

My Chemical Romance - Helena

♩ = 128,000000

Long a go Just like the hearse

4

Perc.

3 3

you died to get in a ga in We are...

7

Perc.

Perc.

So far from you

9

Perc.

Perc.

The musical score consists of several staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with various note values and rests. Below these are five staves of music. The first staff is a treble clef with a key signature of one flat (Bb) and a melodic line. The second and third staves are also treble clef and feature complex chordal textures with many notes. The fourth staff is a treble clef with a melodic line. The fifth staff is a bass clef with a melodic line. The sixth staff is a treble clef with a key signature of one sharp (F#) and contains the lyrics 'Bur' and 'ning on,'. The seventh staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line.

Bur

ning on,

11

Perc. Perc.

Just like a match you strike

13

Perc. Perc.

to in ci ne ra te The lives

15

Perc. Perc.

of every one you know

17

Perc. Perc.

And what's the worst you take

19

Perc.

Perc.

Fronøve ry heart you bre ak Andike ablade

22

Perc.

Perc.

you sta in Well've been hol ding on

25

Perc.

Perc.

to night What the worst that I could say?

28

Perc.

Perc.

Things better if I stay So long

31

Perc.

Perc.

and good night So long

33

Perc.

Perc.

and good night Came

35

Perc. Perc.

a time When eve ry stars

37

Perc. Perc.

fall Brought you to tears a ga in

39

Perc.

Perc.

We are the ve ry hurt

41

Perc.

Perc.

you sold And what's the worst

43

Perc.

Perc.

you take From every heart

45

Perc.

Perc.

you break Andlike ablade you sta in

48

Perc.

Perc.

Well've been holding on to night

51

Perc.

Perc.

What's the worst thing I could say? Things are better if I stay

55

Perc.

Perc.

So long and good night So long and

58

Perc.

Perc.

good night Well if you carry

60

Perc.

Perc.

on this wa y Thi ngs are bet ter

62

Perc.

Perc.

if I sta y So long and

64

Perc.

Perc.

good night So long and

66

Perc.

Perc.

good night Can

69

Perc. 



You Hear



71

Perc. 

Perc. 



me? Are

73

Perc.

Perc.



75

Perc.

Perc.

77

Perc.

Perc.

pretend To leave



79

Perc.

Perc.

and then We'll meet a gain,

82

Perc.

Perc.

When both our cars collide

85

Perc.

Perc.

What's the worst thing I could say? Things better if I stay

89

Perc.

Perc.

So long and good night So long and

92

Perc.

Perc.

good night Well if you carry on

94

Perc.

Perc.

this wa y Thi ngs are bet ter if

96

Perc.

Perc.

I sta y So long and

98

Perc.

Perc.

good night So long and

100

Perc.

Perc.

good night

Perc.



A single staff for percussion, starting with a double bar line and a repeat sign at the end. The staff contains four measures, each with a whole rest.



A musical staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.



A musical staff with a treble clef, containing four measures of whole rests.



A musical staff with a treble clef, containing a melodic line with a long slur over the first two measures, followed by whole rests in the remaining two measures.



A musical staff with a bass clef, containing a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

Percussion

My Chemical Romance - Helena

♩ = 128,000000

7

11

14

17

21

26

31

35

38

41

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, for the song 'Helena' by My Chemical Romance. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 128,000000. The piece starts with a 7-measure rest, followed by a series of eighth-note patterns. Measures 11, 14, 17, 21, 26, 31, 35, 38, and 41 are marked with their respective measure numbers. Measure 17 features three triplet markings. Measure 26 features three triplet markings. Measure 41 features three triplet markings. The score ends with a double bar line.

V.S.

92



97



My Chemical Romance - Helena

Percussion

♩ = 128,000000

5

8

11

14

16

18

21

24

28

32

The musical score is written on ten staves, each representing a measure of music. The first staff begins with a 4/4 time signature and a large number '5' above the staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' and a bracket). Some notes are marked with an 'x' above them, likely indicating a specific drum sound or effect. The score is divided into measures, with measure numbers 5, 8, 11, 14, 16, 18, 21, 24, 28, and 32 indicated at the beginning of their respective staves. The notation is complex, featuring many beamed notes and rests, typical of a drum set score.

V.S.

35

Measures 35-36: Two staves of music. The top staff features eighth notes with accents and slurs. The bottom staff features a steady eighth-note accompaniment.

37

Measures 37-38: Two staves of music. The top staff continues with eighth notes and slurs. The bottom staff continues with eighth-note accompaniment.

