

# Mylene Farmer - A Quoi Je Sers

♩ = 126,000130

triangle

ACC GUIT

strings



5

triangle

ACC GUIT

strings



8

triangle

ACC GUIT

strings

11

The musical score consists of ten staves, each representing a different instrument or part. The staves are labeled on the left as follows: bassdrum, hh clsd, crash, electoms, rimshot, triangle, el guit, ACC GUIT, basse, nappes, strings, and finger. The score is divided into three measures. The bassdrum part features a rhythmic pattern of quarter notes. The hh clsd part has a series of 'x' marks indicating closed hi-hat hits. The crash part has a single crash symbol in the second measure. The electoms part has a few notes in the first measure. The rimshot part has rimshot symbols in the second and third measures. The triangle part has a continuous eighth-note pattern. The el guit part has a few notes in the first measure. The ACC GUIT part has a few notes in the first measure. The basse part has a bass line with eighth notes and a flat. The nappes part has a sustained chord with a flat. The strings part has a sustained chord with a flat. The finger part has a few notes in the first measure.

14

bassdrum

hh clsd

electoms

rimshot

triangle

el guitar

basse

nappes

strings

finger

17

panpipes

bassdrum

hh clsd

electoms

rimshot

triangle

el guit

basse

nappes

strings

finger

20

panpipes

bassdrum

hh clsd

crash

rimshot

triangle

el guit

basse

nappes

strings

finger

Detailed description: This is a musical score for a 3-measure section, page 5. The score is arranged in a vertical stack of staves. The instruments and their parts are:   
- **panpipes**: Treble clef, starts with a whole note chord (F4, A4, C5) in the first measure, then rests.   
- **bassdrum**: Percussion clef, plays a rhythmic pattern of quarter notes: G2, A2, B2, C3 in the first measure, and similar patterns in the second and third measures.   
- **hh clsd**: Percussion clef, plays a steady eighth-note pattern of 'x' marks.   
- **crash**: Percussion clef, has a single 'x' mark in the first measure, then rests.   
- **rimshot**: Percussion clef, has a 'z' mark in the first measure, then rests.   
- **triangle**: Percussion clef, plays a continuous eighth-note pattern of 'x' marks.   
- **el guit**: Treble clef, starts with a whole note chord (F4, A4, C5) in the first measure, then rests.   
- **basse**: Bass clef, plays a rhythmic pattern of eighth notes: G1, A1, B1, C2 in the first measure, and similar patterns in the second and third measures.   
- **nappes**: Treble clef, plays a whole note chord (F4, A4, C5) in the first measure, then rests.   
- **strings**: Treble clef, plays a whole note chord (F4, A4, C5) in the first measure, then rests.   
- **finger**: Treble clef, has a whole note chord (F4, A4, C5) in the first measure, then rests.

23

The musical score consists of ten staves. The percussion section includes: **bassdrum** (measures 23-25: quarter notes G4, A4, B4); **hh clsd** (measures 23-25: eighth notes with 'x' marks); **electoms** (measures 23-25: rests, quarter notes G4, A4); **rimshot** (measures 23-25: quarter notes with 'x' marks); **triangle** (measures 23-25: eighth notes G4, A4, B4). The string section includes: **el guit** (measures 23-25: chords G4-B4, F4-A4); **basse** (measures 23-25: eighth notes G2, A2, B2); **nappes** (measures 23-25: chords G4-B4, F4-A4); **strings** (measures 23-25: chords G4-B4, F4-A4); **finger** (measures 23-25: eighth notes G4, A4, B4).

26

The musical score consists of 13 staves. The first 10 staves are percussion parts: bassdrum, metal sn, hh clsd, crash, electoms, rimshot, triangle, and bells. The next two staves are el guit (electric guitar) and basse (bass). The final two staves are nappes (harp) and strings. The score is divided into three measures. The bassdrum part has a steady eighth-note pattern. The metal sn part has a pattern of eighth notes in the second and third measures. The hh clsd part has a consistent 'x' pattern. The electoms part has a pattern of eighth notes in the second and third measures. The triangle part has a consistent eighth-note pattern. The bells part has a pattern of eighth notes in the third measure. The el guit part has a pattern of chords and notes. The basse part has a pattern of eighth notes. The nappes and strings parts have a pattern of chords and notes. The finger part has a pattern of eighth notes.

bassdrum

metal sn

hh clsd

crash

electoms

rimshot

triangle

bells

el guit

basse

nappes

strings

finger

29

The musical score consists of ten staves. The top seven staves are for percussion: bassdrum, metal sn, hh clsd, electoms, triangle, bells, and el guitr. The bottom three staves are for strings: basse, nappes, and strings. The score is divided into three measures. The bassdrum part has a consistent rhythmic pattern of quarter notes. The metal sn part has a pattern of quarter notes with rests. The hh clsd part has a pattern of eighth notes with 'x' marks above them. The electoms part has a pattern of quarter notes with rests. The triangle part has a consistent rhythmic pattern of eighth notes. The bells part has a complex rhythmic pattern of eighth and sixteenth notes. The el guitr part has a pattern of quarter notes with rests. The basse part has a complex rhythmic pattern of eighth and sixteenth notes. The nappes part has a pattern of quarter notes with rests. The strings part has a pattern of quarter notes with rests.

bassdrum

metal sn

hh clsd

electoms

triangle

bells

el guitr

basse

nappes

strings



32

The musical score consists of ten staves. The top five staves are for percussion: bassdrum, metal sn, hh clsd, triangle, and bells. The bottom five staves are for strings: el guitr, basse, nappes, and strings. The bassdrum part features a steady eighth-note pattern. The metal sn part has a pattern of quarter notes. The hh clsd part consists of a series of 'x' marks indicating closed hi-hat hits. The triangle part has a continuous eighth-note pattern. The bells part has a complex rhythmic pattern with various note values and rests. The el guitr part has a few notes in the first measure followed by rests. The basse part has a complex rhythmic pattern with various note values and rests. The nappes and strings parts feature sustained chords with various accidentals and dynamics.

bassdrum

metal sn

hh clsd

triangle

bells

el guitr

basse

nappes

strings

35

panpipes  
bassdrum  
metal sn  
hh clsd  
crash  
electoms  
triangle  
bells  
el guitr  
basse  
nappes  
strings

Detailed description: This musical score page, numbered 10, covers measures 35 and 36. It features ten staves for various instruments. The panpipes staff (treble clef) plays a melodic line with eighth notes and a final half note. The bassdrum (percussion clef) has a simple rhythmic pattern of quarter notes. The metal snare (percussion clef) plays a pattern of quarter notes with rests. The hi-hat closed (percussion clef) is marked with 'x' symbols for eighth notes. The crash (percussion clef) has a single crash symbol in measure 36. The electoms (percussion clef) play a rhythmic pattern of eighth notes. The triangle (percussion clef) plays a continuous eighth-note pattern. The bells (treble clef) play a rhythmic pattern of eighth notes. The electric guitar (treble clef) has a few chords and rests. The bass (bass clef) plays a rhythmic pattern of eighth notes. The nappes (treble clef) play a sustained chord. The strings (treble clef) play a sustained chord.

