

Music - Carry On

♩ = 164,000290

Drums

GtrDist

Bass

FretLsBass



3

Drums

GtrDist

Bass

FretLsBass



5

Drums

GtrDist

Bass

FretLsBass

GtrMuted

7

Drums

Bright FX Melody

GtrDist

Bass

FretLsBass

GtrMuted

BrightFX Melody



9

Drums

Bright FX Melody

GtrDist

Bass

FretLsBass

GtrMuted

11

Drums

Bright FX Melody

GtrDist

Bass

FretLsBass

GtrMuted

BrightFX Melody



13

Drums

Bright FX Melody

GtrDist

Bass

FretLsBass

GtrMuted

BrightFX Melody

15

This musical score block covers measures 15 and 16. It features seven staves: Drums, Bright FX Melody, GtrDist, Bass, FretLsBass, GtrMuted, and VoiceOohs. The Drums staff shows a consistent pattern of eighth notes with 'x' marks on the snare and tom-toms. The Bright FX Melody staff has a melodic line with eighth notes and rests. The GtrDist staff includes fret numbers (1, 3) and a '3' indicating a triplet. The Bass and FretLsBass staves play a steady eighth-note bass line. The GtrMuted staff features a rhythmic pattern of muted chords. The VoiceOohs staff contains two chords: a B-flat major chord in the first measure and a B major chord in the second measure.



17

This musical score block covers measures 17 and 18. It features seven staves: Drums, Bright FX Melody, GtrDist, Bass, FretLsBass, GtrMuted, and VoiceOohs. The Drums staff continues with the eighth-note pattern. The Bright FX Melody staff has a melodic line with eighth notes and rests. The GtrDist staff includes fret numbers (1, 3) and a '3' indicating a triplet. The Bass and FretLsBass staves play a steady eighth-note bass line. The GtrMuted staff features a rhythmic pattern of muted chords. The VoiceOohs staff contains two chords: a B-flat major chord in the first measure and a B major chord in the second measure.

19

Drums

Bright FX Melody

GtrDist

Bass

FretLsBass

GtrMuted

VoiceOohs

BrightFX Melody



20

Drums

Bright FX Melody

GtrDist

Bass

FretLsBass

GtrMuted

VoiceOohs

BrightFX Melody

21

Musical score for measures 21-22. The score includes staves for Drums, Bright FX Melody, GtrDist, Bass, FretLsBass, GtrMuted, and another BrightFX Melody. The Drums staff shows a complex rhythmic pattern. The Bright FX Melody staves feature a melodic line with eighth notes and rests. The GtrDist staff shows a chord progression with fret numbers 1 and 0. The Bass and FretLsBass staves have a melodic line with a long note in the first measure. The GtrMuted staff shows a rhythmic pattern of muted chords. The second BrightFX Melody staff is identical to the first.



23

Musical score for measures 23-24. The score includes staves for Drums, Bright FX Melody, Sawtooth, GtrDist, Bass, FretLsBass, GtrMuted, and another BrightFX Melody. The Drums staff shows a complex rhythmic pattern. The Bright FX Melody staves feature a melodic line with eighth notes and rests. The Sawtooth staff shows a sawtooth waveform. The GtrDist staff shows a chord progression with fret numbers 0 and 5. The Bass and FretLsBass staves have a melodic line with a long note in the first measure. The GtrMuted staff shows a rhythmic pattern of muted chords. The second BrightFX Melody staff is identical to the first.

25

Drums

Bright FX Melody

Sawtooth

Sawtooth

GtrDist

Bass

FretLsBass

GtrMuted

The musical score consists of the following parts:

- Drums:** A drum set with a snare drum and cymbals, playing a consistent rhythmic pattern of eighth notes.
- Bright FX Melody:** A melodic line in treble clef with a 'Bright FX' effect, consisting of eighth notes.
- Sawtooth:** Two staves, each with a treble clef and a 'Sawtooth' effect. They play a melodic line of eighth notes.
- GtrDist:** A guitar fretboard diagram for the distorted guitar part. The strings are labeled T (Top), A, B, and B. The fret numbers for the strings are: T (3), A (3), B (1), B (3) for the first measure; T (2), A (3), B (0), B (3) for the second measure; T (3), A (3), B (1), B (3) for the third measure.
- Bass:** A bass line in bass clef playing a steady eighth-note pattern.
- FretLsBass:** A fretless bass line in bass clef playing a steady eighth-note pattern.
- GtrMuted:** A muted guitar line in bass clef playing a steady eighth-note pattern.

