

Music Instructor - Musicinstructor hymn

0.6"	1.4†
1.2,83	2.1,00
XGedit	EnMn

♩ = 165,999893

7-string Electric Guitar

Percussion

Percussive Organ

Synth Bass

Reverse Cymbals

Tape Sampler Keyboard [Strings]

Synth Strings

Synth Strings

Orchestra Hit

Lead 5 (Charang)

XG Version
Music Instructor / MidiHits / UltraScSi

Lead 5 (Charang)

Pad 1 (New Age)

Pad 5 (Bowed)

FX 4 (Atmosphere)

♩ = 165,999893



6

Tape Smp. Str

Syn. Str.

Syn. Str.

Lead 5

10

Musical score for measures 10-13. The score includes parts for S. Bass, Tape Smp. Str., Syn. Str. (two staves), Orch. Hit, and two Lead 5 parts. The S. Bass part features a steady eighth-note pattern. The Tape Smp. Str. part has a melodic line with some rests. The Syn. Str. parts have sustained chords. The Orch. Hit part has a rhythmic pattern of eighth notes. The Lead 5 parts have melodic lines with some rests.



14

Musical score for measures 14-16. The score includes parts for S. Bass, Syn. Str., Orch. Hit, and two Lead 5 parts. The S. Bass part continues with the eighth-note pattern. The Syn. Str. part has sustained chords. The Orch. Hit part has a rhythmic pattern of eighth notes. The Lead 5 parts have melodic lines with some rests.



17

Musical score for measures 17-19. The score includes parts for Perc., S. Bass, Syn. Str., Orch. Hit, and two Lead 5 parts. The Perc. part has a rhythmic pattern of eighth notes. The S. Bass part continues with the eighth-note pattern. The Syn. Str. part has sustained chords. The Orch. Hit part has a rhythmic pattern of eighth notes. The Lead 5 parts have melodic lines with some rests.

20

Perc.

S. Bass

Syn. Str.

Orch. Hit

Lead 5

Lead 5



23

Perc.

S. Bass

Syn. Str.

Orch. Hit

Lead 5

Lead 5



26

Perc.

S. Bass

Syn. Str.

Orch. Hit

Lead 5

Lead 5

29

Perc.

S. Bass

Syn. Str.

Orch. Hit

Lead 5

Lead 5



32

Perc.

S. Bass

Syn. Str.

Orch. Hit

Lead 5

Lead 5

35

Perc.

S. Bass

Syn. Str.

Orch. Hit

Lead 5

Lead 5

Pad 1

FX 4



38

Perc.

S. Bass

Syn. Str.

Orch. Hit

Lead 5

Pad 1

FX 4

41

Musical score for measures 41-42. The score includes staves for Percussion (Perc.), S. Bass, Syn. Str., Orch. Hit, Lead 5, Pad 1, and FX 4. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The S. Bass part has a steady eighth-note bass line with a sixteenth-note triplet in the final two measures. The Syn. Str. part consists of a long, sustained chord. The Orch. Hit part features a rhythmic pattern of eighth notes with accents. The Lead 5 part has a melodic line with eighth notes and rests. The Pad 1 part has a simple harmonic line with quarter notes. The FX 4 part has a melodic line with quarter notes and rests.



43

Musical score for measures 43-44. The score includes staves for Percussion (Perc.), E. Gtr., S. Bass, Syn. Str., Orch. Hit, Lead 5, Pad 1, and FX 4. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet in the final two measures. The E. Gtr. part has a simple harmonic line with quarter notes. The S. Bass part has a steady eighth-note bass line with a sixteenth-note triplet in the final two measures. The Syn. Str. part consists of a long, sustained chord. The Orch. Hit part features a rhythmic pattern of eighth notes with accents. The Lead 5 part has a melodic line with eighth notes and rests. The Pad 1 part has a simple harmonic line with quarter notes. The FX 4 part has a melodic line with quarter notes and rests.

