

♩ = 82,000038

Percussion

Jazz Guitar

Fretless Electric Bass

Alto

Alto

Bandoneon

FM Synth

♩ = 82,000038

Viola

Solo

Helicopter

DATNOCHI

The musical score consists of ten staves. The top staff is Percussion, followed by Jazz Guitar, Fretless Electric Bass, two Alto parts, Bandoneon, FM Synth, Viola, Solo, and Helicopter. The tempo is marked as ♩ = 82,000038. The Solo part is titled 'DATNOCHI'. The Helicopter part features a melodic line with a slur over the first four measures.

5

Perc.

J. Gtr.

E. Bass

A.

A.

Band.

FM

Solo

Heli.

7

Perc.

J. Gtr.

E. Bass

A.

A.

Band.

FM

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The percussion part (Perc.) is marked with a '7' and consists of a steady eighth-note pattern with accents. The jazz guitar (J. Gtr.) part features a complex rhythmic pattern of eighth notes and chords, including a tritone substitution. The electric bass (E. Bass) provides a simple eighth-note bass line. The two saxophone parts (A.) play a melodic line with a tritone substitution. The band (Band.) and FM (French Horn) parts are mostly silent, with some harmonic support in the second measure. The viola (Vla.) part has a melodic line with a tritone substitution. The solo part (Solo) features a melodic line with a tritone substitution and a long note in the second measure.

9

Perc.

J. Gtr.

E. Bass

A.

A.

Band.

FM

Vla.

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff uses a complex chordal and melodic pattern with many accidentals. The E. Bass (Electric Bass) staff has a simple line of quarter notes. The two A. (Alto Saxophone) staves have melodic lines with some slurs. The Band. (Band) staff is a grand staff with piano accompaniment. The FM (Flute) staff has a melodic line with slurs. The Vla. (Violoncello) staff has a melodic line with a long slur. The Solo staff has a melodic line with a long slur. The key signature has one sharp (F#) and the time signature is 4/4.

11

Perc. J. Gtr. E. Bass A. A. Band. FM Vla. Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a steady eighth-note pattern; J. Gtr. (Jazz Guitar) with a complex, rhythmic chordal pattern; E. Bass (Electric Bass) with a simple, walking bass line; A. (Alto Saxophone) with a melodic line; A. (Alto Saxophone) with a melodic line; Band. (Band) with a harmonic accompaniment; FM (French Horn) with a harmonic accompaniment; Vla. (Viola) with a melodic line; and Solo (Soloist) with a melodic line. The score is divided into measures, with a double bar line at the end of the first measure.

13

Perc.

J. Gtr.

E. Bass

A.

A.

Band.

FM

Vla.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 13. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The J. Gtr. (Jazz Guitar) staff uses a complex chordal and melodic line with many accidentals. The E. Bass (Electric Bass) staff has a simple line of eighth notes. The two A. (Alto Saxophone) staves have melodic lines with some rests. The Band. (Band) and FM (French Horn) staves have similar melodic lines, with the FM staff including a triplet of eighth notes. The Vla. (Violoncello) staff has a line of notes with some rests. The Solo staff has a melodic line with some accidentals. The key signature has one sharp (F#), and the time signature is 4/4.

15

Perc.

J. Gtr.

E. Bass

A.

A.

Band.

FM

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Trumpet), A. (Trumpet), Band. (Band), FM (French Horn), and Solo (Soloist). The music is in 4/4 time and features a key signature of one sharp (F#). The Percussion part includes a snare drum pattern with eighth notes and a tom-tom pattern. The J. Gtr. part features a complex rhythmic pattern with chords and single notes. The E. Bass part provides a steady bass line with eighth notes. The two A. parts (Trumpets) play melodic lines with slurs and accents. The Band. part plays a rhythmic accompaniment with chords. The FM part plays sustained chords with slurs. The Solo part features a melodic line with slurs and accents.

17

Perc.

J. Gtr.

E. Bass

A.

A.

Band.