37

The musical score consists of ten staves. The first seven staves are percussion parts: bassdrum, metal sn, hh clsd, electoms, triangle, bells, and el guitr. The last three staves are string parts: basse, nappes, and strings. The score is divided into three measures. The bassdrum part has a consistent rhythmic pattern of quarter notes. The metal sn part has a pattern of quarter notes with rests. The hh clsd part has a pattern of eighth notes with 'x' marks above them. The electoms part has a pattern of eighth notes with rests. The triangle part has a pattern of eighth notes. The bells part has a pattern of eighth notes. The el guitr part has a pattern of eighth notes. The basse part has a pattern of eighth notes. The nappes part has a pattern of chords. The strings part has a pattern of chords.

bassdrum

metal sn

hh clsd

electoms

triangle

bells

el guitr

basse

nappes

strings

40

bassdrum

metal sn

hh clsd

triangle

bells

el guitr

basse

nappes

strings

43

The musical score is divided into two systems. The first system includes percussion instruments: bassdrum, snare, metal sn, hh clsd, crash, electoms, triangle, tambourn, and bells. The second system includes piano, basse, nappes, and strings. The bassdrum part features a steady eighth-note pattern. The snare and metal sn parts have sparse, rhythmic accents. The hh clsd part consists of a continuous eighth-note pattern marked with 'x's. The crash part has a single symbol in the third measure. The electoms part has a short melodic phrase in the second measure. The triangle part plays a continuous eighth-note pattern. The tambourn part has a short eighth-note pattern in the third measure. The bells part plays a continuous eighth-note pattern. The piano part has a short melodic phrase in the second measure. The basse part has a short melodic phrase in the second measure. The nappes and strings parts have long, sustained notes with various articulations.

46

The musical score is divided into two systems. The first system includes:

- bassdrum**: A rhythmic pattern of eighth notes.
- snare**: A pattern of quarter notes with rests.
- hh clsd**: Closed hi-hat with a steady eighth-note pattern.
- crash**: A single crash cymbal hit in the first measure, followed by a sustained crash in the second measure.
- electoms**: Electronic toms with a single note in the third measure.
- tambourn**: A continuous eighth-note pattern.

The second system includes:

- piano**: A piano accompaniment with chords in the right hand and a melodic line in the left hand.
- el guitr**: Electric guitar with a few notes in the second measure.
- basse**: Bass guitar with a rhythmic eighth-note pattern.
- nappes**: Harp with sustained chords.
- strings**: String ensemble with sustained chords.

49

The musical score consists of ten staves. The top five staves are for percussion: bassdrum, snare, hh clsd (hi-hat closed), crash, and tambourn (tambourine). The bottom five staves are for strings: piano (grand staff), el guitr (electric guitar), basse (bass), nappes (trumpets), and strings (string section). The score is divided into three measures. The bassdrum and snare play a steady eighth-note pattern. The hi-hat closed plays a continuous eighth-note pattern. The crash cymbal has a single hit in the first measure, another in the second, and a sustained hit in the third. The tambourine plays a continuous eighth-note pattern. The piano part features chords in the first two measures and a melodic line in the third. The electric guitar has a melodic line in the third measure. The bass line is a rhythmic eighth-note pattern. The trumpets and string section play sustained chords.

52

The musical score is organized into two systems. The first system contains six staves: bassdrum, snare, hh clsd, crash, electoms, and tambourn. The second system contains five staves: piano, el guitr, basse, nappes, and strings. The bassdrum, snare, and hh clsd parts are in 2/4 time. The piano, el guitr, basse, nappes, and strings parts are in 3/4 time. The score consists of three measures. The bassdrum part has a steady eighth-note pattern. The snare part has a pattern of quarter notes. The hh clsd part has a steady eighth-note pattern. The crash part has a single crash symbol in the second and third measures. The electoms part has a single eighth-note pattern in the second measure. The tambourn part has a steady eighth-note pattern. The piano part has a chord in the first measure and a chord in the second and third measures. The el guitr part has a single eighth-note pattern in the first measure. The basse part has a steady eighth-note pattern. The nappes part has a single eighth-note pattern in the first measure and a chord in the second and third measures. The strings part has a single eighth-note pattern in the first measure and a chord in the second and third measures.



55

The musical score is divided into two main sections. The upper section consists of seven percussion staves: bassdrum, snare, hh clsd (hi-hat closed), crash, electoms (electronic toms), and tambourn (tambourine). The lower section consists of three piano staves: piano (grand piano), el guitr (electric guitar), and basse (bass). The strings section is also present at the bottom. The score is written in 4/4 time and spans three measures. The bassdrum and snare play a steady quarter-note pattern. The hi-hat closed plays a continuous eighth-note pattern. The crash cymbal has a single hit in the first measure. The electronic toms play a single note in the second measure. The tambourine plays a continuous eighth-note pattern. The piano part features a melodic line in the right hand and a bass line in the left hand. The electric guitar and bass parts play a rhythmic pattern. The strings play a sustained chord.

bassdrum

snare

hh clsd

crash

electoms

tambourn

piano

el guitr

basse

nappes

strings

58

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- bassdrum:** Features a rhythmic pattern of eighth notes in the first two measures, followed by a dotted quarter note in the third measure.
- snare:** Plays a simple pattern of quarter notes.
- hh clsd:** Represented by a series of 'x' marks indicating closed hi-hat hits.
- crash:** Shows a single crash cymbal hit in each measure.
- electoms:** Remains silent for the first two measures, then plays a short melodic phrase in the third measure.
- tambourn:** Plays a continuous eighth-note pattern throughout the section.
- piano:** Provides harmonic accompaniment with chords in the right hand and bass notes in the left hand.
- el guitr:** Features a melodic line with some bends and a final chord in the third measure.
- basse:** Plays a rhythmic eighth-note pattern.
- nappes:** Plays sustained chords with long horizontal lines indicating they are held across measures.
- strings:** Plays sustained chords with long horizontal lines indicating they are held across measures.

