

Musical JM - Feliz Aniversario

0.0"
1.1,00
Feliz Aniversario - Musical JM (Ao Vivo)

♩ = 136,000153 ♩ = 135,000137

Percussion

Electric Guitar

Viola

Feliz Aniversario - Musical JM (Ao Vivo)@ig.com.br
Fone : 0xx41-667 1585 Curitiba
Feito por Joderson Alex (Mid Teclado)

♩ = 135,000137

♩ = 136,000153



3

Perc.



6

Perc.

Alto Glock.

Pad 1

Vla.

Joderson Alex (Mid Teclado) Fone : 0xx41-667 1585 Curitiba

Musical score for Perc., Alto Glock., J. Gtr., E. Gtr., E. Bass, FM, Pad 1, and Vla. The score is divided into two systems. The first system includes Perc., Alto Glock., J. Gtr., E. Gtr., and E. Bass. The second system includes FM, Pad 1, and two Vla. staves. The Perc. part features a rhythmic pattern of eighth notes with a double bar line at measure 8. The Alto Glock. part has a melodic line with eighth notes and rests. The J. Gtr. parts play a rhythmic pattern of eighth notes with chords. The E. Gtr. part has a melodic line with eighth notes and rests. The E. Bass part has a melodic line with eighth notes and rests. The FM part has a sustained chord. The Pad 1 part has a melodic line with eighth notes and rests. The Vla. parts have sustained chords.

10

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Pad 1

Vla.

Vla.

Detailed description: This is a page of a musical score, page 3, starting at measure 10. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), two J. Gtr. (J. Gtr.) staves, E. Gtr. (E. Gtr.), E. Bass (E. Bass), FM (FM), Pad 1 (Pad 1), and two Vla. (Vla.) staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Alto Glockenspiel staff has a melodic line with eighth notes and rests. The two J. Gtr. staves show a similar melodic line with eighth notes and rests. The E. Gtr. staff has a single note with a long sustain line. The E. Bass staff has a melodic line with eighth notes and rests. The FM staff has a melodic line with eighth notes and rests. The Pad 1 staff has a melodic line with eighth notes and rests. The two Vla. staves have a melodic line with eighth notes and rests. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

Musical score for Perc., Alto Glock., J. Gtr., E. Gtr., E. Bass, FM, Pad 1, and Vla. The score is divided into two systems. The first system contains Perc., Alto Glock., J. Gtr., E. Gtr., and E. Bass. The second system contains FM, Pad 1, and Vla. The Perc. part starts with a measure marked '12' and includes a bracketed section. The Alto Glock. part has a few notes in the first measure. The J. Gtr. part has a rhythmic pattern. The E. Gtr. part has a melodic line with a measure marked '6'. The E. Bass part has a bass line. The FM part has a sustained chord. The Pad 1 part has a few notes. The Vla. part has a melodic line.

14

The musical score consists of seven staves. The Percussion staff (Perc.) starts at measure 14 with a rhythmic pattern of eighth notes and rests, with 'x' marks above some notes. The J. Gtr. (J. Gtr.) and E. Bass (E. Bass) staves show a sequence of chords and notes. The FM (Fingered Music) staff has a treble and bass clef with chords. The Pad 1 (Pad 1) staff has a treble clef with a few notes. The Vla. (Viola) staves have a 12/8 time signature and a bass clef with chords.

17

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Pad 1

Vla.

Vla.

Detailed description: This is a page of a musical score, page 6, starting at measure 17. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound, followed by a melodic line of eighth notes. The two J. Gtr. (Jazz Guitar) staves play a series of chords with a rhythmic pattern of eighth notes and rests. The E. Bass (Electric Bass) staff plays a melodic line of eighth notes. The FM (Fingered Mallets) staff consists of two staves with sustained chords. The Pad 1 (Piano) staff has a few notes in the first measure followed by rests. The two Vla. (Viola) staves play sustained chords. The music is in 2/4 time.

20

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second and third staves are both labeled 'J. Gtr.' and contain a series of chords with slash marks, likely representing guitar chords. The fourth staff is labeled 'E. Bass' and shows a bass line with eighth notes. The fifth staff is labeled 'FM' and contains sustained chords with long horizontal lines indicating they are held. The sixth staff is labeled 'Pad 1' and shows a melodic line with a few notes and a slash. The seventh staff is labeled 'Vla.' and contains sustained chords with long horizontal lines, similar to the FM staff.

