

Madonna - Power Of Goodbye

♩ = 83,499985

POWER OF GOODBYE

sequenced by

MADONNA) | (ray of light

The first system of musical notation consists of three staves. The top staff is in bass clef with a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). It contains four quarter notes: B2, E2, A1, and B2. The middle staff is in treble clef with a 4/4 time signature and the same key signature, containing two half notes: B2 and E2. The bottom staff is in treble clef with a 4/4 time signature and the same key signature, containing a complex rhythmic pattern of eighth and sixteenth notes.



2

POWER OF GOODBYE

sequenced by

MADONNA) | (ray of light

The second system of musical notation consists of three staves. The top staff is in bass clef with a 4/4 time signature and a key signature of three flats, containing four quarter notes: B2, E2, A1, and B2. The middle staff is in treble clef with a 4/4 time signature and the same key signature, containing two half notes: B2 and E2. The bottom staff is in treble clef with a 4/4 time signature and the same key signature, containing a complex rhythmic pattern of eighth and sixteenth notes.



3

POWER OF GOODBYE

sequenced by

Dan Carver

MADONNA) | (ray of light

The third system of musical notation consists of four staves. The top staff is in bass clef with a 4/4 time signature and a key signature of three flats, containing four quarter notes: B2, E2, A1, and B2. The second staff is in treble clef with a 4/4 time signature and the same key signature, containing two half notes: B2 and E2. The third staff is in treble clef with a 4/4 time signature and the same key signature, containing a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is in treble clef with a 4/4 time signature and the same key signature, containing a complex rhythmic pattern of eighth and sixteenth notes.

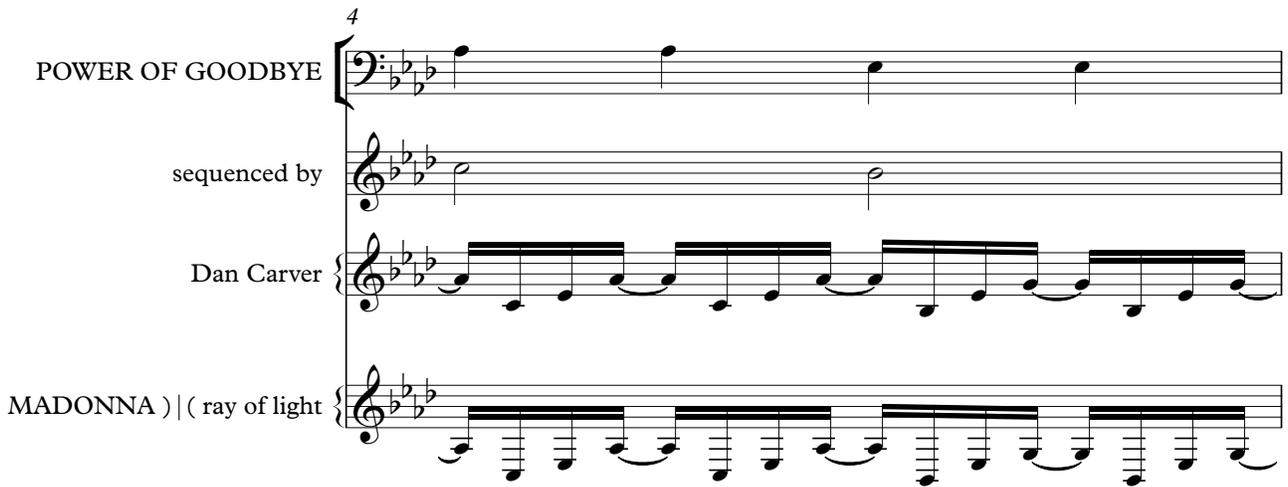
4

POWER OF GOODBYE

sequenced by

Dan Carver

MADONNA) | (ray of light



5

i-am-omega@geocities.com

POWER OF GOODBYE

sequenced by

Dan Carver

MADONNA) | (ray of light



6

i-am-omega@geocities.com

POWER OF GOODBYE

sequenced by

Dan Carver

MADONNA) | (ray of light



7

i-am-omega@geocities.com

POWER OF GOODBYE

sequenced by

Dan Carver

MADONNA) | (ray of light



8

i-am-omega@geocities.com

POWER OF GOODBYE

sequenced by

Dan Carver

MADONNA) | (ray of light



9

i-am-omega@geocities.com

POWER OF GOODBYE

Dan Carver

MADONNA) | (ray of light

10

Pan.

