

# Madonna - Nothing Really Matters

♩ = 104,000015

NOTHING REALLY MATTERS

Sequenced by: Dan Carver



NOTHING REALLY MATTERS

3

Sequenced by: Dan Carver



MADONNA ) | ( ray of light

E. Bass

NOTHING REALLY MATTERS

i-am-omega@geocities.com

5

MADONNA ) | ( ray of light

7

E. Bass

NOTHING REALLY MATTERS

i-am-omega@geocities.com



MADONNA ) | ( ray of light

9

E. Bass

NOTHING REALLY MATTERS

i-am-omega@geocities.com



MADONNA ) | ( ray of light

11

E. Bass

NOTHING REALLY MATTERS

i-am-omega@geocities.com

13

MADONNA ) | ( ray of light

E. Bass

NOTHING REALLY MATTERS

i-am-omega@geocities.com



15

MADONNA ) | ( ray of light

E. Bass

NOTHING REALLY MATTERS

i-am-omega@geocities.com



17

MADONNA ) | ( ray of light

E. Bass

NOTHING REALLY MATTERS

i-am-omega@geocities.com

19

MADONNA ) | ( ray of light

E. Bass

Rev. Cym.

NOTHING REALLY MATTERS

i-am-omega@geocities.com

FX 7



21 ♩ = 109,999908

MADONNA ) | ( ray of light

Perc.

E. Bass

Rev. Cym.

FX 7

22

MADONNA ) | ( ray of light

Perc.

E. Bass

Perc. Organ

Rev. Cym.

i-am-omega@geocities.com



23

MADONNA ) | ( ray of light

Perc.

E. Bass

Perc. Organ

i-am-omega@geocities.com

24

MADONNA ) | ( ray of light

Perc.

E. Bass

Perc. Organ

i-am-omega@geocities.com



25

MADONNA ) | ( ray of light

Perc.

E. Bass

Perc. Organ

i-am-omega@geocities.com

26

MADONNA ) | ( ray of light

Perc.

E. Bass

Perc. Organ

i-am-omega@geocities.com



27

MADONNA ) | ( ray of light

Perc.

E. Bass

Perc. Organ

i-am-omega@geocities.com

MADONNA )|( ray of light

28

Perc.

E. Bass

Perc. Organ

i-am-omega@geocities.com



MADONNA )|( ray of light

29

Perc.

E. Bass

Perc. Organ

Lead 1



MADONNA ) | ( ray of light

30

Perc.

E. Bass

Rev. Cym.

Lead 1



MADONNA ) | ( ray of light

31

Perc.

E. Bass

E. Bass

E. Pno.

Rev. Cym.

Lead 1

i-am-omega@geocities.com

MADONNA ) | ( ray of light

32

Perc.

E. Bass

E. Bass

E. Pno.

i-am-omega@geocities.com



MADONNA ) | ( ray of light

33

Perc.

E. Bass

E. Bass

E. Pno.

i-am-omega@geocities.com

34

MADONNA ) | ( ray of light

Perc.

E. Bass

E. Bass

E. Pno.

i-am-omega@geocities.com



35

MADONNA ) | ( ray of light

Perc.

E. Bass

E. Bass

E. Pno.

i-am-omega@geocities.com

MADONNA ) | ( ray of light

36

Perc.

E. Bass

E. Bass

E. Pno.

i-am-omega@geocities.com



MADONNA ) | ( ray of light

37

Perc.

E. Bass

E. Bass

E. Pno.

i-am-omega@geocities.com

38

MADONNA ) | ( ray of light

Perc.

E. Bass

E. Bass

i-am-omega@geocities.com



39

MADONNA ) | ( ray of light

Perc.

E. Bass

E. Bass

i-am-omega@geocities.com

MADONNA ) | ( ray of light

40

Perc.

E. Bass

E. Bass

E. Pno.

i-am-omega@geocities.com



MADONNA ) | ( ray of light

41

Perc.

E. Bass

E. Bass

E. Pno.

i-am-omega@geocities.com

42

MADONNA ) | ( ray of light

Perc.

