

# Music - She`s Got The Power

$\text{♩} = 162,000168$

Sailor Moon

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Moon Prism Power

She's got the power

$\text{♩} = 162,000168$

Moon Prism Power

Detailed description: This system contains the first six staves of the musical score. The top staff is for the drum set, showing a 4/4 rhythm with various patterns of 'x' marks. The second and third staves are for the bass line, featuring a consistent eighth-note pattern. The fourth staff is for the vocal line, with a long note on the first measure followed by a rest. The fifth staff is for the guitar, showing a long note on the first measure followed by a rest. The sixth staff is for the vocal line, with a melody starting on the second measure. The tempo is marked as quarter note = 162,000168.



3

Sailor Moon

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Moon Prism Power

Detailed description: This system contains the seventh to tenth staves of the musical score. The top staff is for the drum set, showing a 4/4 rhythm with various patterns of 'x' marks. The second and third staves are for the bass line, featuring a consistent eighth-note pattern. The fourth staff is for the vocal line, with a long note on the first measure followed by a rest. The fifth staff is for the guitar, showing a long note on the first measure followed by a rest. The sixth staff is for the vocal line, with a melody starting on the second measure. The tempo is marked as quarter note = 162,000168.

5

Sailor Moon

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Moon Prism Power

She's got the power



7

Sailor Moon

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Moon Prism Power

9

Sailor Moon

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Moon Prism Power

Sailor Jupiter



11

Sailor Moon

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Moon Prism Power

Sailor Jupiter

13

Sailor Moon

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Moon Prism Power

Sailor Jupiter



15

Sailor Moon

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Moon Prism Power

Sailor Jupiter

17

Musical score for measures 17-18. The score includes six staves: Sailor Moon (drum set), Sequenced by Bomi Lee (piano accompaniment), (c) Naoko Takeuchi (bass line), ywlee@igs.net (bass line), Sailor Venus (melody), and Sailor Jupiter (melody). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The drum set part features a consistent pattern of snare and cymbal hits. The piano accompaniment consists of sustained chords. The bass lines are active, with the (c) Naoko Takeuchi line featuring a rhythmic pattern of eighth notes. The Sailor Venus and Sailor Jupiter parts provide melodic accompaniment.



19

Musical score for measures 19-20. The score includes six staves: Sailor Moon (drum set), Sequenced by Bomi Lee (piano accompaniment), (c) Naoko Takeuchi (bass line), ywlee@igs.net (bass line), Sailor Venus (melody), and Sailor Jupiter (melody). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The drum set part continues with the same pattern. The piano accompaniment remains sustained. The bass lines continue their respective patterns. The Sailor Venus and Sailor Jupiter parts continue their melodic lines.

