

Madonna - Power Of Goodbye

♩ = 85,000282

Madonna

The Power of goodbye

Sequenced by TOP LIST TEAM



3

Madonna

The Power of goodbye

Sequenced by TOP LIST TEAM



5

by Mikael Wang

Perc.

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Madonna

The Power of goodbye

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7

Pan.

by Mikael Wang

Perc.

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Madonna

The Power of goodbye

FX 4



9

by Mikael Wang

Perc.

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Madonna

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11

by Mikael Wang

Perc.

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13

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Perc.

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Madonna

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15

Pan.

01-09-99

by Mikael Wang

Perc.

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Madonna

The Power of goodbye

FX 4



17

by Mikael Wang

Perc.

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Madonna

FM

The Power of goodbye

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19

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Perc.

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Madonna

FM

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21

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Madonna

The Power of goodbye

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FX 4

23

Pan.

by Mikael Wang

Perc.

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Madonna

The Power of goodbye

FX 4



25

by Mikael Wang

Perc.

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Perc.

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Madonna

FM

The Power of goodbye

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FX 4

27

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Perc.

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Madonna

FM

The Power of goodbye

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FX 4



29

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by Mikael Wang

Perc.

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Perc.

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Madonna

The Power of goodbye

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FX 4

31

Pan.

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by Mikael Wang

Perc.

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Madonna

The Power of goodbye

FX 4



33

Kora

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FM

FX 4

35

by Mikael Wang

Perc.

H.C.

Kora

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Madonna

FM

FX 4



37

by Mikael Wang

Perc.

H.C.

Kora

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Madonna

FM

FX 4

39

by Mikael Wang

Perc.

H.C.

Kora

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Madonna

FM

FX 4



41

by Mikael Wang

Perc.

H.C.

Kora

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Madonna

FM

FX 4

43

by Mikael Wang

Perc.

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Perc.

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Madonna

FM

The Power of goodbye

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FX 4



45

by Mikael Wang

Perc.

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Madonna

FM

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FX 4

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by Mikael Wang

Perc.

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Perc.

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Madonna

The Power of goodbye

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FX 4



Pan.

01-09-99

by Mikael Wang

Perc.

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Madonna

The Power of goodbye

FX 4

51

by Mikael Wang

Perc.

H.C.

J. Gtr.

The Power of goodbye

FX 4



54

by Mikael Wang

Perc.

H.C.

J. Gtr.

The Power of goodbye

Syn. Str.

FX 4



57

by Mikael Wang

Perc.

H.C.

J. Gtr.

The Power of goodbye

Syn. Str.

FX 4

60

by Mikael Wang

Perc.

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Perc.

J. Gtr.

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Madonna

FM

The Power of goodbye

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FX 4



62

by Mikael Wang

Perc.

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Madonna

FM

The Power of goodbye

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64

by Mikael Wang

Perc.

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Madonna

FM

The Power of goodbye

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66

by Mikael Wang

Perc.

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Madonna

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68

by Mikael Wang

Perc.

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Perc.

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Madonna

FM

The Power of goodbye

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FX 4



70

by Mikael Wang

Perc.

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Madonna

FM

The Power of goodbye

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FX 4

72

01-09-99

by Mikael Wang

Perc.

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Madonna

FM

The Power of goodbye

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FX 4



74

Pan.

01-09-99

by Mikael Wang

Perc.

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Madonna

The Power of goodbye

Sequenced by TOP LIST TEAM

FX 4

76

Pan.

01-09-99

by Mikael Wang

Perc.

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Perc.

E-mail: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

Madonna

FM

The Power of goodbye

Sequenced by TOP LIST TEAM

FX 4

This musical score is for the track 'The Power of Goodbye' by Madonna. It is arranged for a multi-track recording session. The score includes parts for Pan (pan flute), a date '01-09-99', a percussionist 'by Mikael Wang', and another Percussion part. It also features MIDI tracks for 'Our website: http://www.foxmusic.nl/midi/' and 'E-mail: toplist@foxmusic.nl'. The instrumental parts include Madonna's piano accompaniment, FM (Foley Music), and FX 4 (effects). The score is sequenced by the TOP LIST TEAM. The piece begins at measure 76. The Pan part plays a melodic line in the first measure. The percussion part features a complex rhythmic pattern. The piano part provides a steady accompaniment. The FM part adds atmospheric textures. The FX 4 part includes various sound effects. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.