E. Bass

E. Bass

E. Pno.

i-am-omega@geocities.com



43

MADONNA ) | ( ray of light

Perc.

E. Bass

E. Bass

i-am-omega@geocities.com

44

MADONNA ) | ( ray of light

Perc.

E. Bass

E. Bass

i-am-omega@geocities.com



45

MADONNA ) | ( ray of light

Perc.

E. Bass

E. Bass

E. Pno.

i-am-omega@geocities.com



46

MADONNA ) | ( ray of light

Perc.

E. Bass

E. Bass

i-am-omega@geocities.com

FX 7



47

MADONNA ) | ( ray of light

Perc.

E. Bass

Perc. Organ

i-am-omega@geocities.com

FX 7

48

MADONNA ) | ( ray of light

Perc.

E. Bass

Perc. Organ

i-am-omega@geocities.com

FX 7



49

MADONNA ) | ( ray of light

Perc.

E. Bass

Perc. Organ

i-am-omega@geocities.com

FX 7

50

MADONNA ) | ( ray of light

Perc.

E. Bass

Perc. Organ

i-am-omega@geocities.com

FX 7



51

MADONNA ) | ( ray of light

Perc.

E. Bass

Perc. Organ

i-am-omega@geocities.com

FX 7

52

MADONNA ) | ( ray of light

Perc.

E. Bass

Perc. Organ

i-am-omega@geocities.com

FX 7



53

MADONNA ) | ( ray of light

Perc.

E. Bass

Perc. Organ

i-am-omega@geocities.com

FX 7

54

MADONNA ) | ( ray of light

Perc.

E. Bass

Perc. Organ

i-am-omega@geocities.com

FX 7



55

MADONNA ) | ( ray of light

Perc.

E. Bass

Perc. Organ

i-am-omega@geocities.com

FX 8

56

MADONNA ) | ( ray of light

Perc.

E. Bass

Perc. Organ

i-am-omega@geocities.com

FX 8



57

MADONNA ) | ( ray of light

Perc.

E. Bass

Perc. Organ

i-am-omega@geocities.com

FX 8

58

MADONNA ) | ( ray of light

Perc.

E. Bass

Perc. Organ

i-am-omega@geocities.com

FX 8



59

MADONNA ) | ( ray of light

Perc.

E. Bass

Perc. Organ

i-am-omega@geocities.com

FX 8

60

MADONNA ) | ( ray of light

Perc.

E. Bass

Perc. Organ

i-am-omega@geocities.com

FX 8



61

MADONNA ) | ( ray of light

Perc.

E. Bass

Perc. Organ

i-am-omega@geocities.com

FX 8



62

MADONNA ) | ( ray of light

Perc.

E. Bass

Perc. Organ

i-am-omega@geocities.com

FX 8



63

MADONNA ) | ( ray of light

Perc.

E. Bass

E. Bass

Perc. Organ

Lead 1

MADONNA )|( ray of light

64

Perc.

E. Bass

E. Bass

Lead 1

FX 2



MADONNA )|( ray of light

65

Perc.

E. Bass

Lead 1

FX 2

66  
MADONNA ) | ( ray of light

Perc.

E. Bass

E. Pno.

Detailed description: This block contains the musical notation for measures 66 and 67. It features four staves: a vocal line in treble clef with a key signature of one flat and a common time signature; a percussion line with a drum set icon and various rhythmic notations including eighth and sixteenth notes with 'x' marks; an electric bass line in bass clef with a key signature of one flat; and an electric piano line in treble clef with a key signature of one flat. The vocal line for measure 66 has a long note with a slur extending into measure 67. The percussion line continues with a consistent rhythmic pattern. The bass and piano lines provide harmonic support with steady eighth-note patterns.



67  
MADONNA ) | ( ray of light

Perc.

