

Muddy Waters Recorded In 1954 - I'M Your) Hoochie Coochie Man

♩ = 100,000000

Harmonica

Snare

Kick

HH Closed

Piano

Guitar 2

Bass

Guitar 1

Vocal

♩ = 100,000000

Detailed description: This is the first system of a musical score for 'I'm Your Hoochie Coochie Man'. It features eight staves: Harmonica, Snare, Kick, HH Closed, Piano, Guitar 2, Bass, and Vocal. The tempo is marked as ♩ = 100,000000. The time signature is 12/8. The Harmonica, Guitar 2, and Bass parts play a rhythmic pattern of eighth notes. The Snare and Kick parts provide a steady beat. The HH Closed part shows a complex drum pattern with various accents and rests. The Piano part is mostly silent. The Vocal part is also silent in this system.



4

Harmonica

Snare

Kick

HH Closed

Guitar 2

Bass

Guitar 1

Vocal

Detailed description: This is the second system of the musical score, starting at measure 4. It features the same eight staves as the first system. The Harmonica, Guitar 2, and Bass parts continue their rhythmic patterns. The Snare and Kick parts play a steady beat. The HH Closed part shows a complex drum pattern with various accents and rests. The Vocal part begins with a melodic line consisting of eighth notes and rests.

7

Harmonica

Snare

Kick

HH Closed

Guitar 2

Bass

Guitar 1

Vocal



10

Harmonica

Snare

Kick

HH Closed

Piano

Guitar 2

Bass

Guitar 1

Vocal

13

Harmonica
Snare
Kick
HH Closed
Piano
Guitar 2
Bass
Guitar 1
Vocal

Detailed description: This system contains measures 13, 14, and 15. The Harmonica part features a melodic line with a long note in measure 13, a rest in measure 14, and a melodic phrase in measure 15. The Snare and Kick drums provide a steady rhythmic accompaniment. The HH Closed part shows a consistent pattern of closed hi-hat sounds. The Piano part consists of a dense, rhythmic chordal accompaniment. Guitar 2 plays a series of chords and a melodic line. The Bass part has a steady eighth-note pattern. Guitar 1 plays a melodic line with some bends. The Vocal part has a melodic line with some rests.



16

Harmonica
Snare
Kick
HH Closed
Piano
Guitar 2
Bass
Guitar 1
Vocal

Detailed description: This system contains measures 16, 17, and 18. The Harmonica part continues with a melodic line. The Snare and Kick drums maintain the rhythm. The HH Closed part continues with the hi-hat pattern. The Piano part has a dense chordal accompaniment. Guitar 2 plays a melodic line with some bends. The Bass part has a steady eighth-note pattern. Guitar 1 plays a melodic line with some bends. The Vocal part has a melodic line with some rests.

19

Harmonica

Snare

Kick

HH Closed

Piano

Guitar 2

Bass

Guitar 1

Vocal

Detailed description: This block contains the musical notation for measures 19 through 21. The score is arranged in a grand staff format with eight staves. The top four staves are for Harmonica, Snare, Kick, and HH Closed. The bottom four staves are for Piano, Guitar 2, Bass, and Guitar 1. The Vocal staff is at the very bottom. The music is in a 4/4 time signature. The key signature has one sharp (F#). The piano part is mostly silent, with a few notes in the first measure. The guitar parts feature a consistent rhythmic pattern of eighth notes. The vocal part has a melodic line with some grace notes and a final note in the third measure.



22

Harmonica

Snare

Kick

HH Closed

Guitar 2

Bass

Guitar 1

Vocal

Detailed description: This block contains the musical notation for measures 22 through 24. The score is arranged in a grand staff format with seven staves. The top four staves are for Harmonica, Snare, Kick, and HH Closed. The bottom three staves are for Guitar 2, Bass, and Guitar 1. The Vocal staff is at the very bottom. The music continues in the same 4/4 time signature and key signature. The piano part remains silent. The guitar parts continue with their rhythmic patterns. The vocal part has a melodic line with some grace notes and a final note in the third measure.

25

Harmonica

Snare

Kick

HH Closed

Piano

Guitar 2

Bass

Guitar 1

Vocal



28

Harmonica

Snare

Kick

HH Closed

Piano

Guitar 2

Bass

Guitar 1

Vocal

31

Harmonica

Snare

Kick

HH Closed

Piano

Guitar 2

Bass

Guitar 1

Vocal

Detailed description: This system contains measures 31, 32, and 33. The Harmonica part features a melodic line with a long note in measure 32. The Snare and Kick drums provide a steady rhythmic accompaniment. The HH Closed part consists of a continuous pattern of 'x' marks. The Piano part has a dense chordal texture in the right hand and a bass line in the left hand. Guitar 2 plays a melodic line with some bends. The Bass part has a walking bass line. Guitar 1 plays a rhythmic pattern. The Vocal part has a melodic line with some rests.