78

by Mikael Wang

Perc.

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Madonna

FM

The Power of goodbye

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FX 4



80

01-09-99

by Mikael Wang

Perc.

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E-mail: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

Madonna

FM

The Power of goodbye

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FX 4

82

Pan.

01-09-99

by Mikael Wang

Perc.

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Madonna

The Power of goodbye

Sequenced by TOP LIST TEAM

FX 4

84

Pan.

01-09-99

by Mikael Wang

Perc.

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Kora

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Madonna

The Power of goodbye

FX 4

86

Kora



87

Kora

The image shows a musical score for a Kora instrument. It consists of a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music begins at measure 87 with a series of chords and eighth notes. The first measure contains a chord with a sharp sign above it. The second measure has a chord with a flat sign above it. The third measure continues with a similar chord structure. The fourth measure features a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure contains a half note. The seventh measure has a half note. The eighth measure contains a half note. The ninth measure has a half note. The tenth measure contains a half note. The piece concludes with a double bar line.

Panpipes

Madonna - Power Of Goodbye

♩ = 85,000282

6 6

16

6 6

31

16

50

24

77

6 5

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01-09-99

# Madonna - Power Of Goodbye

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14 12 2

This system of musical notation is in bass clef and 4/4 time. It begins with a measure of a whole rest, followed by a measure with a quarter rest and a quarter note G2. The next two measures contain a half note G2 with a flat and a half note G2 with a flat, both beamed together. This is followed by a measure with a quarter rest and a quarter note G2. The system concludes with a measure of a whole rest, a measure of a whole rest, and a final measure of a whole rest.

31

14 2

This system of musical notation is in bass clef and 4/4 time. It starts with a measure of a quarter rest and a quarter note G2. The next two measures contain a half note G2 with a flat and a half note G2 with a flat, both beamed together. This is followed by a measure with a quarter rest and a quarter note G2. The system then has a measure of a whole rest, a measure of a whole rest, and ends with a measure of a quarter rest and a quarter note G2.

50

22 2

This system of musical notation is in bass clef and 4/4 time. It begins with a measure of a half note G2 with a flat and a half note G2 with a flat, both beamed together. This is followed by a measure with a quarter rest and a quarter note G2. The system then has a measure of a whole rest, a measure of a whole rest, a measure of a quarter rest and a quarter note G2, and ends with a measure of a quarter rest and a quarter note G2.

77

4 2 5

This system of musical notation is in bass clef and 4/4 time. It starts with a measure of a whole rest, followed by a measure of a whole rest. The next two measures contain a half note G2 with a flat and a half note G2 with a flat, both beamed together. This is followed by a measure with a quarter rest and a quarter note G2. The system concludes with a measure of a whole rest, a measure of a whole rest, and a final measure of a whole rest.

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by Mikael Wang

# Madonna - Power Of Goodbye

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4

7

10

13

15

18

21

23

26

29

V.S.

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31

Guitar tab for measure 31. The staff shows a sequence of notes with 'x' marks above them, indicating fretted notes. A double bar line is present. A thick black bar at the end of the staff is labeled with a '2', indicating a double bar line.

35

Guitar tab for measure 35. The staff shows a sequence of notes with 'x' marks above them, indicating fretted notes. A double bar line is present.

37

Guitar tab for measure 37. The staff shows a sequence of notes with 'x' marks above them, indicating fretted notes. A double bar line is present.

40

Guitar tab for measure 40. The staff shows a sequence of notes with 'x' marks above them, indicating fretted notes. A double bar line is present.

43

Guitar tab for measure 43. The staff shows a sequence of notes with 'x' marks above them, indicating fretted notes. A double bar line is present.