FM

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The second system includes two parts labeled 'A.', a Band (piano), FM (French Mellophone), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part is highly rhythmic with many chords and slurs. The E. Bass part has a steady eighth-note line. The 'A.' parts are melodic lines. The Band part provides harmonic support with chords. The FM part has a melodic line with some slurs. The Solo part features a melodic line with some slurs and a final sustained note.



19

Perc. J. Gtr. E. Bass A. A. Band. FM Vla. Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 19. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two staves for A. (Alto Saxophone), Band. (Band), FM (French Horn), Vla. (Viola), and Solo (Soloist). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a series of chords with rhythmic notation. The E. Bass staff has a simple line of notes. The two A. staves show melodic lines with some slurs. The Band. staff has a melodic line with some rests. The FM staff has a melodic line with some rests. The Vla. staff has a melodic line with some rests. The Solo staff has a melodic line with some rests.

21

Perc.

J. Gtr.

E. Bass

A.

A.

Band.

FM

Vla.

Solo

Detailed description: This page of a musical score, numbered 10, begins at measure 21. It features eight staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a complex, syncopated rhythm with many slurs. The E. Bass staff has a simple, steady eighth-note line. The two A. staves have melodic lines with some slurs. The Band. staff is a grand staff with sparse accompaniment. The FM staff has a series of chords. The Vla. staff has a melodic line with slurs. The Solo staff has a melodic line with some slurs and a final chord.

23

Perc.

J. Gtr.

E. Bass

A.

A.

Band.

FM

Vla.

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two staves labeled 'A.' (likely Alto saxophone), Band. (Band), FM (French Horn), Vla. (Viola), and Solo (Soloist). The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff features a complex, rhythmic chordal pattern. The E. Bass staff has a simple, steady bass line. The two 'A.' staves contain melodic lines. The Band. staff shows block chords. The FM staff has a melodic line with some rests. The Vla. staff has a melodic line with a long note. The Solo staff has a melodic line with some rests.

25

Perc.

J. Gtr.

E. Bass

A.

A.

Band.

FM

Vla.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 25. The score is arranged in a vertical staff system. The instruments and their parts are: Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes; J. Gtr. (Jazz Guitar) with a treble clef and a complex chordal and melodic line; E. Bass (Electric Bass) with a bass clef and a simple line of quarter notes; two A. (Alto Saxophone) parts with treble clefs and melodic lines; Band. (Band) with a grand staff (treble and bass clefs) and chordal accompaniment; FM (Flute) with a treble clef and a melodic line; Vla. (Violin) with a bass clef and a melodic line; and Solo (Soloist) with a treble clef and a melodic line. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as beams, slurs, and dynamic markings.

27

Perc. J. Gtr. E. Bass A. A. Band. FM Vla. Solo

Detailed description: This musical score page, numbered 13, begins at measure 27. It features seven staves. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff shows a complex chordal texture with many accidentals and slurs. The E. Bass (Electric Bass) staff has a simple line of eighth notes. The two A. (Alto Saxophone) staves have sparse notes. The Band. (Band) staff includes a triplet of eighth notes in the treble clef and a long note in the bass clef. The FM (Flugelhorn) staff has a series of chords. The Vla. (Violoncello) staff has a melodic line with a slur. The Solo staff has a simple melodic line.

29

Perc.

J. Gtr.

E. Bass

A.

Band.

FM

Detailed description: This is a musical score for a six-piece band. The score is written for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Band. (Band), and FM (French Horn). The music is in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a steady eighth-note pattern with accents. The J. Gtr. part features a complex, syncopated rhythm with many accidentals. The E. Bass part provides a simple, steady bass line. The A. part has a melodic line with some syncopation. The Band. part has a melodic line with some syncopation. The FM part has a melodic line with some syncopation. The score is numbered 29 at the beginning of the Percussion staff.

31

Perc.

J. Gtr.

E. Bass

A.

A.

Band.

FM

33

Perc.

J. Gtr.

E. Bass

A.

A.

Band.