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern. The second staff is Bright FX Melody, which is mostly silent with some notes in the second measure. The third and fourth staves are both labeled Sawtooth and contain a series of notes with a sawtooth-like waveform. The fifth staff is GtrDist, showing a guitar fretboard diagram with strings A, B, and E, and fret numbers 3, 1, 3, 1, 2, 0, 2, 0, 1, 1. The sixth staff is Bass, showing a bass line with notes and a double bar line. The seventh staff is FretLsBass, showing a fretless bass line with notes and a double bar line. The eighth staff is GtrMuted, showing a guitar line with muted notes and a double bar line. The bottom staff is another BrightFX Melody, identical to the second staff.

Drums

Bright FX Melody

Sawtooth

Sawtooth

GtrDist

Bass

FretLsBass

GtrMuted

BrightFX Melody

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Bright FX Melody, featuring a melodic line with some sustained notes. The third and fourth staves are for Sawtooth, with the top staff showing a melodic line and the bottom staff showing a bass line with a fretting diagram. The fifth staff is for GtrDist, showing a guitar fretting diagram with fingerings 3, 2, 3 on the top string and 4, 0, 4 on the bottom string. The sixth staff is for Bass, showing a bass line with a mix of quarter and eighth notes. The seventh staff is for FretLsBass, showing a bass line with a mix of quarter and eighth notes. The eighth staff is for GtrMuted, showing a bass line with a mix of quarter and eighth notes. The bottom staff is for BrightFX Melody, featuring a melodic line with some sustained notes.

30

The musical score consists of the following parts:

- Drums:** A drum set part starting at measure 30, featuring a consistent rhythmic pattern of snare and hi-hat.
- Bright FX Melody:** A melodic line in the treble clef, starting with a chord and followed by a sequence of notes.
- Sawtooth:** Two staves of sawtooth distortion effects, each with a rhythmic pattern of notes and rests.
- GtrDist:** A guitar distortion part with a fretboard diagram showing fingerings for strings T, A, and B.
- Bass:** A bass line in the bass clef, consisting of a steady eighth-note pattern.
- FretLsBass:** A fretless bass line in the bass clef, mirroring the bass line.
- GtrMuted:** A muted guitar line in the bass clef, consisting of a steady eighth-note pattern.
- BrightFX Melody:** A second melodic line in the treble clef, identical to the first.

T	3	3	2	2	
A	3	3	3	3	0
B	1	1	0	0	5

32

Drums

Bright FX Melody

Sawtooth

Sawtooth

GtrDist

Bass

FretLsBass

GtrMuted

BrightFX Melody

The musical score consists of nine staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Bright FX Melody, featuring a melodic line with some rests and a long note. The third and fourth staves are for Sawtooth, with the top staff showing a melodic line and the bottom staff showing a bass line with a key signature of one flat. The fifth staff is for GtrDist, showing guitar fret numbers for strings A, B, and G. The sixth staff is for Bass, showing a melodic line in the bass clef. The seventh staff is for FretLsBass, showing a melodic line in the bass clef. The eighth staff is for GtrMuted, showing a melodic line in the bass clef. The bottom staff is for BrightFX Melody, identical to the second staff.

The musical score consists of the following parts:

- Drums:** A drum set with a continuous rhythmic pattern of eighth notes.
- Bright FX Melody:** A melodic line in treble clef with a long sustain line.
- Sawtooth:** Two staves showing a sawtooth waveform with notes and rests.
- GtrDist:** A guitar distortion part with a fretboard diagram showing fret numbers for strings A and B.
- Bass:** A bass line in bass clef with a steady eighth-note rhythm.
- FretLsBass:** A fretless bass line in bass clef with a steady eighth-note rhythm.
- GtrMuted:** A muted guitar line in bass clef with a steady eighth-note rhythm.
- BrightFX Melody:** A second melodic line in treble clef, identical to the first.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
A	3	3	2	2	1
B	1	1	0	0	1

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- Drums:** A drum set part with a consistent rhythmic pattern of snare, hi-hat, and kick drums.
- Bright FX Melody:** A melodic line in the treble clef, featuring a sequence of notes and rests, with a long sustain or hold mark at the end.
- Sawtooth:** Two staves, both in treble clef, showing a sawtooth waveform. The lower staff includes a guitar fretboard diagram with notes on strings 1, 2, 3, and 4.
- GtrDist:** A guitar distortion part represented by a fretboard diagram with fret numbers (3, 2, 3) and string numbers (4, 5, 4) indicated.
- Bass:** A bass line in the bass clef, consisting of a steady eighth-note sequence.
- FretLsBass:** A fretless bass line in the bass clef, mirroring the bass line.
- GtrMuted:** A guitar part in the bass clef, consisting of muted notes.
- BrightFX Melody (Bottom):** A second melodic line in the treble clef, similar to the top one but with a different phrasing.