45

Guitar tab for measure 45. The staff shows a sequence of notes with 'x' marks above them, indicating fretted notes. A double bar line is present.

48

Guitar tab for measure 48. The staff shows a sequence of notes with 'x' marks above them, indicating fretted notes. A double bar line is present.

51

Guitar tab for measure 51. The staff shows a sequence of notes with 'x' marks above them, indicating fretted notes. A double bar line is present.

53

Guitar tab for measure 53. The staff shows a sequence of notes with 'x' marks above them, indicating fretted notes. A double bar line is present.

55

Guitar tab for measure 55. The staff shows a sequence of notes with 'x' marks above them, indicating fretted notes. A double bar line is present.

57

Guitar tab for measure 57. The staff shows a sequence of notes with 'x' marks above them, indicating fretted notes. A double bar line is present. A '2' is written above the staff at the end of the measure, indicating a second ending. The bottom staff shows a series of chords represented by thick black bars.

61

Guitar tab for measure 61. The staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a series of chords represented by thick black bars.

63

Guitar tab for measure 63. The staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a series of chords represented by thick black bars.

66

Guitar tab for measure 66. The staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a series of chords represented by thick black bars.

69

Guitar tab for measure 69. The staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a series of chords represented by thick black bars.

71

Guitar tab for measure 71. The staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a series of chords represented by thick black bars.

74

Guitar tab for measure 74. The staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a series of chords represented by thick black bars.

77

Guitar tab for measure 77. The staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a series of chords represented by thick black bars.

79

Guitar tab for measure 79. The staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a series of chords represented by thick black bars.

82

Guitar tab for measure 82. The staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a series of chords represented by thick black bars.

V.S.

4

by Mikael Wang

84

Musical notation for guitar, measures 84-85. Measure 84 contains four chords, each with an 'x' on the top line of the staff. Measure 85 contains a single chord with a '5' on the top line of the staff. The notation is presented on a single staff with a treble clef and a key signature of one sharp (F#).

Percussion

Madonna - Power Of Goodbye

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4



8



12



16



20



24



28



31



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35



38



42



46



50



54



57



61



64



68



72



76



80



83



5

# Madonna - Power Of Goodbye

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♩ = 85,000282

**4**



10



16



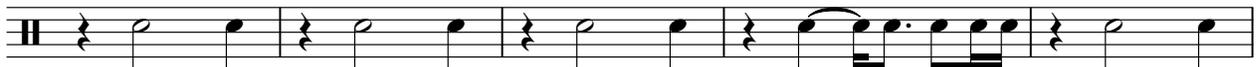
22



28



43



48



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61



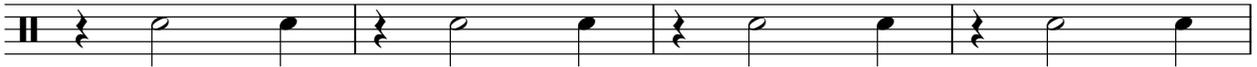
67



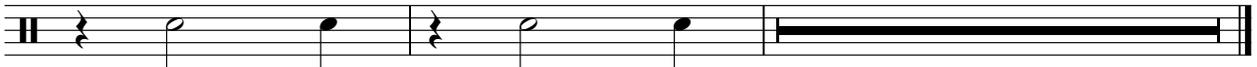
73



79



83



Percussion

Madonna - Power Of Goodbye

♩ = 85,000282

24 3 13

A musical staff in 4/4 time. The first measure is labeled '24' and contains a single thick black bar. The second measure is labeled '3' and contains a single thick black bar. The third measure is labeled '13' and contains a single thick black bar. There are small circular symbols above the second and fourth measures.

44

3 13 7

A musical staff with three measures. The first measure is labeled '3' and contains a single thick black bar. The second measure is labeled '13' and contains a single thick black bar. The third measure is labeled '7' and contains a single thick black bar. There are small circular symbols above the second and third measures.

