

Musical Champion - Batom 24 horas

0.6"
1.2,55
Fone : 0xx41-667 1585 Curitiba

♩ = 136,649979

Alto Saxophone

Baroque Trumpet

Trombone

Percussion

Jazz Guitar

Electric Guitar

Electric Bass

Bandoneon

Bandoneon

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Strings]

Fone : 0xx41-667 1585 Curitiba
E-mail:joderson@ig.com.br
Feito por Joderson Alex (Mid Teclado) Fone

♩ = 136,649979

9

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs

Tape Smp. Str

6 0xx41 3 667 1585 Curitiba E mail:joderson@ig.com.br Site



17

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

6 6 6 : http://www.joderson.hpg.com.br

25

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



34

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

43

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str



52

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

61

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str



70

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

79

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs

Tape Smp. Str

88

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a band. It contains two systems of music, starting at measure 79 and ending at measure 88. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed are Alto Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, two Band parts, Tape Sample Brass, and Tape Sample Strings. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of melodic lines and rhythmic accompaniment. In the second system, the second Band part includes complex rhythmic figures with triplets and sixteenth notes. The page number '6' is in the top left, and a box in the top right contains the text '1'12.3"', '83.1.00', and 'Introduo'. Measure numbers '79' and '88' are placed above the first and last staves of their respective systems.

96

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

104

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

113

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

122

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This musical system covers measures 122 through 128. The Alto Saxophone, Baritone Trumpet, and Trombone parts feature melodic lines with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern. The Electric Guitar and Electric Bass parts provide harmonic support with chords and rhythmic patterns. The Tape Sample Brass and Tape Sample String parts are mostly silent, with some sustained notes in the string section.



131

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This musical system covers measures 131 through 137. The Alto Saxophone, Baritone Trumpet, and Trombone parts continue their melodic lines. The Percussion part remains consistent. The Electric Guitar and Electric Bass parts feature more complex chordal textures. The Tape Sample Brass and Tape Sample String parts show more activity, with sustained chords and melodic fragments.

140

Alto Sax. *Musical notation for Alto Saxophone, measures 140-148.*

Bar. Tpt. *Musical notation for Baritone Trumpet, measures 140-148.*

Tbn. *Musical notation for Trombone, measures 140-148.*

Perc. *Musical notation for Percussion, measures 140-148.*

J. Gtr. *Musical notation for Jazz Guitar, measures 140-148.*

E. Gtr. *Musical notation for Electric Guitar, measures 140-148.*

E. Bass *Musical notation for Electric Bass, measures 140-148.*

Tape Smp. Brs *Musical notation for Tape Sample Brass, measures 140-148.*

Tape Smp. Str *Musical notation for Tape Sample Strings, measures 140-148.*



149

Alto Sax. *Musical notation for Alto Saxophone, measures 149-156.*

Bar. Tpt. *Musical notation for Baritone Trumpet, measures 149-156.*

Tbn. *Musical notation for Trombone, measures 149-156.*

Perc. *Musical notation for Percussion, measures 149-156.*

J. Gtr. *Musical notation for Jazz Guitar, measures 149-156.*

E. Gtr. *Musical notation for Electric Guitar, measures 149-156.*

E. Bass *Musical notation for Electric Bass, measures 149-156.*

Tape Smp. Brs *Musical notation for Tape Sample Brass, measures 149-156.*

Tape Smp. Str *Musical notation for Tape Sample Strings, measures 149-156.*

158

Alto Sax.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Tape Smp. Brs
Tape Smp. Str



167

Alto Sax.
Bar. Tpt.
Tbn.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Band.
Band.
Tape Smp. Brs
Tape Smp. Str

173

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This page of a musical score, numbered 11, begins at measure 173. It features ten staves. The Alto Sax, Bar. Tpt., and Tape Smp. Brs parts play a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The Tbn. part provides a bass line with a half note G2, followed by quarter notes A2, B2, and C3. The Perc. part has a steady eighth-note pattern. The J. Gtr. part plays a series of chords: G major, F#m, G major, F#m, G major. The E. Gtr. part plays a similar chordal accompaniment. The E. Bass part has a walking bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The two Band parts play a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The Tape Smp. Str part plays a series of chords: G major, F#m, G major, F#m, G major.