40

Measures 40-41: Two staves of music. Measure 40 includes a triplet of eighth notes in the top staff. Measure 41 includes a triplet of eighth notes in the bottom staff.

43

Measures 43-44: Two staves of music. Measure 43 features three triplets of eighth notes in the top staff. Measure 44 features a triplet of eighth notes in the bottom staff.

45

Measures 45-46: Two staves of music. Measure 45 features a triplet of eighth notes in the top staff. Measure 46 features eighth notes in the top staff and eighth-note accompaniment in the bottom staff.

48

Measures 48-49: Two staves of music. Measure 48 features eighth notes in the top staff and eighth-note accompaniment in the bottom staff. Measure 49 features eighth notes with accents in the top staff and eighth-note accompaniment in the bottom staff.

52

Measures 52-53: Two staves of music. Measure 52 features eighth notes with accents in the top staff and eighth-note accompaniment in the bottom staff. Measure 53 features eighth notes with accents in the top staff and eighth-note accompaniment in the bottom staff.

56

Measures 56-57: Two staves of music. Measure 56 features eighth notes with accents in the top staff and eighth-note accompaniment in the bottom staff. Measure 57 features eighth notes with accents in the top staff and eighth-note accompaniment in the bottom staff.

59

Measures 59-60: Two staves of music. Measure 59 features eighth notes with accents in the top staff and eighth-note accompaniment in the bottom staff. Measure 60 features eighth notes with accents in the top staff and eighth-note accompaniment in the bottom staff.

62

Measures 62-63: Two staves of music. Measure 62 features eighth notes with accents in the top staff and eighth-note accompaniment in the bottom staff. Measure 63 features eighth notes with accents in the top staff and eighth-note accompaniment in the bottom staff.

Percussion

65

69

72

74

76

78

80

83

87

91

V.S.

4

Percussion

94

Musical notation for measures 94-96. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together, and some notes marked with asterisks. The bottom staff contains a bass line with eighth and sixteenth notes, some beamed together, and some notes marked with asterisks. The notation is in a 4/4 time signature.

97

Musical notation for measures 97-98. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together, and some notes marked with asterisks. The bottom staff contains a bass line with eighth and sixteenth notes, some beamed together, and some notes marked with asterisks. The notation is in a 4/4 time signature.

99

Musical notation for measures 99-100. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together, and some notes marked with asterisks. The bottom staff contains a bass line with eighth and sixteenth notes, some beamed together, and some notes marked with asterisks. The notation is in a 4/4 time signature. A large number '4' is written above the final measure of the system.

♩ = 128,000000

4

6

8

10

96

Electric Guitar

My Chemical Romance - Helena

♩ = 128,000000

8

11

13

15

17

20

24

28

31

33

V.S.

35

37

39

41

43

46

50

54

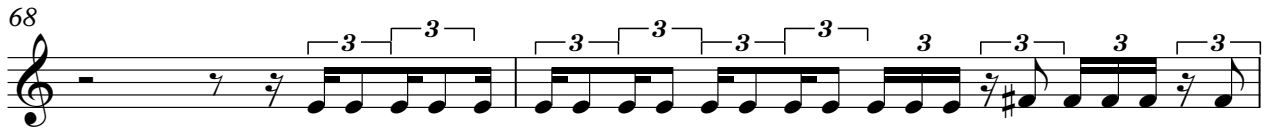
57

59

61 

63 

65 

68 

70 

72 

74 

76 

78 

80 

82

85

89

92

94

96

98

100

103

My Chemical Romance - Helena

Electric Guitar

♩ = 128,000000

8

11

13

15

17

20

24

28

31

33

V.S.

35

37

39

41

43

46

50

54

58

60

62

64

66

70

12

84

87

91

94

96

98

V.S.

100

3

Electric Guitar

My Chemical Romance - Helena

♩ = 128,000000

8

11

13

15

17

20

24

27

30

32

V.S.

Detailed description: This is a musical score for electric guitar, titled 'My Chemical Romance - Helena'. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 128,000000 and a measure number of 8. The music is written in 4/4 time and features a variety of techniques including triplets, slurs, and dynamic markings. The key signature changes from one sharp (F#) to two flats (Bb) and back to one sharp (F#). The score ends with a 'V.S.' (Vivace) marking.

35

37

39

41

43

46

50

54

58

60

Electric Guitar

62

64

66

70

84

87

91

94

96

98

Musical notation for electric guitar. The score is written on a single staff with a treble clef. The key signature has one flat (B-flat). A tempo marking of 100 is present at the beginning. The notation includes a series of eighth notes, a quarter note, and a half note, followed by a double bar line with a '2' above it, indicating a second ending or a specific measure.