FM

Solo



35

Perc. J. Gtr. E. Bass A. A. Band. FM Solo

Detailed description: This is a multi-staff musical score for a 17-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two A. (Alto Saxophone) parts, Band. (Band), FM (Flugelhorn), and Solo. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The J. Gtr. part is a complex, fast-moving line with many beamed notes and slurs. The E. Bass part is a simple line of eighth notes. The two A. parts have similar melodic lines. The Band. part consists of a few chords and a long note. The FM part has a few chords. The Solo part is a melodic line with some slurs and ties.

37

Perc.

J. Gtr.

E. Bass

A.

A.

Band.

FM

Solo

Detailed description of the musical score: The score is for page 18, measures 37-40. It features seven staves. The Percussion staff (Perc.) has a pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. staff has a complex accompaniment with many beamed eighth notes and chords. The E. Bass staff has a simple bass line. The two A. staves have vocal lines. The Band staff has a complex accompaniment with a triplet in measure 39. The FM staff has a complex accompaniment with many beamed eighth notes and chords. The Solo staff has a simple line with a long note in measure 40.

39

Perc. J. Gtr. E. Bass A. A. Band. FM Vla. Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 39. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The J. Gtr. (Jazz Guitar) staff uses a complex chordal texture with many accidentals and slurs. The E. Bass (Electric Bass) staff has a simple line of eighth notes. The two A. (Alto Saxophone) staves have melodic lines with some slurs and accidentals. The Band. (Band) staff shows a series of chords. The FM (French Horn) staff has a few chords. The Vla. (Violoncello) staff has a melodic line with a slur. The Solo staff has a melodic line with a slur and a fermata.

41

Perc.

J. Gtr.

E. Bass

A.

A.

Band.

FM

Vla.

Solo

43

Perc.

J. Gtr.

E. Bass

A.

A.

Band.

FM

Vla.

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 43. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), A. (Alto Saxophone), Band. (Band), FM (French Horn), Vla. (Viola), and Solo (Solo). The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff features a complex rhythmic pattern with many slurs and accents. The E. Bass staff has a simple line of notes. The two A. staves have melodic lines. The Band. staff has block chords. The FM staff has block chords in both hands. The Vla. staff has a melodic line with a long note. The Solo staff has a melodic line with a long note.

45

Perc.

J. Gtr.

E. Bass

A.

A.

Band.

FM

Vla.

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 45. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The J. Gtr. (Jazz Guitar) staff has a complex chordal accompaniment with many accidentals. The E. Bass (Electric Bass) staff has a simple line of eighth notes. The two A. (Alto Saxophone) staves have melodic lines with some rests. The Band. (Band) and FM (French Horn) staves have similar melodic lines, with the FM staff including a triplet of eighth notes. The Vla. (Violoncello) staff has a melodic line with some rests. The Solo staff has a melodic line with some rests. The key signature has one sharp (F#), and the time signature is 4/4.

47

Perc.

J. Gtr.

E. Bass

A.

A.

Band.

FM

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Tenor Saxophone (A.), Band (likely Trumpets and Trombones), Fiddle (FM), and Solo (likely Trumpet). The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part consists of chords and single notes, often with a rhythmic pattern of eighth notes. The E. Bass part provides a steady bass line with eighth and quarter notes. The two Alto Saxophone parts (A.) feature melodic lines with some sustained notes. The Band part consists of chords and single notes. The Fiddle (FM) part features sustained chords. The Solo part features a melodic line with some sustained notes.

49

Perc.

J. Gtr.

E. Bass

A.

A.

Band.

FM

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The second system includes two parts labeled 'A.', a Band (piano), FM (French Mellophone), and Solo (trumpet). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. part consists of chords and melodic lines. The E. Bass part provides a steady bass line. The 'A.' parts are melodic lines. The Band part provides harmonic support with chords. The FM part features a melodic line with a prominent eighth-note pattern. The Solo part features a melodic line with a prominent eighth-note pattern.



51

Perc.

J. Gtr.

E. Bass

A.

A.

Band.

FM

Vla.

Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two staves for A. (Alto Saxophone), Band. (Band), FM (French Horn), Vla. (Viola), and Solo (Soloist). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a series of chords with rhythmic notation. The E. Bass staff has a simple line of notes. The two A. staves show melodic lines with some slurs. The Band. staff has a melodic line with some rests. The FM staff has a melodic line with some rests. The Vla. staff has a melodic line with some rests. The Solo staff has a melodic line with some rests.

53

Perc.

J. Gtr.

E. Bass

A.

A.

Band.

FM

Vla.

Solo

55

Perc.

J. Gtr.

E. Bass

A.

A.

Band.

FM

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a steady eighth-note pattern and a snare drum line; J. Gtr. (Jazz Guitar) with a complex, syncopated chordal and melodic line; E. Bass (Electric Bass) with a simple, walking bass line; A. (Alto Saxophone) with a melodic line featuring slurs and accents; A. (Alto Saxophone) with a melodic line featuring slurs and accents; Band. (Band) with a harmonic accompaniment of chords; FM (Fingered Bass) with a melodic line in the right hand and a rhythmic accompaniment in the left hand; Vla. (Viola) with a melodic line featuring slurs and accents; and Solo (Soloist) with a melodic line featuring slurs and accents. The score is divided into two systems, with the first system starting at measure 55.

57

Perc.

J. Gtr.

E. Bass

A.

A.

Band.

FM

Vla.

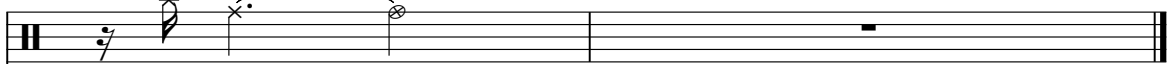
Solo


59


Perc. J. Gtr. E. Bass A. A. Band. FM Vla. Solo

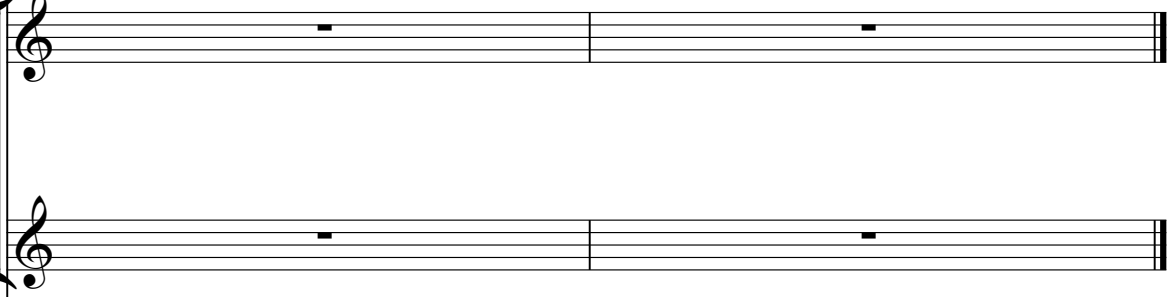
Detailed description: This is a page of a musical score, page 29, starting at measure 59. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two staves labeled 'A.', Band (piano and bass), FM (Fingered Mandolin), Vla. (Viola), and Solo (Soloist). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The J. Gtr. staff features a complex, rhythmic pattern of chords and single notes. The E. Bass staff has a simple line of notes. The two 'A.' staves contain sparse notes. The Band staff shows a piano accompaniment with chords and melodic lines. The FM staff has a complex, rhythmic pattern of chords and single notes. The Vla. staff has a melodic line with some slurs. The Solo staff has a melodic line with some slurs. The key signature has one sharp (F#), and the time signature is 4/4.


61  $\text{♩} = 76,070,069$   $\text{♩} = 80,000000$


Perc. 

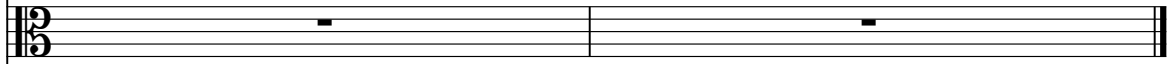
J. Gtr. 