61

bassdrum

metal sn

hh clsd

crash

triangle

bells

el guitr

basse

nappes

strings

64

The musical score consists of ten staves. The top seven staves are for percussion: bassdrum, metal sn, hh clsd, electoms, triangle, bells, and el guitr. The bottom three staves are for strings: basse, nappes, and strings. The score is in 4/4 time and features a complex rhythmic pattern. The bassdrum part has a steady eighth-note pulse. The metal sn and hh clsd parts have specific rhythmic patterns. The electoms part has a sparse pattern. The triangle part has a continuous eighth-note pattern. The bells part has a complex rhythmic pattern. The el guitr part has a sparse pattern. The basse part has a complex rhythmic pattern. The nappes and strings parts have sustained chords.

bassdrum

metal sn

hh clsd

electoms

triangle

bells

el guitr

basse

nappes

strings

67

panpipes

bassdrum

metal sn

hh clsd

electoms

triangle

bells

el guit

basse

nappes

strings

Detailed description: This is a musical score for a percussion ensemble. It consists of 11 staves. The top staff is for panpipes, starting with a rest followed by a melodic line of eighth notes. The bassdrum staff has a simple rhythmic pattern of quarter notes. The metal snare and hi-hat closed staves have rests and occasional notes. The triangle staff has a continuous eighth-note pattern. The bells staff has a complex rhythmic pattern with many sixteenth notes. The electric guitar staff has a rest followed by a chord. The bass staff has a rhythmic pattern similar to the triangle. The nappes and strings staves have chords and rests.

69

panpipes

bassdrum

metal sn

hh clsd

crash

triangle

bells

el guit

basse

nappes

strings

Detailed description: This musical score page, numbered 22, contains measures 69 through 71. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: panpipes (treble clef, whole notes), bassdrum (drum clef, eighth notes), metal sn (drum clef, quarter notes), hh clsd (drum clef, x marks for closed hi-hat), crash (drum clef, rests), triangle (drum clef, sixteenth notes), bells (treble clef, eighth notes), el guit (treble clef, whole notes), basse (bass clef, eighth notes), nappes (treble clef, chords), and strings (treble clef, chords). The key signature has one flat (B-flat), and the time signature is 4/4. The strings and nappes parts are tied across the three measures.

72

The musical score consists of ten staves. The first seven staves are percussion parts: bassdrum, metal sn, hh clsd, electoms, triangle, bells, and el guitrr. The last three staves are string parts: nappes, basse, and strings. The score is divided into three measures. The bassdrum part has a steady eighth-note pattern. The metal sn part has a pattern of quarter notes. The hh clsd part has a pattern of eighth notes marked with 'x'. The electoms part has a pattern of eighth notes. The triangle part has a steady eighth-note pattern. The bells part has a complex rhythmic pattern with eighth and sixteenth notes. The el guitrr part has a few chords. The nappes, basse, and strings parts have sustained chords.

bassdrum

metal sn

hh clsd

electoms

triangle

bells

el guitrr

basse

nappes

strings

75

bassdrum

metal sn

hh clsd

triangle

bells

basse

nappes

strings



77

The musical score is divided into two systems. The first system contains ten percussion parts: bassdrum, snare, metal sn, hh clsd, crash, electoms, triangle, tambourn, and bells. The second system contains three parts: piano, basse, and nappes/strings. The bassdrum part features a steady eighth-note pattern. The snare and metal sn parts have sparse, rhythmic accents. The hh clsd part consists of a continuous eighth-note pattern marked with 'x's. The crash part has two isolated crash symbols. The electoms part has a short eighth-note sequence. The triangle part has a continuous eighth-note pattern. The tambourn part has a continuous eighth-note pattern starting in the second measure. The bells part has a continuous eighth-note pattern. The piano part has a bass line with eighth notes and chords in the treble. The basse part has a bass line with eighth notes and a melodic line with eighth notes. The nappes and strings parts have chords and a melodic line with a slur.

bassdrum

snare

metal sn

hh clsd

crash

electoms

triangle

tambourn

bells

piano

basse

nappes

strings

80

The musical score is divided into two main sections. The upper section, starting at measure 80, features a percussion ensemble with six parts: bassdrum, snare, hh clsd (hi-hat closed), crash, electoms (electronic toms), and tambourn (tambourine). The bassdrum and snare play a steady quarter-note pattern. The hi-hat closed part consists of a continuous eighth-note pattern marked with 'x's. The crash part has a single crash at the beginning of the first measure, followed by a sustained cymbal effect. The electoms part has a single note in the second measure. The tambourn part plays a continuous eighth-note pattern. The lower section features a piano and a double bass. The piano part has a treble and bass clef, with a melodic line in the bass clef and chords in the treble clef. The double bass part has a bass clef and plays a rhythmic pattern of eighth notes. The nappes and strings parts are shown in the bottom two staves, with the nappes part in treble clef and the strings part in bass clef, both featuring long, sustained notes with a tremolo effect.

bassdrum

snare

hh clsd

crash

electoms

tambourn

piano

el guitr

basse

nappes

strings

83

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- bassdrum**: A single staff with a drumhead icon, showing a rhythmic pattern of eighth notes.
- snare**: A single staff with a drumhead icon, showing a pattern of quarter notes.
- hh clsd**: A single staff with a drumhead icon, showing a series of 'x' marks representing closed hi-hat hits.
- crash**: A single staff with a drumhead icon, showing a single crash cymbal hit at the beginning of the second measure.
- electoms**: A single staff with a drumhead icon, showing a pattern of eighth notes.
- tambourn**: A single staff with a drumhead icon, showing a continuous eighth-note pattern.
- piano**: A grand staff (treble and bass clefs) showing a melodic line in the right hand and a bass line in the left hand.
- el guitr**: A single staff with a treble clef, showing a melodic line with various articulations.
- basse**: A single staff with a bass clef, showing a melodic line with various articulations.
- nappes**: A single staff with a treble clef, showing a melodic line with various articulations.
- strings**: A single staff with a treble clef, showing a melodic line with various articulations.

86

The musical score for measures 86-88 is arranged in a multi-staff format. The percussion section includes:

- bassdrum**: A steady eighth-note pattern.
- snare**: A pattern of quarter notes with rests.
- hh clsd**: Closed hi-hat playing a consistent eighth-note pattern.
- crash**: Sparse accents, including a long sustained note in the third measure.
- tambourn**: A continuous eighth-note pattern.