21

Sailor Moon

Sequenced by Bomi Lee

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Sailor Jupiter



23

Sailor Moon

Sequenced by Bomi Lee

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Sailor Jupiter

25

Sailor Moon

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Moon Prism Power

Sailor Jupiter

She's got the power



27

Sailor Moon

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Moon Prism Power

Sailor Jupiter

29

Sailor Moon

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Moon Prism Power

Sailor Jupiter

She's got the power



31

Sailor Moon

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Moon Prism Power

Sailor Jupiter



33

Sailor Moon

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Moon Prism Power

Sailor Jupiter

She's got the power



35

Sailor Moon

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Moon Prism Power

Sailor Jupiter

37

Sailor Moon

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Moon Prism Power

Sailor Jupiter

She's got the power



39

Sailor Moon

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Moon Prism Power

Sailor Jupiter

41

Sailor Moon

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Moon Prism Power

Sailor Jupiter



43

Sailor Moon

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Moon Prism Power

Sailor Jupiter

45

Sailor Moon

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Moon Prism Power

Sailor Jupiter



47

Sailor Moon

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Moon Prism Power

Sailor Jupiter

49

Sailor Moon

Sequenced by Bomi Lee

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Sailor Jupiter



51

Sailor Moon

Sequenced by Bomi Lee

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Sailor Jupiter

53

Sailor Moon

Sequenced by Bomi Lee

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Sailor Jupiter



55

Sailor Moon

Sequenced by Bomi Lee

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Sailor Jupiter

57

Sailor Moon

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Moon Prism Power

Sailor Jupiter

She's got the power



59

Sailor Moon

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Moon Prism Power

Sailor Jupiter

61

Sailor Moon

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Moon Prism Power

Sailor Jupiter

She's got the power



63

Sailor Moon

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Moon Prism Power

Sailor Jupiter



65

Sailor Moon

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Moon Prism Power

Sailor Jupiter

She's got the power



67

Sailor Moon

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Moon Prism Power

Sailor Jupiter

69

Sailor Moon

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Moon Prism Power

Sailor Jupiter

She's got the power



71

Sailor Moon

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Moon Prism Power

Sailor Jupiter

Sailor Moon

Sequenced by Bomi Lee

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Sailor Moon Cyber Page

Sailor Moon

Sailor Mercury

Sailor Mars

Moon Prism Power

The musical score is arranged in a vertical stack of staves. At the top, the 'Sailor Moon' staff is in a drum set notation with a double bar line and four measures of rhythmic patterns, including eighth and sixteenth notes, and 'x' marks above the staff. Below it, the 'Sequenced by Bomi Lee' staff is a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#), containing a long, sustained chord. The '(c) Naoko Takeuchi' and 'ywlee@igs.net' staves are bass clef staves with a key signature of three sharps, featuring a continuous eighth-note bass line. The 'Sailor Venus' staff is a treble clef staff with a key signature of three sharps, showing a melodic line with a long slur. The 'Sailor Moon Cyber Page' staff is a treble clef staff with a key signature of three sharps, containing a few notes. The 'Sailor Moon' staff is a treble clef staff with a key signature of three sharps, containing a few notes. The 'Sailor Mercury' staff is a treble clef staff with a key signature of three sharps, containing a few notes. The 'Moon Prism Power' staff is a treble clef staff with a key signature of three sharps, containing a few notes and a final flourish.

77

Sailor Moon

Sequenced by Bomi Lee

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Sailor Mars

Moon Prism Power



79

Sailor Moon

Sequenced by Bomi Lee

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Sailor Mars

This musical score is for the song "Sailor Moon Cyber Page". It features four vocal parts: Sailor Moon, Sailor Venus, Sailor Mercury, and Sailor Mars. The score is written in the key of A major (three sharps) and 4/4 time. The vocal parts are arranged in a descending order of pitch. The Sailor Moon part includes guitar-like notation with 'x' marks and a treble clef. The Sailor Venus part has a treble clef and includes a long melisma. The Sailor Mercury part has a treble clef and includes a triplet. The Sailor Mars part has a treble clef and includes a triplet. The score is arranged in a system with a grand staff for the vocal parts and a separate staff for the guitar-like notation. The page number 81 is indicated at the top right.

Sailor Moon

Sequenced by Bomi Lee

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Sailor Moon Cyber Page

Sailor Moon

Sailor Mercury

Sailor Mars

Moon Prism Power

Sailor Moon

Sequenced by Bomi Lee

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Sailor Moon Cyber Page

Sailor Moon

Sailor Mercury

Moon Prism Power

85

Sailor Moon

Sequenced by Bomi Lee

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Sailor Mars

Moon Prism Power



87

Sailor Moon

Sequenced by Bomi Lee

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Sailor Jupiter

Sailor Mars



89

Sailor Moon

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Moon Prism Power

Sailor Jupiter

She's got the power



91

Sailor Moon

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Moon Prism Power

Sailor Jupiter

93

Sailor Moon

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Moon Prism Power

Sailor Jupiter

She's got the power



95

Sailor Moon

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Moon Prism Power

Sailor Jupiter

97

Sailor Moon

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Moon Prism Power

Sailor Jupiter

She's got the power



99

Sailor Moon

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Moon Prism Power

Sailor Jupiter

101

Sailor Moon

(c) Naoko Takeuchi

ywlee@igs.net

Sailor Venus

Moon Prism Power

Sailor Jupiter

She's got the power



103

Sailor Moon

Sequenced by Bomi Lee

(c) Naoko Takeuchi

ywlee@igs.net

Moon Prism Power

Sailor Jupiter

Sailor Moon

Music - She`s Got The Power

♩ = 162,000168

4

7

11

15

19

23

27

31

35

V.S.