E. Bass

E. Pno.

i-am-omega@geocities.com

Detailed description: This block contains the musical notation for measures 67 and 68. It features five staves: a vocal line in treble clef with a key signature of one flat and a common time signature; a percussion line with a drum set icon and various rhythmic notations; an electric bass line in bass clef with a key signature of one flat; an electric piano line in treble clef with a key signature of one flat; and a fifth staff in treble clef with a key signature of one flat, containing the text 'i-am-omega@geocities.com'. The vocal line for measure 67 has a long note with a slur extending into measure 68. The percussion line continues with a consistent rhythmic pattern. The bass and piano lines provide harmonic support with steady eighth-note patterns.

68

MADONNA ) | ( ray of light

Perc.

E. Bass

E. Pno.

i-am-omega@geocities.com



69

MADONNA ) | ( ray of light

Perc.

E. Bass

E. Pno.

i-am-omega@geocities.com

FX 2

70

MADONNA ) | ( ray of light

Perc.

E. Bass

i-am-omega@geocities.com



71

MADONNA ) | ( ray of light

Perc.

E. Bass

i-am-omega@geocities.com



72

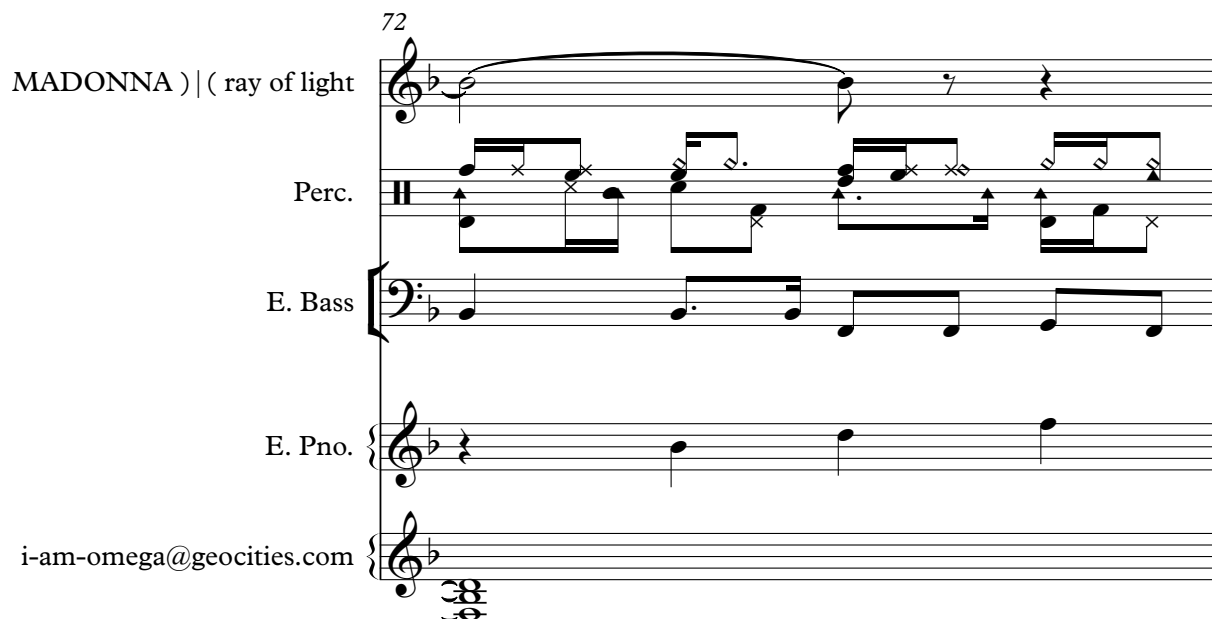
MADONNA ) | ( ray of light

Perc.

E. Bass

E. Pno.

i-am-omega@geocities.com



73

MADONNA ) | ( ray of light

Perc.

E. Bass

E. Pno.

i-am-omega@geocities.com

FX 2



74

MADONNA ) | ( ray of light

Perc.

E. Bass

i-am-omega@geocities.com

75

MADONNA ) | ( ray of light

Perc.

E. Bass

E. Pno.

i-am-omega@geocities.com



76

MADONNA ) | ( ray of light

Perc.