My Chemical Romance - Helena

Electric Bass

♩ = 128,000000

8



11



13



15



17



20



23



26



29



32



V.S.

35



38



41



43



46



49



52



55



58



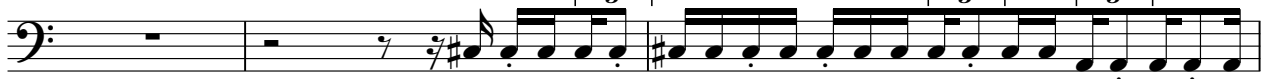
61



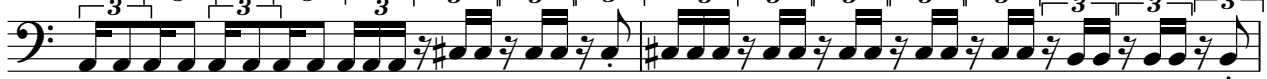
64



67



70



72



74



76



78



80



82



85



V.S.

88



91



94



97



100



103



My Chemical Romance - Helena

Lead 1 (Square)

♩ = 128,000000

Long a go Just like thearse you died to get in a ga
6 in We are... So far from you
9 Bur ning on, Just like a match
12 you strike to in ci ne ra te Thives of eve ryone
16 you know And that's the worst you take From my heart
20 you bre ak And ike ablade you sta in Well, v'been hol
24 ding on to ight What's the worst that I could sa y? Things be tter
29 if I st a y So long and good night So long
33 and good night Came a time
36 Whenever stars fall Brought to tears a ga in We are V.S.

Lead 1 (Square)

40

the ve ry hurt you sold And what the worst you take

44

From eve ry heart you break And ike ablade you sta in

48

Well I've been hol ding on tonight What's the worsthing

52

I could sa y? Thi ngs are bet ter if I sta y So long and good night

57

So long and good night Well if you car ry on this wa y

61

Thi ngs are bet ter if I sta y So long and

64

good night So long and good night Can

69

You Hear me? Are

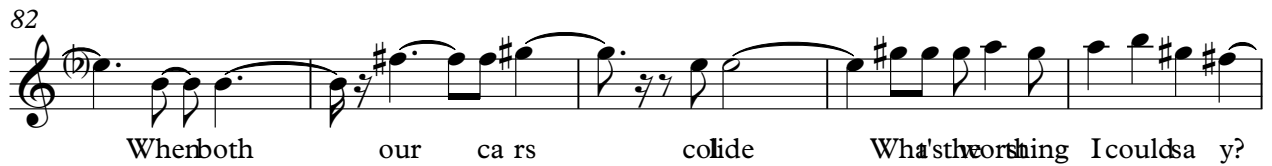
73

you near me? Can we

77

pretend Theave and then What theet again,

82



When both our cars collide What's the worst thing I could say?

87



Things are better if I stay So long and goodnight So long and

92



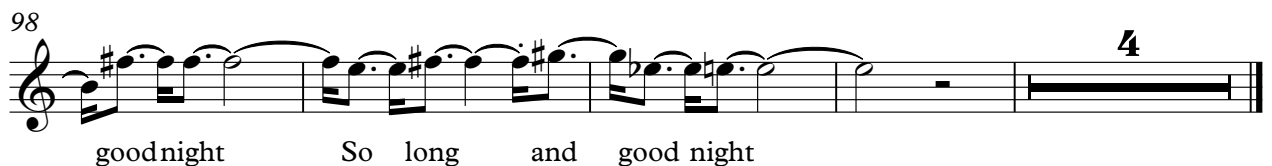
good night Well if you carry on this way

95



Things are bet ³ter if I ³stay So long and

98



goodnight So long and goodnight

FX 4 (Atmosphere)

My Chemical Romance - Helena

♩ = 128,000000

8

12

16

21

26

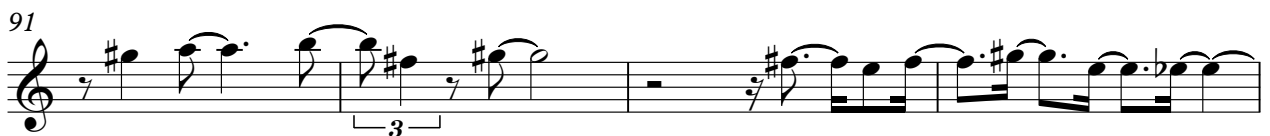
31

35

39

43

V.S.



FX 4 (Atmosphere)

3

95



98