34

Harmonica

Snare

Kick

HH Closed

Piano

Guitar 2

Bass

Guitar 1

Vocal

Detailed description: This system contains measures 34, 35, and 36. The Harmonica part continues with a melodic line. The Snare and Kick drums maintain the rhythm. The HH Closed part continues with 'x' marks. The Piano part has a chordal texture. Guitar 2 plays a melodic line. The Bass part has a walking bass line. Guitar 1 plays a rhythmic pattern. The Vocal part has a melodic line.

37

Harmonica

Snare

Kick

HH Closed

Guitar 2

Bass

Guitar 1

Vocal



41

Harmonica

Snare

Kick

HH Closed

Piano

Guitar 2

Bass

Guitar 1

Vocal

44

Harmonica
Snare
Kick
HH Closed
Piano
Guitar 2
Bass
Guitar 1
Vocal

Detailed description: This system contains measures 44, 45, and 46. The Harmonica part features a melodic line with a half-note rest in measure 45. The Snare and Kick drums provide a steady 4/4 beat. The HH Closed part shows a consistent hi-hat pattern. The Piano part consists of a dense block chord accompaniment. Guitar 2 plays a complex lead line with many accidentals. The Bass part has a rhythmic eighth-note pattern. Guitar 1 plays a melodic line with some accidentals. The Vocal part has a few notes in measure 45.



47

Harmonica
Snare
Kick
HH Closed
Piano
Guitar 2
Bass
Guitar 1
Vocal

Detailed description: This system contains measures 47, 48, and 49. The Harmonica part has a melodic line with a long note in measure 48. The Snare and Kick drums continue the 4/4 beat. The HH Closed part maintains the hi-hat pattern. The Piano part has a block chord accompaniment. Guitar 2 plays a lead line with a long note in measure 48. The Bass part has a rhythmic eighth-note pattern. Guitar 1 plays a melodic line with some accidentals. The Vocal part has a few notes in measure 48.

49

Harmonica

Snare

Kick

HH Closed

Piano

Guitar 2

Bass

Guitar 1

Vocal

Detailed description: This musical score page contains measures 49, 50, and 51. The instruments and their parts are: Harmonica (melodic line with slurs), Snare (quarter notes), Kick (quarter notes), HH Closed (closed hi-hat pattern), Piano (chordal accompaniment), Guitar 2 (chordal accompaniment), Bass (bass line), Guitar 1 (rhythm guitar part), and Vocal (melodic line). The score is written in a common time signature and includes various musical notations such as slurs, ties, and rests.

Harmonica

Muddy Waters Recorded In 1954 - I`M Your) Hoochie Co

♩ = 100,000000



V.S.

35



38



41



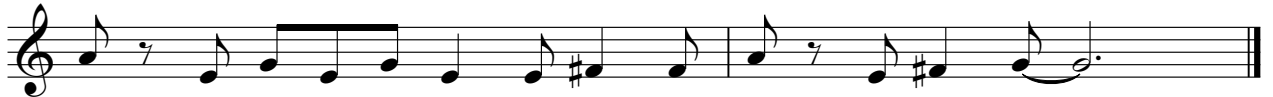
44



48



50



Snare

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♩ = 100,000000

2

6

10

14

19

23

27

32

37

41

Detailed description: The image shows a musical score for a snare drum part in 12/8 time. The tempo is marked as ♩ = 100,000000. The score consists of ten staves of music. The first staff begins with a double bar line, a '12/8' time signature, and a '2' above the staff. The notation includes various rhythmic patterns: eighth notes, quarter notes, and rests. Some notes are beamed together, and there are several measures with rests. The score is divided into measures by vertical bar lines, with measure numbers 2, 6, 10, 14, 19, 23, 27, 32, 37, and 41 indicated at the start of their respective staves.

V.S.