E. Bass

E. Bass

E. Pno.

i-am-omega@geocities.com

MADONNA )|( ray of light

78

E. Bass

i-am-omega@geocities.com



81

Perc.

E. Bass

E. Bass

E. Pno.

i-am-omega@geocities.com



82

Perc.

E. Bass

E. Bass

E. Pno.

i-am-omega@geocities.com



83

Perc.

E. Bass

E. Bass

E. Pno.

i-am-omega@geocities.com



84

Perc.

E. Bass

E. Bass

E. Pno.

i-am-omega@geocities.com

85

Perc.

E. Bass

E. Bass

E. Pno.

i-am-omega@geocities.com



86

Perc.

E. Bass

E. Bass

E. Pno.

i-am-omega@geocities.com

87

Musical score for measures 87-88. The score consists of five staves: Percussion (Perc.), two Electric Bass (E. Bass) staves, Electric Piano (E. Pno.), and a staff for i-am-omega@geocities.com. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two E. Bass staves show a steady bass line with eighth and quarter notes. The E. Pno. staff shows a melodic line with eighth and quarter notes. The i-am-omega@geocities.com staff shows a simple bass line with quarter notes.

i-am-omega@geocities.com



88

Musical score for measures 88-89. The score consists of five staves: Percussion (Perc.), two Electric Bass (E. Bass) staves, Electric Piano (E. Pno.), and a staff for i-am-omega@geocities.com. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two E. Bass staves show a steady bass line with eighth and quarter notes. The E. Pno. staff shows a melodic line with eighth and quarter notes. The i-am-omega@geocities.com staff shows a simple bass line with quarter notes.

i-am-omega@geocities.com

89

MADONNA ) | ( ray of light

Perc.

E. Bass

i-am-omega@geocities.com



90

MADONNA ) | ( ray of light

Perc.

E. Bass

Lead 1

i-am-omega@geocities.com

91

MADONNA ) | ( ray of light

Perc.

E. Bass

Lead 1

i-am-omega@geocities.com



92

MADONNA ) | ( ray of light

Perc.

E. Bass

Lead 1

i-am-omega@geocities.com

93

MADONNA ) | ( ray of light

Perc.

E. Bass

Lead 1

i-am-omega@geocities.com



94

MADONNA ) | ( ray of light

Perc.

E. Bass

Lead 1

i-am-omega@geocities.com

95

MADONNA ) | ( ray of light

Perc.

E. Bass

Lead 1

i-am-omega@geocities.com



96

MADONNA ) | ( ray of light

Perc.

E. Bass

Lead 1

i-am-omega@geocities.com

MADONNA ) | ( ray of light

97

Perc.

E. Bass

Lead 1



MADONNA ) | ( ray of light

98

Perc.

E. Bass

Lead 1



99

Perc.

E. Bass

Lead 1



100

Perc.

E. Bass

Lead 1



MADONNA ) | ( ray of light

101

Perc.

E. Bass

Lead 1

Sequenced by: Dan Carver

FX 2

102

MADONNA ) | ( ray of light

Perc.

E. Bass

Sequenced by: Dan Carver

FX 2



103

MADONNA ) | ( ray of light

Perc.

E. Bass

Sequenced by: Dan Carver

FX 2

104

MADONNA ) | ( ray of light

Perc.

E. Bass

Syn. Voice

FX 2



105

MADONNA ) | ( ray of light

Perc.

E. Bass

Syn. Voice

Sequenced by: Dan Carver

FX 2

106

MADONNA ) | ( ray of light

Perc.

E. Bass

Sequenced by: Dan Carver

FX 2



107

MADONNA ) | ( ray of light

Perc.

E. Bass

Sequenced by: Dan Carver

FX 2

108  
MADONNA ) | ( ray of light

Perc.

E. Bass

Lead 1



109  
MADONNA ) | ( ray of light

Perc.

E. Bass

Lead 1

Sequenced by: Dan Carver

FX 2

110

MADONNA ) | ( ray of light

Perc.