38

Drums

Bright FX Melody

Sawtooth

Sawtooth

GtrDist

T				
A	3	3	2	2
B	1	1	0	0

Bass

FretLsBass

GtrMuted



39

Drums

GtrDist

GtrClean

E. Gtr.

E. Gtr.

Bass

FretLsBass

GtrMuted

40

Musical score for measures 40-41. The score consists of eight staves: Drums, GtrDist, GtrClean, E. Gtr., E. Gtr., Bass, FretLsBass, and GtrMuted. The Drums staff shows a consistent rhythmic pattern of eighth notes. The GtrDist staff has a melodic line with a long note in measure 40 and a shorter note in measure 41. The GtrClean staff features a long, sustained note in measure 40 and a melodic phrase in measure 41. The E. Gtr. staff has a long note in measure 40 and a melodic phrase in measure 41. The E. Gtr. staff has a melodic phrase in measure 40 and a melodic phrase in measure 41. The Bass and FretLsBass staves have a steady eighth-note bass line. The GtrMuted staff has a melodic phrase in measure 40 and a melodic phrase in measure 41.



41

Musical score for measures 42-43. The score consists of eight staves: Drums, GtrDist, GtrClean, E. Gtr., E. Gtr., Bass, FretLsBass, and GtrMuted. The Drums staff shows a consistent rhythmic pattern of eighth notes. The GtrDist staff has a melodic line with a long note in measure 42 and a shorter note in measure 43. The GtrClean staff features a long, sustained note in measure 42 and a melodic phrase in measure 43. The E. Gtr. staff has a long note in measure 42 and a melodic phrase in measure 43. The E. Gtr. staff has a melodic phrase in measure 42 and a melodic phrase in measure 43. The Bass and FretLsBass staves have a steady eighth-note bass line. The GtrMuted staff has a melodic phrase in measure 42 and a melodic phrase in measure 43.

42

Musical score for measures 42-43. The score includes parts for Drums, GtrDist, GtrClean, E. Gtr., Bass, FretLsBass, and GtrMuted. The Drums part features a consistent rhythmic pattern of eighth notes. The GtrDist part has a melodic line with a fermata. The GtrClean part has a melodic line with a fermata. The E. Gtr. part has a melodic line with a fermata. The Bass part has a steady eighth-note bass line. The FretLsBass part has a steady eighth-note bass line. The GtrMuted part has a melodic line with a fermata.



43

Musical score for measures 43-44. The score includes parts for Drums, GtrDist, GtrClean, E. Gtr., Bass, FretLsBass, and GtrMuted. The Drums part features a consistent rhythmic pattern of eighth notes. The GtrDist part has a melodic line with triplets. The GtrClean part has a melodic line with triplets. The E. Gtr. part has a melodic line with triplets. The Bass part has a steady eighth-note bass line. The FretLsBass part has a steady eighth-note bass line. The GtrMuted part has a melodic line with a fermata.

44

Musical score for measures 44-45. The score includes staves for Drums, GtrDist, GtrClean, E. Gtr., Bass, FretLsBass, and GtrMuted. The Drums part features a consistent rhythmic pattern of eighth notes. The GtrDist part has a melodic line with eighth notes. The GtrClean part has a melodic line with eighth notes and some rests. The E. Gtr. parts have melodic lines with eighth notes and some rests. The Bass part has a steady eighth-note bass line. The FretLsBass part has a steady eighth-note bass line. The GtrMuted part has a steady eighth-note bass line with some rests.



45

Musical score for measures 45-46. The score includes staves for Drums, GtrDist, GtrClean, E. Gtr., Bass, FretLsBass, and GtrMuted. The Drums part features a consistent rhythmic pattern of eighth notes. The GtrDist part has a melodic line with eighth notes. The GtrClean part has a melodic line with eighth notes and some rests. The E. Gtr. parts have melodic lines with eighth notes and some rests. The Bass part has a steady eighth-note bass line. The FretLsBass part has a steady eighth-note bass line. The GtrMuted part has a steady eighth-note bass line with some rests.

This musical score is arranged in a vertical stack of seven staves, each representing a different instrument. The instruments are labeled on the left side of the page: Drums, GtrDist, GtrClean, E. Gtr., Bass, FretLsBass, and GtrMuted. The Drums staff uses a drum set icon and a treble clef, showing a complex rhythmic pattern with various note values and rests. The GtrDist staff uses a treble clef and shows a melodic line with a long note at the beginning followed by several eighth notes. The GtrClean staff uses a treble clef and features a melodic line with a long note and several eighth notes. The E. Gtr. staff uses a treble clef and shows a melodic line with a long note and several eighth notes. The Bass staff uses a bass clef and shows a steady eighth-note bass line. The FretLsBass staff uses a bass clef and shows a steady eighth-note bass line. The GtrMuted staff uses a bass clef and shows a melodic line with a long note and several eighth notes.