45 Perc.

E. Gtr.

S. Bass

Orch. Hit

Pad 1

FX 4

48 Perc.

E. Gtr.

S. Bass

Orch. Hit

Pad 1

FX 4

51 Perc.

E. Gtr.

S. Bass

Rev. Cym.

Orch. Hit

Lead 5

Pad 1

FX 4

Perc. 

Rev. Cym. 

Syn. Str. 

Lead 5 

Pad 5 

FX 4 




59

Syn. Str. 

Lead 5 


Pad 5 

FX 4 



63

Rev. Cym. 

Syn. Str. 

Lead 5 

Pad 5 

FX 4 

67

Perc.

Perc. Organ

Rev. Cym.

Syn. Str.

Lead 5

Pad 5

FX 4



70

Perc.

Perc. Organ

Syn. Str.

Lead 5

Pad 5



73

Perc.

Perc. Organ

Syn. Str.

Lead 5

Pad 5

75

Musical score for measures 75-76. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 5, and Pad 5. The Percussion part features a complex rhythmic pattern with accents. The Electric Guitar part has a fretboard diagram for measures 75 and 76, with fingerings 2 and 3. The Percussion Organ part has a melodic line with fingerings 2 and 3. The Sub Bass part has a rhythmic line with accents. The Synthesizer Strings part has a melodic line with accents. The Lead 5 part has a simple melodic line. The Pad 5 part has a sustained chordal texture.



77

Musical score for measures 77-78. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 5, and Pad 5. The Percussion part features a complex rhythmic pattern with accents. The Electric Guitar part has a fretboard diagram for measures 77 and 78, with fingerings 2, 3, 0, and 2. The Percussion Organ part has a melodic line with fingerings 2 and 3. The Sub Bass part has a rhythmic line with accents. The Synthesizer Strings part has a melodic line with accents. The Lead 5 part has a simple melodic line. The Pad 5 part has a sustained chordal texture.

80


Musical score for measures 80-82. Percussion (Perc.) has a complex rhythmic pattern with accents. Electric guitar (E. Gtr.) has a tab with fret numbers 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 0, 0. Percussion Organ (Perc. Organ) has a melodic line with sharps. S. Bass (S. Bass) has a bass line with eighth notes and slurs. Rev. Cym. (Rev. Cym.) has a sustained cymbal sound. Syn. Str. (Syn. Str.) has two staves with eighth notes and slurs. Lead 5 (Lead 5) has a melodic line with a slur. Pad 5 (Pad 5) has a sustained pad with chords and slurs.

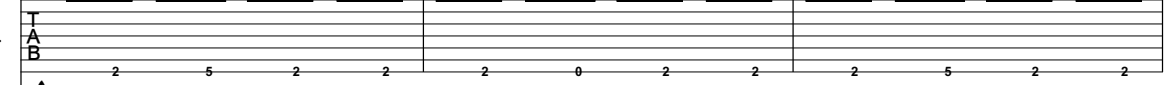


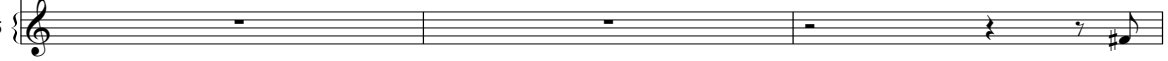
83

Musical score for measures 83-85. Percussion (Perc.) has a complex rhythmic pattern with accents. Electric guitar (E. Gtr.) has a tab with fret numbers 0, 0, 2, 2, 2, 5, 2, 2, 2, 5, 2, 2. Percussion Organ (Perc. Organ) has a melodic line with sharps. S. Bass (S. Bass) has a bass line with eighth notes and slurs. Rev. Cym. (Rev. Cym.) has a sustained cymbal sound. Syn. Str. (Syn. Str.) has two staves with eighth notes and slurs. Lead 5 (Lead 5) has a melodic line with a slur. Pad 5 (Pad 5) has a sustained pad with chords and slurs.

86


Perc. 