E. Bass

Sequenced by: Dan Carver

FX 2



111

MADONNA ) | ( ray of light

Perc.

E. Bass

Sequenced by: Dan Carver

FX 2

112

MADONNA ) | ( ray of light

Perc.

E. Bass

Sequenced by: Dan Carver

FX 2



113

MADONNA ) | ( ray of light

Perc.

E. Bass

Sequenced by: Dan Carver

FX 2

114

MADONNA ) | ( ray of light

Perc.

E. Bass

Sequenced by: Dan Carver

FX 2



115

MADONNA ) | ( ray of light

Perc.

E. Bass

Lead 1

Sequenced by: Dan Carver

FX 2



116

MADONNA ) | ( ray of light

Perc.

E. Bass

Lead 1

Sequenced by: Dan Carver

FX 2

Detailed description: This block contains the musical notation for measures 116 and 117. Measure 116 features a vocal line with a melodic phrase, a percussion line with a complex rhythmic pattern, an electric bass line with a steady eighth-note accompaniment, and a lead guitar line with a series of chords. Measure 117 shows the vocal line with a rest, while the other instruments also have rests, indicating a full stop in the music.



117

MADONNA ) | ( ray of light

Perc.

E. Bass

Lead 1

Sequenced by: Dan Carver

Detailed description: This block contains the musical notation for measures 117 and 118. Measure 117 shows the vocal line with a rest, while the other instruments also have rests. Measure 118 shows the vocal line with a rest, while the other instruments also have rests, indicating a full stop in the music.

MADONNA ) | ( ray of light Madonna - Nothing Really Matters

♩ = 104,000015

4

9

13

19

25

31

36

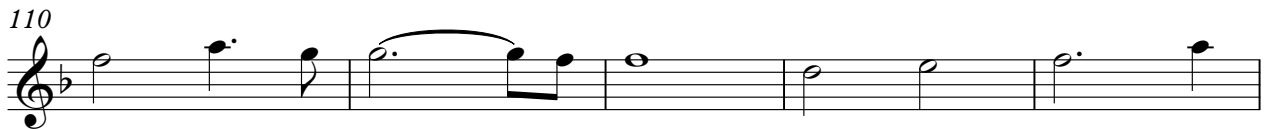
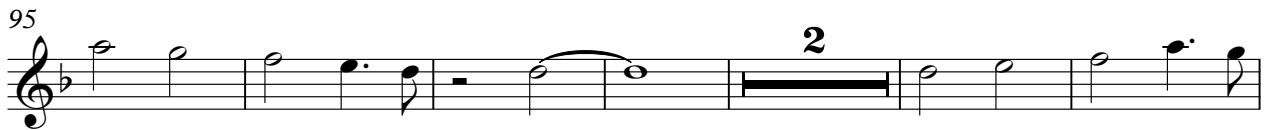
41

47

53

♩ = 109,999908

V.S.



# Madonna - Nothing Really Matters

## Percussion

♩ = 104,000015 **20** ♩ = 109,999908

The image displays a percussion score for the song 'Nothing Really Matters' by Madonna. It consists of ten staves of music, each representing a measure of the piece. The first staff is marked with a tempo of 104,000015 and a measure number of 20. The subsequent staves are numbered 22, 24, 26, 28, 30, 32, 34, 36, and 38. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents and slurs. The score is written in a standard musical notation style with a treble clef and a 2/4 time signature.

V.S.

Percussion

40

Measure 40: A staff with a treble clef and a double bar line. The notation consists of eighth and sixteenth notes with stems pointing up and down, and some notes marked with an 'x'.

42

Measure 42: A staff with a treble clef and a double bar line. The notation consists of eighth and sixteenth notes with stems pointing up and down, and some notes marked with an 'x'.

44

Measure 44: A staff with a treble clef and a double bar line. The notation consists of eighth and sixteenth notes with stems pointing up and down, and some notes marked with an 'x'.