Alto Saxophone

Musical Champion - Batom 24 horas

♩ = 136,649979

3

11

23

40

6

4

55

63

71

6

2

84

3

93

23

119

6

4

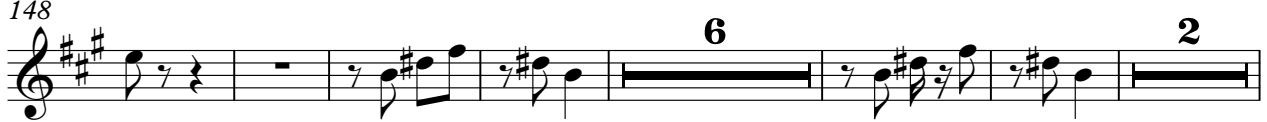
132



140



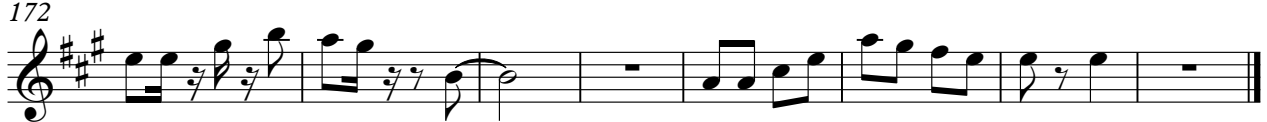
148



162



172

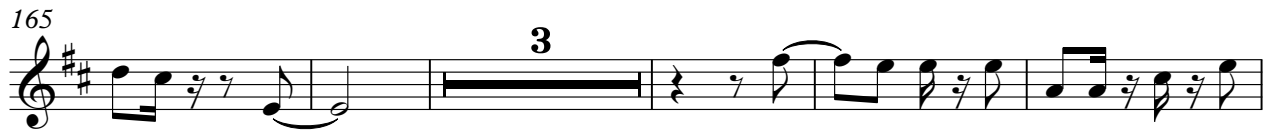


Baroque Trumpet

Musical Champion - Batom 24 horas

♩ = 136,649979

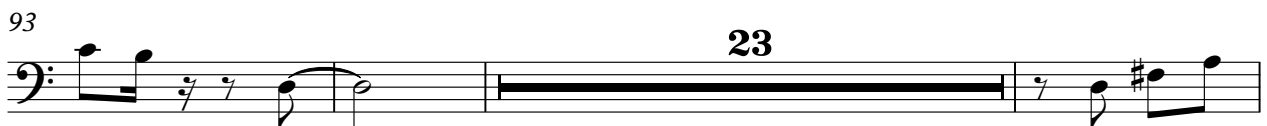
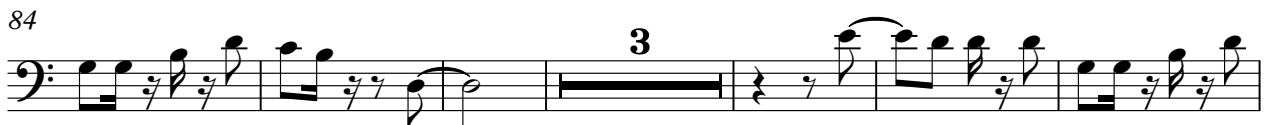
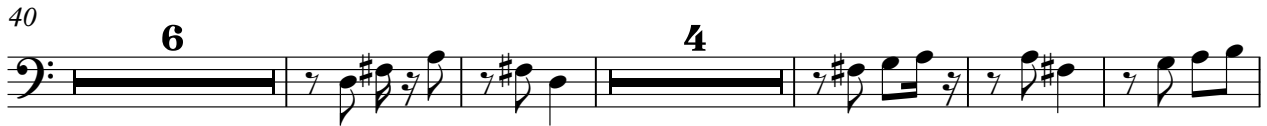