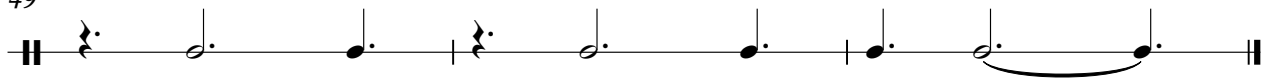
2

Snare

46



49



Kick

Muddy Waters Recorded In 1954 - I`M Your) Hoochie Co

♩ = 100,000000



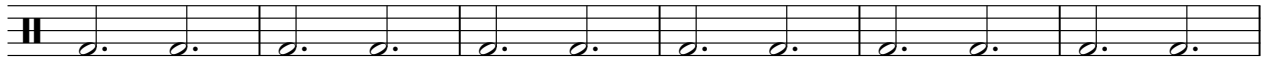
5



9



14



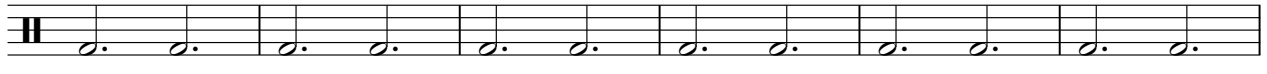
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24



29



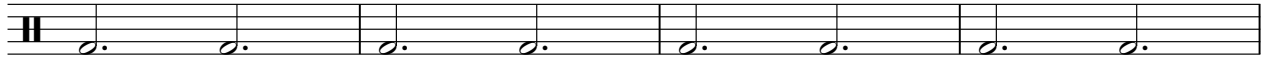
35



40



44

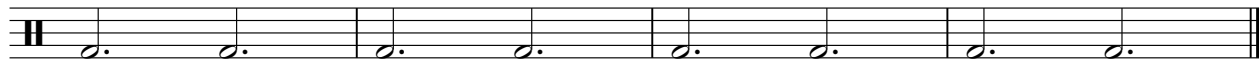


V.S.

2

Kick

48



♩ = 100,000000

12/8

4

8

11

14

17

20

23

27

30

2

HH Closed

33



36



40



43



46



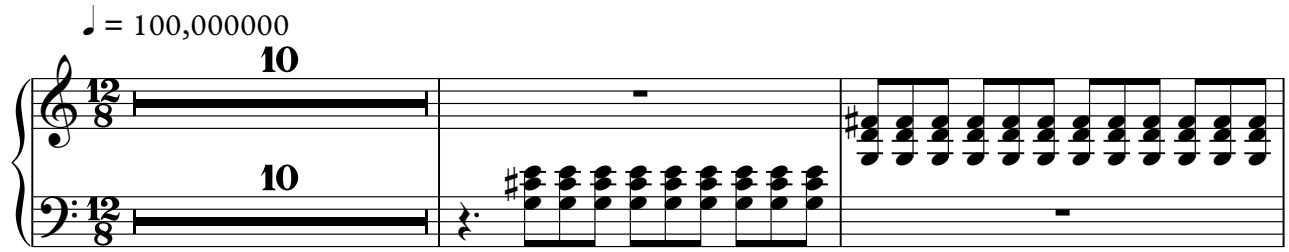
49



Piano

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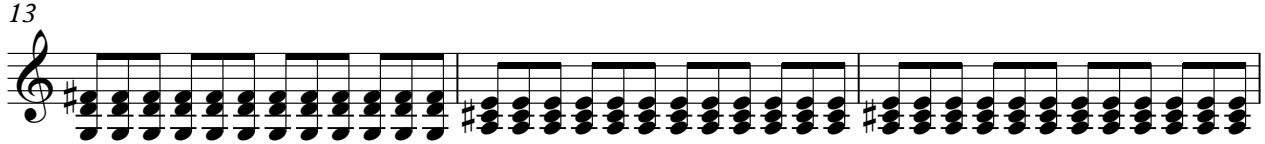
♩ = 100,000000