23

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Pad 1

Vla.

Vla.

Detailed description: This is a page of a musical score, page 8, starting at measure 23. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a snare drum clef and shows a rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. (Jazz Guitar) staves use a treble clef and show a series of chords, some with a flat (b) and a slash (/) indicating a slash rhythm. The E. Bass (Electric Bass) staff uses a bass clef and shows a melodic line with eighth notes. The FM (Fingered Mute) section consists of two staves (treble and bass clef) showing sustained chords. The Pad 1 (Piano) staff uses a treble clef and shows a melodic line with a slur. The two Vla. (Violin) staves use a treble clef and show sustained chords. The page number '8' is at the top left, and the measure number '23' is at the top left of the first staff.

26

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Pad 1

Vla.

Vla.

The musical score consists of eight staves. The Bar. Tpt. staff (top) shows a melodic line starting in measure 27. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. staves play a similar rhythmic pattern with chords. The E. Bass staff has a bass line with eighth notes. The FM staff (likely French Horn) has a sustained chord. The Pad 1 staff has a few notes in measures 27 and 28. The two Vla. staves (Violins) play sustained chords, with the bottom staff having a slur over the notes in measures 27 and 28.

29

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Pad 1

Vla.

Vla.

32

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

Vla.

The musical score is divided into six systems. The first system (measures 32-35) includes Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, and E. Bass (Electric Bass). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. parts consist of chords and single notes with rhythmic notation. The E. Bass part has a simple rhythmic line. The second system (measures 36-38) features FM (Fingered Mandolin) and two Vla. (Viola) staves. The FM part has a melodic line in the treble clef and a bass line in the bass clef. The Vla. parts have complex, multi-measure rests and melodic fragments.

35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Vla.

The image shows a musical score for measures 35 through 38. The score is arranged in a system with six staves. The top staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two middle staves are J. Gtr. (Jazz Guitar), both playing a similar rhythmic pattern of eighth notes with a '7' above the first note, suggesting a specific chord or technique. The E. Gtr. (Electric Guitar) staff is mostly silent, with a few notes appearing in the final measure. The E. Bass (Electric Bass) staff plays a rhythmic pattern of eighth notes. The FM (Fingerboard) and Vla. (Violin) staves are shown with a large oval shape, indicating that the instruments are playing a sustained note or chord throughout the measures.

1'05.7"
38.1,00
var

38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Pad 1

Vla.

Vla.

41

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Pad 1

Vla.

Vla.

Detailed description: This page of a musical score, numbered 14, contains measures 41 through 44. The score is arranged in a vertical stack of staves. The top four staves are grouped together with a brace on the left and are labeled Perc., J. Gtr., J. Gtr., and E. Bass. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two J. Gtr. (Jazz Guitar) staves play chords with a rhythmic pattern of eighth notes and rests. The E. Bass (Electric Bass) staff plays a simple line of eighth notes. The fifth staff is labeled FM (Fingered Mallets) and shows a complex melodic line with a triplet of eighth notes in the second measure. The sixth staff is labeled Pad 1 and contains a single half note. The seventh and eighth staves are labeled Vla. (Viola) and show a complex melodic line with a triplet of eighth notes in the second measure, mirroring the FM part.

43

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Pad 1

Vln.

Vln.

45

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Pad 1

Vla.

Vla.

1'23.5"
48.1,00
var

Musical score for Percussion (Perc.), J. Gtr., E. Bass, FM, Pad 1, and Vla. The score is divided into two systems. The first system (measures 48-51) includes Percussion, two J. Gtr. parts, E. Bass, FM, Pad 1, and two Vla. parts. The second system (measures 52-55) includes FM and two Vla. parts. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts feature a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part features a rhythmic pattern of eighth notes. The FM part features a rhythmic pattern of eighth notes. The Pad 1 part features a melodic line. The Vla. parts feature a rhythmic pattern of eighth notes.

1'30.6"
52.1,00
var

51

The musical score consists of seven staves. The Percussion staff (top) starts with a measure of eighth notes and then features a series of chords with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a rest in the first measure, followed by chords in the subsequent measures. The E. Bass (Electric Bass) staff has a rest in the first measure, followed by a melodic line. The FM (Fingered Mallet) staff has a rest in the first measure, followed by sustained chords. The Pad 1 (Pads) staff has a rest in the first measure, followed by a melodic line. The Vla. (Violins) staff has a rest in the first measure, followed by sustained chords. The Vla. (Violas) staff has a rest in the first measure, followed by sustained chords.

