

My Girl - Otis Redding (1966) Temptations (1989)

♩ = 104,000015

Baroque Trumpet

Percussion

Vibraphone

Electric Guitar

Electric Guitar

Acoustic Bass

Synth Voice

♩ = 104,000015

Viola

Violoncello

Detailed description: This is the first system of a musical score for 'My Girl'. It features seven staves. The Baroque Trumpet, Percussion, Vibraphone, and Synth Voice staves are mostly empty, with some percussion notation (x's) in the second measure. The two Electric Guitar staves are also empty. The Acoustic Bass staff has a rhythmic pattern starting in the second measure. The Viola and Violoncello staves are empty. A tempo marking of 104,000015 is shown above the first and below the fifth staves.



6

Perc.

Vib.

E. Gtr.

E. Gtr.

A. Bass

Detailed description: This is the second system of the musical score, starting at measure 6. The Percussion staff has a complex rhythmic pattern with a triplet of eighth notes. The Vibraphone staff has a melodic line. The first Electric Guitar staff has a melodic line, while the second Electric Guitar staff has a chordal accompaniment. The Acoustic Bass staff continues with its rhythmic pattern. The system ends with a double bar line.

10

Musical score for measures 10-13. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), and Synthesizer Voice (Syn. Voice). The Percussion part features a consistent rhythmic pattern of eighth notes. The Vibraphone part has a melodic line with a triplet in measure 13. The Electric Guitar part consists of a melodic line and a chordal accompaniment. The Acoustic Bass part provides a steady bass line. The Synthesizer Voice part has a melodic line that begins in measure 12.



14

Musical score for measures 14-17. The score includes staves for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Synthesizer Voice (Syn. Voice), and Violoncello (Vc.). The Baritone Trumpet part has a melodic line starting in measure 14. The Percussion part continues with a rhythmic pattern. The Vibraphone part has a melodic line with a triplet in measure 15. The Electric Guitar part consists of a melodic line and a chordal accompaniment. The Acoustic Bass part provides a steady bass line. The Synthesizer Voice part has a melodic line that begins in measure 14. The Violoncello part has a melodic line with a triplet in measure 17.

17

Bar. Tpt.

Perc.

Vib.

E. Gtr.

A. Bass

Syn. Voice

Vc.



20

Bar. Tpt.

Perc.

Vib.

E. Gtr.

A. Bass

Syn. Voice

Vc.

23

Musical score for measures 23-25. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Synthesizer Voice (Syn. Voice), and Violoncello (Vc.). Measure 23 features a triplet of eighth notes in the Percussion part. Measure 24 shows a melodic line in the Vibraphone and guitar parts. Measure 25 continues the melodic development in the Vibraphone and guitar parts.



26

Musical score for measures 26-28. The score includes staves for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Synthesizer Voice (Syn. Voice), and Violoncello (Vc.). Measure 26 features a melodic line in the Baritone Trumpet and guitar parts. Measure 27 shows a melodic line in the Vibraphone and guitar parts. Measure 28 continues the melodic development in the Vibraphone and guitar parts.

29

Bar. Tpt.
Perc.
Vib.
E. Gtr.
E. Gtr.
A. Bass
Syn. Voice
Vc.

Detailed description: This system of music covers measures 29 to 31. The Baritone Trumpet (Bar. Tpt.) part features a complex melodic line with many sixteenth and thirty-second notes. The Percussion (Perc.) part consists of a steady eighth-note pattern with occasional accents. The Vibraphone (Vib.) part has a simple eighth-note accompaniment. The Electric Guitar (E. Gtr.) parts play a rhythmic pattern of eighth notes with a consistent chordal accompaniment. The Acoustic Bass (A. Bass) part provides a steady eighth-note bass line. The Synthesizer Voice (Syn. Voice) part has a melodic line with some sustained notes. The Violin (Vc.) part has a melodic line with some sustained notes.



32

Bar. Tpt.
Perc.
Vib.
E. Gtr.
A. Bass
Syn. Voice
Vla.
Vc.

Detailed description: This system of music covers measures 32 to 35. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with some sustained notes. The Percussion (Perc.) part has a steady eighth-note pattern with some triplet markings. The Vibraphone (Vib.) part has a simple eighth-note accompaniment. The Electric Guitar (E. Gtr.) parts play a rhythmic pattern of eighth notes with a consistent chordal accompaniment. The Acoustic Bass (A. Bass) part provides a steady eighth-note bass line. The Synthesizer Voice (Syn. Voice) part has a melodic line with some sustained notes. The Viola (Vla.) part has a melodic line with some sustained notes. The Violin (Vc.) part has a melodic line with some sustained notes.

36

Bar. Tpt.
Perc.
Vib.
E. Gtr.
A. Bass
Syn. Voice
Vla.
Vc.

Detailed description: This system of music covers measures 36, 37, and 38. The Baritone Trumpet (Bar. Tpt.) has a melodic line starting in measure 37. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone (Vib.) plays a melodic line with a triplet in measure 38. The Electric Guitar (E. Gtr.) and Acoustic Bass (A. Bass) provide harmonic support with chords and bass lines. The Synthesizer Voice (Syn. Voice) has a melodic line. The Viola (Vla.) and Violoncello (Vc.) parts are more complex, with the Vc. featuring a triplet in measure 36 and a long note in measure 38.