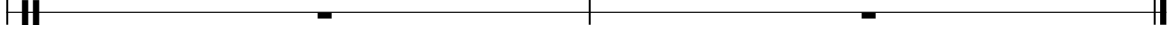
E. Bass 

A. 

Band. 

FM 

Vla.  $\text{♩} = 76,070,069$   $\text{♩} = 80,000000$   


Heli. 

# Percussion

♩ = 82,000038  
4

Musical staff 1: Percussion notation for measures 1-4. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

8

Musical staff 2: Percussion notation for measures 5-8. The staff shows a sequence of eighth notes with 'x' marks above them.

12

Musical staff 3: Percussion notation for measures 9-12. The staff shows a sequence of eighth notes with 'x' marks above them.

16

Musical staff 4: Percussion notation for measures 13-16. The staff shows a sequence of eighth notes with 'x' marks above them.

20

Musical staff 5: Percussion notation for measures 17-20. The staff shows a sequence of eighth notes with 'x' marks above them.

24

Musical staff 6: Percussion notation for measures 21-24. The staff shows a sequence of eighth notes with 'x' marks above them.

28

Musical staff 7: Percussion notation for measures 25-28. The staff shows a sequence of eighth notes with 'x' marks above them.

32

Musical staff 8: Percussion notation for measures 29-32. The staff shows a sequence of eighth notes with 'x' marks above them.

36

Musical staff 9: Percussion notation for measures 33-36. The staff shows a sequence of eighth notes with 'x' marks above them.

40

Musical staff 10: Percussion notation for measures 37-40. The staff shows a sequence of eighth notes with 'x' marks above them.

V.S.

Percussion

44

Musical notation for measures 44-47. Measure 44: Percussion staff with sixteenth-note patterns. Bass staff with eighth-note chords. Measure 45: Similar pattern. Measure 46: Similar pattern. Measure 47: Percussion staff with a half note and eighth notes. Bass staff with eighth notes and a quarter note.

48

Musical notation for measures 48-51. Measure 48: Percussion staff with eighth notes and sixteenth notes. Bass staff with eighth notes. Measure 49: Similar pattern. Measure 50: Similar pattern. Measure 51: Percussion staff with eighth notes. Bass staff with eighth notes.

52

Musical notation for measures 52-55. Measure 52: Percussion staff with sixteenth-note patterns. Bass staff with eighth-note chords. Measure 53: Similar pattern. Measure 54: Similar pattern. Measure 55: Similar pattern.

56

Musical notation for measures 56-58. Measure 56: Percussion staff with sixteenth-note patterns. Bass staff with eighth-note chords. Measure 57: Similar pattern. Measure 58: Similar pattern.

59

Musical notation for measures 59-61. Measure 59: Percussion staff with sixteenth-note patterns. Bass staff with eighth-note chords. Measure 60: Percussion staff with a half note and eighth notes. Bass staff with a half note. Measure 61: Percussion staff with a half note. Bass staff with a half note. Chord diagram: 767090809000.





27



29



31



33



35



37



39



41



43



45





# Fretless Electric Bass

♩ = 82,000038

4



10



15



20



26



31



36



42



47



52



V.S.

2

# Fretless Electric Bass

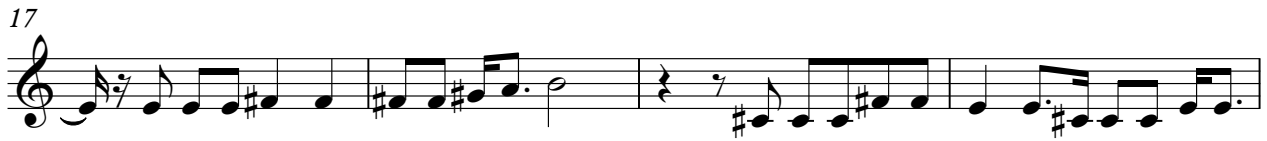
57

7 6 7 0 9 0 0 0 6 9 0 0



Alto

♩ = 82,000038





Alto

♩ = 82,000038

5



9



13



17



21



25

3



32



36



40



44



V.S.