## Sailor Moon

The image displays ten systems of guitar tablature for the song 'Sailor Moon'. Each system consists of a six-line staff with fret numbers (0-12) and rhythmic notation. The systems are numbered 39, 43, 47, 51, 55, 59, 63, 67, 71, and 75. The notation includes chords, single notes, and rests. Some systems feature a 'x' symbol above a fret number, indicating a muted note. The tablature is presented in a clean, black-and-white format.

Sailor Moon

79

Musical notation for measures 79-82. Each measure contains a guitar chord with a slash and a downward-pointing arrow above it, and a bass line with a series of eighth notes. The notation is repeated four times across the system.

83

Musical notation for measures 83-86. Each measure contains a guitar chord with a slash and a downward-pointing arrow above it, and a bass line with a series of eighth notes. The notation is repeated four times across the system.

87

Musical notation for measures 87-90. Each measure contains a guitar chord with a slash and a downward-pointing arrow above it, and a bass line with a series of eighth notes. The notation is repeated four times across the system.

91

Musical notation for measures 91-94. Each measure contains a guitar chord with a slash and a downward-pointing arrow above it, and a bass line with a series of eighth notes. The notation is repeated four times across the system.

95

Musical notation for measures 95-98. Each measure contains a guitar chord with a slash and a downward-pointing arrow above it, and a bass line with a series of eighth notes. The notation is repeated four times across the system.

99

Musical notation for measures 99-101. Each measure contains a guitar chord with a slash and a downward-pointing arrow above it, and a bass line with a series of eighth notes. The notation is repeated three times across the system.

102

Musical notation for measure 102. It contains a guitar chord with a slash and a downward-pointing arrow above it, and a bass line with a series of eighth notes. The system ends with a double bar line and a '2' indicating a second ending.

Sequenced by Bomi Lee

# Music - She`s Got The Power

♩ = 162,000168

**16**

**24**

**55**

**16**

**78**

**86**

**14**



(c) Naoko Takeuchi

Music - She`s Got The Power

♩ = 162,000168

3

5

7

9

11

13

15

17

19

V.S.

21



23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



V.S.

61



63



65



67



69



71



73



76



78



80



82



85



87



89



91



93



95



97



99



101



V.S.

102



# Music - She`s Got The Power

♩ = 162,000168



3



5



7



9



11



13



15



17



19



V.S.

21



23



25



27



29



31



33



35



37



39





41



43



45



47



49



51



53



55



57



59



V.S.

61



63



65



67



69



71



73



76



78



80



82



85



87



89



91



93



95



97



99



101



V.S.

102



# Music - She`s Got The Power

Sailor Venus

♩ = 162,000168

8

15

22

29

36

43

50

57

64

V.S.

71



78



85



92



98



♩ = 162,000168

10

25

34

43

58

67

90

98

16

♩ = 162,000168 **73** **4**

The first system of music is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 162,000168. The system contains six measures: the first measure is a whole rest; the second measure contains a quarter rest followed by an eighth rest and an eighth note; the third measure contains a quarter note; the fourth measure contains a half note; the fifth measure contains a whole note; and the sixth measure is a whole rest. The number 73 is positioned above the first measure, and the number 4 is positioned above the sixth measure.

**81** **21**

The second system of music is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains six measures: the first measure is a whole rest; the second measure is a whole rest; the third measure contains a quarter rest followed by an eighth rest and an eighth note; the fourth measure contains a quarter note; the fifth measure contains a half note; and the sixth measure is a whole rest. The number 81 is positioned above the first measure, and the number 21 is positioned above the sixth measure.



♩ = 162,000168

**73**

**4**

This musical system is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a measure of whole rest, followed by a measure of quarter rest, eighth rest, and eighth note. The next two measures contain a half note and a whole note, respectively. The system concludes with a double bar line and a repeat sign. The number '73' is positioned above the first measure, and the number '4' is positioned above the final measure.