i-am-omega@geocities.com

POWER OF GOODBYE

E. Bass

FM

Dan Carver

MADONNA) | (ray of light

Pad 7



12

Pan.

i-am-omega@geocities.com

E. Bass

FM

Pad 7

14

Pan.

i-am-omega@geocities.com

E. Bass

FM

Pad 7



16

Pan.

i-am-omega@geocities.com

E. Bass

FM

Pad 7

18

Pan.

Sop. Sax.

i-am-omega@geocities.com

E. Bass

FM

Lead 4

Pad 7



20

Pan.

i-am-omega@geocities.com

E. Bass

FM

Lead 4

Pad 7

22

Pan.

i-am-omega@geocities.com

E. Bass

FM

Lead 4

Pad 7



24

Pan.

i-am-omega@geocities.com

E. Bass

FM

Pad 7

26

Pan.

i-am-omega@geocities.com

E. Bass

FM

Lead 4

Pad 7



28

Pan.

i-am-omega@geocities.com

E. Bass

FM

Lead 4

Pad 7

30

Pan.

i-am-omega@geocities.com

E. Bass

FM

Lead 4

Pad 7



32

Pan.

i-am-omega@geocities.com

E. Bass

FM

Lead 4

Pad 7

34

Sop. Sax.

i-am-omega@geocities.com

J. Gtr.

E. Bass

Lead 4



36

Pan.

i-am-omega@geocities.com

J. Gtr.

E. Bass

FM

Lead 4

Pad 7

38

Pan.

i-am-omega@geocities.com

E. Bass

FM

Lead 4

Pad 7



40

Pan.

i-am-omega@geocities.com

E. Bass

FM

Lead 4

Pad 7

42

Pan.

i-am-omega@geocities.com

E. Bass

FM

Pad 7



44

Pan.

i-am-omega@geocities.com

E. Bass

FM

Lead 4

Pad 7

46

Pan.

i-am-omega@geocities.com

E. Bass

FM

Lead 4

Pad 7



48

Pan.

i-am-omega@geocities.com

E. Bass

FM

Lead 4

Pad 7

50

Pan.

i-am-omega@geocities.com

E. Bass

FM

Lead 4

Pad 7



52

i-am-omega@geocities.com

E. Gtr.

E. Bass

Lead 4



54

Pan.

i-am-omega@geocities.com

E. Gtr.

E. Bass

56

Pan.

i-am-omega@geocities.com

E. Gtr.

E. Bass



58

Pan.

i-am-omega@geocities.com

E. Gtr.

E. Bass



60

Pan.

i-am-omega@geocities.com

E. Gtr.

E. Bass

62

Ob.

E. Gtr.

E. Bass

sequenced by



63

Ob.

i-am-omega@geocities.com

E. Gtr.

E. Bass

FM

sequenced by

Lead 4

Pad 7

65

Ob.

i-am-omega@geocities.com

E. Bass

FM

sequenced by

Lead 4

Pad 7



67

D. Rec.

Ob.

i-am-omega@geocities.com

E. Bass

FM

sequenced by

Pad 7

69

Pan.

Ob.

i-am-omega@geocities.com

E. Bass

FM

sequenced by

Pad 7



71

Pan.

Ob.

i-am-omega@geocities.com

E. Bass

FM

Lead 4

Pad 7

73

Pan.

i-am-omega@geocities.com

E. Bass

FM

Lead 4

Pad 7



75

Pan.

i-am-omega@geocities.com

E. Bass

FM

Lead 4

Pad 7

77

Pan.

i-am-omega@geocities.com

E. Bass

Lead 4

Pad 7



79

Pan.

i-am-omega@geocities.com

E. Bass

FM

Lead 4

Pad 7

81

Pan.

i-am-omega@geocities.com

E. Bass

FM

Lead 4

Pad 7



83

Pan.

i-am-omega@geocities.com

E. Bass

FM

Lead 4

Pad 7

85

Pan.

i-am-omega@geocities.com

E. Bass

Lead 4

Pad 7



87

i-am-omega@geocities.com

J. Gtr.

E. Bass



89

J. Gtr.

E. Bass

♩ = 83,499985

66

Musical notation for measures 66 and 67. Measure 66 is a whole rest. Measure 67 contains a quarter note G4, a dotted quarter note F4, an eighth note E4, a quarter note D4, and a quarter note C4.