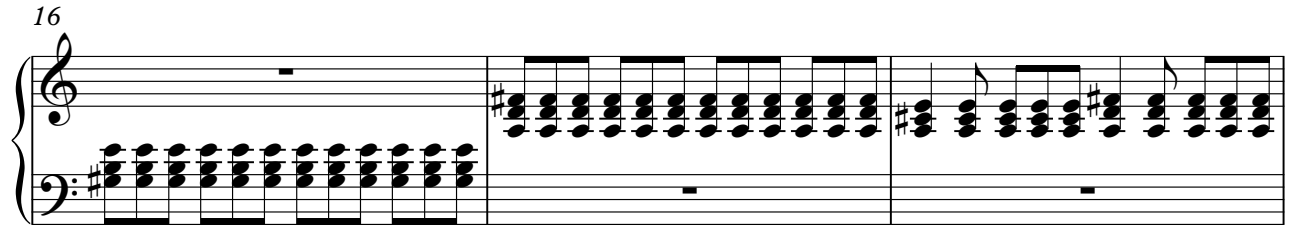
10

10

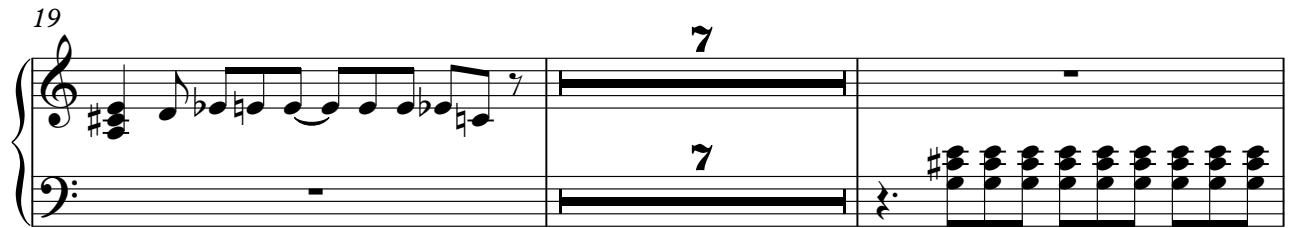
13



16



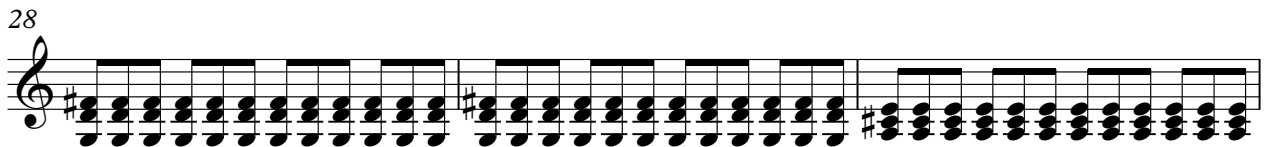
19



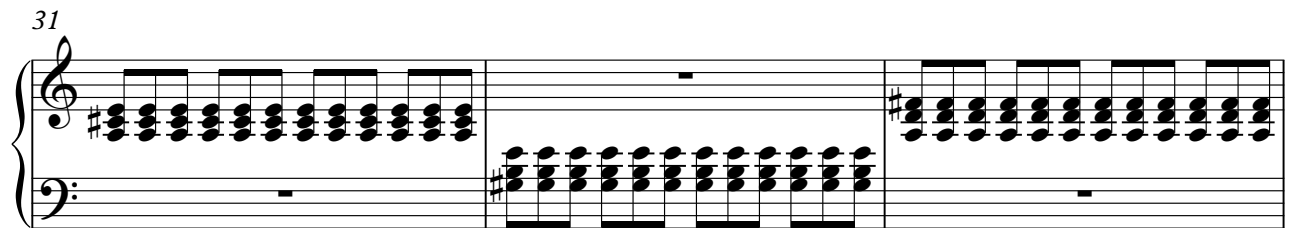
7

7

28



31

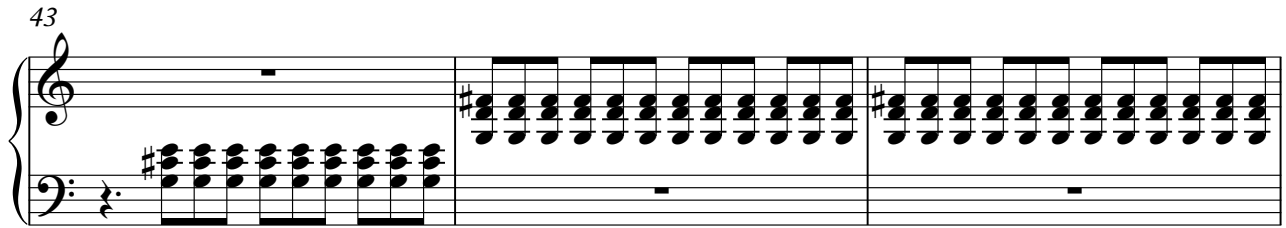


34

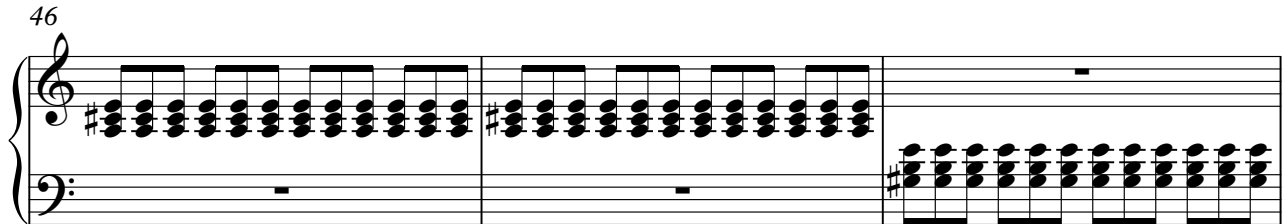


7

43



46



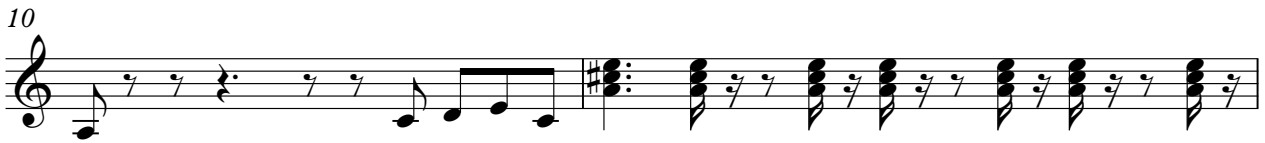
49



Muddy Waters Recorded In 1954 - I`M Your) Hoochie Co

Guitar 2

♩ = 100,000000



V.S.

29



Musical notation for measures 29-31. Measure 29 features a sequence of chords: G#m, F#m, E, D, C, B, A, G. Measures 30 and 31 contain eighth-note melodic lines.

32



Musical notation for measures 32-34. Measure 32 starts with a G#m chord and a melodic line. Measures 33 and 34 feature a series of chords: G#m, F#m, E, D, C, B, A, G.

35



Musical notation for measures 35-37. Measure 35 begins with a G#m chord and a melodic line. Measures 36 and 37 consist of eighth-note melodic patterns.

38



Musical notation for measures 38-40. Measures 38 and 39 feature eighth-note melodic lines. Measure 40 continues the melodic pattern.

41



Musical notation for measures 41-42. Measures 41 and 42 consist of eighth-note melodic lines.

43



Musical notation for measures 43-44. Measure 43 features eighth-note melodic lines. Measure 44 contains a sequence of chords: G#m, F#m, E, D, C, B, A, G.

45



Musical notation for measures 45-47. Measure 45 features a sequence of chords: G#m, F#m, E, D, C, B, A, G. Measures 46 and 47 contain eighth-note melodic lines.

48



Musical notation for measures 48-49. Measure 48 starts with a G#m chord and a melodic line. Measure 49 features a series of chords: G#m, F#m, E, D, C, B, A, G.

50



Musical notation for measures 50-51. Measure 50 features a sequence of chords: G#m, F#m, E, D, C, B, A, G. Measure 51 contains a melodic line.

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Bass

♩ = 100,000000



4



7



10



13



15



17