Trombone

Musical Champion - Batom 24 horas

♩ = 136,649979



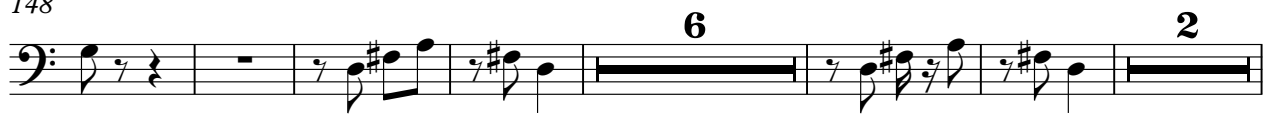
132



140



148



162



172



Musical Champion - Batom 24 horas

Percussion

♩ = 136,649979

2/4

9

17

25

33

41

49

57

65

73

V.S.

81

Measures 81-88: A series of eight measures of music. Each measure contains two staves. The upper staff has a treble clef and contains eighth notes with an 'x' above them, indicating a percussive sound. The lower staff has a bass clef and contains a steady bass line of eighth notes.

89

Measures 89-96: A series of eight measures of music. Each measure contains two staves. The upper staff has a treble clef and contains eighth notes with an 'x' above them. The lower staff has a bass clef and contains a steady bass line of eighth notes.

97

Measures 97-104: A series of eight measures of music. Each measure contains two staves. The upper staff has a treble clef and contains eighth notes with an 'x' above them. The lower staff has a bass clef and contains a steady bass line of eighth notes.

105

Measures 105-112: A series of eight measures of music. Each measure contains two staves. The upper staff has a treble clef and contains eighth notes with an 'x' above them. The lower staff has a bass clef and contains a steady bass line of eighth notes.

113

Measures 113-120: A series of eight measures of music. Each measure contains two staves. The upper staff has a treble clef and contains eighth notes with an 'x' above them. The lower staff has a bass clef and contains a steady bass line of eighth notes.

121

Measures 121-128: A series of eight measures of music. Each measure contains two staves. The upper staff has a treble clef and contains eighth notes with an 'x' above them. The lower staff has a bass clef and contains a steady bass line of eighth notes.

129

Measures 129-136: A series of eight measures of music. Each measure contains two staves. The upper staff has a treble clef and contains eighth notes with an 'x' above them. The lower staff has a bass clef and contains a steady bass line of eighth notes.

137

Measures 137-144: A series of eight measures of music. Each measure contains two staves. The upper staff has a treble clef and contains eighth notes with an 'x' above them. The lower staff has a bass clef and contains a steady bass line of eighth notes.

145

Measures 145-152: A series of eight measures of music. Each measure contains two staves. The upper staff has a treble clef and contains eighth notes with an 'x' above them. The lower staff has a bass clef and contains a steady bass line of eighth notes.

153

Measures 153-160: A series of eight measures of music. Each measure contains two staves. The upper staff has a treble clef and contains eighth notes with an 'x' above them. The lower staff has a bass clef and contains a steady bass line of eighth notes.

Percussion

161

Musical notation for measure 161. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs across the measure.

169

Musical notation for measure 169. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs across the measure.

174

Musical notation for measure 174. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs across the measure, ending with a double bar line.

♩ = 136,649979

9

17

25

33

41

49

57

65

73

81



89



97



105



113



121



129



137



145



153



161



169



174



Musical Champion - Batom 24 horas

Electric Guitar

♩ = 136,649979

8

14

20

26

32

38

44

50

56

V.S.



122

Musical staff 122: Treble clef, 8 measures of guitar tablature. The notation consists of chords with rhythmic flags, indicating a steady eighth-note accompaniment. The chords are primarily triads and dyads.

128

Musical staff 128: Treble clef, 8 measures of guitar tablature. The notation is similar to the previous staff, but the 7th measure features a melodic line with a quarter note and a beamed eighth note.

