67

Musical notation for measures 67-72. Measure 67: Treble clef has a whole note G4, bass clef has a whole rest. Measure 68: Treble clef has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, bass clef has a whole rest. Measure 69: Treble clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F4, bass clef has a whole rest. Measure 70: Treble clef has a whole rest, bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: Treble clef has a whole rest, bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: Treble clef has a whole rest, bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

73

Musical notation for measures 73-76. Measure 73: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, bass clef has a whole rest. Measure 74: Treble clef has a quarter note F4, quarter note E4, quarter note D4, quarter note C4, bass clef has a whole rest. Measure 75: Treble clef has a whole rest, bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: Treble clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F4, bass clef has a whole rest.

78

Musical notation for measures 78-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 78-83 contain vocal lines with various note values and rests, and piano accompaniment in the bass staff.

84

9

Musical notation for measures 84-96. The system consists of a single treble clef staff. Measure 84 is a whole rest. Measures 85-96 contain vocal lines with various note values and rests.

97

Musical notation for measures 97-102. The system consists of a single treble clef staff. Measures 97-102 contain vocal lines with various note values and rests.

103

2

Musical notation for measures 103-110. The system consists of a single treble clef staff. Measure 103 is a whole rest. Measures 104-110 contain vocal lines with various note values and rests.

111

Musical notation for measures 111-117. The system consists of a single treble clef staff. Measures 111-117 contain vocal lines with various note values and rests.

118

Musical notation for measures 118-124. The system consists of a single treble clef staff. Measures 118-124 contain vocal lines with various note values and rests.

Madonna - Nothing Really Matters

Clavi

♩ = 104,000015



2 $\text{♩} = 120,000000$

Clavi

25



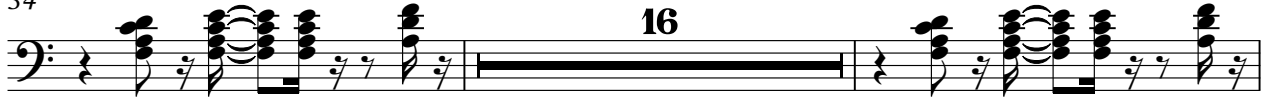
28



31



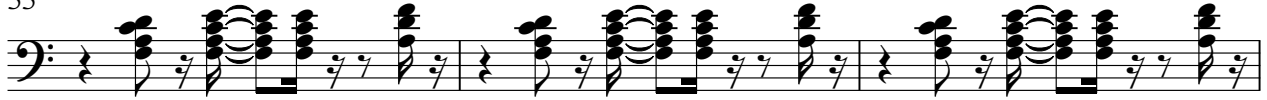
34



52



55



58



61



64



67



4

Clavi

123



Madonna - Nothing Really Matters

Bass

♩ = 104,000015

♩ = 120,000000

24



28



32



37



41



45



49



53



57



61



V.S.

65



69



73



78



82



86



90



94



98



104



108



112



116



120



123



BG Vocal

Madonna - Nothing Really Matters

♩ = 104,000015 ♩ = 120,000000

24 **60**

87

93

6 **2**

105

111

116

121

Madonna - Nothing Really Matters

Synth

♩ = 104,000015

10

19

♩ = 120,000000

46

71

75

79

81

83

87

91

33

♩ = 104,000015

4

7

10

13

16

19

22

♩ = 120,000000

2 10

38

45

8

59



63



67

18



92



96



100

4



107



111



115



119



122



Piano

Madonna - Nothing Really Matters

♩ = 104,000015 ♩ = 120,000000

18 **5** **44**

70

77

83

41