The melodic instruments include:

- piano**: Treble and bass clefs with chords and melodic lines.
- el guitr**: Electric guitar with a few notes in the third measure.
- basse**: Bass clef with a rhythmic eighth-note pattern.
- nappes**: Treble clef with sustained chords.
- strings**: Treble clef with sustained chords and melodic lines.

89

The musical score is divided into two main sections. The upper section, from measure 89 to 91, features a percussion ensemble consisting of: 

- bassdrum**: A melodic line of eighth notes.
- snare**: A pattern of quarter notes with rests.
- hh clsd**: A continuous eighth-note hi-hat pattern.
- crash**: A single crash cymbal hit in measures 90 and 91.
- electoms**: A single eighth-note electronic tom hit in measure 90.
- tambourn**: A continuous eighth-note tambourine pattern.

The lower section, from measure 92 to 94, features a string ensemble: 

- piano**: A grand piano with chords in the right hand and single notes in the left hand.
- basse**: A double bass with a rhythmic eighth-note pattern.
- nappes**: A violin/viola part with long, sustained notes.
- strings**: A cello/double bass part with long, sustained notes.

The musical score is divided into two main sections. The upper section contains percussion parts: bassdrum, snare, hh clsd (hi-hat closed), crash, electoms (electronic toms), rimshot, triangle, and tambourn (tambourine). The lower section contains melodic instruments: piano (grand staff), el guit (electric guitar), ACC GUIT (acoustic guitar), basse (bass), nappes (trumpets), and strings. The score is written in 4/4 time and consists of three measures. The piano part features a key signature change from one flat to two sharps between the first and second measures. The electric guitar and acoustic guitar parts have specific rhythmic patterns, with the acoustic guitar playing a melodic line in the third measure. The bass part provides a steady eighth-note accompaniment. The nappes and strings parts use long, sweeping lines to indicate sustained or glissando passages.

95

The musical score is divided into several sections. The top section is a percussion ensemble with seven staves: bassdrum, metal sn, hh clsd, hh open, crash, rimshot, and triangle. The bassdrum and triangle play a steady eighth-note pattern. The hh clsd and hh open play a similar pattern with accents. The metal sn and crash have sparse, occasional notes. The middle section is a piano accompaniment with two staves (treble and bass clef), featuring chords and a melodic line in the bass. The ACC GUIT section consists of two staves (treble and bass clef) with a melodic line in the treble and a rhythmic accompaniment in the bass. The bottom section includes nappes (two staves), strings (two staves), and finger (one staff), all featuring sustained chords and melodic fragments.

98

The musical score is divided into three measures. The percussion instruments are: bassdrum (quarter notes), hh clsd (x marks), hh open (quarter notes), crash (cymbal symbols), rimshot (x marks), and triangle (eighth notes). The string section includes piano (treble and bass clefs), ACC GUIT (treble clef), basse (bass clef), nappes (treble clef), and strings (treble clef). The piano part features chords and sustained notes. The ACC GUIT part has a melodic line with slurs. The basse part has a rhythmic bass line. The nappes and strings parts have sustained chords and melodic lines.



101

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- percussion:**
  - bassdrum:** A steady eighth-note pattern.
  - metal sn:** Accented eighth notes.
  - hh clsd:** A continuous eighth-note pattern marked with 'x'.
  - hh open:** A single eighth note followed by rests.
  - crash:** Two crash cymbal hits.
  - rimshot:** A pattern of eighth notes and rests.
  - triangle:** A continuous eighth-note pattern.
  - tambourn:** A continuous eighth-note pattern starting in the second measure.
- piano:** A piece with a treble and bass clef, featuring chords and a bass line.
- ACC GUIT:** An acoustic guitar part with a treble clef, featuring a melodic line with grace notes.
- basse:** A bass guitar part with a bass clef, featuring a rhythmic accompaniment.
- hi strng:** A high string part with a treble clef, featuring a sustained chord.
- nappes:** A part with a treble clef, featuring a sustained chord.
- strings:** A part with a treble clef, featuring a sustained chord.
- finger:** A part with a treble clef, featuring a melodic line with grace notes.

104

The musical score for page 104 consists of the following parts:

- percussion:** Includes bassdrum, metal sn, hh clsd, crash, and tambourn. The bassdrum and metal sn play a steady 4/4 beat. The hh clsd (hi-hat closed) plays a consistent eighth-note pattern. The crash cymbal has a single hit at the end of the first measure and another at the end of the third measure.
- piano:** Features a melodic line in the right hand and a supporting bass line in the left hand, with some sustained chords.
- ACC GUIT:** An acoustic guitar part with a rhythmic pattern of eighth notes and chords.
- basse:** A bass guitar part with a rhythmic pattern of eighth notes and chords.
- hi strng:** A high string part with sustained chords.
- nappes:** A part with sustained chords, likely for a harp or similar instrument.
- strings:** A string section part with sustained chords.
- finger:** A part with a rhythmic pattern of eighth notes and chords, possibly for a fingered instrument like a guitar.

107

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- bassdrum:** Features a rhythmic pattern of eighth and quarter notes.
- metal sn:** Plays a simple pattern of quarter notes.
- hh clsd:** Consists of a continuous stream of eighth notes marked with 'x'.
- crash:** Remains mostly silent, with a single crash symbol in the second measure.
- electoms:** Mostly silent, with a triplet of eighth notes in the third measure.
- tambourn:** Plays a complex, fast rhythmic pattern of sixteenth notes.
- piano:** A grand staff with treble and bass clefs, playing chords and single notes.
- ACC GUIT:** An acoustic guitar part with a mix of eighth and quarter notes.
- basse:** A bass line with a steady eighth-note rhythm.
- hi strng:** High strings playing sustained chords.
- nappes:** A part with sustained chords and some melodic movement.
- strings:** A section with sustained chords and some melodic lines.
- finger:** A part with a rhythmic pattern of eighth notes.

110

The musical score is arranged in a system of staves. The top section consists of six percussion staves: bassdrum, snare, hh clsd, crash, and tambourn. The bassdrum part features a steady eighth-note pattern. The snare part has a pattern of quarter notes. The hh clsd part consists of a continuous eighth-note pattern. The crash part has a few isolated notes. The tambourn part has a continuous eighth-note pattern. Below the percussion is the piano part, which includes both treble and bass clefs. The el guitr part is in the treble clef and has some notes in the final measure. The basse part is in the bass clef and has a continuous eighth-note pattern. The hi strng part is in the treble clef and has a long, sustained note. The nappes part is in the treble clef and has a long, sustained note. The strings part is in the treble clef and has a long, sustained note.