1'37.7"
56.1,00
var

54

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The two J. Gtr. (Jazz Guitar) staves play a series of chords, with a flat (b) appearing in the second measure of the second staff. The E. Bass (Electric Bass) staff has a melodic line with eighth and quarter notes. The FM (Fingered Mandolin) staff has a melodic line with eighth and quarter notes. The Pad 1 (Piano) staff has a few notes in the second measure. The two Vla. (Violin) staves have a melodic line with eighth and quarter notes.

57

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Pad 1

Vla.

Vla.

60

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Pad 1

Vla.

Vla.

1'51.9"
64.1,00
var

62

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

65

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vlna.

1'59.0"
68.1,00
var

68

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

The musical score consists of five staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves play a series of chords with rhythmic notation. The E. Bass (Electric Bass) staff has a melodic line with eighth and quarter notes. The FM (Fingered Mandolin) staff is divided into two systems, each with a treble and bass clef, playing chords and rhythmic patterns. The Vla. (Viola) staff plays a melodic line with eighth and quarter notes.

70

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Pad 1

Vla.

73

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Pad 1

Vla.

Vla.

76

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Pad 1

Vla.

Vla.

Detailed description of the musical score: The score is for measures 76, 77, and 78. The Baritone Trumpet (Bar. Tpt.) part begins with a melodic phrase in measure 76. The Percussion (Perc.) part has a complex, syncopated rhythm with many 'x' marks indicating specific drum hits. The two Jazzy Guitars (J. Gtr.) parts play a similar rhythmic pattern. The Electric Bass (E. Bass) part has a walking bass line. The French Horns (FM) and Viola (Vla.) parts have sustained chords. The Pad 1 part has a melodic line in the first measure.

2'20.4"
80.1,00
var

79

The musical score consists of seven staves. The Percussion staff (Perc.) starts with a rhythmic pattern of eighth notes, followed by a series of chords marked with 'x' symbols. The J. Gtr. (J. Gtr.) and E. Bass (E. Bass) staves feature chords and rhythmic patterns. The FM (FM) staff shows a complex chord structure with multiple notes. The Pad 1 (Pad 1) staff has a melodic line with a long note. The Vla. (Vla.) staves show a complex chord structure with multiple notes.

2'27.5"
84.1,00
var

82

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Pad 1

Vla.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six systems. The first system includes Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, and E. Bass (Electric Bass). The Percussion part features a complex rhythmic pattern with 'x' marks above notes, indicating muffled or specific timbres. The J. Gtr. parts play chords with a rhythmic pattern of eighth notes and rests. The E. Bass part plays a melodic line with eighth notes and rests. The second system includes FM (Fingered Music) and Pad 1. The FM part consists of two staves with chords and rests. The Pad 1 part is a single staff with a melodic line. The third system includes two Vla. (Violin) parts. The top Vla. part has a melodic line with a long note and a rest. The bottom Vla. part has a melodic line with a long note and a rest. The score is numbered 82 at the beginning of the first system.

85

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Pad 1

Vla.

Vla.

Detailed description: This is a page of a musical score, page 30, starting at measure 85. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect, followed by a sequence of eighth notes. The two J. Gtr. (Jazz Guitar) staves play a series of chords with a rhythmic pattern of eighth notes and rests. The E. Bass (Electric Bass) staff plays a melodic line with eighth notes and rests. The FM (Fingered Music) section consists of two staves with sustained chords. The Pad 1 (Piano Pad) staff has a few notes at the beginning followed by rests. The two Vla. (Violin) staves play sustained chords with some movement in the lower staff.

2'34.6"
88.1,00
var

88

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Pad 1

Vla.

Vla.

Detailed description: This is a page of a musical score, page 31, starting at measure 88. The score is arranged in a vertical stack of staves. At the top left, a box contains the text '2'34.6"', '88.1,00', and 'var'. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two J. Gtr. (Jazz Guitar) staves play a series of chords, with a flat (b) symbol indicating a key signature change. The E. Bass (Electric Bass) staff has a melodic line with some slurs. The FM (Fingered Mute) section consists of two staves with sustained chords. The Pad 1 (Piano) staff has a few notes with a slur. The two Vla. (Violin) staves have sustained chords with slurs. The page number '31' is in the top right corner, and the measure number '88' is at the start of the first staff.