68

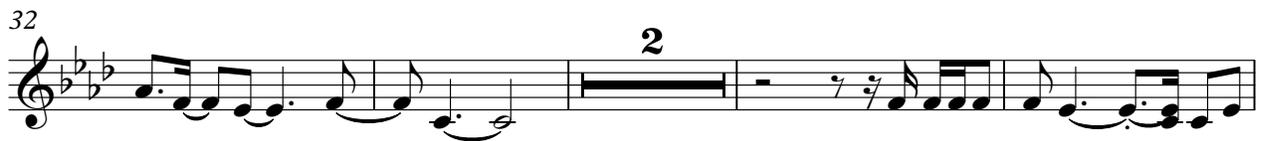
23

Musical notation for measures 68, 69, and 70. Measure 68 contains a quarter note G4, a dotted quarter note F4, and a quarter note E4. Measure 69 contains a quarter note D4, a quarter note C4, and a quarter rest. Measure 70 is a whole rest.

Madonna - Power Of Goodbye

Panpipes

♩ = 83,499985



Panpipes

55



62



74



79



83



Oboe

Madonna - Power Of Goodbye

♩ = 83,499985

61

Musical notation for measures 61-64. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 61 is a whole rest. Measure 62 contains a quarter rest followed by a quarter note G4. Measure 63 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 64 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

65

Musical notation for measures 65-68. Measure 65 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 66 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 67 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Measure 68 contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.

69

6

21

Musical notation for measures 69-70. Measure 69 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 70 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 71 contains a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 72 contains a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 73 contains a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. Measure 74 contains a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. Measure 75 contains a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B0. Measure 76 contains a quarter note A0, a quarter note G0, a quarter note F0, and a quarter note E0. Measure 77 contains a quarter note D0, a quarter note C0, a quarter note B-1, and a quarter note A-1. Measure 78 contains a quarter note G-1, a quarter note F-1, a quarter note E-1, and a quarter note D-1. Measure 79 contains a quarter note C-1, a quarter note B-1, a quarter note A-1, and a quarter note G-1. Measure 80 contains a quarter note F-1, a quarter note E-1, a quarter note D-1, and a quarter note C-1. Measure 81 contains a quarter note B-1, a quarter note A-1, a quarter note G-1, and a quarter note F-1. Measure 82 contains a quarter note E-1, a quarter note D-1, a quarter note C-1, and a quarter note B-1. Measure 83 contains a quarter note A-1, a quarter note G-1, a quarter note F-1, and a quarter note E-1. Measure 84 contains a quarter note D-1, a quarter note C-1, a quarter note B-1, and a quarter note A-1. Measure 85 contains a quarter note G-1, a quarter note F-1, a quarter note E-1, and a quarter note D-1. Measure 86 contains a quarter note C-1, a quarter note B-1, a quarter note A-1, and a quarter note G-1. Measure 87 contains a quarter note F-1, a quarter note E-1, a quarter note D-1, and a quarter note C-1. Measure 88 contains a quarter note B-1, a quarter note A-1, a quarter note G-1, and a quarter note F-1. Measure 89 contains a quarter note E-1, a quarter note D-1, a quarter note C-1, and a quarter note B-1. Measure 90 contains a quarter note A-1, a quarter note G-1, a quarter note F-1, and a quarter note E-1. Measure 91 contains a quarter note D-1, a quarter note C-1, a quarter note B-1, and a quarter note A-1. Measure 92 contains a quarter note G-1, a quarter note F-1, a quarter note E-1, and a quarter note D-1. Measure 93 contains a quarter note C-1, a quarter note B-1, a quarter note A-1, and a quarter note G-1. Measure 94 contains a quarter note F-1, a quarter note E-1, a quarter note D-1, and a quarter note C-1. Measure 95 contains a quarter note B-1, a quarter note A-1, a quarter note G-1, and a quarter note F-1. Measure 96 contains a quarter note E-1, a quarter note D-1, a quarter note C-1, and a quarter note B-1. Measure 97 contains a quarter note A-1, a quarter note G-1, a quarter note F-1, and a quarter note E-1. Measure 98 contains a quarter note D-1, a quarter note C-1, a quarter note B-1, and a quarter note A-1. Measure 99 contains a quarter note G-1, a quarter note F-1, a quarter note E-1, and a quarter note D-1. Measure 100 contains a quarter note C-1, a quarter note B-1, a quarter note A-1, and a quarter note G-1.