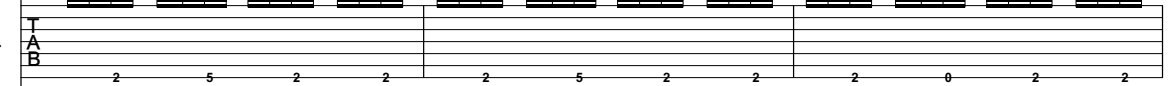
E. Gtr. 

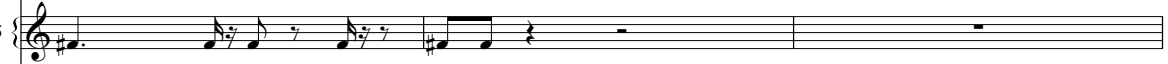
Lead 5 

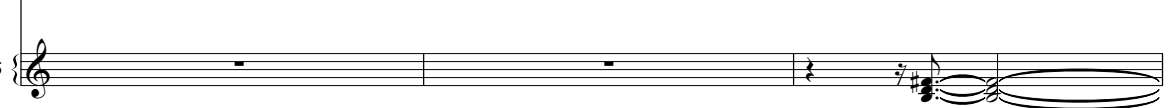


89

Perc. 


E. Gtr. 

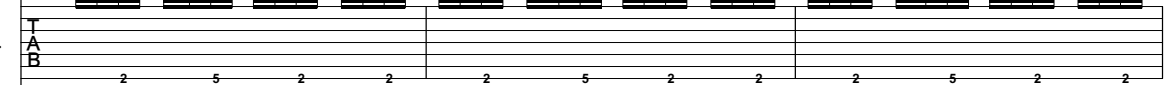
Lead 5 


Pad 5 



92


Perc. 


E. Gtr. 

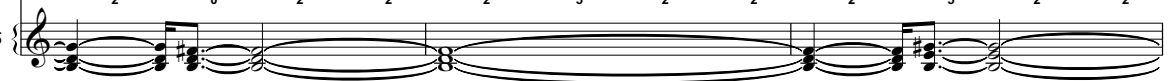
Pad 5 



95

Perc. 

E. Gtr. 

Pad 5 

98

Perc.

E. Gtr.

Rev. Cym.

Syn. Str.

Pad 5

FX 4



101

Perc.

Syn. Str.

Pad 5

FX 4



104

Perc.

Syn. Str.

Lead 5

Pad 5

FX 4

106

Perc.

E. Gtr.

S. Bass

Syn. Str.

Lead 5

Pad 5

FX 4



108

Perc.

E. Gtr.

S. Bass

Syn. Str.

Lead 5

Pad 5

111

Musical score for measures 111-113. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 5, and Pad 5. The Percussion part features a complex rhythmic pattern with many notes. The E. Gtr. part shows fret numbers (0, 2, 5) and a capo position (I). The Perc. Organ part has a melodic line with notes and rests. The S. Bass part has a steady eighth-note pattern. The Syn. Str. parts have a melodic line with notes and rests. The Lead 5 part has a simple melodic line. The Pad 5 part has a sustained, arpeggiated texture.



114

Musical score for measures 114-116. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Reversed Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), Lead 5, Pad 1, Pad 5, and FX 4. The Percussion part continues with a complex rhythmic pattern. The E. Gtr. part shows fret numbers (2, 5) and a capo position (I). The Perc. Organ part has a melodic line with notes and rests. The S. Bass part has a steady eighth-note pattern. The Rev. Cym. part has a sustained, arpeggiated texture. The Syn. Str. parts have a melodic line with notes and rests. The Lead 5 part has a simple melodic line. The Pad 1 part has a simple melodic line. The Pad 5 part has a sustained, arpeggiated texture. The FX 4 part has a simple melodic line.

117

Perc.

E. Gtr.

Lead 5

Pad 1

FX 4



120

Perc.

E. Gtr.

Lead 5

Pad 1

FX 4



122

Perc.

E. Gtr.

Lead 5

Pad 1

Pad 5

FX 4



124

Perc.

E. Gtr.

Pad 5

127

Perc.

E. Gtr.

Pad 5



131

Perc.

E. Gtr.

S. Bass

Syn. Str.