2

Alto

49



53



57

7693000900



# Bandoneon

♩ = 82,000038

The first system of music consists of six measures. The treble clef staff contains a series of chords and melodic fragments, including a half note chord in the second measure and a half note chord in the third measure. The bass clef staff is mostly empty, with some chords appearing in the final two measures.

The second system of music consists of six measures. The treble clef staff features a sequence of chords and melodic lines, with a half note chord in the second measure and a half note chord in the third measure. The bass clef staff is mostly empty, with some chords appearing in the final two measures.

The third system of music consists of four measures. The treble clef staff contains a sequence of chords and melodic lines, including a half note chord in the second measure and a half note chord in the third measure. The bass clef staff is mostly empty, with some chords appearing in the final two measures.

The fourth system of music consists of four measures. The treble clef staff contains a sequence of chords and melodic lines, including a half note chord in the second measure and a half note chord in the third measure. The bass clef staff is mostly empty, with some chords appearing in the final two measures.

The fifth system of music consists of six measures. The treble clef staff features a sequence of chords and melodic lines, with a half note chord in the second measure and a half note chord in the third measure. The bass clef staff is mostly empty, with some chords appearing in the final two measures.

The sixth system of music consists of six measures. The treble clef staff contains a sequence of chords and melodic lines, including a half note chord in the second measure and a half note chord in the third measure. The bass clef staff is mostly empty, with some chords appearing in the final two measures.

V.S.

31

Musical staff for measures 31-35. The key signature has one sharp (F#). The staff contains a sequence of chords and single notes, including a half note G#4, a quarter note A4, and various dyads and triads.

36

Musical staff for measures 36-40. Measure 36 features a triplet of eighth notes. The bass clef part has a whole note chord in measure 36 and rests in subsequent measures.

41

Musical staff for measures 41-45. The bass clef part has a whole note chord in measure 41 and rests in subsequent measures.

46

Musical staff for measures 46-48. Measure 46 features a triplet of eighth notes. The staff contains a sequence of chords and single notes.

49

Musical staff for measures 49-52. The bass clef part has a whole note chord in measure 49 and rests in subsequent measures.

53

Musical staff for measures 53-57. The bass clef part has a whole note chord in measure 53 and rests in subsequent measures.

58

Musical staff for measures 58-61. Measure 58 features a triplet of eighth notes. Measure 61 ends with a double bar line. Above the staff, there is a sequence of notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D

# FM Synth

♩ = 82,000038

4

Musical notation for measures 1-5. Measure 1 has a whole rest in both staves. Measures 2-5 show a bass line with chords and a treble line with chords.

10

Musical notation for measures 6-10. Measures 6-7 have rests in the treble staff. Measures 8-10 show a treble line with eighth notes and a bass line with chords.

15

Musical notation for measures 11-15. Measures 11-12 have rests in the bass staff. Measures 13-15 show a treble line with eighth notes and a bass line with chords.

20

Musical notation for measures 16-20. Measures 16-17 have rests in the treble staff. Measures 18-20 show a treble line with eighth notes and a bass line with chords.

25

Musical notation for measures 21-25. Measures 21-22 have rests in the bass staff. Measures 23-25 show a treble line with eighth notes and a bass line with chords.

30

Musical notation for measures 26-30. Measures 26-27 have rests in the bass staff. Measures 28-30 show a treble line with eighth notes and a bass line with chords.

V.S.

