

Myl - je t'aime m

♩ = 109,999908

The musical score is arranged in systems. The first system includes a bass staff labeled 'Gauche' and a treble staff labeled 'Droite'. The second system also has 'Gauche' and 'Droite' staves. The third system has 'Gauche' and 'Droite' staves. The fourth system has 'Gauche' and 'Droite' staves. The fifth system includes a vocal line labeled 'Mylene' in a treble clef, and two guitar staves labeled 'Gauche' and 'Droite'. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 109,999908. The score contains various musical notations including notes, rests, accidentals, and dynamic markings.

13

Mylene



Gauche



Droite



System 1: Mylene (treble clef), Gauche (bass clef), Droite (treble clef). Measures 13-14. Mylene has rests in measure 13 and quarter notes in measure 14. Gauche and Droite have complex rhythmic patterns with accidentals.

15

Mylene



Gauche



Droite



System 2: Mylene (treble clef), Gauche (bass clef), Droite (treble clef). Measures 15-16. Mylene has quarter notes in measure 15 and quarter notes with a flat in measure 16. Gauche and Droite have complex rhythmic patterns with accidentals.

17

Mylene



Gauche



Droite



System 3: Mylene (treble clef), Gauche (bass clef), Droite (treble clef). Measures 17-18. Mylene has quarter notes in measure 17 and quarter notes with a flat in measure 18. Gauche and Droite have complex rhythmic patterns with accidentals.

19

Mylene



Gauche



Droite



System 4: Mylene (treble clef), Gauche (bass clef), Droite (treble clef). Measures 19-20. Mylene has quarter notes in measure 19 and quarter notes with a flat in measure 20. Gauche and Droite have complex rhythmic patterns with accidentals.

21

Mylene

Gauche

Droite

23

Mylene

Gauche

Droite

24

Mylene

Gauche

Droite

25

Mylene

Gauche

Droite

26

Mylene

Gauche

Droite

27

Mylene

Gauche

Droite

28

Mylene

Gauche

Droite

29

Mylene

Gauche

Droite

30

Mylene

Gauche

Droite

31

Mylene

Gauche

Droite

33

Mylene

Gauche

Droite

35

Mylene

Gauche

Droite

37

Mylene

Gauche

Droite

39

Mylene

Gauche

Droite

41

Mylene

Gauche

Droite

43

Mylene

Gauche

Droite

45

Mylene

Gauche

Droite

47

Mylene

Droite2

Gauche

Vocals

Droite

49

Mylene

Droite2

Gauche

Vocals

Droite

51

Mylene

Droite2

Gauche

Vocals

Droite

53

Mylene

Droite2

Gauche

Vocals

Droite

55

Mylene

Gauche

Droite

57

Mylene



Gauche



Droite



System 1: Mylene (treble clef), Gauche (bass clef), Droite (treble clef). Measures 57-58. Key signature: one sharp (F#). Time signature: 3/4. Mylene has a melodic line with eighth and quarter notes. Gauche has a bass line with eighth and quarter notes. Droite has a chordal accompaniment with eighth and quarter notes.

59

Mylene



Gauche



Droite



System 2: Mylene (treble clef), Gauche (bass clef), Droite (treble clef). Measures 59-60. Key signature: one sharp (F#). Time signature: 3/4. Mylene has a melodic line with eighth and quarter notes. Gauche has a bass line with eighth and quarter notes. Droite has a chordal accompaniment with eighth and quarter notes.

61

Mylene



Gauche



Droite



System 3: Mylene (treble clef), Gauche (bass clef), Droite (treble clef). Measures 61-62. Key signature: one sharp (F#). Time signature: 3/4. Mylene has a melodic line with eighth and quarter notes. Gauche has a bass line with eighth and quarter notes. Droite has a chordal accompaniment with eighth and quarter notes.

63

Mylene



Gauche



Droite



System 4: Mylene (treble clef), Gauche (bass clef), Droite (treble clef). Measures 63-64. Key signature: one sharp (F#). Time signature: 3/4. Mylene has a melodic line with eighth and quarter notes. Gauche has a bass line with eighth and quarter notes. Droite has a chordal accompaniment with eighth and quarter notes.

64

Mylene

Gauche

Droite

65

Mylene

Gauche

Droite

66

Mylene

Gauche

Droite

67

Mylene

Gauche

Droite

73

Mylene



Gauche



Droite



This system contains measures 73 and 74. The Mylene staff (treble clef) features a melodic line with eighth and sixteenth notes, including a key signature change from one sharp to one flat. The Gauche staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. The Droite staff (treble clef) contains a complex chordal accompaniment with many beamed notes.

75

Mylene



Gauche



Droite



This system contains measures 75 and 76. The Mylene staff continues the melodic line. The Gauche staff continues the rhythmic accompaniment. The Droite staff continues the complex chordal accompaniment.

77

Mylene



Gauche



Droite



This system contains measures 77 and 78. The Mylene staff continues the melodic line. The Gauche staff continues the rhythmic accompaniment. The Droite staff continues the complex chordal accompaniment.