134

Musical staff 134: Treble clef, 8 measures of guitar tablature. The notation consists of chords with rhythmic flags, indicating a steady eighth-note accompaniment.

140

Musical staff 140: Treble clef, 8 measures of guitar tablature. The notation consists of chords with rhythmic flags, indicating a steady eighth-note accompaniment.

146

Musical staff 146: Treble clef, 8 measures of guitar tablature. The notation consists of chords with rhythmic flags, indicating a steady eighth-note accompaniment.

152

Musical staff 152: Treble clef, 8 measures of guitar tablature. The notation consists of chords with rhythmic flags, indicating a steady eighth-note accompaniment.

158

Musical staff 158: Treble clef, 8 measures of guitar tablature. The notation consists of chords with rhythmic flags, indicating a steady eighth-note accompaniment.

164

Musical staff 164: Treble clef, 8 measures of guitar tablature. The notation consists of chords with rhythmic flags, indicating a steady eighth-note accompaniment.

170

Musical staff 170: Treble clef, 8 measures of guitar tablature. The notation consists of chords with rhythmic flags, indicating a steady eighth-note accompaniment.

175

Musical staff 175: Treble clef, 8 measures of guitar tablature. The notation consists of chords with rhythmic flags, indicating a steady eighth-note accompaniment, ending with a double bar line.

Musical Champion - Batom 24 horas

Electric Bass

♩ = 136,649979



9



17



25



33



41



49



57



66



74



V.S.

163



171



175



Bandoneon

Musical Champion - Batom 24 horas

♩ = 136,649979

6 4

15 6 6 6

20 67 6 3

91 4 6 6 6

100 67 6 3

171 4

Musical Champion - Batom 24 horas

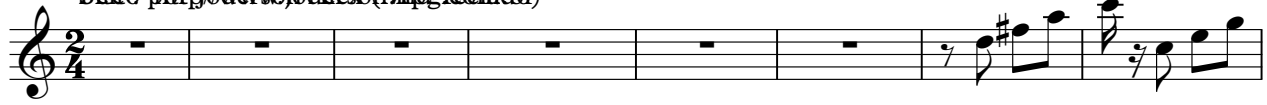
Bandoneon

♩ = 136,649979

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Musical Champion - Batom 24 horas
Tape Sampler Keyboard [Brass]

♩ = 136,649979

The musical score is written in 2/4 time and consists of eight staves of music. The key signature has one sharp (F#). The score includes various rhythmic patterns, rests, and articulation marks. Measure numbers 11, 39, 54, 62, 70, 83, and 91 are indicated at the start of their respective staves. Rehearsal marks with bar numbers 3, 6, 4, 2, 3, and 23 are placed above the staves. The notation includes eighth notes, quarter notes, and half notes, often with slurs and accents.

Tape Sampler Keyboard [Brass]

118

133

141

149

163

172

Musical Champion - Batom 24 horas
Tape Sampler Keyboard [Strings]

♩ = 136,649979

13

25

37

49

61

72

84

96

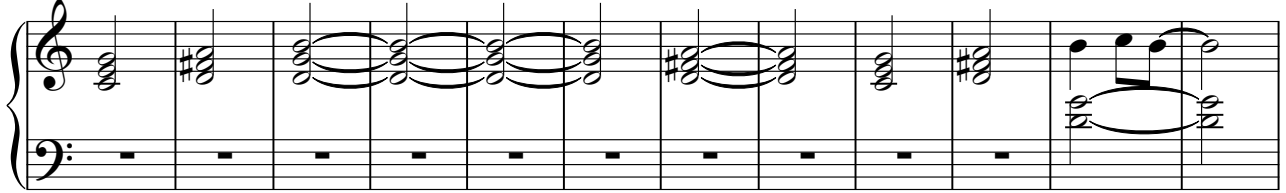
V.S.

Tape Sampler Keyboard [Strings]

108



120



132



144



155



167



174