The musical score is divided into two main sections. The upper section features a percussion ensemble with the following parts: **bassdrum**, **snare**, **hh clsd** (high hats closed), **crash**, **electoms** (electronic toms), and **tambourn** (tambourine). The lower section features a piano, **basse** (bass), **hi strng** (high strings), **nappes** (nappe), and **strings**. The score is written in 3/4 time and consists of three measures. The piano part includes a complex rhythmic pattern in the right hand and a melodic line in the left hand. The bass part features a steady eighth-note rhythm. The string parts (hi strng, nappes, strings) are marked with long, horizontal lines, indicating sustained or held notes.

116

The musical score is divided into two main sections. The top section, starting at measure 116, features a percussion ensemble with the following parts: bassdrum (quarter notes), snare (quarter notes), hh clsd (hi-hat closed, eighth notes), crash (single notes), electoms (electronic toms, quarter notes), and tambourn (tambourine, eighth notes). The bottom section features a piano with a complex accompaniment. The piano part includes a right-hand melody with chords and a left-hand bass line with a triplet. Other instruments include el guit (electric guitar), basse (bass), hi strng (high strings), nappes (nappe), and strings.

119

The musical score is divided into two systems. The first system includes percussion parts: bassdrum, snare, hh clsd, crash, electoms, and tambourn. The second system includes melodic and harmonic parts: piano, el guitr, basse, hi strng, nappes, and strings. The bassdrum part features a rhythmic pattern of eighth notes. The snare part has a simple pattern of quarter notes. The hh clsd part consists of a steady stream of eighth notes marked with 'x'. The crash part has a single crash symbol in the second measure. The electoms part has a single note in the third measure. The tambourn part has a continuous eighth-note pattern. The piano part has a complex texture with chords and moving lines. The el guitr part has a few notes in the second measure. The basse part has a rhythmic pattern of eighth notes. The hi strng part has a sustained chord. The nappes part has a sustained chord with a melodic line. The strings part has a sustained chord with a melodic line.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: bassdrum, snare, hh clsd (high hats closed), crash, tambourn (tambourine), piano, el guitr (electric guitar), basse (bass), hi strng (high strings), nappes (nappe), and strings. The percussion parts (bassdrum, snare, hh clsd, crash, tambourn) are written in a simplified notation on a five-line staff with a double bar line. The piano part is written in a grand staff (treble and bass clefs). The electric guitar part is written in a single staff with a treble clef. The bass part is written in a single staff with a bass clef. The high strings, nappes, and strings parts are written in a single staff with a treble clef. The score consists of three measures. The piano part features a complex harmonic structure with many notes and rests. The electric guitar part has a few notes in the third measure. The bass part has a steady eighth-note rhythm. The high strings, nappes, and strings parts have long, sustained notes with some dynamics markings.



125

bassdrum

snare

hh clsd

crash

electoms

tambourn

piano

el guitr

basse

hi strng

nappes

strings

This musical score is arranged in a grand staff format with multiple staves. The percussion section includes:

- bassdrum**: A rhythmic pattern of quarter notes.
- snare**: A pattern of quarter notes with rests.
- hh clsd**: Closed hi-hat, indicated by 'x' marks on a continuous line.
- crash**: A single crash cymbal hit at the beginning and end of the section.
- electoms**: Electronic toms, with a single note in the second measure.
- tambourn**: A tambourine, shown as a continuous stream of sixteenth notes.

The piano section consists of two staves (treble and bass clef) with chords and melodic lines. The guitar section includes:

- el guitr**: Electric guitar, with a few initial notes and rests.
- basse**: Bass guitar, with a rhythmic pattern of eighth notes.
- hi strng**: High strings, with sustained chords.
- nappes**: Nappe (pedal point), with sustained chords.
- strings**: Lower strings, with sustained chords.

The musical score is divided into two main sections. The upper section consists of seven percussion staves: bassdrum, snare, hh clsd (high hat closed), crash, electoms (electronic toms), and tambourn (tambourine). The lower section consists of five piano staves: piano (grand piano), el guitr (electric guitar), basse (bass), hi strng (high strings), and nappes (nappe). The piano part features a complex rhythmic pattern in the right hand and a melodic line in the left hand. The electric guitar part has a sparse, rhythmic accompaniment. The bass part provides a steady, rhythmic foundation. The high strings and nappes parts feature long, sustained notes with some melodic movement. The tambourine part has a consistent, rhythmic pattern throughout.

The musical score is arranged in a vertical stack of staves. The percussion section includes a bass drum with a steady eighth-note pattern, a snare with a simple backbeat, hi-hat closed with a rhythmic pattern of 'x' marks, a crash cymbal with occasional accents, and a tambourine with a continuous eighth-note pattern. The piano part features a complex harmonic structure with chords and moving lines in both hands. The electric guitar part has a few notes in the final measure. The bass part provides a rhythmic accompaniment with eighth notes. The high strings play sustained chords, while the nappes and strings sections provide a melodic and harmonic foundation with sustained notes and some movement.

137

The musical score is divided into several parts:

- percussion:** Includes bassdrum, snare, hh clsd (high hats closed), crash, electoms (electronic toms), and tambourn (tambourine). The bassdrum and snare play a steady rhythmic pattern. The high hats are closed throughout. The crash cymbal has a single hit in the second measure. The electronic toms play a single note in the second measure. The tambourine plays a continuous rhythmic pattern.
- piano:** Features a complex harmonic accompaniment with chords and melodic lines in both the treble and bass clefs.
- basse:** A bass line in the bass clef, featuring a rhythmic pattern of eighth notes.
- hi strng:** High strings, shown as a single staff with a long, sustained note.
- nappes:** Nappe (strings), shown as a single staff with a long, sustained note.
- strings:** A group of strings, shown as a single staff with a long, sustained note.

140

This musical score covers measures 140 and 141. It features ten staves: bassdrum, snare, hh clsd, crash, electoms, tambourn, piano, el guitr, basse, and hi strng. The bassdrum and snare parts are relatively simple, with the snare playing a steady quarter-note pattern. The hh clsd part consists of a series of 'x' marks indicating closed hi-hat hits. The electoms part has a rest in measure 140 and a rhythmic pattern in measure 141. The tambourn part plays a continuous eighth-note pattern. The piano part has a complex chordal texture with many accidentals. The el guitr part has a few notes in measure 140 and a more active line in measure 141. The basse part plays a steady eighth-note pattern. The hi strng part has a long note in measure 140 and a shorter note in measure 141. The nappes and strings parts have long notes in measure 140 and shorter notes in measure 141. A double bar line is present at the end of measure 141.