34

40

46

51

56

60

$\text{♩} = 76, 00000000$

Viola

♩ = 82,000038

7

12

4

21

26

11

41

47

4

55

59

♩ = 76,000000

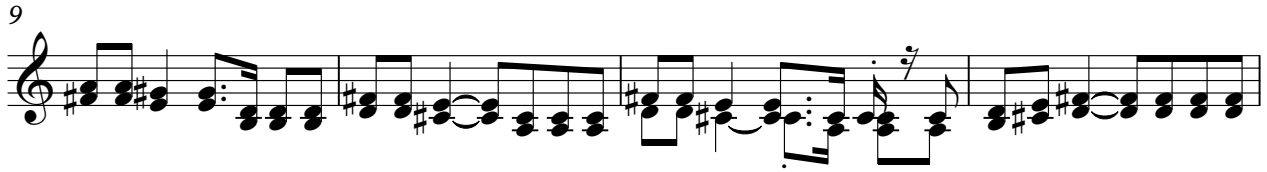
Solo

♩ = 82,000038  
DATNOCHI

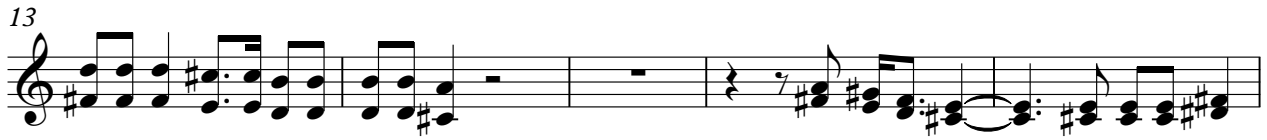
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9



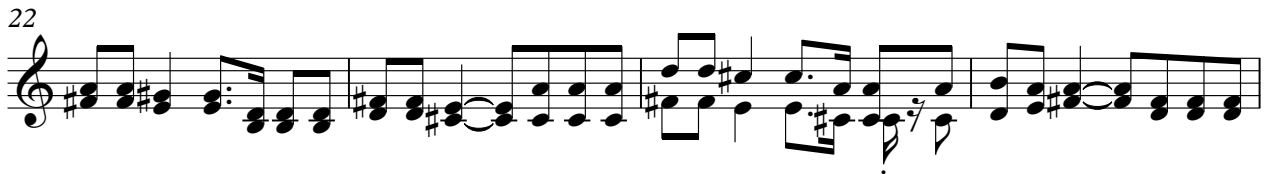
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18

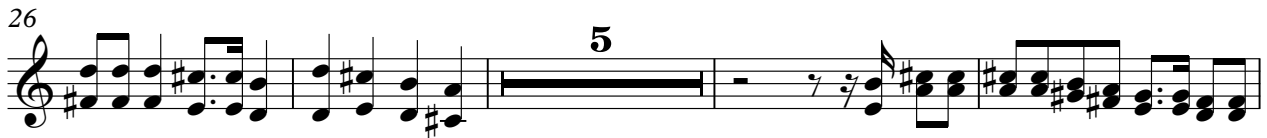


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26

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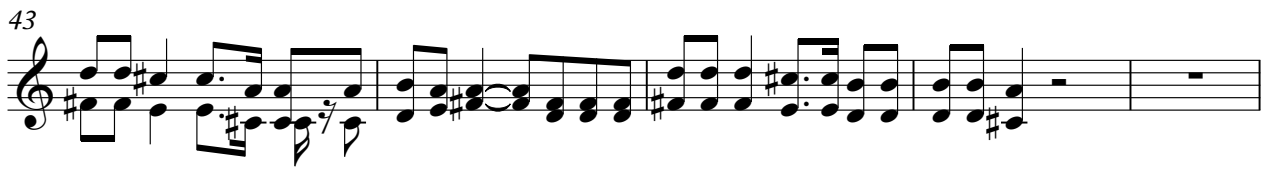
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39



43

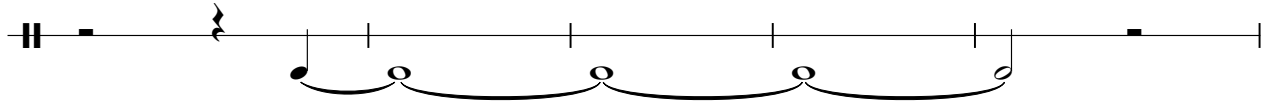






# Helicopter

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**55**

♪ = 7670908000000000

