

My Love Kar - Paul Mccartney

♩ = 62,000061

Alto Flute

Alto Saxophone

Horn in F

Trombone

Percussion

Vibraphone

DO NOT Fight or Argue with the Police. DO NOT Drink and Drive. DO NOT Buy from the Street Vendors.

Jazz Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Electric Piano

♩ = 62,000061

Synth Brass

Synth Brass

Viola

Viola

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4

Alto Sax.

Hn.

Tbn.

Perc.

Vib.

E. Bass

E. Piano

Syn. Br.

Vla.

Vla.

Another I go away, I know my heart can stay with my

6

Alto Sax.

Hn.

Tbn.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Vla.

Vla.

love, it's understood. It's in the hands of my

8



Hn.

Tbn.

Perc.

Vib.

love, andny love does it good.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Vla.

Vla.

Detailed description: This is a page of a musical score for a band. It features ten staves of music. The top two staves are for Horn (Hn.) and Trombone (Tbn.), both in treble clef with a key signature of one flat. The third staff is for Percussion (Perc.) in a drum set notation. The fourth staff is for Vibraphone (Vib.) in treble clef. The fifth staff contains the vocal line with the lyrics 'love, andny love does it good.' The sixth staff is for Jazz Guitar (J. Gtr.) in treble clef. The seventh and eighth staves are for Electric Guitar (E. Gtr.) in treble clef. The ninth staff is for Electric Bass (E. Bass) in bass clef. The tenth staff is for Electric Piano (E. Piano) in bass clef. The eleventh staff is for Synthesizer (Syn. Br.) in treble clef. The twelfth and thirteenth staves are for Violin (Vla.) in bass clef. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

10

Hn.

Tbn.

Perc.

Vib.

Wo wowo wo, wo wo-

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Br.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 10, numbered 5 in the top right corner. The score is for a large ensemble and includes the following parts: Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Brasses (Syn. Br.), and Violins (Vla.). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The vocal line, which is not explicitly labeled but has lyrics, consists of the words "Wo wowo wo, wo wo-". The percussion part features a complex rhythmic pattern with many rests. The electric guitar parts include various techniques like bends and vibrato. The electric bass part has a steady eighth-note groove. The electric piano part provides harmonic support with chords and single notes. The synthesizer brass parts have melodic lines. The violin parts have long, sustained notes and some melodic movement. The page number "10" is written at the top left of the first staff.

12

Tbn.

Perc.

Vib.

wo wo, my love doesit good.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Br.

Vla.

Vla.

15

Perc.

Vib.

And when he cups his face, I'll still find some thin' there with my

E. Bass

E. Piano

Syn. Br.

Vla.

17

Tbn.

Perc.

Vib.

love, it's un der stood. It's ev'rywhere with my

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

19

Alto Sax.

Hn.

Tbn.

Perc.

Vib.

love, and my love does it good.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Vla.

Vla.

Detailed description: This is a page of a musical score for page 19. It features ten staves of music. The top staff is for Alto Saxophone, followed by Horn (Hn.) and Trombone (Tbn.) staves. The next staff is for Percussion (Perc.), then Vibraphone (Vib.). The vocal line is on the next staff with the lyrics "love, and my love does it good." Below the vocal line are staves for Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The next two staves are for the Electric Piano (E. Piano), showing both treble and bass clef parts. The final two staves are for Synthesizer Brass (Syn. Br.) and two Violin (Vla.) parts.

21

Alto Sax.

Hn.

Tbn.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Vln.

Vln.

Wo wo- wo wo, wo wo-

23

Tbn.

Perc.

Vib.

wo wo, my love does it good.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Br.

Vla.

Vla.

25

A. Fl.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Vla.

Vla.

Wo wo I love, oh wo my

3

27

A. Fl.

Alto Sax.

Hn.

Tbn.

Perc.

Vib.

love, only my love holds both erkey tome. Oh wo my

E. Bass

E. Piano

Syn. Br.

Vln.

Vln.

30

A. Fl.

Alto Sax.

Hn.

Tbn.

Perc.

Vib.

love, oh wo my love, on ly my

E. Bass

E. Piano

Syn. Br.

Vln.

Vln.

32

Hn.

Tbn.

Perc.

Vib.

love does good to me.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Vln.

Vln.

Detailed description: This page of a musical score covers measures 32, 33, and 34. The instrumentation includes Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), and two Violin (Vln.) parts. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line, which is the only one with lyrics, is written in a soprano clef and has the lyrics 'love does good to me.' under it. The percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The electric bass part has a melodic line with eighth and sixteenth notes. The electric piano part provides harmonic support with chords and moving lines. The two violin parts have different melodic and harmonic roles, with the upper part often playing sustained notes and the lower part moving more frequently.