91

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Pad 1

Vla.

Vla.

The image shows a musical score for measures 91 and 92. The score is arranged in a system with the following parts from top to bottom: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (French Mellophone), Pad 1 (Piano), Vla. (Violin), and Vla. (Viola). Measure 91 starts with a key signature of one flat and a 4/4 time signature. The Bar. Tpt. part has a melodic line with eighth and quarter notes. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Gtr. parts play a series of chords with a '7' above the first chord, suggesting a dominant seventh chord. The E. Bass part has a simple bass line with quarter notes. The FM part has a sustained chord with a '7' above it. The Pad 1 part has a sustained chord with a 'p' dynamic marking. The Vla. parts have a complex texture with many notes, including a '7' above the first chord. Measure 92 continues the patterns from measure 91.

93

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Pad 1

Vla.

This musical score page, numbered 93, contains seven staves. The Bar. Tpt. staff is mostly silent. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two J. Gtr. staves play a series of chords with a rhythmic pattern of eighth notes. The E. Bass staff has a melodic line with eighth notes and a few accidentals. The FM (Fingered Mute) staff consists of sustained chords. The Pad 1 staff has a few notes at the beginning. The Vla. (Viola) staff plays a complex, multi-measure rest followed by a series of sustained chords.

Baroque Trumpet

Musical JM - Feliz Aniversario

♩ = 136,000153 ♩ = 135,000137

25

30

13 5

51

8 13

75

13

91

3

Musical JM - Feliz Aniversario

Percussion

♩ = 136,000153 ♩ = 135,000137

The score is written on a grand staff with two staves per system. The top staff contains the melody, and the bottom staff contains the rhythmic accompaniment. The piece is in 4/4 time. The first system starts with a tempo of 136,000153. The second system starts with a tempo of 135,000137. The score is divided into measures, with measure numbers 4, 7, 10, 13, 17, 21, 25, 29, and 33 indicated at the beginning of their respective systems. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody is a simple, melodic line that follows the general contour of the accompaniment.

V.S.

37

Measures 37-40: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with chords and single notes.

41

Measures 41-44: Similar to the previous system, with rhythmic patterns in the top staff and bass line in the bottom staff.

45

Measures 45-48: Measures 45-46 show rhythmic patterns, while measures 47-48 show a melodic line in the top staff and bass line in the bottom staff.

49

Measures 49-52: Measures 49-50 show rhythmic patterns, while measures 51-52 show a melodic line in the top staff and bass line in the bottom staff.

53

Measures 53-56: Measures 53-54 show rhythmic patterns, while measures 55-56 show a melodic line in the top staff and bass line in the bottom staff.

57

Measures 57-60: Similar to the previous system, with rhythmic patterns in the top staff and bass line in the bottom staff.

61

Measures 61-64: Measures 61-62 show rhythmic patterns, while measures 63-64 show a melodic line in the top staff and bass line in the bottom staff.

65

Measures 65-68: Measures 65-66 show rhythmic patterns, while measures 67-68 show a melodic line in the top staff and bass line in the bottom staff.

69

Measures 69-72: Measures 69-70 show rhythmic patterns, while measures 71-72 show a melodic line in the top staff and bass line in the bottom staff.

73

Measures 73-76: Similar to the previous system, with rhythmic patterns in the top staff and bass line in the bottom staff.

Percussion

77

Musical notation for measures 77-80. The top staff shows a series of rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds. The bottom staff shows a bass line with chords and single notes.

81

Musical notation for measures 81-84. Similar to the previous system, it features rhythmic patterns with 'x' marks in the top staff and a bass line in the bottom staff.

85

Musical notation for measures 85-88. Continues the rhythmic and bass line patterns from the previous systems.

89

Musical notation for measures 89-91. The top staff shows rhythmic patterns with 'x' marks, and the bottom staff shows the corresponding bass line.

92

Musical notation for measures 92-94. Measure 92 continues the previous patterns. Measure 93 includes a double bar line and a circled '8' below the staff. Measure 94 is a whole rest, indicated by a '2' above the staff.