47

Musical score for measures 47-48. The score includes parts for Drums, GtrDist, GtrClean, E. Gtr., Bass, FretLsBass, GtrMuted, VoiceOohs, and BrightFX. The Drums part features a consistent rhythmic pattern of eighth notes. The GtrClean part has a melodic line with a triplet in measure 47. The Bass and FretLsBass parts play a steady eighth-note accompaniment. The GtrMuted part has a few notes in measure 48. The VoiceOohs part has two chords. The BrightFX part has a rhythmic pattern of eighth notes.



49

Musical score for measures 49-50. The score includes parts for Drums, Bass, FretLsBass, GtrMuted, VoiceOohs, and BrightFX. The Drums part continues with the same rhythmic pattern. The Bass and FretLsBass parts continue with the eighth-note accompaniment. The GtrMuted part has a few notes in measure 50. The VoiceOohs part has two chords. The BrightFX part continues with the eighth-note rhythmic pattern.

51

Drums

Bass

FretLsBass

GtrMuted

VoiceOohs

BrightFX



53

Drums

Sawtooth

GtrDist

Bass

FretLsBass

GtrMuted

55

Drums

Bright FX Melody

Sawtooth

GtrDist

Bass

FretLsBass

GtrMuted

BrightFX Melody



57

Drums

Bright FX Melody

Sawtooth

Sawtooth

GtrDist

Bass

FretLsBass

GtrMuted

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Bright FX Melody, featuring a treble clef and a key signature of one flat, with a melodic line that includes a whole note and several eighth notes. The third and fourth staves are both labeled Sawtooth, with a treble clef and a key signature of one flat; they contain a series of eighth notes with accents. The fifth staff is for GtrDist, showing guitar fret numbers for strings A and B across four measures. The sixth staff is for Bass, with a bass clef and a key signature of one flat, containing a series of eighth notes. The seventh staff is for FretLsBass, with a bass clef and a key signature of one flat, containing a series of eighth notes. The eighth staff is for GtrMuted, with a bass clef and a key signature of one flat, containing a series of eighth notes with accents. The bottom staff is for BrightFX Melody, identical to the second staff.

60

Drums

Bright FX Melody

Sawtooth

Sawtooth

GtrDist

Bass

FretLsBass

GtrMuted

BrightFX Melody

The musical score consists of eight staves. The top staff is Drums, showing a complex rhythmic pattern. The second staff is Bright FX Melody, featuring a melodic line with some sustained notes. The third and fourth staves are Sawtooth, with the top staff showing a melodic line and the bottom staff showing a bass line with a tremolo effect. The fifth staff is GtrDist, showing fret numbers for a distorted guitar part. The sixth staff is Bass, showing a simple bass line. The seventh staff is FretLsBass, showing a fretless bass line. The eighth staff is GtrMuted, showing a series of muted chords and notes. The bottom staff is another BrightFX Melody part, mirroring the second staff.

The musical score consists of the following parts:

- Drums:** A drum set part with a consistent rhythmic pattern of eighth notes.
- Bright FX Melody:** A melodic line in the treble clef, featuring a bright effect and a sequence of notes in the second measure.
- Sawtooth:** Two staves of sawtooth distortion guitar, with a rhythmic pattern of eighth notes and a sharp attack.
- GtrDist:** A guitar distortion part with a fretboard diagram showing fret numbers for strings T, A, and B.
- Bass:** A bass line in the bass clef, providing a steady rhythmic accompaniment.
- FretLsBass:** A fretless bass line in the bass clef, mirroring the bass line.
- GtrMuted:** A muted guitar part in the bass clef, featuring a rhythmic pattern of eighth notes.
- BrightFX Melody (bottom):** A second instance of the bright FX melody in the treble clef.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
T					
A	3	3	2	2	0
B	4	4	0	0	5

64

Drums

Bright FX Melody

Sawtooth

Sawtooth

GtrDist

T			
A	0	3	2
B	6	4	0
	5		4

Bass

FretLsBass

GtrMuted

BrightFX Melody

66

Drums

Bright FX Melody

Sawtooth

Sawtooth

GtrDist

Bass

FretLsBass

GtrMuted

Detailed description: This block contains the musical notation for measures 66 and 67. Measure 66 features a complex arrangement of parts: Drums with a steady eighth-note pattern; Bright FX Melody which is silent; two Sawtooth tracks with rhythmic patterns and pitch bends; GtrDist with a tab showing fret numbers (3, 1, 3, 1, 2, 3, 2, 3, 0, 3, 0); Bass and FretLsBass with a simple eighth-note line; and GtrMuted with a rhythmic pattern of muted notes. Measure 67 continues with similar parts, but the Bright FX Melody and GtrMuted parts have more complex rhythmic and melodic content. The GtrDist tab for measure 67 shows fret numbers (1, 1, 3, 3).