69

7 12

A musical staff with two measures. The first measure is labeled '7' and contains a single thick black bar. The second measure is labeled '12' and contains a single thick black bar. There are small circular symbols above the first and second measures.



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50



54



58

29



♩ = 85,000282

32

34

36

38

40

43

42

86

87

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# Madonna - Power Of Goodbye

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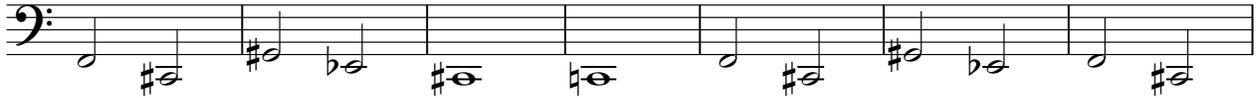
8



14



21



28



35



42

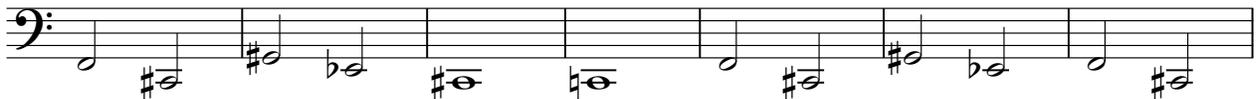


49

10



65

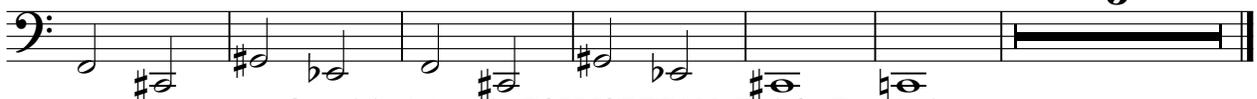


72



79

5



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♩ = 85,000282

The musical score is presented in a system of eight staves. The first staff is a bass clef line with a 4/4 time signature. The second staff is a bass clef line with a measure rest '3' above it. The third staff is a grand staff with a treble clef line containing a measure rest '5' and a bass clef line. The fourth staff is a bass clef line with a measure rest '7' above it. The fifth staff is a grand staff with a treble clef line containing a measure rest '9' and a bass clef line. The sixth staff is a bass clef line with a measure rest '11' above it. The seventh staff is a grand staff with a treble clef line containing a measure rest '13' and a bass clef line. The eighth staff is a bass clef line with a measure rest '15' above it. The music consists of eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and rests.

17

19

21

23

25

27

29

31

Detailed description: This image shows a page of musical notation for Madonna's '2'. The page is numbered '2' in the top left. The title 'Madonna' is centered at the top. The music is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The notation is organized into systems of two staves each (treble and bass clefs). Measure numbers 17, 19, 21, 23, 25, 27, 29, and 31 are placed at the beginning of their respective systems. The piece concludes at measure 32 with a double bar line and a fermata, with a '2' written above the fermata.

35



37



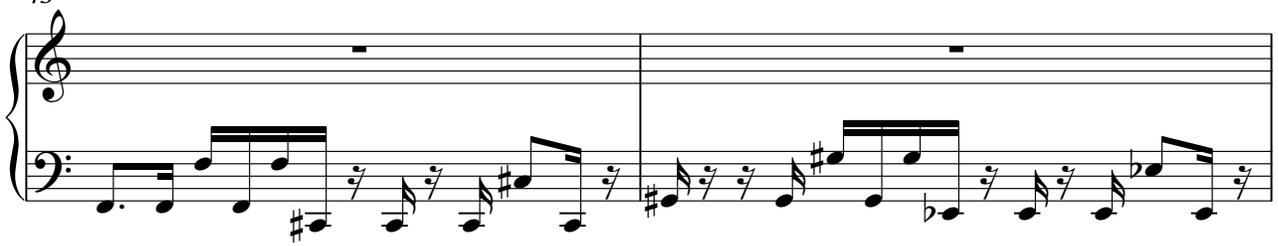
39



41



43



45



47



49



10

61

63

65

67

69

71

73

75

The image displays a page of musical notation for Madonna's song. It consists of seven systems of music, each starting with a measure number (61, 63, 65, 67, 69, 71, 73, 75). Each system contains two staves: a treble clef staff at the top and a bass clef staff at the bottom. The notation includes various musical symbols such as notes, rests, accidentals (sharps and flats), and bar lines. The piece is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation is presented in a clean, black-and-white format.