Alto Glockenspiel

Musical JM - Feliz Aniversario

♩ = 136,000153 ♩ = 135,000137

5

9

11

38

51

46

♩ = 136,000153 ♩ = 135,000137

6

10

15

20

25

29

33

37

41

44

Detailed description: This is a jazz guitar score for the piece 'Musical JM - Feliz Aniversario'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 136,000153 and ♩ = 135,000137, followed by a measure with a whole rest and a '6' above it, indicating a sixteenth-note triplet. The subsequent staves contain a series of chords, primarily triads and dyads, with rhythmic patterns of eighth and sixteenth notes. The key signature changes to one flat (Bb) at measure 20 and remains there until the end of the piece. The notation includes various chord symbols and rhythmic markings typical of jazz guitar.



♩ = 136,000153 ♩ = 135,000137

6

10

15

20

25

29

33

37

41

44

Detailed description: This is a jazz guitar score for the piece 'Musical JM - Feliz Aniversario'. The music is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 136,000153 and ♩ = 135,000137, followed by a measure with a whole rest and a '6' above the staff. The subsequent staves contain a series of chords, primarily triads and dyads, with rhythmic patterns of eighth and sixteenth notes. The key signature changes to one flat (Bb) at measure 20 and remains there until the end of the piece. The notation includes stems, beams, and various chord symbols.



♩ = 136,000153 ♩ = 135,000137

7

6

12

7

6

37

51

46

♩ = 136,000153 ♩ = 135,000137

35

38

12 46

Musical JM - Feliz Aniversario

5-string Electric Bass

♩ = 136,000153 ♩ = 135,000137

6



10



14



18



23



28



33



37



41



45



V.S.

49



54



59



63



66



69



74



78



82



87



91



♩ = 136,000153 ♩ = 135,000137

Musical notation for measures 1-12. The score is in 4/4 time. Measures 1 and 2 are whole rests. Measure 3 contains a whole note chord with a '6' above it. Measures 4-12 feature complex chordal textures with many notes, some beamed together, and some with slurs. The bass line is mostly whole notes.

13

Musical notation for measures 13-19. Measure 13 starts with eighth notes in both hands. Measures 14-19 continue with complex chordal textures, including some sixteenth notes and slurs.

20

Musical notation for measures 20-28. This system features dense, sustained chordal textures in both hands, with many notes beamed together and slurs.

29

Musical notation for measures 29-36. Measures 29-32 show dense chordal textures. Measures 33-36 feature more complex textures with some eighth notes and slurs.

37

Musical notation for measures 37-41. Measures 37-40 continue with complex textures. Measure 41 features a triplet of eighth notes in the right hand, marked with a '3' above it.

42

Musical notation for measures 42-48. Measures 42-48 feature complex textures with many notes, including some sixteenth notes and slurs.

48

56

63

66

69

75

83

Musical score for measures 83-88. The score is written for piano in a grand staff (treble and bass clefs). Measure 83 has rests in both staves. Measure 84 features a chord of two octaves in both staves. Measure 85 continues with two octaves in both staves. Measure 86 has a rest in the bass staff and a quarter note in the treble staff. Measure 87 has a quarter note in the treble staff and a half note in the bass staff. Measure 88 has a half note in the treble staff and a whole note in the bass staff.

91

Musical score for measures 91-96. The score is written for piano in a grand staff (treble and bass clefs). Measure 91 has a quarter note in the treble staff and a quarter note in the bass staff. Measure 92 has a quarter note in the treble staff and a quarter note in the bass staff. Measure 93 has a quarter note in the treble staff and a quarter note in the bass staff. Measure 94 has a quarter note in the treble staff and a quarter note in the bass staff. Measure 95 has a quarter note in the treble staff and a quarter note in the bass staff. Measure 96 has a quarter note in the treble staff and a quarter note in the bass staff.

♩ = 136,000153 ♩ = 135,000137

5

9

11

38

51

46

♩ = 136,000153 ♩ = 135,000137

14 2

20 2

27 10

42 2

49 2

56

62 10

77 2 2

85 2

90 3

Detailed description: This is a musical score for a New Age pad instrument. It consists of ten staves of music, each starting with a measure number. The time signature is 4/4. The score includes various musical notations such as quarter notes, eighth notes, and rests. Some measures contain thick black bars, likely representing sustained notes or specific performance techniques. The tempo markings at the top indicate a quarter note duration of 136,000153 and 135,000137. The numbers 14, 2, 10, and 3 are placed above certain measures, possibly indicating measure counts or specific rhythmic values. The overall style is melodic and atmospheric.

Musical JM - Feliz Aniversario

Viola

♩ = 136,000153 ♩ = 135,000137

6

13

21

30

39

44

51

58

64

67

V.S.