35

Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vla.

Vla.

3

3

Detailed description: This page of a musical score contains measures 35 and 36. The score is for a band or orchestra. The instruments and their parts are: Horn (Hn.) in treble clef, Trombone (Tbn.) in bass clef, Percussion (Perc.) with a snare drum part, J. Guitar (J. Gtr.) in treble clef, E. Guitar (E. Gtr.) in treble clef, E. Bass (E. Bass) in bass clef, E. Piano (E. Piano) in bass clef, and two staves for Viola (Vla.) in alto clef. Measure 35 starts with a rehearsal mark. The Horn and Trombone parts have rests in measure 35 and enter in measure 36 with a half note followed by a triplet eighth note. The Percussion part has a snare drum pattern with eighth notes and a triplet eighth note. The J. Guitar and E. Guitar parts have eighth notes and a triplet eighth note. The E. Bass part has a steady eighth note bass line. The E. Piano part has chords. The Viola parts have eighth notes and a triplet eighth note. Measure 36 ends with a rehearsal mark.

37

Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vln.

Vln.

Detailed description: This page of a musical score covers measures 37 and 38. The instrumentation includes Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and two Violin (Vln.) parts. The key signature has one flat (B-flat), and the time signature is 4/4. In measure 37, the Horn plays a half note chord (F#4, C5), and the Trombone plays a whole note chord (F#3, C4). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Jazz and Electric Guitars play a melodic line with a slur over the first two measures. The Electric Bass provides a steady eighth-note accompaniment. The Electric Piano and both Violin parts have rests in measure 37. In measure 38, the Horn and Trombone play a whole note chord (F#4, C5). The Percussion continues with a similar rhythmic pattern. The Jazz and Electric Guitars continue their melodic line. The Electric Bass continues its eighth-note accompaniment. The Electric Piano and both Violin parts play chords and melodic fragments.

39

Hn.

Tbn.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Vla.

Vla.

Wo wo-

41

Tbn.

Perc.

Vib.

wo wo, wo wo-wo wo, my love doesit good.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Br.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 41. It features ten staves of music. The top staff is for Tbn. (Tuba) in bass clef, with a melodic line starting on a whole note and moving down. The second staff is Percussion (Perc.) in treble clef, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is Vibraphone (Vib.) in treble clef, which is mostly silent. Below the Vib. staff are the vocal lyrics: "wo wo, wo wo-wo wo, my love doesit good." The fourth staff is J. Gtr. (Jazz Guitar) in treble clef, mostly silent. The fifth staff is E. Gtr. (Electric Guitar) in treble clef, playing a sustained chord. The sixth staff is E. Bass (Electric Bass) in bass clef, with a melodic line. The seventh staff is E. Piano (Electric Piano) in grand staff (treble and bass clefs), with chords. The eighth and ninth staves are Syn. Br. (Synthesizer Br.) in treble clef, with a melodic line. The tenth and eleventh staves are Vla. (Viola) in alto clef, with a melodic line. The score is in a key with one flat (B-flat) and a 4/4 time signature.

44

Perc.

Vib.

E. Bass

E. Piano

Syn. Br.

Vla.

Vla.

Don'ev er ask mævhy

46

Perc.

Vib.

I never say goodbye to my love, it's un der

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

The musical score is arranged in a vertical stack of staves. At the top left, the number '46' is written. The Percussion staff (Perc.) features a series of rhythmic patterns with 'x' marks above the notes. The Vibraphone staff (Vib.) is mostly empty, with a few notes. The vocal line (Vib.) contains the lyrics: 'I never say goodbye to my love, it's un der'. The Jazzy Guitar (J. Gtr.) staff has a few notes and rests. The two Electric Guitar (E. Gtr.) staves have various chordal and melodic lines. The Electric Bass (E. Bass) staff has a melodic line with a long note. The Electric Piano (E. Piano) staff has a rhythmic accompaniment. The Synthesizer (Syn. Br.) staff has a melodic line with a triplet of notes at the end, marked with a '3'.

48

Tbn.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

stood. It's ev 'ry where with my

49

Alto Sax.

Hn.

Tbn.

Perc.

Vib.

love, and my love does it good.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Vla.

Vla.

51

Alto Sax.

Hn.

Tbn.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Vla.

Vla.

Wo wo- wo wo, wo wo-

53

Tbn.

Perc.

Vib.

wo wo, my love does it good.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Syn. Br.

Vla.

Vla.

55

A. Fl.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

Vln.

Vln.