46

Measure 46: A staff with a treble clef and a double bar line. The notation consists of eighth and sixteenth notes with stems pointing up and down, and some notes marked with an 'x'.

48

Measure 48: A staff with a treble clef and a double bar line. The notation consists of eighth and sixteenth notes with stems pointing up and down, and some notes marked with an 'x'.

50

Measure 50: A staff with a treble clef and a double bar line. The notation consists of eighth and sixteenth notes with stems pointing up and down, and some notes marked with an 'x'.

52

Measure 52: A staff with a treble clef and a double bar line. The notation consists of eighth and sixteenth notes with stems pointing up and down, and some notes marked with an 'x'.

54

Measure 54: A staff with a treble clef and a double bar line. The notation consists of eighth and sixteenth notes with stems pointing up and down, and some notes marked with an 'x'.

56

Measure 56: A staff with a treble clef and a double bar line. The notation consists of eighth and sixteenth notes with stems pointing up and down, and some notes marked with an 'x'.

58

Measure 58: A staff with a treble clef and a double bar line. The notation consists of eighth and sixteenth notes with stems pointing up and down, and some notes marked with an 'x'.

Percussion

60

Musical notation for measure 60, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth and sixteenth notes, rests, and 'x' marks above notes, indicating specific percussive sounds.

62

Musical notation for measure 62, continuing the rhythmic patterns from the previous measure.

64

Musical notation for measure 64, continuing the rhythmic patterns.

66

Musical notation for measure 66, continuing the rhythmic patterns.

68

Musical notation for measure 68, continuing the rhythmic patterns.

70

Musical notation for measure 70, continuing the rhythmic patterns.

72

Musical notation for measure 72, continuing the rhythmic patterns.

74

Musical notation for measure 74, continuing the rhythmic patterns.

76

Musical notation for measure 76, continuing the rhythmic patterns. The notation ends with a thick horizontal bar and the number '4' above it, indicating a measure rest for four measures.

81

Measure 81: A staff with a treble clef and a double bar line. The notation consists of eighth notes with stems pointing up and down, and some notes have an 'x' above them. The notes are arranged in a rhythmic pattern across the staff.

83

Measure 83: A staff with a treble clef and a double bar line. The notation consists of eighth notes with stems pointing up and down, and some notes have an 'x' above them. The notes are arranged in a rhythmic pattern across the staff.

85

Measure 85: A staff with a treble clef and a double bar line. The notation consists of eighth notes with stems pointing up and down, and some notes have an 'x' above them. The notes are arranged in a rhythmic pattern across the staff.

87

Measure 87: A staff with a treble clef and a double bar line. The notation consists of eighth notes with stems pointing up and down, and some notes have an 'x' above them. The notes are arranged in a rhythmic pattern across the staff.

89

Measure 89: A staff with a treble clef and a double bar line. The notation consists of eighth notes with stems pointing up and down, and some notes have an 'x' above them. The notes are arranged in a rhythmic pattern across the staff.

91

Measure 91: A staff with a treble clef and a double bar line. The notation consists of eighth notes with stems pointing up and down, and some notes have an 'x' above them. The notes are arranged in a rhythmic pattern across the staff.

93

Measure 93: A staff with a treble clef and a double bar line. The notation consists of eighth notes with stems pointing up and down, and some notes have an 'x' above them. The notes are arranged in a rhythmic pattern across the staff.

95

Measure 95: A staff with a treble clef and a double bar line. The notation consists of eighth notes with stems pointing up and down, and some notes have an 'x' above them. The notes are arranged in a rhythmic pattern across the staff.

97

Measure 97: A staff with a treble clef and a double bar line. The notation consists of eighth notes with stems pointing up and down, and some notes have an 'x' above them. The notes are arranged in a rhythmic pattern across the staff.

99

Measure 99: A staff with a treble clef and a double bar line. The notation consists of eighth notes with stems pointing up and down, and some notes have an 'x' above them. The notes are arranged in a rhythmic pattern across the staff.

Percussion

101

Musical notation for measure 101, featuring a drum set with snare, tom, and cymbal sounds.