77

Musical notation for measures 77 and 78. The treble clef staff contains whole rests. The bass clef staff contains a sequence of eighth notes with slurs and ties, including accidentals (sharps and flats).

79

Musical notation for measures 79 and 80. The bass clef staff contains a sequence of eighth notes with slurs and ties, including accidentals (sharps and flats).

81

Musical notation for measures 81 and 82. The bass clef staff contains a sequence of eighth notes with slurs and ties, including accidentals (sharps and flats).

83

Musical notation for measures 83 and 84. The bass clef staff contains a sequence of eighth notes with slurs and ties, including accidentals (sharps and flats). Measure 84 ends with a double bar line and a fermata, with the number '5' written above the staff.

♩ = 85,000282

16

19

25

28

35

38

41

44

46

14

61



64



70



73



79



The Power of goodbye Madonna - Power Of Goodbye

♩ = 85,000282

The musical score is written for piano and consists of ten staves of music. The notation is complex, featuring dense chordal textures and intricate rhythmic patterns. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes measure numbers 6, 11, 16, 20, 25, 30, 44, and 48. There are two double bar lines with repeat counts: a '10' at measure 30 and a '2' at measure 48. The tempo is indicated as ♩ = 85,000282.

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53

Musical staff 53: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of chords and melodic lines, including a prominent eighth-note melody in the upper voice.

59

Musical staff 59: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of chords and melodic lines, including a prominent eighth-note melody in the upper voice.

66

Musical staff 66: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of chords and melodic lines, including a prominent eighth-note melody in the upper voice. There are two triplet markings (3) under the eighth notes.

70

Musical staff 70: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of chords and melodic lines, including a prominent eighth-note melody in the upper voice.

75

Musical staff 75: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of chords and melodic lines, including a prominent eighth-note melody in the upper voice.

80

Musical staff 80: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of chords and melodic lines, including a prominent eighth-note melody in the upper voice.

83

Musical staff 83: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of chords and melodic lines, including a prominent eighth-note melody in the upper voice. A double bar line is present, with the number 5 written below it, indicating the end of the page.

Synth Strings

Madonna - Power Of Goodbye

♩ = 85,000282

**54**

Musical notation for measures 54-56. Measure 54 is a whole rest. Measures 55 and 56 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

57

**31**

Musical notation for measures 57-59. Measures 57 and 58 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. Measure 59 is a whole rest.

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# Madonna - Power Of Goodbye

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3

5

7 2

10

12

14 2

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17

19

21

23

26

28

30

43

45

47

12

49 **12**

62

64

66 **2**

69

71

73

74 **2**

Detailed description: This page contains musical notation for measures 49 through 74. Measure 49 begins with a whole rest, followed by a 12-measure sequence of eighth notes. Measures 62, 64, 69, 71, and 73 contain eighth-note patterns. Measures 66 and 74 each feature a 2-measure sequence of eighth notes. The notation includes treble clefs, stems, beams, and various accidentals (sharps and flats).

77

Musical notation for measures 77 and 78. Measure 77 contains six chords with slash marks above them. Measure 78 contains a continuous eighth-note bass line with a treble clef and a key signature of one flat.

79

Musical notation for measures 79 and 80. Measure 79 contains six chords with slash marks above them. Measure 80 contains a continuous eighth-note bass line with a treble clef and a key signature of one flat.

81

Musical notation for measures 81 and 82. Measure 81 contains six chords with slash marks above them. Measure 82 contains a continuous eighth-note bass line with a treble clef and a key signature of one flat.

82

Musical notation for measures 82 and 83. Measure 82 contains a continuous eighth-note bass line with a treble clef and a key signature of one flat. Measure 83 is a whole rest, with the number 7 written above it.