Soprano Saxophone

Madonna - Power Of Goodbye

♩ = 83,499985

17 15

This block contains a musical staff in 4/4 time with a key signature of two flats. It starts with a treble clef and a tempo marking of a quarter note equal to 83,499985. The staff is divided into three measures. The first measure is a whole rest, labeled with the number 17. The second measure contains a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note Bb4. The third measure is a whole rest, labeled with the number 15.

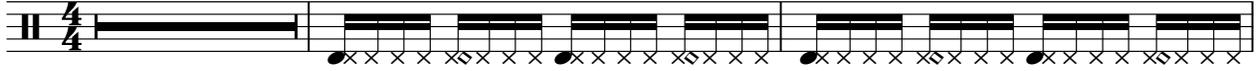
34 57

This block contains a musical staff in 4/4 time with a key signature of two flats. It starts with a treble clef. The staff is divided into two measures. The first measure contains a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note Bb4. The second measure is a whole rest, labeled with the number 57. The number 34 is positioned above the first measure.

Madonna - Power Of Goodbye

♩ = 83,499985

4



7



9



11



13



15



17



19



21



23



V.S.

2

i-am-omega@geocities.com

25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



2

63



65



67



69



71



73



75



77



79



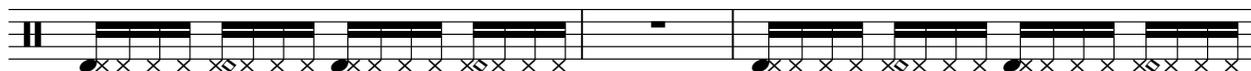
81



83



85



88



3

♩ = 83,499985

52

Musical notation for measures 52-54. Measure 52 is a whole rest. Measures 53 and 54 contain eighth-note patterns.

55

Musical notation for measures 55-57. Each measure contains eighth-note patterns.

58

Musical notation for measures 58-60. Each measure contains eighth-note patterns.

61

28

Musical notation for measures 61-63. Measure 61 contains eighth-note patterns. Measure 62 is a whole rest. Measure 63 is a whole rest.

POWER OF GOODBYE

Madonna - Power Of Goodbye

♩ = 83,499985

The first staff of music is in bass clef, 4/4 time, and B-flat major. It contains 12 measures of music. The notes are: G2, A2, Bb2, C3 (beamed); D3, E3, F3, G3 (beamed); A3, Bb3, C4, D4 (beamed); E4, F4, G4, A4 (beamed); Bb4, C5, D5, E5 (beamed); F5, G5, A5, Bb5 (beamed); C6, D6, E6, F6 (beamed); G6, A6, Bb6, C7 (beamed); D7, E7, F7, G7 (beamed); A7, Bb7, C8, D8 (beamed); E8, F8, G8, A8 (beamed); Bb8, C9, D9, E9 (beamed).

7

The second staff of music is in bass clef, 4/4 time, and B-flat major. It contains 12 measures of music. The notes are: G2, A2, Bb2, C3 (beamed); D3, E3, F3, G3 (beamed); A3, Bb3, C4, D4 (beamed); E4, F4, G4, A4 (beamed); Bb4, C5, D5, E5 (beamed); F5, G5, A5, Bb5 (beamed); C6, D6, E6, F6 (beamed); G6, A6, Bb6, C7 (beamed); D7, E7, F7, G7 (beamed); A7, Bb7, C8, D8 (beamed); E8, F8, G8, A8 (beamed); Bb8, C9, D9, E9 (beamed). The staff ends with a double bar line and the number 81.