142

This musical score covers measures 142 and 143. It features two staves: syn echo and explosn. The syn echo part has a rhythmic pattern of eighth notes with many accidentals. The explosn part has a rest in measure 142 and a short note in measure 143. A double bar line is present at the end of measure 143.

panpipes

Mylene Farmer - A Quoi Je Sers

♩ = 126,000130

18 14

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 126,000130. The system is divided into three measures. The first measure contains a whole rest, with the number '18' centered above it. The second measure contains a sequence of eighth notes: a quarter rest followed by eighth notes on G4, A4, B4, C5, B4, A4, G4, and F4. The third measure contains a whole rest, with the number '14' centered above it.

35 31

The second system of music is written on a single treble clef staff. It begins with the measure number '35' above the first measure. The first measure contains a quarter rest followed by eighth notes on G4, A4, B4, C5, B4, A4, G4, and F4. The second measure contains a whole rest, with the number '31' centered above it.

68 74

The third system of music is written on a single treble clef staff. It begins with the measure number '68' above the first measure. The first measure contains a quarter rest followed by eighth notes on G4, A4, B4, C5, B4, A4, G4, and F4. The second measure contains a whole rest, with the number '74' centered above it.

# Mylene Farmer - A Quoi Je Sers

bassdrum

♩ = 126,000130

**11**



16



21



26



31



36



41



46



51



56



V.S.