67

Drums

Bright FX Melody

Sawtooth

GtrDist

Bass

FretLsBass

GtrMuted

BrightFX Melody

Detailed description: This block contains the musical notation for measures 67 and 68. Measure 67 features: Drums with a steady eighth-note pattern; Bright FX Melody with a melodic line; Sawtooth which is silent; GtrDist with a tab showing fret numbers (1, 1, 3, 3); Bass and FretLsBass with a simple eighth-note line; GtrMuted with a rhythmic pattern of muted notes. Measure 68 continues with similar parts, but the Bright FX Melody and GtrMuted parts have more complex rhythmic and melodic content. The GtrDist tab for measure 68 shows fret numbers (3, 3).

Drums

Bright FX Melody

Sawtooth

Sawtooth

GtrDist

Bass

FretLsBass

GtrMuted

BrightFX Melody

The musical score is arranged vertically. At the top is the Drums part with a drum set icon. Below it is the Bright FX Melody part with a treble clef and a long, thin, curved line. The next two parts are Sawtooth, each with a treble clef and a series of notes with a sawtooth-like waveform. The GtrDist part is a guitar fretboard diagram with strings T, A, and B, and fret numbers 3, 2, 3. The Bass part is a bass line with a bass clef and a series of notes. The FretLsBass part is a bass line with a bass clef and a series of notes. The GtrMuted part is a bass line with a bass clef and a series of notes with a muted symbol. The final part is BrightFX Melody with a treble clef and a series of notes.

70

Drums

Bright FX Melody

Sawtooth

Sawtooth

GtrDist

Bass

FretLsBass

GtrMuted



71

Drums

Bright FX Melody

Sawtooth

GtrDist

Bass

FretLsBass

GtrMuted

BrightFX Melody

73

Drums

Bright FX Melody

Sawtooth

Sawtooth

GtrDist

Bass

FretLsBass

GtrMuted

BrightFX Melody



74

Drums

Sawtooth

Sawtooth

GtrDist

Bass

FretLsBass

GtrMuted

The image displays a multi-stem musical score for a piece of music. The score is organized into seven horizontal staves, each with a specific instrument or effect label to its left. The top staff is labeled 'Drums' and features a complex, rhythmic pattern of notes and rests. The second staff, 'Bright FX Melody', is in treble clef and shows a melodic line with various note values and rests. The third staff, 'Sawtooth', is in treble clef and contains a few chords, with a 'b' symbol indicating a flat. The fourth staff, 'GtrDist', is a guitar tab with six lines and includes fret numbers (3, 3, 3, 3, 3, 3) and a '1' on the first string. The fifth staff, 'Bass', is in bass clef and shows a steady eighth-note bass line. The sixth staff, 'FretLsBass', is also in bass clef and shows a similar eighth-note bass line. The seventh staff, 'GtrMuted', is in bass clef and contains several chords, with a 'b' symbol indicating a flat. The eighth and final staff, 'BrightFX Melody', is in treble clef and shows a melodic line similar to the second staff. The entire score is set against a white background with black musical notation.

77

Drums

Bright FX Melody

Sawtooth

Sawtooth

GtrDist

Bass

FretLsBass

GtrMuted

BrightFX Melody



78

Drums

Sawtooth

Sawtooth

GtrDist

Bass

FretLsBass

GtrMuted

79

Drums

Bright FX Melody

Sawtooth

GtrDist

Bass

FretLsBass

GtrMuted

BrightFX Melody



80

Drums

Bright FX Melody

Sawtooth

GtrDist

Bass

FretLsBass

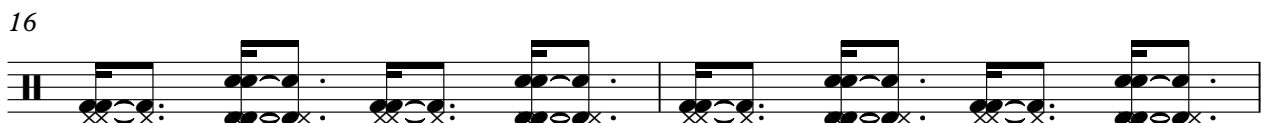
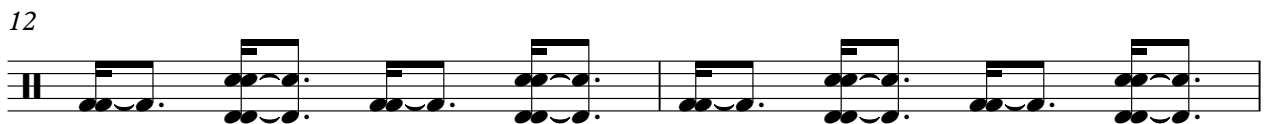
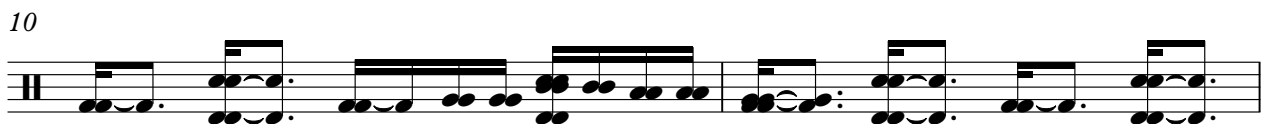
GtrMuted

BrightFX Melody

Music - Carry On

Drums

♩ = 164,000290



V.S.

