

Murray Anne - Could I Have This Dance

♩ = 105,000107

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

♩ = 105,000107

Piano (BB)

Soloist (BB)

6

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

10

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

14

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

18

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

22

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

26

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

30

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

35

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

39

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

43

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

47

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

52

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

56

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

60

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

64

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

68

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

72

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

76

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

80

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

84

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

89

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

Soloist (BB)

92

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

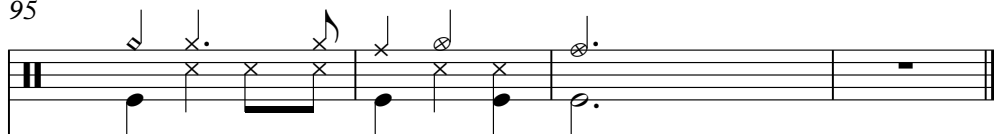
Bass (BB)

Piano (BB)

Soloist (BB)

95


Drums (BB)



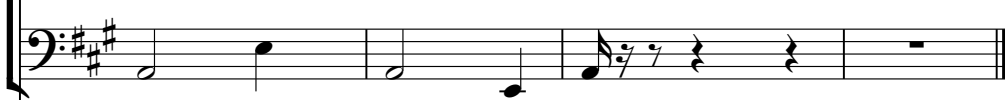
Voice 1 (Melody)



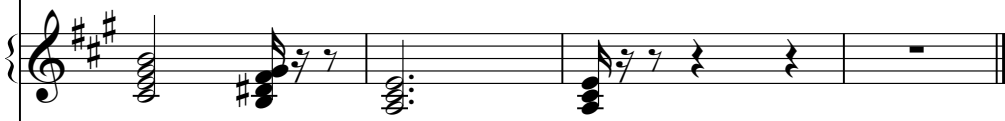
Melody Doubled #1



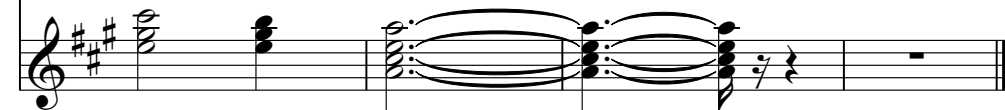
Bass (BB)



Piano (BB)



Soloist (BB)



Drums (BB) Murray Anne - Could I Have This Dance

♩ = 105,000107

Musical staff 1: Drum notation for measures 1-7. The staff shows a 3/4 time signature and includes various drum symbols like snare, bass, and hi-hat.

8
Musical staff 2: Drum notation for measures 8-15. The staff shows a 3/4 time signature and includes various drum symbols like snare, bass, and hi-hat.

16
Musical staff 3: Drum notation for measures 16-22. The staff shows a 3/4 time signature and includes various drum symbols like snare, bass, and hi-hat.

23
Musical staff 4: Drum notation for measures 23-29. The staff shows a 3/4 time signature and includes various drum symbols like snare, bass, and hi-hat.

30
Musical staff 5: Drum notation for measures 30-36. The staff shows a 3/4 time signature and includes various drum symbols like snare, bass, and hi-hat.

37
Musical staff 6: Drum notation for measures 37-43. The staff shows a 3/4 time signature and includes various drum symbols like snare, bass, and hi-hat.

44
Musical staff 7: Drum notation for measures 44-50. The staff shows a 3/4 time signature and includes various drum symbols like snare, bass, and hi-hat.

51
Musical staff 8: Drum notation for measures 51-57. The staff shows a 3/4 time signature and includes various drum symbols like snare, bass, and hi-hat.

58
Musical staff 9: Drum notation for measures 58-64. The staff shows a 3/4 time signature and includes various drum symbols like snare, bass, and hi-hat.

65
Musical staff 10: Drum notation for measures 65-71. The staff shows a 3/4 time signature and includes various drum symbols like snare, bass, and hi-hat.

V.S.

2

Drums (BB)

72

Musical notation for measures 72-78. The notation is on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns: quarter notes on the top line, eighth notes on the second line, and quarter notes on the bottom line. There are also some eighth notes on the top line. The patterns repeat every two measures.

79

Musical notation for measures 79-85. The notation is on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns: quarter notes on the top line, eighth notes on the second line, and quarter notes on the bottom line. There are also some eighth notes on the top line. The patterns repeat every two measures.

86

Musical notation for measures 86-91. The notation is on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns: quarter notes on the top line, eighth notes on the second line, and quarter notes on the bottom line. There are also some eighth notes on the top line. The patterns repeat every two measures.

92

Musical notation for measures 92-98. The notation is on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns: quarter notes on the top line, eighth notes on the second line, and quarter notes on the bottom line. There are also some eighth notes on the top line. The patterns repeat every two measures.

Voice 1 (Melody) Murray Anne - Could I Have This Dance

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5

11

18

26

34

41

48

55

62

69

V.S.

76



84



91



Melody Doubled #1 Murray Anne - Could I Have This Dance

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V.S.

2

Melody Doubled #1

76



84



91



Bass (BB)

Murray Anne - Could I Have This Dance

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2

12

22

32

43

54

64

74

85

92

Piano (BB)

Murray Anne - Could I Have This Dance

$\text{♩} = 105,000107$

2

9

15

21

28

34

40

46

53

60

V.S.

66

72

78

85

91

94

Soloist (BB)

Murray Anne - Could I Have This Dance

♩ = 105,000107

90

The first system of music is written on a single treble clef staff. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. A tempo marking of 90 is placed above the staff. The first measure contains a whole rest. The second measure contains a quarter rest. The third measure contains a quarter note G4. The fourth measure contains a quarter note chord of G4 and B4. The fifth measure contains a quarter note chord of G4, B4, and D5. The sixth measure contains a quarter note chord of G4, B4, and D5. The seventh measure contains a quarter note chord of G4, B4, and D5. The eighth measure contains a quarter note chord of G4, B4, and D5. The system ends with a double bar line.

93

The second system of music is written on a single treble clef staff. It begins with a key signature of two sharps (F# and C#). The first measure contains a quarter note chord of G4 and B4. The second measure contains a quarter note chord of G4 and B4. The third measure contains a quarter note chord of G4 and B4. The fourth measure contains a quarter note chord of G4 and B4. The fifth measure contains a quarter note chord of G4, B4, and D5. The sixth measure contains a quarter note chord of G4, B4, and D5. The seventh measure contains a quarter note chord of G4, B4, and D5. The eighth measure contains a quarter note chord of G4, B4, and D5. The system ends with a double bar line.