Pad 5



134

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Syn. Str.

Pad 5

137

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Syn. Str.

Lead 5

Pad 5



139

Perc.

E. Gtr.

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.





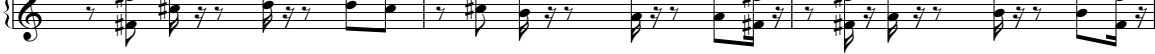
Syn. Str.

Lead 5

Pad 5

140 Perc.  E. Gtr.  Perc. Organ  S. Bass  Rev. Cym.  Syn. Str.  Syn. Str.  Lead 5  Pad 5  FX 4 



142 Perc.  Syn. Str.  Lead 5  Pad 5  FX 4 



145 Perc.  Syn. Str.  Lead 5  Pad 5  FX 4 

147

Perc.

E. Gtr.

Perc. Organ

S. Bass

Rev. Cym.

Tape Smp. Str

Syn. Str.

Syn. Str.

Orch. Hit

Lead 5

Lead 5

Pad 1

Pad 5

FX 4

Detailed description: This is a page of a musical score, page 20, starting at measure 147. The score is arranged in a vertical stack of 13 staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with many sixteenth notes and some rests. The second staff is for Electric Guitar (E. Gtr.), which is mostly empty with some initial markings. The third staff is for Percussion Organ (Perc. Organ), which is empty. The fourth staff is for S. Bass, which is empty. The fifth staff is for Reversed Cymbal (Rev. Cym.), which is empty. The sixth staff is for Tape Sample String (Tape Smp. Str), which is empty. The seventh staff is for Synthesizer String (Syn. Str.), showing a melodic line with long notes and ties. The eighth staff is another Synthesizer String (Syn. Str) staff, which is empty. The ninth staff is for Orchestral Hit (Orch. Hit), which is empty. The tenth staff is for Lead 5, showing a melodic line with long notes and ties. The eleventh staff is another Lead 5 staff, which is empty. The twelfth staff is for Pad 1, which is empty. The thirteenth staff is for Pad 5, showing a melodic line with long notes and ties. The fourteenth staff is for FX 4, showing a rhythmic pattern with many sixteenth notes and rests.

Music Instructor - Musicinstructor hymn

Percussion

♩ = 165,999893

17

Musical staff 17: Percussion notation in 4/4 time, starting with a rest followed by a series of eighth notes with 'x' marks above them.

20

Musical staff 20: Percussion notation in 4/4 time, continuing the eighth note pattern with 'x' marks.

23

Musical staff 23: Percussion notation in 4/4 time, ending with a double bar line and a fermata.

26

Musical staff 26: Percussion notation in 4/4 time, featuring a complex rhythmic pattern with eighth notes and 'x' marks.

29

Musical staff 29: Percussion notation in 4/4 time, continuing the complex rhythmic pattern.

32

Musical staff 32: Percussion notation in 4/4 time, continuing the complex rhythmic pattern.

34

Musical staff 34: Percussion notation in 4/4 time, continuing the complex rhythmic pattern.

36

Musical staff 36: Percussion notation in 4/4 time, continuing the complex rhythmic pattern.

38

Musical staff 38: Percussion notation in 4/4 time, continuing the complex rhythmic pattern.

40

Musical staff 40: Percussion notation in 4/4 time, continuing the complex rhythmic pattern.

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V.S.

Percussion

42

43

44

46

48

50

53

68

70

72

Percussion

Percussion

93

Musical notation for measure 93, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

95

Musical notation for measure 95, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

97

Musical notation for measure 97, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

99

Musical notation for measure 99, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

101

Musical notation for measure 101, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

103

Musical notation for measure 103, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

105

Musical notation for measure 105, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The number '6' is written below the staff.

106

Musical notation for measure 106, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The number '6' is written below the staff.

107

Musical notation for measure 107, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The number '6' is written below the staff.

109

Musical notation for measure 109, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

111

Musical notation for measure 111, featuring a drum set with snare, tom, and cymbal patterns.

113

Musical notation for measure 113, featuring a drum set with snare, tom, and cymbal patterns.