18



20



21



22



23



24



25



26



27



28



29



30



31



32



33



34



35



36



37



38



V.S.

49



50



51



52



53



54



55



56



57



58



V.S.

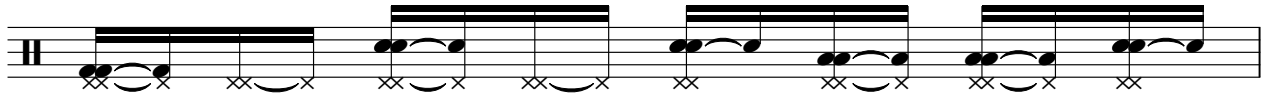
59



60



61



62



63



64



65



66



67



68



69



70



71



72



73



74



75



76



77



78



V.S.

8

Drums

79



80



Bright FX Melody

Music - Carry On

♩ = 164,000290

6



11



16



20



24

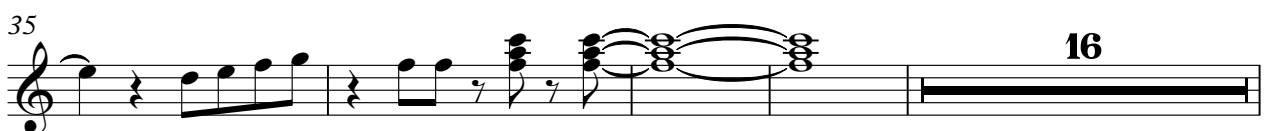


30



35

16

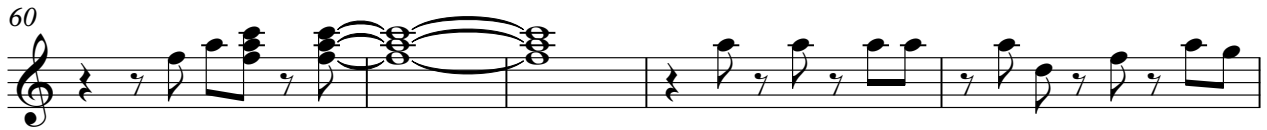


Bright FX Melody

55



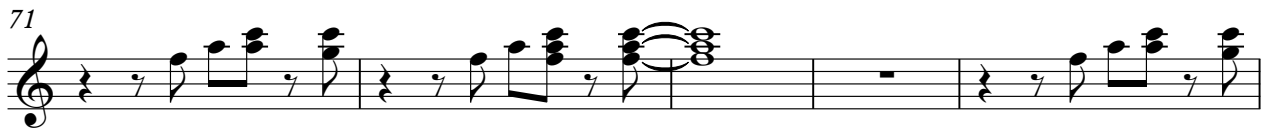
60




65



71



76



80



Sawtooth

Music - Carry On

♩ = 164,000290

24

27

2

33

2

37

18

57

2

61

2

65

2

69

2

73

2

77

5

Music - Carry On

Sawtooth

♩ = 164,000290

22

26

30

34

38

14

55

60

65

69

73

V.S.

2

Sawtooth

77

Musical notation for measures 77 and 78. Measure 77 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 78 contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notes are beamed together in pairs across the two measures.

79

Musical notation for measure 79, which is a whole note chord. The chord consists of the notes G3, B3, and D4. The notation includes a treble clef and a key signature of one flat (Bb). A finger number '2' is written above the final bar line, indicating the second finger should be used to hold the chord.

♩ = 164,000290

38

A musical staff in 4/4 time. The first measure is a whole rest. The second measure contains a quarter rest, followed by a quarter note, an eighth note, a quarter note, a half note, a quarter note, and a quarter note.

43

A musical staff in 4/4 time. The first measure contains four eighth notes, each with a triplet bracket underneath. The second measure contains a quarter rest, followed by a quarter note, an eighth note, a quarter note, a half note, and a quarter note.