Wo wo I love, oh wo my

3

3

♩ = 60,000000 ♩ = 58,000042

57

A. Fl.

Tbn.

Perc.

Vib.

love, on ly my love doesit good

E. Bass

E. Piano

Syn. Br.

Vla.

Vla.

♩ = 58,000042 ♩ = 56,000031

59

A. Fl.

Alto Sax.

Hn.

Tbn.

Perc.

Vib.

to me. Wo wo wo wo wo-

E. Bass

E. Piano

♩ = 58,000042 ♩ = 56,000031

Syn. Br.

Vln.

Vln.

61 ♩ = 54,000004 ♩ = 52,000008 ♩ = 58,000042

A. Fl.

Alto Sax.

Hn.

Tbn.

Perc.

Vib.

oh, wo- oh, wo.

E. Gtr.

E. Bass

E. Piano

♩ = 54,000004 ♩ = 52,000008 ♩ = 58,000042

Syn. Br.

Vln.

Vln.

My Love Kar - Paul Mccartney

Alto Flute

♩ = 62,000061

2 22

28

2 24

57

♩ = 60,68000042 ♩ = 58,56000051 ♩ = 52,4000008 = 58,000042

2

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My Love Kar - Paul Mccartney
Alto Saxophone

♩ = 62,000061

12

19

7

30

18

52

♩ = 58,58000042 ♩ = 58,58000042 ♩ = 58,58000042

6 2

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(C) 1994 Tune 1000 Corporation ;1973, P. & L. McCartney

My Love Kar - Paul Mccartney

Horn in F

$\text{♩} = 62,000061$

9

22

34

50

$\text{♩} = 60,00000000042$

60

$\text{♩} = 58,000042 = 56,000031 \text{ ♩} = 54,000004 = 52,000068 \text{ ♩} = 50,000042$

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My Love Kar - Paul Mccartney
Trombone

♩ = 62,000061

10

20

30

38

49

58

♩ = 60,58,000042 ♩ = 58,000542,000031 = 54,52,000408 ♩ = 58,000042

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My Love Kar - Paul Mccartney

Percussion

♩ = 62,000061

2

6

10

14

17

21

25

29

33

37

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V.S.

2

Percussion

40

44

47

51

55

$\text{♩} = 60,0000000042$

59

$\text{♩} = 58,00004256,000031 = 54,000004 \text{♩} = 52,000008 \text{♩} = 58,000042$

My Love Kar - Paul Mccartney

Vibraphone

♩ = 62,000061

SD Eight is not a number for me. And I say, I know you love, I understand you love, and

9

love does good. Woo wo, woo-woo, my love does good. And I say, I know you

17

love, I understand you love, and love does good. Woo-woo, woo-woo, my

24

love does good. Woo I love, oh my love, oh my love, oh my love, oh my love, oh my

32

love does good me. Woo-woo, woo-woo, my love does good. And I say

46

I know you love, I understand you love, and I love does good. Woo-woo, woo-

53

woo, my love does good. Woo I love, oh my love, on ly

58

my love does good me. Woo wo, oh wo-oh wo.

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My Love Kar - Paul Mccartney
Jazz Guitar

♩ = 62,000061

(C) 1994 Tune 1000 Corporation ;1973, P. & L. McCartney
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2

Jazz Guitar

58 ♪ = 60,0058,000042 ♪ = 58,000042 ♪ = 56,60,00004 ♪ = 52,68,000042

2 **3**

My Love Kar - Paul Mccartney
Electric Guitar

♩ = 62,000061

2 2

9

2 4

18

4

26

21 4

53

2

58

♩ = 60,0058,000042 ♩ = 58,000042 ♩ = 56,50,000004 ♩ = 52,58,00008042

2 3

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My Love Kar - Paul Mccartney
Electric Guitar

♩ = 62,000061

2 3

10

15 2 3

21 3

25 8 3

36

39 3

42 5 3

51 3

55 2 2

♩ = 60,00000042

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(C) 1994 Tune 1000 Corporation ;1973, P. & L. McCartney

2 ♩ = 58,000 55,000 54,000 52,000 58,000 42

Electric Guitar

60

60

My Love Kar - Paul Mccartney
Fretless Electric Bass

♩ = 62,000061



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V.S.