115

Musical notation for measure 115, featuring a drum set with snare, tom, and cymbal patterns.

117

Musical notation for measure 117, featuring a drum set with snare, tom, and cymbal patterns.

119

Musical notation for measure 119, featuring a drum set with snare, tom, and cymbal patterns.

121

Musical notation for measure 121, featuring a drum set with snare, tom, and cymbal patterns. The number '6' is written below the snare line.

122

Musical notation for measure 122, featuring a drum set with snare, tom, and cymbal patterns. The number '6' is written below the snare line.

123

Musical notation for measure 123, featuring a drum set with snare, tom, and cymbal patterns. The number '6' is written below the snare line.

125

Musical notation for measure 125, featuring a drum set with snare, tom, and cymbal patterns.

127

Musical notation for measure 127, featuring a drum set with snare, tom, and cymbal patterns.

V.S.

Percussion

129

Musical notation for measure 129, featuring a guitar staff with rhythmic patterns and a bass staff with a sixteenth-note accompaniment. The bass staff includes two measures of sixteenth-note runs, each marked with a '6'.

132

Musical notation for measure 132, featuring a guitar staff with rhythmic patterns and a bass staff with a sixteenth-note accompaniment. The bass staff includes two measures of sixteenth-note runs, each marked with a '6'.

134

Musical notation for measure 134, featuring a guitar staff with rhythmic patterns and a bass staff with a sixteenth-note accompaniment.

136

Musical notation for measure 136, featuring a guitar staff with rhythmic patterns and a bass staff with a sixteenth-note accompaniment.

138

Musical notation for measure 138, featuring a guitar staff with rhythmic patterns and a bass staff with a sixteenth-note accompaniment.

139

Musical notation for measure 139, featuring a guitar staff with rhythmic patterns and a bass staff with a sixteenth-note accompaniment. The bass staff includes two measures of sixteenth-note runs, each marked with a '6'.

140

Musical notation for measure 140, featuring a guitar staff with rhythmic patterns and a bass staff with a sixteenth-note accompaniment. The bass staff includes two measures of sixteenth-note runs, each marked with a '6'.

142

Musical notation for measure 142, featuring a guitar staff with rhythmic patterns and a bass staff with a sixteenth-note accompaniment.

144

Musical notation for measure 144, featuring a guitar staff with rhythmic patterns and a bass staff with a sixteenth-note accompaniment.

146

Musical notation for measure 146, featuring a guitar staff with rhythmic patterns and a bass staff with a sixteenth-note accompaniment.

Music Instructor - Musicinstructor hymn

7-string Electric Guitar

♩ = 165,999893

42

Tablature system 1 (measures 42-45):

- Staff: E, B, G, D, A, E, A
- Measures 42-45: A sustained chord on the 4th fret (D4) across all strings.
- Measure 43: Fingering 2 2
- Measure 44: Fingering 2 2 2 2
- Measure 45: Fingering 2 2

46

Tablature system 2 (measures 46-49):

- Measures 46-49: Rhythmic pattern on the 4th fret.
- Measure 46: Fingering 2 2 3 3
- Measure 47: Fingering 3 3 0 0
- Measure 48: Fingering 0 0 2 2
- Measure 49: Fingering 2 2 2 2

50

22

Tablature system 3 (measures 50-53):

- Measures 50-52: Rhythmic pattern on the 4th fret.
- Measure 50: Fingering 2 2 3 3
- Measure 51: Fingering 3 3 0 0
- Measure 52: Fingering 0 0
- Measure 53: A sustained chord on the 4th fret.