45

36

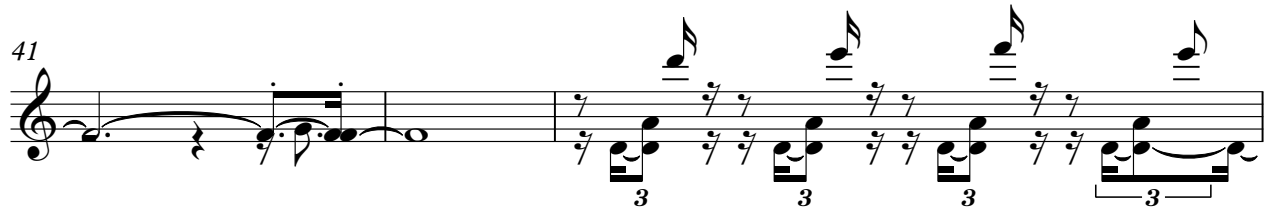
A musical staff in 4/4 time. The first measure contains a quarter rest, followed by a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. The second measure contains a half note, followed by an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. The third measure is a whole rest.

♩ = 164,000290

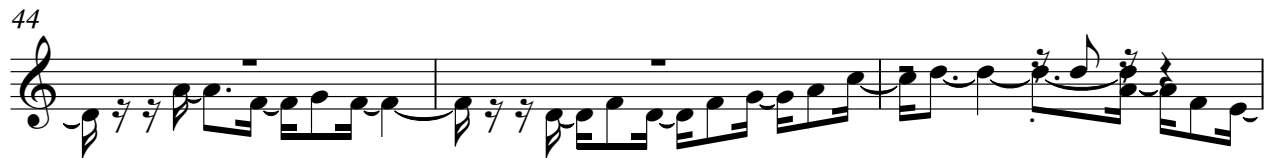
38



41

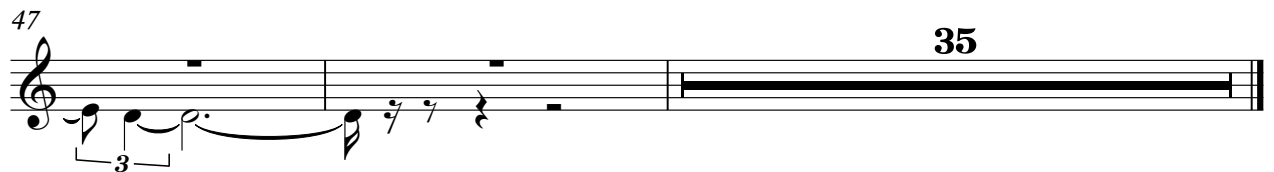


44



47

35



♩ = 164,000290 **38**

Musical notation for measure 38, starting with a treble clef and a 4/4 time signature. The measure begins with a whole rest, followed by a quarter rest, a quarter note, a half note, a quarter note, a half note, and a whole note.

43

Musical notation for measure 43, starting with a treble clef and a 4/4 time signature. The measure contains a sequence of eighth notes with triplets, followed by a quarter note, a half note, a quarter note, a half note, and a quarter note.

46 **35**

Musical notation for measure 46, starting with a treble clef and a 4/4 time signature. The measure contains a sequence of eighth notes, followed by a quarter note, a half note, a quarter note, and a whole rest. The measure ends with a double bar line and the number 35.

♩ = 164,000290

38

41

44

47

35

2 53

GtrDist

T								
A	1	1	3	3	0	0	3	2
B							3	3
	1	1	3	3	5	5	1	0
							3	1

58

T								
A	3	3	2	2			3	2
B	3	3	3	3	1	3	1	3
	1	1	0	0	1	3		1
					1	3		

62

T								
A	3	3	2	2	0	0	3	2
B	3	3	3	3	0	6	3	3
	1	1	0	0	0	5	1	0
					5	5		1

66

T								
A	3	3	2	2			3	2
B	3	3	3	3	1	3	1	3
	1	1	0	0	1	3		1
					1	3		

70

T						3	1	
A	3	3	2	2	3	2	0	3
B	3	3	3	3	5	3	2	3
	1	1	0	0	6	5	3	1

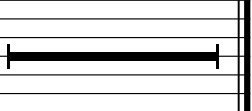
74

T						3	1	
A	3	3	2	2	3	2	0	3
B	3	3	3	3	5	3	2	3
	1	1	0	0	6	5	3	1

78

T								
A	3	3	2	2	3	0		
B	3	3	3	3	5	2	3	
	1	1	0	0	6	3	3	

2



Music - Carry On

Bass

♩ = 164,000290



5



14



18



22



28



33



37



41



45



V.S.

49

Four measures of bass guitar notation. The first two measures feature a steady eighth-note pattern. The third measure has a whole note chord, and the fourth measure continues the eighth-note pattern.

53

Five measures of bass guitar notation. Measures 53 and 54 contain eighth-note chords with rests. Measure 55 has a whole note chord. Measure 56 has a half note. Measure 57 resumes the eighth-note pattern.