2

Viola

71

Musical notation for Viola, measures 71-78. The staff is in bass clef with a key signature of one flat. Measure 71 starts with a whole rest, followed by a half note G2. Measure 72 has a whole rest, followed by a half note G2 with a flat. Measure 73 features a whole note chord of G2, B1, and D2. Measure 74 has a whole rest, followed by a half note G2. Measure 75 has a whole rest, followed by a half note G2 with a flat. Measure 76 features a whole note chord of G2, B1, and D2. Measure 77 has a whole rest, followed by a half note G2. Measure 78 features a whole note chord of G2, B1, and D2.

79

Musical notation for Viola, measures 79-86. The staff is in bass clef with a key signature of one flat. Measure 79 has a whole rest, followed by a half note G2. Measure 80 features a whole note chord of G2, B1, and D2. Measure 81 has a whole rest, followed by a half note G2. Measure 82 features a whole note chord of G2, B1, and D2. Measure 83 has a whole rest, followed by a half note G2. Measure 84 features a whole note chord of G2, B1, and D2. Measure 85 has a whole rest, followed by a half note G2. Measure 86 features a whole note chord of G2, B1, and D2.

87

Musical notation for Viola, measures 87-91. The staff is in bass clef with a key signature of one flat. Measure 87 has a whole rest, followed by a half note G2. Measure 88 features a whole note chord of G2, B1, and D2. Measure 89 has a whole rest, followed by a half note G2. Measure 90 features a whole note chord of G2, B1, and D2. Measure 91 has a whole rest, followed by a half note G2.

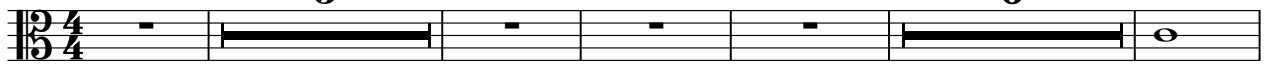
92

Musical notation for Viola, measures 92-98. The staff is in bass clef with a key signature of one flat. Measure 92 features a whole note chord of G2, B1, and D2. Measure 93 has a whole rest, followed by a half note G2. Measure 94 features a whole note chord of G2, B1, and D2. Measure 95 has a whole rest, followed by a half note G2. Measure 96 features a whole note chord of G2, B1, and D2. Measure 97 has a whole rest, followed by a half note G2. Measure 98 features a whole note chord of G2, B1, and D2.

Viola $\text{♩} = 135,000137$ Musical JM - Feliz Aniversario
 $\text{♩} = 136,000153$


Fone : 0xx41-667 1585 Curitiba
E-mail: joderson@musicaljm.com.br (Add Vision)
Site: <http://www.joderson.com.br> (Mig Teclador)

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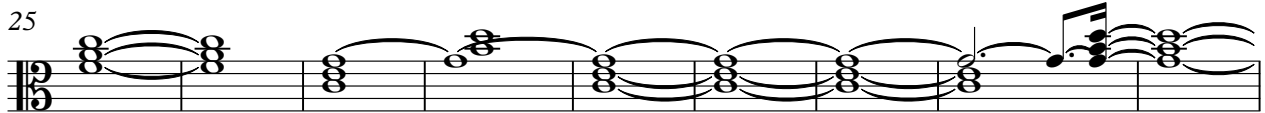


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17



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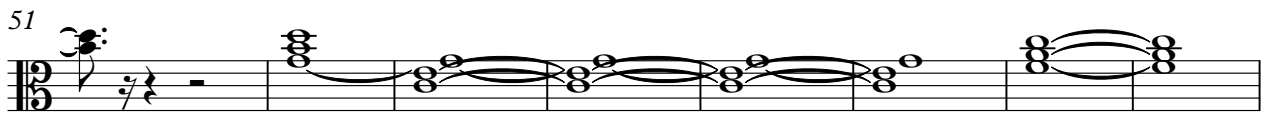
34



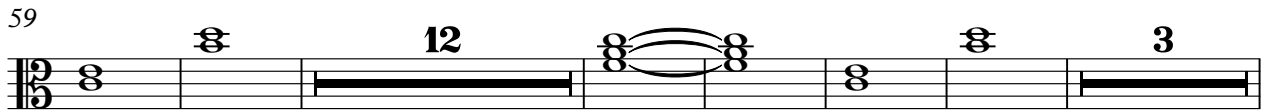
42 2



51



59 12 3



80



87 4