75

Tablature system 4 (measures 54-57):

- Measures 54-57: Rhythmic pattern on the 4th fret.
- Measure 54: Fingering 2 2
- Measure 55: Fingering 2 2 2 2
- Measure 56: Fingering 2 2 3 3
- Measure 57: Fingering 3 3 0 0

79

Tablature system 5 (measures 58-61):

- Measures 58-61: Rhythmic pattern on the 4th fret.
- Measure 58: Fingering 0 0 2 2
- Measure 59: Fingering 2 2 2 2
- Measure 60: Fingering 2 2 3 3
- Measure 61: Fingering 3 3 0 0

83

Tablature system 6 (measures 62-65):

- Measures 62-65: Rhythmic pattern on the 4th fret.
- Measure 62: Fingering 0 0
- Measure 63: Fingering 2 2
- Measure 64: Fingering 2 5 2 2
- Measure 65: Fingering 2 5 2 2

87

Tablature system 7 (measures 66-69):

- Measures 66-69: Rhythmic pattern on the 4th fret.
- Measure 66: Fingering 2 0 2 2
- Measure 67: Fingering 2 5 2 2
- Measure 68: Fingering 2 5 2 2
- Measure 69: Fingering 2 5 2 2

91

Tablature system 8 (measures 70-73):

- Measures 70-73: Rhythmic pattern on the 4th fret.
- Measure 70: Fingering 2 0 2 2
- Measure 71: Fingering 2 5 2 2
- Measure 72: Fingering 2 5 2 2
- Measure 73: Fingering 2 5 2 2

95

Tablature system 9 (measures 74-77):

- Measures 74-77: Rhythmic pattern on the 4th fret.
- Measure 74: Fingering 2 0 2 2
- Measure 75: Fingering 2 5 2 2
- Measure 76: Fingering 2 5 2 2
- Measure 77: Fingering 2 5 2 2

98

7

Tablature system 10 (measures 78-81):

- Measures 78-81: Rhythmic pattern on the 4th fret.
- Measure 78: Fingering 2 5 2 2
- Measure 79: Fingering 2 5 2 2
- Measure 80: Fingering 2 5 2 2
- Measure 81: A sustained chord on the 4th fret.

107

T
A
B

2 2 | 2 2 2 2 | 2 2 3 3 | 3 3 0 0

111

111

T
A
B

0 0 2 2 | 2 5 2 2 | 2 5 2 2 | 2 5 2 2

115

115

T
A
B

2 0 2 2 | 2 5 2 2 | 2 5 2 2 | 2 5 2 2

119

119

T
A
B

2 0 2 2 | 2 5 2 2 | 2 5 2 2 | 2 5 2 2

123

123

T
A
B

2 0 2 2 | 2 5 2 2 | 2 5 2 2 | 2 5 2 2

127

127

T
A
B

2 0 2 2 | 2 5 2 2 | 2 5 2 2 | 2 5

132

132

T
A
B

2 2 | 2 2 2 2 | 2 2 3 3 | 3 3 0 0

136

136

T
A
B

0 0 2 2 | 2 5 2 2 | 2 5 2 2

139

139

T
A
B

2 5 2 2 | 2 0 | **7**

Percussive Organ

Music Instructor - Musicinstructor hymn

♩ = 165,999893

65

69

73

77

81

27

111

115

20

138

7

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Synth Bass

Music Instructor - Musicinstructor hymn

♩ = 165,999893

10



14



16



18



20



22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



53

22

77

80

83

23

108

110

112

114

16

132



135



137



139



Reverse Cymbals

Music Instructor - Musicinstructor hymn

♩ = 165,999893

49

55

10 14

82

14

100

14 23

139

7

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Tape Sampler Keyboard [Strings]

Music Instructor - Musicinstructor hymn

♩ = 165,999893

3

9

12

135

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Music Instructor - Musicinstructor hymn

Synth Strings

♩ = 165,999893

10

19

28

37

45

58

62

66

70

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V.S.

The musical score is written for a synth string instrument in 4/4 time. It begins with a tempo marking of 165,999893. The score consists of ten staves of music. The first five staves (measures 1-45) feature a series of chords, each held for a full measure. The chords are: G major (measures 1-5), A major (measures 6-10), B major (measures 11-15), C major (measures 16-20), and D major (measures 21-25). From measure 26, the music transitions into a more complex texture with multiple voices and moving lines. A double bar line with a '10' below it indicates a ten-measure rest starting at measure 45. The score concludes with a final chord in measure 70.