103

Musical notation for measure 103, featuring a drum set with snare, tom, and cymbal sounds.

105

Musical notation for measure 105, featuring a drum set with snare, tom, and cymbal sounds.

107

Musical notation for measure 107, featuring a drum set with snare, tom, and cymbal sounds.

109

Musical notation for measure 109, featuring a drum set with snare, tom, and cymbal sounds.

111

Musical notation for measure 111, featuring a drum set with snare, tom, and cymbal sounds.

113

Musical notation for measure 113, featuring a drum set with snare, tom, and cymbal sounds.

115

Musical notation for measure 115, featuring a drum set with snare, tom, and cymbal sounds, ending with a double bar line and the number 5.



# Madonna - Nothing Really Matters

Electric Bass

♩ = 104,000015  
4

Musical staff for measures 1-12. The staff is in bass clef with a key signature of one flat (Bb). Measure 1 contains a whole rest. Measures 2-12 contain whole notes: G2, G2, F2, F2, G2, G2, F2, F2.

13

Musical staff for measures 13-20. The staff is in bass clef with a key signature of one flat (Bb). Measures 13-14 contain whole notes: G2, G2. Measure 15 contains a whole note: F2. Measure 16 contains a whole note: E2. Measures 17-18 contain whole notes: G2, G2. Measure 19 contains a whole note: F2. Measure 20 contains a whole note: E2.

21 ♩ = 109,999908  
8

Musical staff for measures 21-28. The staff is in bass clef with a key signature of one flat (Bb). Measure 21 contains a whole rest. Measures 22-28 contain whole notes: G2, G2, F2, F2, G2, G2, F2, F2.

36

Musical staff for measures 36-43. The staff is in bass clef with a key signature of one flat (Bb). Measures 36-37 contain whole notes: G2, G2. Measure 38 contains a whole note: F2. Measure 39 contains a whole note: E2. Measures 40-41 contain whole notes: G2, G2. Measure 42 contains a whole note: F2. Measure 43 contains a whole note: E2.

45

16 12

Musical staff for measures 45-56. The staff is in bass clef with a key signature of one flat (Bb). Measure 45 contains a whole note: G2. Measure 46 contains a whole note: G2. Measures 47-52 contain a whole rest. Measures 53-54 contain whole notes: G2, G2. Measures 55-56 contain a whole rest.

77

Musical staff for measures 77-81. The staff is in bass clef with a key signature of one flat (Bb). Measures 77-81 contain eighth notes: G2, G2, F2, F2, G2, G2, F2, F2, G2, G2, F2, F2, G2, G2, F2, F2, G2.

82

8

Musical staff for measures 82-89. The staff is in bass clef with a key signature of one flat (Bb). Measures 82-88 contain whole notes: G2, G2, F2, F2, G2, G2, F2, F2. Measure 89 contains a whole rest.

2

Electric Bass

97



103



107



111



114



Madonna - Nothing Really Matters

5-string Electric Bass

♩ = 104,000015

♩ = 109,999908

20



24



28

2



34



38



42



46



50



54



58



V.S.

62



67



71



75



82



86



90



94



Electric Piano

Madonna - Nothing Really Matters

♩ = 104,000015      ♩ = 109,999908

20      10

34      2

41      6      6      6      2      3

46      20

70      2

77      4

85

88      33

Percussive Organ

Madonna - Nothing Really Matters

♩ = 104,000015      ♩ = 109,999908

20

24

28

17

48

52

56

60

63

58

Synth Voice

Madonna - Nothing Really Matters

♪ = 104,000015                      ♪ = 109,999908

**20**    **83**

104

**16**

Reverse Cymbals

Madonna - Nothing Really Matters

♩ = 104,000015 **19**                      ♩ = 109,999908 **7**

Musical notation for Reverse Cymbals, measures 19-25. Measure 19 is a whole rest. Measures 20-22 contain a melodic phrase: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest.