81

**21**

This musical system is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a measure of whole rest, followed by a measure of quarter rest, eighth rest, and eighth note. The next two measures contain a half note and a whole note, respectively. The system concludes with a double bar line and a repeat sign. The number '81' is positioned above the first measure, and the number '21' is positioned above the final measure.

♩ = 162,000168 **73** **4**

The first system of musical notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 162,000168. The system contains six measures: the first measure is a whole rest; the second measure contains a quarter rest followed by an eighth note G4; the third measure contains a quarter note A4; the fourth measure contains a half note B4; the fifth measure contains a whole note C5; and the sixth measure is a whole rest. The number '73' is positioned above the first measure, and the number '4' is positioned above the sixth measure.

**81** **21**

The second system of musical notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with the number '81' above the first measure. The system contains six measures: the first measure is a whole rest; the second measure contains a quarter rest followed by an eighth note G4; the third measure contains a quarter note A4; the fourth measure contains a half note B4; the fifth measure contains a whole note C5; and the sixth measure is a whole rest. The number '21' is positioned above the sixth measure.

Sailor Jupiter

Music - She`s Got The Power

♩ = 162,000168

8



13



18



23



28

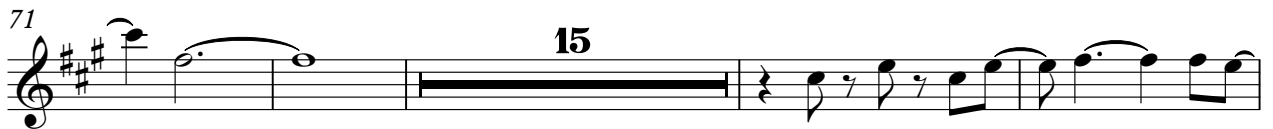


33



37





She's got the power

Music - She`s Got The Power

♩ = 162,000168

2 18

25

2 2

34

2 18

58

2 2

67

2 18

91

2 2

98

2 3

♩ = 162,000168

72

2

Detailed description: This block contains the first system of musical notation, covering measures 72 to 77. It is written on a single treble clef staff in 4/4 time with a key signature of two sharps (F# and C#). Measure 72 is a whole rest. Measure 73 contains a quarter rest followed by a quarter note chord (F#4, C#5). Measure 74 contains a quarter note chord (F#4, C#5). Measure 75 contains a quarter note chord (F#4, C#5). Measure 76 contains a quarter note chord (F#4, C#5). Measure 77 is a whole rest. A double bar line is placed at the end of measure 77. A tempo marking '♩ = 162,000168' is located above the first measure. Measure numbers '72' and '2' are placed above the first and sixth measures respectively.

78

2

Detailed description: This block contains the second system of musical notation, covering measures 78 to 84. It is written on a single treble clef staff in 4/4 time with a key signature of two sharps (F# and C#). Measure 78 is a quarter note chord (F#4, C#5). Measure 79 is a quarter note chord (F#4, C#5). Measure 80 is a quarter note chord (F#4, C#5). Measure 81 is a quarter note chord (F#4, C#5). Measure 82 is a quarter note chord (F#4, C#5). Measure 83 is a quarter note chord (F#4, C#5). Measure 84 is a quarter note chord (F#4, C#5). A double bar line is placed at the end of measure 84. A measure number '78' is placed above the first measure. A measure number '2' is placed above the last measure.

85

17

Detailed description: This block contains the third system of musical notation, covering measures 85 to 91. It is written on a single treble clef staff in 4/4 time with a key signature of two sharps (F# and C#). Measure 85 is a quarter note chord (F#4, C#5). Measure 86 is a quarter note chord (F#4, C#5). Measure 87 is a quarter note chord (F#4, C#5). Measure 88 is a quarter note chord (F#4, C#5). Measure 89 is a quarter note chord (F#4, C#5). Measure 90 is a quarter note chord (F#4, C#5). Measure 91 is a quarter note chord (F#4, C#5). A double bar line is placed at the end of measure 91. A measure number '85' is placed above the first measure. A measure number '17' is placed above the last measure.

♩ = 162,000168

70

73

2

78

3

2

84

20