Synth Strings

74

Musical staff 74: Treble clef, starting with a series of chords and moving to a melodic line of eighth notes.

78

Musical staff 78: Treble clef, melodic line of eighth notes.

82

15

Musical staff 82: Treble clef, melodic line of eighth notes, followed by a 15-measure rest, then a chord.

100

Musical staff 100: Treble clef, complex chordal texture with multiple voices.

104

Musical staff 104: Treble clef, complex chordal texture with multiple voices.

108

Musical staff 108: Treble clef, complex chordal texture with multiple voices.

112

Musical staff 112: Treble clef, melodic line of eighth notes.

116

16

Musical staff 116: Treble clef, 16-measure rest, then complex chordal texture.

135

Musical staff 135: Treble clef, complex chordal texture with multiple voices.

139

Musical staff 139: Treble clef, melodic line of eighth notes, ending with a triplet.

Synth Strings

143

Musical notation for measure 143, featuring a synth string arrangement. The notation is written on a grand staff (treble and bass clefs) and includes multiple staves with complex chordal textures and melodic lines. The key signature has one sharp (F#), and the time signature is 4/4. The measure contains several chords and melodic fragments, including a prominent F# major chord in the upper register.

146

Musical notation for measure 146, featuring a synth string arrangement. The notation is written on a grand staff (treble and bass clefs) and includes multiple staves with complex chordal textures and melodic lines. The key signature has one sharp (F#), and the time signature is 4/4. The measure contains several chords and melodic fragments, including a prominent F# major chord in the upper register.

Synth Strings

Music Instructor - Musicinstructor hymn

♩ = 165,999893

4

10

62

76

79

82

111

114

20

137

139

7

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♩ = 165,999893

10

13

15

17

19

21

23

25

27

29

The musical score is written for a single melodic line in 4/4 time. It begins with a tempo marking of 165,999893. The first measure (measure 10) contains a whole rest. The subsequent measures (13-29) feature a rhythmic pattern of eighth notes with accents, starting on a B-flat. The key signature has one flat (B-flat major or D minor). The score is organized into systems of two measures each, with measure numbers 10, 13, 15, 17, 19, 21, 23, 25, 27, and 29 indicated at the start of each system.

31



33



35



37



39



41



43



45



47



49

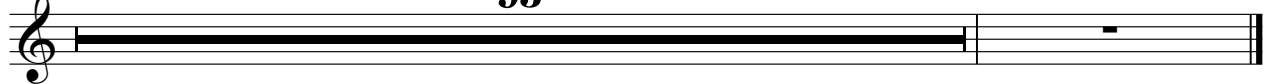


51



53

95



Music Instructor - Musicinstructor hymn

Lead 5 (Charang)

♩ = 165,999893

2

6

10

15

18

25

30

35

17

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53



57



63



67



73



79



88



104



108



114



Lead 5 (Charang)

3

120



14

138



143



Music Instructor - Musicinstructor hymn

Lead 5 (Charang)

♩ = 165,999893

Music Instructor / MidiHits / UltraScSi
XG Version

10

The musical score consists of ten staves of music in 4/4 time. The first staff begins with a whole rest followed by a measure of a thick black bar. The subsequent nine staves contain a continuous, repeating rhythmic pattern of eighth notes. The notes are organized into pairs of eighth notes per measure, with a consistent interval between notes. The pattern repeats every four measures. The staves are numbered 14, 17, 20, 23, 26, 29, 32, 35, and 38.

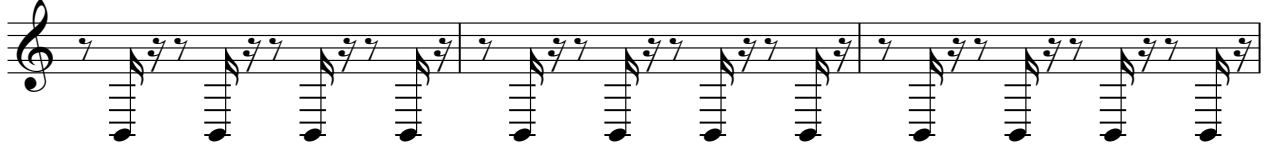
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V.S.