58

Five measures of bass guitar notation. Measure 58 has a steady eighth-note pattern. Measure 59 has a whole note chord. Measure 60 has a half note. Measure 61 has a steady eighth-note pattern. Measure 62 continues the eighth-note pattern.

63

Five measures of bass guitar notation. Measure 63 has a whole note chord. Measure 64 has a half note. Measure 65 has a steady eighth-note pattern. Measure 66 continues the eighth-note pattern. Measure 67 continues the eighth-note pattern.

68

Four measures of bass guitar notation. Measure 68 has a steady eighth-note pattern. Measure 69 continues the eighth-note pattern. Measure 70 continues the eighth-note pattern. Measure 71 continues the eighth-note pattern.

72

Four measures of bass guitar notation. Measure 72 has a steady eighth-note pattern. Measure 73 continues the eighth-note pattern. Measure 74 continues the eighth-note pattern. Measure 75 continues the eighth-note pattern.

76

Three measures of bass guitar notation. Measure 76 has a steady eighth-note pattern. Measure 77 continues the eighth-note pattern. Measure 78 continues the eighth-note pattern.

79

Four measures of bass guitar notation. Measure 79 has a steady eighth-note pattern. Measure 80 continues the eighth-note pattern. Measure 81 has a whole note chord. Measure 82 has a whole note chord.

♩ = 164,000290



5



14



18



22



28



33



37



41



45



V.S.

49

Four measures of bass guitar notation. The first two measures feature a continuous eighth-note pattern. The third measure has a whole note chord, and the fourth measure has a whole note chord.

53

Five measures of bass guitar notation. Measures 53 and 54 feature eighth-note patterns with rests. Measure 55 has a whole note chord. Measure 56 has a whole note chord. Measure 57 features a continuous eighth-note pattern.

58

Five measures of bass guitar notation. Measure 58 features a continuous eighth-note pattern. Measure 59 has a whole note chord. Measure 60 has a whole note chord. Measure 61 features a continuous eighth-note pattern. Measure 62 features a continuous eighth-note pattern.

63

Five measures of bass guitar notation. Measure 63 has a whole note chord. Measure 64 has a whole note chord. Measure 65 features a continuous eighth-note pattern. Measure 66 features a continuous eighth-note pattern. Measure 67 features a continuous eighth-note pattern.

68

Four measures of bass guitar notation. Measure 68 features a continuous eighth-note pattern. Measure 69 features a continuous eighth-note pattern. Measure 70 features a continuous eighth-note pattern. Measure 71 features a continuous eighth-note pattern.

72

Four measures of bass guitar notation. Measure 72 features a continuous eighth-note pattern. Measure 73 features a continuous eighth-note pattern. Measure 74 features a continuous eighth-note pattern. Measure 75 features a continuous eighth-note pattern.

76

Three measures of bass guitar notation. Measure 76 features a continuous eighth-note pattern. Measure 77 features a continuous eighth-note pattern. Measure 78 features a continuous eighth-note pattern.

79

Four measures of bass guitar notation. Measure 79 features a continuous eighth-note pattern. Measure 80 features a continuous eighth-note pattern. Measure 81 has a whole note chord. Measure 82 has a whole note chord.

46

52

56

59

62

65

68

71

75

78

♩ = 164,000290

14

Musical staff for measures 14-20. Measure 14 contains a whole note chord. Measures 15-20 contain half note chords.

21

26

Musical staff for measures 21-26. Measure 21 contains a whole note chord. Measures 22-26 contain half note chords.

50

31

Musical staff for measures 50-80. Measures 50-52 contain half note chords. Measures 53-80 contain a whole note chord.

♩ = 164,000290

46

46 47 48

49

49 50 51

52

31

52 53 54

♩ = 164,000290

6 2

12

17

21 2

27 2

32

37 17 2

59

64

69

Detailed description: This is a musical score for a melody in 4/4 time. The tempo is marked as ♩ = 164,000290. The score consists of ten staves of music. The first staff begins with a measure containing a whole note with a '6' above it, followed by a measure with a whole rest, and then a series of eighth notes. The second staff continues with eighth notes and rests. The third staff has eighth notes and rests. The fourth staff features eighth notes, a measure with a whole note and a '2' above it, and a measure with a whole rest. The fifth staff starts with eighth notes, a measure with a whole note and a '2' above it, and a measure with a whole rest. The sixth staff contains eighth notes, a measure with a whole note, and a measure with a whole rest. The seventh staff begins with a measure containing a whole note with a '17' above it, followed by a measure with a whole rest, and then eighth notes. The eighth staff has eighth notes, a measure with a whole note, and a measure with a whole rest. The ninth staff contains eighth notes, a measure with a whole note, and a measure with a whole rest. The tenth staff starts with a measure containing a whole note with a '2' above it, followed by a measure with a whole rest, and then eighth notes.