**30** **90**

Musical notation for Reverse Cymbals, measures 30-90. Measure 30 is a whole rest. Measures 31-32 contain a melodic phrase: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. Measure 33 is a whole rest. Measures 34-90 are whole rests.



Lead 1 (Square)

Madonna - Nothing Really Matters

♩ = 104,000015      ♩ = 109,999908

20      8

30      31

64      24

91

95

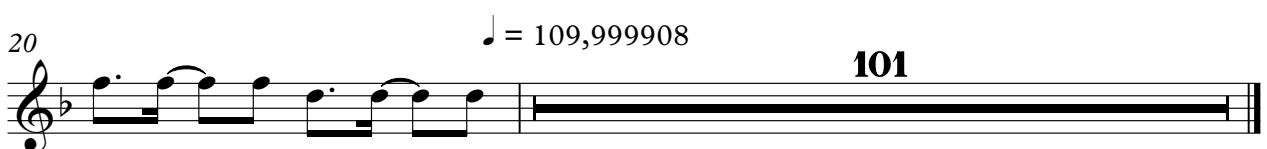
99      6

108      5

116      4

Madonna - Nothing Really Matters  
NOTHING REALLY MATTERS

♩ = 104,000015



Sequenced by: Dan Carver

# Madonna - Nothing Really Matters

♩ = 104,000015

**16**

21 ♩ = 109,999908

**80**

107

**3**

114

**3**

# Madonna - Nothing Really Matters

♩ = 104,000015

4

11

19

♩ = 109,999908

27

2

35

43

51

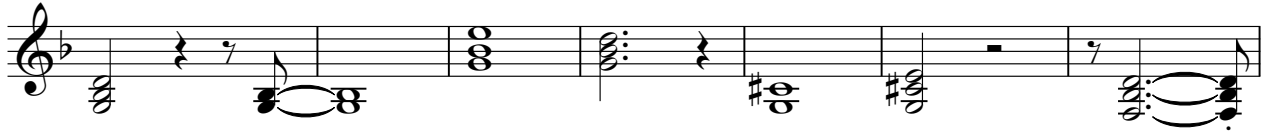
58

4

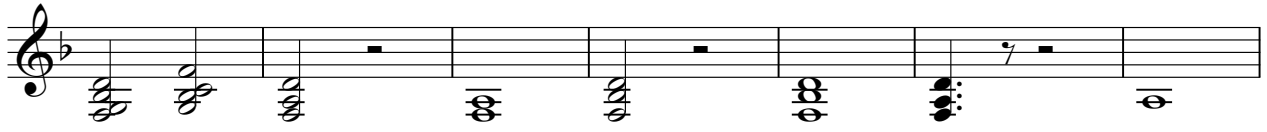
67



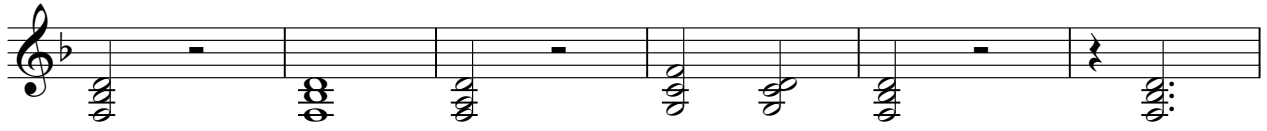
73



80



87



93



♩ = 104,000015      ♩ = 109,999908

**20**                      **44**                      **3**

70

**3**                      **27**

104

111

**6**



FX 8 (Sci-fi)

Madonna - Nothing Really Matters

♪ = 104,000015      ♪ = 109,999908

**20**                      **34**

Musical notation for FX 8 (Sci-fi) in 8/8 time. The first two measures are solid black bars, with measure numbers 20 and 34 above them. The third measure contains a half note, the fourth a quarter note, and the fifth a half note with a slur over it.

58

**59**

Musical notation for FX 8 (Sci-fi) in 8/8 time. The first measure contains a half note, followed by a quarter rest, a quarter note, a half note, and a quarter note. The final measure is a solid black bar with the number 59 above it.