61



66



71



76



81



86



91



97



103



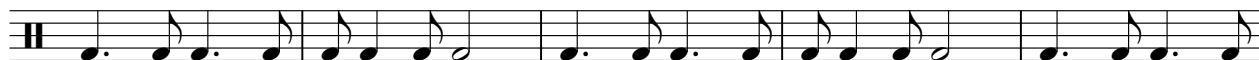
108



113



118



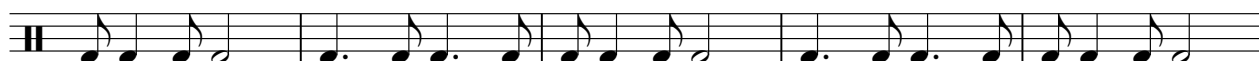
123



128



133



138



# Mylene Farmer - A Quoi Je Sers

snare

♩ = 126,000130

**44**

44

49

49

55

55

61

**17**

61

82

82

88

88

92

**16**

92

2

snare

110



116



122



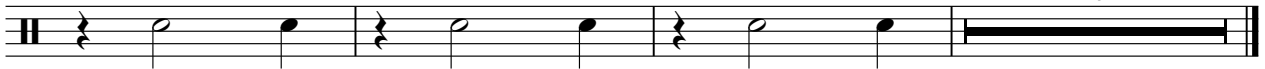
128



134



139



metal sn

# Mylene Farmer - A Quoi Je Sers

♩ = 126,000130

**26**



31

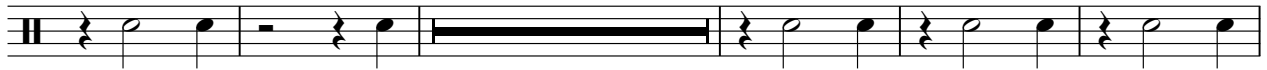


37



43

**16**



64



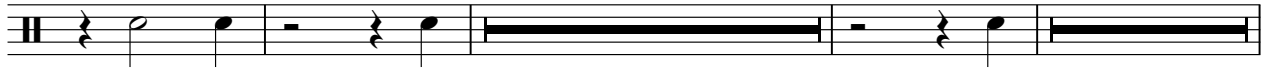
70



76

**19**

**3**



101



107

**34**

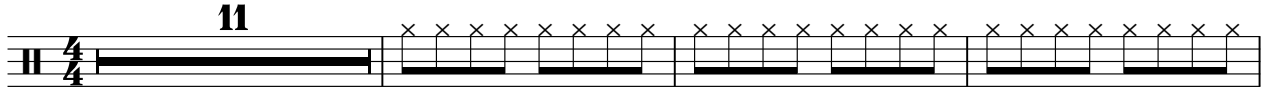


# Mylene Farmer - A Quoi Je Sers

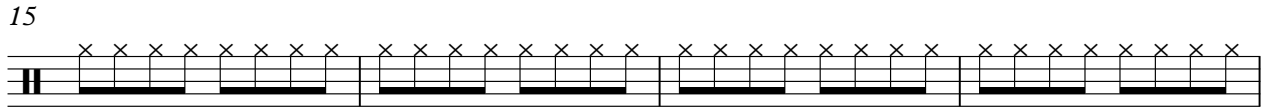
hh clsd

♩ = 126,000130

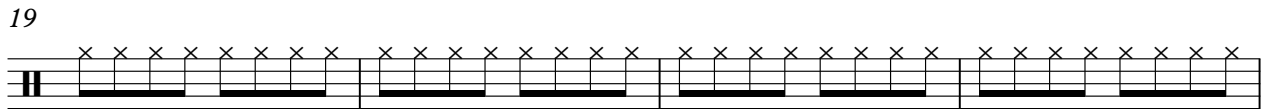
**11**



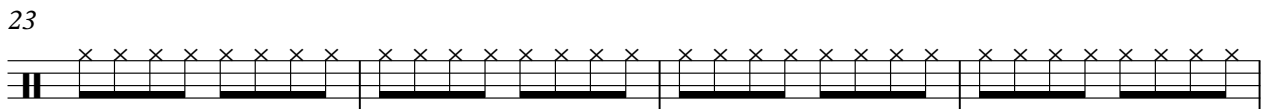
15



19



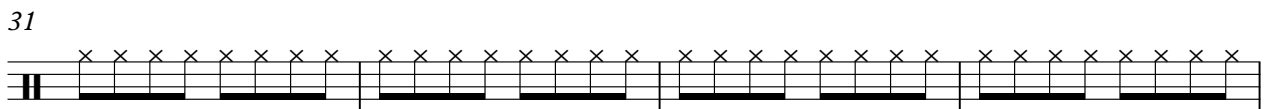
23



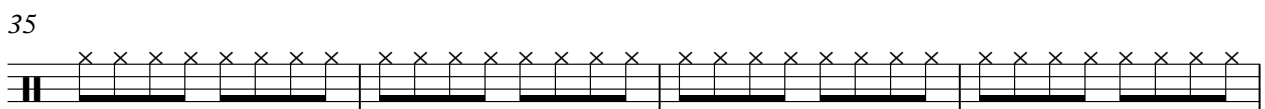
27



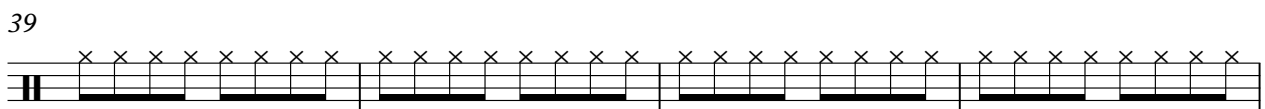
31



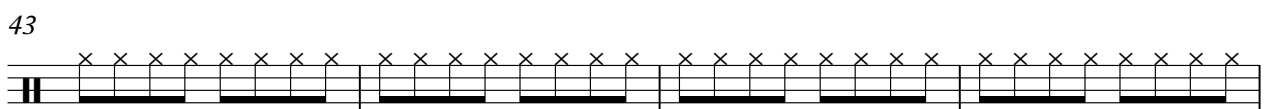
35



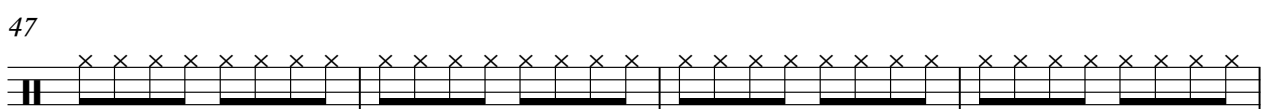
39



43



47

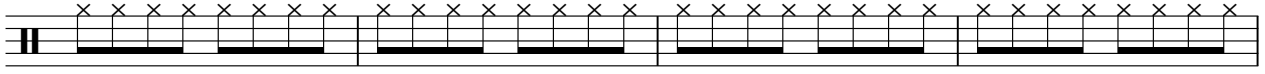


V.S.

2

hh clsd

51



55



59



63



67



71



75



79



83



87



91



95



99



103



107



111



115



119



123



127



V.S.



4

hh clsd

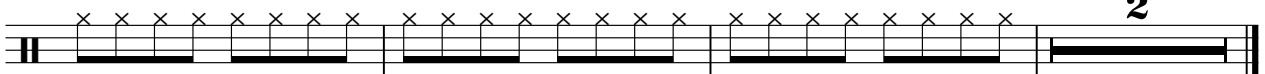
131



135



139



hh open

# Mylene Farmer - A Quoi Je Sers

♩ = 126,000130

**94**



98

**42**



# Mylene Farmer - A Quoi Je Sers

crash

♩ = 126,000130

11 7 7

29 7 8

49

58 7 8

78

87

96

104

113

122

2

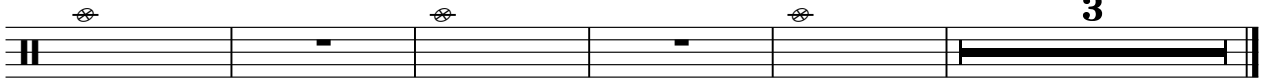
crash

130



136

3



# Mylene Farmer - A Quoi Je Sers

electoms

♩ = 126,000130

10 3 3

19 3 3 3

31 3 3

40 4 3 3

52 3 3 3

64 3 3

73 4 3 3

85 3 3

94 15 3 3

117 3 3 3

2

electoms

129



137



rimshot

# Mylene Farmer - A Quoi Je Sers

♩ = 126,000130

11

17

23

28

66

98

42

triangle

# Mylene Farmer - A Quoi Je Sers

$\text{♩} = 126,000130$

5

8

11

14

17

20

23

26

29

V.S.



2

triangle

32



35



38



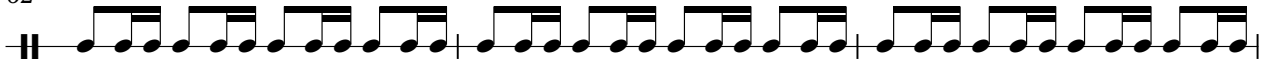
41



44



62



65



68



71



74



77

**16**

95

98

101

**42**

tambourn

# Mylene Farmer - A Quoi Je Sers

♩ = 126,000130

**44**

47

49

51

53

55

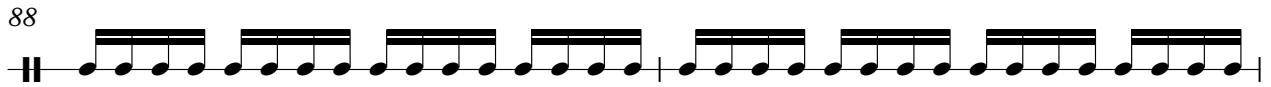
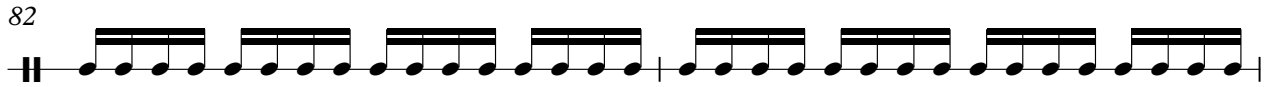
57

59

**17**

2

tambourn



106



108



110



112



114



116



118



120



122



124



126



128



130



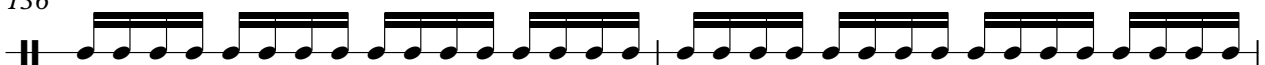
132



134



136



138



140



bells

# Mylene Farmer - A Quoi Je Sers

♩ = 126,000130

**27**

30

32

34

36

38

40

42

44

**16**

61

63

65

67

69

71

73

75

77

**66**



Mylene Farmer - A Quoi Je Sers

piano

♩ = 126,000130

43

48

56

16

16

77

84

92

V.S.

100

Musical score for measures 100-107. The right hand features a complex chordal texture with many notes, while the left hand has a simple bass line with a few notes and rests.

108

Musical score for measures 108-112. The right hand continues with dense chords, and the left hand has a simple bass line with a few notes and rests.

113

Musical score for measures 113-116. The right hand continues with dense chords, and the left hand has a simple bass line with a few notes and rests.