79

Mylene



Gauche



Droite



This system contains measures 79 and 80. The Mylene staff continues the melodic line. The Gauche staff continues the rhythmic accompaniment. The Droite staff continues the complex chordal accompaniment.

81

Mylene

Gauche

Droite

83

Mylene

Gauche

Droite

85

Mylene

Gauche

Droite

87

Mylene

Droite2

Gauche

Vocals

Droite

89

Mylene

Droite2

Gauche

Vocals

Droite

91

Mylene

Droite2

Gauche

Vocals

Droite

93

Mylene

Droite2

Gauche

Vocals

Droite

101

Mylene

Droite2

Gauche

Droite

103

Mylene

Droite2

Gauche

Droite

105

Mylene

Droite2

Gauche

Droite

107

Mylene

Droite2

Gauche

Droite

109

Mylene

Droite2

Gauche

Droite

111

Mylene

Droite2

Gauche

Vocals

Droite

113

Mylene

Droite2

Gauche

Vocals

Droite

115

Mylene

Droite2

Gauche

Vocals

Droite

117

Mylene

Droite2

Gauche

Vocals

Droite

119

Mylene

Droite2

Gauche

Vocals

Droite

121

Mylene

Droite2

Gauche

Vocals

Droite

123

Mylene

Droite2

Gauche

Vocals

Droite

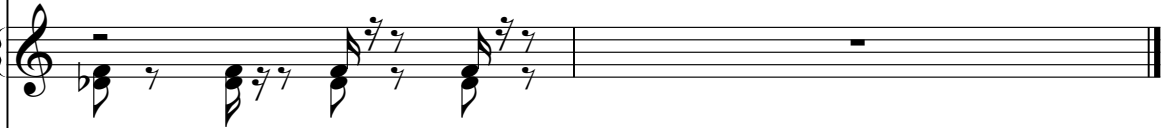
125

Mylene



Musical staff for Mylene, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes and a final quarter rest.

Droite2



Musical staff for Droite2, featuring a treble clef and a key signature of one flat. The staff contains a rhythmic accompaniment consisting of chords and eighth notes.

Gauche



Musical staff for Gauche, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes.

Vocals



Musical staff for Vocals, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes.

Droite



Musical staff for Droite, featuring a treble clef and a key signature of one flat. The staff contains a rhythmic accompaniment consisting of chords and eighth notes.

41



44



47



50



53



56



59



61



64



69



73



75



77



80



83



86



89



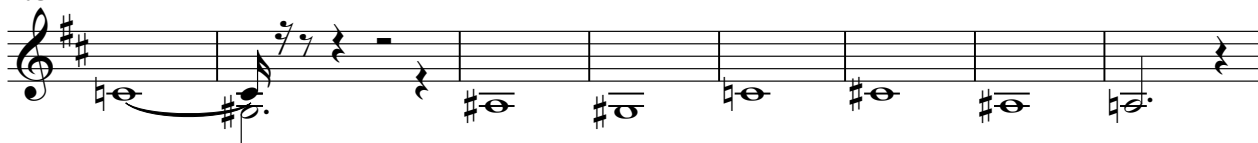
92



96



103



V.S.

111



114



117



120



123



125



103



107



111



115



119



123



45

47

49

51

53

55

57

59

61

63







Vocals

Myl - je t'aime m

$\text{♩} = 109,999908$

46

49

52

87

90

93

112

115

119

Musical staff for measure 119, featuring a treble clef, a key signature of one flat (Bb), and a complex melodic line with various accidentals and slurs.

122

Musical staff for measure 122, featuring a treble clef, a key signature of one flat (Bb), and a melodic line with a prominent slur and various accidentals.

124

Musical staff for measure 124, featuring a treble clef, a key signature of one flat (Bb), and a melodic line with various accidentals and slurs, ending with a double bar line.

Myl - je t'aime m

Droite

♩ = 109,999908

2

5

8

11

14

17

20

23

25

27

V.S.

The image shows a musical score for the right hand (Droite) of a guitar. It consists of ten staves of music in 4/4 time, with a tempo of 109,999908. The key signature has two sharps (F# and C#). The score begins with a double bar line and a '2' above it, indicating a second ending. The music is written in treble clef and features a complex, rhythmic melody with many slurs and ties. The staves are numbered 2, 5, 8, 11, 14, 17, 20, 23, 25, and 27. The piece concludes with a double bar line and a 'V.S.' marking.

29

31

34

37

42

47

54

57

60

63

65

67

69

71

74

77

82

87

94

101

V.S.

105



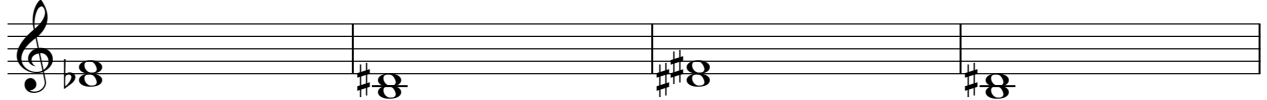
109



116



121



125