39

Perc.
E. Gtr.
A. Bass
Syn. Voice
Vla.
Vc.

Detailed description: This system of music covers measures 39, 40, and 41. The Percussion (Perc.) part has a triplet in measure 39. The Electric Guitar (E. Gtr.) has a melodic line starting in measure 40. The Acoustic Bass (A. Bass) has a rhythmic bass line. The Synthesizer Voice (Syn. Voice) has a melodic line. The Viola (Vla.) and Violoncello (Vc.) parts are more complex, with the Vc. featuring a triplet in measure 39 and a long note in measure 41.

43

Bar. Tpt.
Perc.
E. Gtr.
E. Gtr.
A. Bass
Syn. Voice
Vla.
Vc.

Detailed description: This system of musical notation covers measures 43, 44, and 45. The Baritone Trumpet (Bar. Tpt.) part begins with a rest in measure 43, then plays a melodic line with slurs and ties in measures 44 and 45. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with a triplet in measure 43. The Electric Guitar (E. Gtr.) parts consist of a lead line in the first staff and a rhythm line of chords in the second staff. The Acoustic Bass (A. Bass) part provides a steady bass line. The Synthesizer Voice (Syn. Voice) part has a few chords in measure 43. The Viola (Vla.) and Violoncello (Vc.) parts have a melodic line in measure 43 and a more active line in measure 44.



46

Bar. Tpt.
Perc.
E. Gtr.
E. Gtr.
A. Bass
Syn. Voice
Vla.
Vc.

Detailed description: This system of musical notation covers measures 46, 47, and 48. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with slurs and ties. The Percussion (Perc.) part continues with a rhythmic pattern of eighth notes. The Electric Guitar (E. Gtr.) parts consist of a lead line in the first staff and a rhythm line of chords in the second staff. The Acoustic Bass (A. Bass) part provides a steady bass line. The Synthesizer Voice (Syn. Voice) part has a few chords in measure 46. The Viola (Vla.) and Violoncello (Vc.) parts have a melodic line in measure 46 and a more active line in measure 47.

49 $\text{♩} = 104,000015$

Bar. Tpt.
Perc.
Vib.
E. Gtr.
A. Bass
Syn. Voice
Vla.
Vc.

$\text{♩} = 104,000015$



52

Bar. Tpt.
Perc.
Vib.
E. Gtr.
E. Gtr.
A. Bass
Syn. Voice
Vc.

55

Bar. Tpt.
Perc.
Vib.
E. Gtr.
E. Gtr.
A. Bass
Syn. Voice
Vc.

Detailed description: This system contains measures 55, 56, and 57. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with eighth and quarter notes. The Percussion (Perc.) part has a steady eighth-note pattern. The Vibraphone (Vib.) part plays a simple harmonic accompaniment. The two Electric Guitar (E. Gtr.) parts have a complex, syncopated rhythm with many rests. The Acoustic Bass (A. Bass) part provides a steady bass line. The Synthesizer Voice (Syn. Voice) part has a melodic line with some sustained notes. The Violin (Vc.) part has a melodic line with some sustained notes.

58

Bar. Tpt.
Perc.
Vib.
E. Gtr.
E. Gtr.
A. Bass
Syn. Voice
Vla.
Vc.

Detailed description: This system contains measures 58, 59, and 60. The Baritone Trumpet (Bar. Tpt.) part has a more complex melodic line with some triplets. The Percussion (Perc.) part continues with its eighth-note pattern. The Vibraphone (Vib.) part has a few notes. The two Electric Guitar (E. Gtr.) parts continue with their syncopated rhythm. The Acoustic Bass (A. Bass) part continues with its steady bass line. The Synthesizer Voice (Syn. Voice) part has a few notes. The Viola (Vla.) part has a melodic line with some sustained notes. The Violin (Vc.) part has a melodic line with some sustained notes and a triplet.

61

Bar. Tpt.
Perc.
Vib.
E. Gtr.
A. Bass
Syn. Voice
Vla.
Vc.

Detailed description: This system of music covers measures 61, 62, and 63. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with a triplet in measure 63. The Percussion (Perc.) part has a steady rhythmic pattern with 'x' marks indicating cymbal hits. The Vibraphone (Vib.) part has a melodic line with a triplet in measure 63. The Electric Guitar (E. Gtr.) part plays a rhythmic accompaniment with a triplet in measure 63. The Acoustic Bass (A. Bass) part has a simple bass line. The Synthesizer Voice (Syn. Voice) part has a melodic line with a triplet in measure 63. The Viola (Vla.) and Violin (Vc.) parts have complex accompaniment with triplets in measure 63.



64

Bar. Tpt.
Perc.
Vib.
E. Gtr.
A. Bass
Syn. Voice
Vla.
Vc.