20



23



26



V.S.

29



31



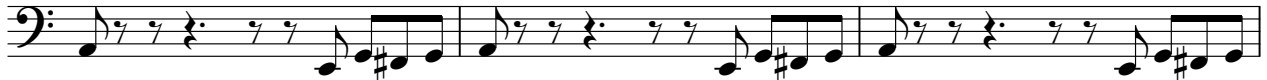
33



36



39



42



45



47



49



Guitar 1

Muddy Waters Recorded In 1954 - I`M Your) Hoochie Co

♩ = 100,000000

Musical staff 1: Treble clef, 12/8 time signature. Measures 1-3 with rhythmic notation.

4

Musical staff 2: Treble clef. Measures 4-6 with rhythmic notation.

7

Musical staff 3: Treble clef. Measures 7-9 with rhythmic notation.

10

Musical staff 4: Grand staff (treble and bass clefs). Measures 10-12 with complex notation.

13

Musical staff 5: Treble clef. Measures 13-15 with melodic notation.

16

Musical staff 6: Grand staff (treble and bass clefs). Measures 16-18 with complex notation.

18

Musical staff 7: Treble clef. Measures 18-20 with melodic notation.

V.S.

21



24



27



30



32



34



37



40



43

Musical notation for measures 43 and 44. Measure 43 features a bass line with a sequence of chords: D2-F2-A2, D2-F2-A2, D2-F2-A2, D2-F2-A2, D2-F2-A2, D2-F2-A2, D2-F2-A2, and D2-F2-A2. The treble clef has a whole rest. Measure 44 features a treble clef with a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). The bass clef has a whole rest.

45

Musical notation for measures 45, 46, and 47. Measure 45: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 46: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 47: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

48

Musical notation for measures 48 and 49. Measure 48: Treble clef with notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Bass clef has a whole rest. Measure 49: Treble clef has a whole rest. Bass clef with notes G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

50

Musical notation for measure 50. Treble clef with notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

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Vocal

♩ = 100,000000

3

6

8

11

14

18

22

24

27

29

2

2

31

Vocal

34

2

39

42

45

48

2