2

Fretless Electric Bass

44



49



52



56

♩ = 60,000000 ♩ = 58,000042



60 ♩ = 58,000042 ♩ = 56,000031 ♩ = 54,000000 ♩ = 58,000042



My Love Kar - Paul Mccartney
Electric Piano

♩ = 62,000061

Musical notation for measures 1-3. Measure 1 is in 4/4 time with a fermata and a '2' above it. Measure 2 is in 2/4 time with a fermata. Measure 3 is in 4/4 time with a fermata. The bass line starts in measure 3 with a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

Musical notation for measures 4-6. Measure 4 has a fermata in the treble and a bass line starting with G1, F1, E1, D1, C1, B0, A0, G0. Measure 5 has a fermata in the treble and a bass line with eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 6 has a fermata in the treble and a bass line with eighth notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

Musical notation for measures 7-9. Measure 7 has a fermata in the treble and a bass line with eighth notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 8 has a fermata in the treble and a bass line with eighth notes: G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 9 has a fermata in the treble and a bass line with eighth notes: G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5.

Musical notation for measures 10-13. Measure 10 has a fermata in the treble and a bass line with eighth notes: G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6. Measure 11 has a fermata in the treble and a bass line with eighth notes: G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7. Measure 12 has a fermata in the treble and a bass line with eighth notes: G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8. Measure 13 has a fermata in the treble and a bass line with eighth notes: G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9.

Musical notation for measures 14-17. Measure 14 has a fermata in the treble and a bass line with eighth notes: G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10. Measure 15 has a fermata in the treble and a bass line with eighth notes: G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11. Measure 16 has a fermata in the treble and a bass line with eighth notes: G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12. Measure 17 has a fermata in the treble and a bass line with eighth notes: G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13.

Musical notation for measures 18-21. Measure 18 has a fermata in the treble and a bass line with eighth notes: G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14. Measure 19 has a fermata in the treble and a bass line with eighth notes: G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15. Measure 20 has a fermata in the treble and a bass line with eighth notes: G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16. Measure 21 has a fermata in the treble and a bass line with eighth notes: G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17.

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V.S.

27

Musical notation for measures 27-32. The piece is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 27-30 feature a bass line with chords and eighth notes, while the treble clef has whole rests. Measures 31-32 show both hands with chords and eighth notes.

33

Musical notation for measures 33-38. Measures 33-34 show the treble clef with eighth notes and the bass clef with chords. Measures 35-36 have whole rests in the treble clef and chords in the bass clef. Measures 37-38 feature eighth notes in both hands.

39

Musical notation for measures 39-43. Measures 39-40 show eighth notes in the bass clef and chords in the treble clef. Measures 41-42 have whole rests in the treble clef and chords in the bass clef. Measure 43 features chords in both hands.

44

Musical notation for measures 44-47. This system shows only the bass clef with a rhythmic pattern of eighth notes and chords.

48

Musical notation for measures 48-50. Measures 48-49 feature chords in the treble clef and eighth notes in the bass clef. Measure 50 shows eighth notes in both hands.

51

Musical notation for measures 51-56. Measures 51-52 show eighth notes in the bass clef and chords in the treble clef. Measures 53-54 have whole rests in the treble clef and chords in the bass clef. Measures 55-56 feature chords in both hands.

Electric Piano

3

57

♩ = 60,000000 ♩ = 58,000042

♩ = 58,000042 ♩ = 56,000031

Musical notation for measures 57-60. The piece is in 3/4 time. Measures 57-59 are mostly rests in the treble clef with accompaniment in the bass clef. Measure 60 features a melodic line in the treble clef with accompaniment in the bass clef.

61 ♩ = 54,000004 ♩ = 52,000008 ♩ = 58,000042

Musical notation for measures 61-64. Measure 61 has accompaniment in the bass clef. Measure 62 features a long, sustained chord in the bass clef. Measures 63 and 64 are mostly rests in both staves.

My Love Kar - Paul Mccartney
Synth Brass

♩ = 62,000061

2

6

9

15

18

22

26

30

32

6

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Synth Brass

40

45

48

52

57

♩ = 60,000000 = 58,000042

60

♩ = 58,000042 = 56,000031 ♩ = 54,000024 ♩ = 58,000042

My Love Kar - Paul Mccartney
Synth Brass

♩ = 62,000061

2 7 10

23

18 10

53

♩ = 60,000042 ♩ = 58,000020 ♩ = 58,000008

4 2 3

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My Love Kar - Paul Mccartney

Viola

♩ = 62,000061

2

9

19

29

36

44

54

♩ = 60,000042

60

♩ = 58,000042 ♩ = 56,000031 ♩ = 54,000032 ♩ = 58,000042

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My Love Kar - Paul Mccartney

Viola

♩ = 62,000061

2

9

15

4

25

32

38

43

3

52

58

♩ = 60,0000042 ♩ = 58,00001000031 ♩ = 55,0000048 ♩ = 58,000042

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