Detailed description: This system of music covers measures 64, 65, and 66. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with a triplet in measure 65. The Percussion (Perc.) part has a steady rhythmic pattern with 'x' marks indicating cymbal hits. The Vibraphone (Vib.) part has a melodic line with a triplet in measure 65. The Electric Guitar (E. Gtr.) part plays a rhythmic accompaniment with a triplet in measure 65. The Acoustic Bass (A. Bass) part has a simple bass line. The Synthesizer Voice (Syn. Voice) part has a melodic line with a triplet in measure 65. The Viola (Vla.) and Violin (Vc.) parts have complex accompaniment with triplets in measure 65.

72 ♩ = 91,000092

Bar. Tpt.

Perc.

Vib.

A. Bass

Syn. Voice

Vla. ♩ = 91,000092 #8

Vc.

My Girl - Otis Redding (1966) Temptations (1989)

Baroque Trumpet

♩ = 104,000015

15

21

28

34

44

49

52

56

61

66

2

Baroque Trumpet

69

♩ = 105,000000

Musical staff for Baroque Trumpet, measures 69-72. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 69 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 70 contains a quarter note C5, a quarter note B4, and a quarter rest. Measure 71 contains a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 72 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

72

♩ = 91,000092

Musical staff for Baroque Trumpet, measure 72. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

My Girl - Otis Redding (1966) Temptations (1989)

Percussion

♩ = 104,000015

3

8

12

16

20

24

28

32

36

38

3

Vibraphone

My Girl - Otis Redding (1966) Temptations (1989)

♩ = 104,000015

6

11

17

23

29

35

10

3

♩ = 104,000015

2

49

55

60

64

Detailed description: This is a musical score for a vibraphone part in 4/4 time. The score consists of ten staves of music. The first staff begins with a 6-measure rest, followed by a melodic line. The second staff has a 3-measure triplet. The third staff continues the melody. The fourth staff has a 3-measure triplet. The fifth staff continues the melody. The sixth staff has a 10-measure rest. The seventh staff begins with a 2-measure rest and a tempo change to 104,000015. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody.

2

Vibraphone

68

Musical notation for measures 68-70. Measure 68 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a quarter rest, a quarter note F#, a quarter note G, and a quarter note A. Measure 69 contains a quarter note B, a quarter note C, a quarter note D, and a quarter note E. Measure 70 contains a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. There are triplets indicated by a '3' below the notes in measures 68 and 70.

71

Musical notation for measures 71-72. Measure 71 contains a quarter rest, a quarter note F#, a quarter note G, and a quarter note A. Measure 72 contains a quarter note B, a quarter note C, a quarter note D, and a quarter note E. There are triplets indicated by a '3' below the notes in measure 72.

My Girl - Otis Redding (1966) Temptations (1989)

Electric Guitar

♩ = 104,000015

5

9

13 8

24

28

32 10

45 3 ♩ = 104,000

52

56

59 11 2

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 104,000015 and a measure rest of 5 measures. The second staff starts at measure 9. The third staff starts at measure 13 and ends with a measure rest of 8 measures. The fourth staff starts at measure 24 and features a complex bass line with many sixteenth notes and rests. The fifth staff starts at measure 28 and continues the bass line. The sixth staff starts at measure 32 and has a measure rest of 10 measures. The seventh staff starts at measure 45 and has a measure rest of 3 measures, with a tempo change to ♩ = 104,000. The eighth staff starts at measure 52. The ninth staff starts at measure 56. The tenth staff starts at measure 59 and has a measure rest of 11 measures, followed by a measure rest of 2 measures. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as guitar-specific techniques like bends and vibrato indicated by wavy lines.

Electric Guitar

My Girl - Otis Redding (1966) Temptations (1989)

♩ = 104,000015

7

11

15

19

24

28

32

36

5

44

48

♩ = 104,000015

52

56

60

64

68

My Girl - Otis Redding (1966) Temptations (1989)

Acoustic Bass

♩ = 104,000015



V.S.

2

Acoustic Bass

♩ = 104,000015

47

52

57

62

67

70

♩ = 105,000015

My Girl - Otis Redding (1966) Temptations (1989)

Synth Voice

♩ = 104,000015

11

16

22

4

32

37

4

46

♩ = 104,000015

54

60

66

70

♩ = 104,000015

My Girl - Otis Redding (1966) Temptations (1989)

Violoncello

♩ = 104,000015
15

20

24

29

35

40

49

54

58

62

♩ = 104,000015

2

68

Violoncello

0000092

The image shows a musical score for a cello. It consists of a single staff with a bass clef. The music is in 7/8 time, as indicated by the time signature at the end of the piece. The key signature has one sharp (F#). The score contains six measures. Measure 68 starts with a quarter note on G2, followed by a quarter rest. Measure 69 has a quarter note on G2, a quarter rest, and a quarter note on B2. Measure 70 has a quarter note on G2, a quarter rest, and a quarter note on B2. Measure 71 has a quarter note on G2, a quarter rest, and a quarter note on B2. Measure 72 has a quarter note on G2, a quarter rest, and a quarter note on B2. The piece ends with a double bar line.