2

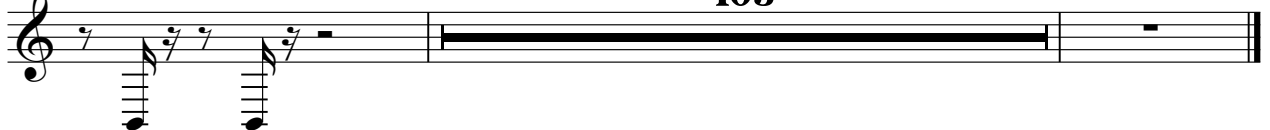
Lead 5 (Charang)

41



44

103



♩ = 165,999893

34

38

42

46

50

62

115

119

122

24

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Copyright (C) 1996/1997 MidiHits / Midi Design

♩ = 165,999893

53

57

61

65

69

73

78

81

7

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91



Musical notation for measure 91, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beams and slurs.

96



Musical notation for measure 96, continuing the complex rhythmic pattern with multiple beams and slurs.

101



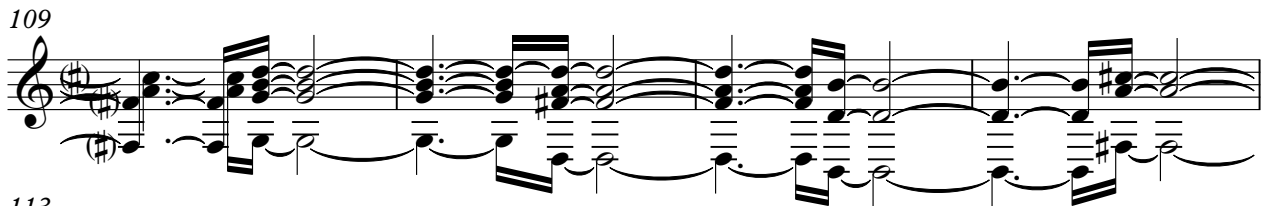
Musical notation for measure 101, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beams and slurs.

105



Musical notation for measure 105, continuing the complex rhythmic pattern with multiple beams and slurs.

109



Musical notation for measure 109, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beams and slurs.

113



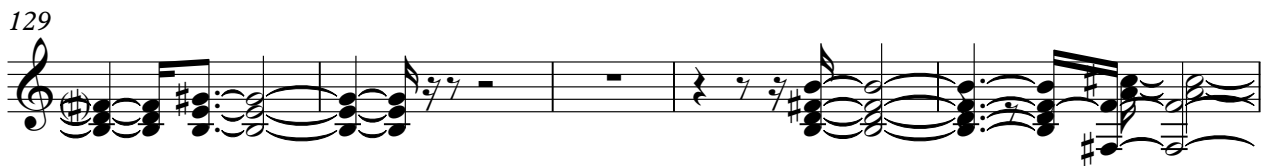
Musical notation for measure 113, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beams and slurs. A fermata is present over the final notes of the measure.

124



Musical notation for measure 124, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beams and slurs.

129



Musical notation for measure 129, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beams and slurs.

134



Musical notation for measure 134, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beams and slurs.

138



Musical notation for measure 138, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beams and slurs.

Pad 5 (Bowed)

143

Musical notation for measure 143. The measure is divided into four equal parts. Each part features a complex chordal texture in the treble staff, consisting of multiple overlapping notes and stems, some with slurs. The bass staff contains a melodic line with notes and stems, some of which are slurred. The overall texture is dense and layered.

146

Musical notation for measure 146. The measure is divided into four equal parts. Each part features a complex chordal texture in the treble staff, consisting of multiple overlapping notes and stems, some with slurs. The bass staff contains a melodic line with notes and stems, some of which are slurred. The overall texture is dense and layered.

♩ = 165,999893

34

38

42

46

50

55

59

63

66

2

31

FX 4 (Atmosphere)

99

102

105

115

119

123

142

145

147