Madonna - Power Of Goodbye

Electric Bass

♩ = 83,499985

10



15



21



27



34



40



46



52



57



62



V.S.

2

Electric Bass

68



74



80



86



♩ = 83,499985

10

10

15

19

25

29

4

4

38

43

47

12

63

69

73

2

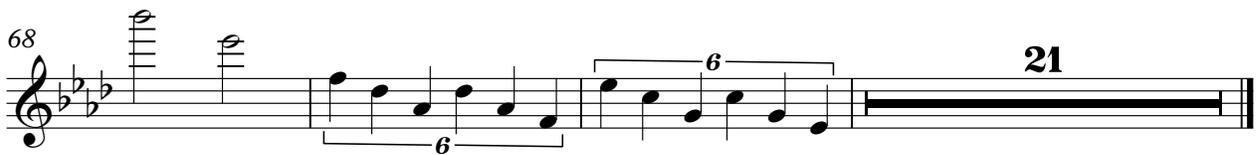
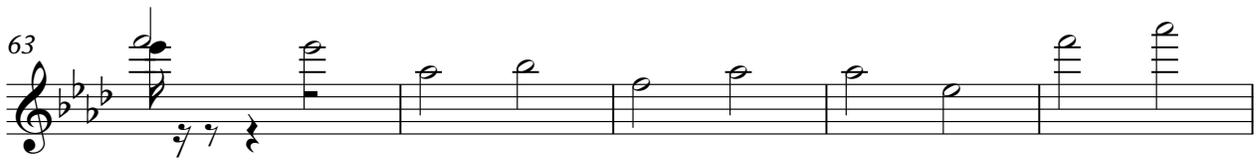
80

7

sequenced by

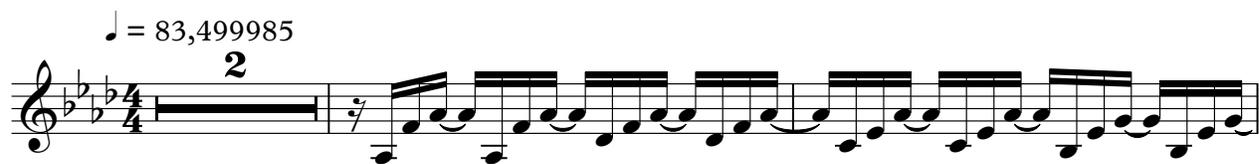
Madonna - Power Of Goodbye

♩ = 83,499985



♩ = 83,499985

2



5



7

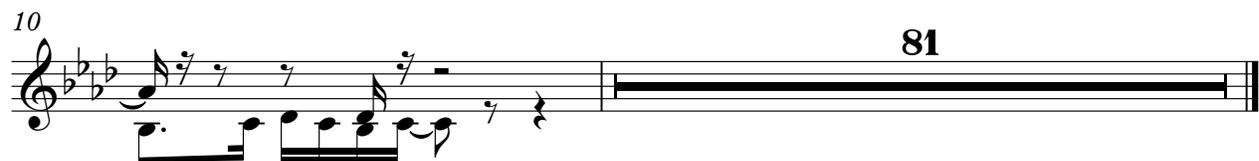


9



10

81



Madonna - Power Of Goodbye

Lead 4 (Chiff)

♩ = 83,499985

18

23

30

34

41

48

52

64

71



75



79



83



85



5

Madonna - Power Of Goodbye

Pad 7 (Halo)

♩ = 83,499985

10

13

15

18

21

23

26

29

31

32

3



73



75



78



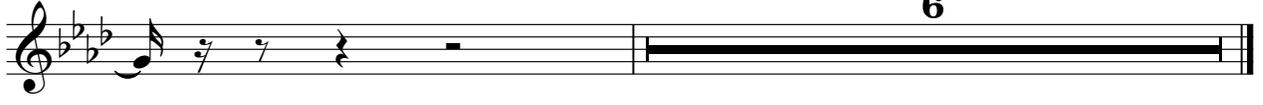
81



83



85



6