117

Musical score for measures 117-120. The right hand continues with dense chords, and the left hand has a simple bass line with a few notes and rests.

121

Musical score for measures 121-123. The right hand continues with dense chords, and the left hand has a simple bass line with a few notes and rests.

124

Musical score for measures 124-127. The right hand continues with dense chords, and the left hand has a simple bass line with a few notes and rests.

127

Musical notation for measures 127-130. The treble clef contains a sequence of chords: four measures of a block chord (F major), followed by two measures of a block chord (F major) with a quarter rest in the bass line, and two measures of a block chord (F major) with a quarter rest in the bass line. The bass clef contains a half note F, followed by a half note G, and a half note A, all with a fermata.

131

Musical notation for measures 131-134. The treble clef contains a sequence of chords: four measures of a block chord (F major), followed by two measures of a block chord (F major) with a quarter rest in the bass line, and two measures of a block chord (F major) with a quarter rest in the bass line. The bass clef contains a half note F, followed by a half note G, and a half note A, all with a fermata. A triplet of eighth notes (F, G, A) is marked with a '3' in measure 134.

135

Musical notation for measures 135-138. The treble clef contains a sequence of chords: four measures of a block chord (F major), followed by two measures of a block chord (F major) with a quarter rest in the bass line, and two measures of a block chord (F major) with a quarter rest in the bass line. The bass clef contains a half note F, followed by a half note G, and a half note A, all with a fermata.

139

Musical notation for measures 139-140. The treble clef contains a sequence of chords: two measures of a block chord (F major), followed by two measures of a block chord (F major) with a quarter rest in the bass line, and two measures of a block chord (F major) with a quarter rest in the bass line. The bass clef contains a half note F, followed by a half note G, and a half note A, all with a fermata.

141

Musical notation for measures 141-142. The treble clef contains a sequence of chords: six measures of a block chord (F major) with a quarter rest in the bass line. The bass clef contains a half note F, followed by a half note G, and a half note A, all with a fermata. The final two measures (141 and 142) are marked with a '2' in both the treble and bass staves, indicating a double bar line.

Mylene Farmer - A Quoi Je Sers

el guitr

♩ = 126,000130

10 2

16 2 2

24 2 2

32 2 2

40 6 3

52 2 3

60 2

66 2 2

74 6 3

85 2 3

2

el guitr

92

18

113

3 2

121

3 2

129

3 2

137

3 2

ACC GUIT

Mylene Farmer - A Quoi Je Sers

♩ = 126,000130

**3**

7

11

**82**

95

99

103

107

**34**

Mylene Farmer - A Quoi Je Sers

basse

♩ = 126,000130

10



14



17



20



23



26



29



32



35



38



V.S.





71

Musical staff for measure 71, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests.

74

Musical staff for measure 74, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, including a measure with a whole rest.

77

Musical staff for measure 77, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests.

80

Musical staff for measure 80, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests.

83

Musical staff for measure 83, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests.

86

Musical staff for measure 86, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests.

89

Musical staff for measure 89, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests.

92

Musical staff for measure 92, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests.

95

Musical staff for measure 95, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests.

98

Musical staff for measure 98, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests.



131



134



137



140



hi strng

# Mylene Farmer - A Quoi Je Sers

$\text{♩} = 126,000130$

**101**

Musical staff for measures 101-107. Measure 101 is a whole rest. Measures 102-107 contain a sequence of sixteenth notes with slurs and ties.

108

Musical staff for measures 108-116. Measures 108-116 contain a sequence of sixteenth notes with slurs and ties.

117

Musical staff for measures 117-125. Measures 117-125 contain a sequence of sixteenth notes with slurs and ties.

126

Musical staff for measures 126-134. Measures 126-134 contain a sequence of sixteenth notes with slurs and ties.

135

Musical staff for measures 135-141. Measures 135-140 contain a sequence of sixteenth notes with slurs and ties. Measure 141 is a whole rest.

**2**

# Mylene Farmer - A Quoi Je Sers

nappes

♩ = 126,000130

**11**

17

24

31

38

45

53

61

68

75

V.S.

82

90

98

106

114

122

130

136

# Mylene Farmer - A Quoi Je Sers

strings

♩ = 126,000130

10

18

25

32

39

47

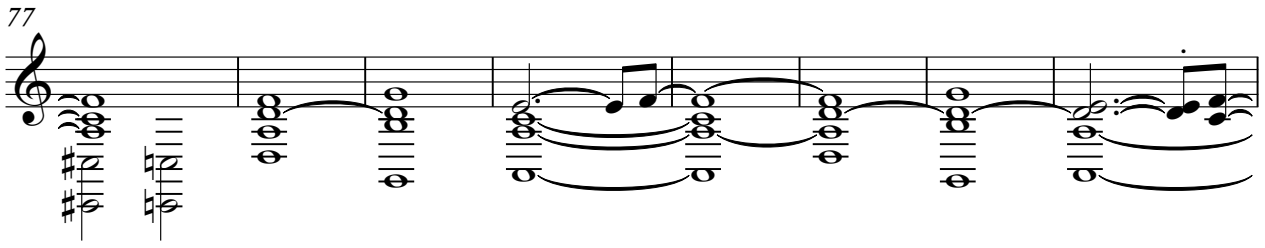
55

63

70

V.S.

77



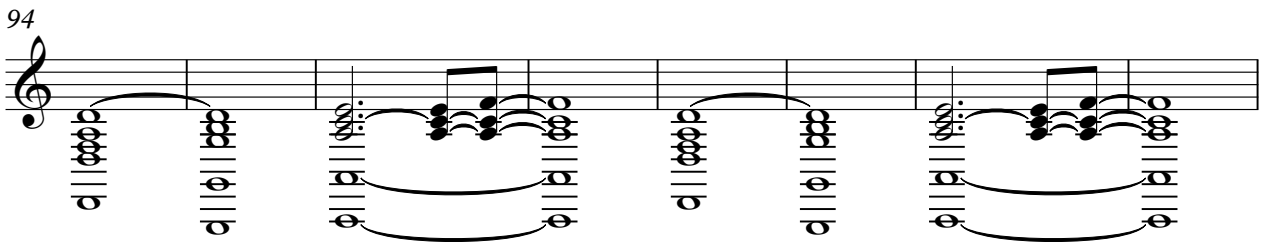
Musical staff 77-84: This staff contains measures 77 through 84. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a series of chords and melodic lines, with some notes beamed together and others held as sustained notes. There are several slurs and ties throughout the passage.

85



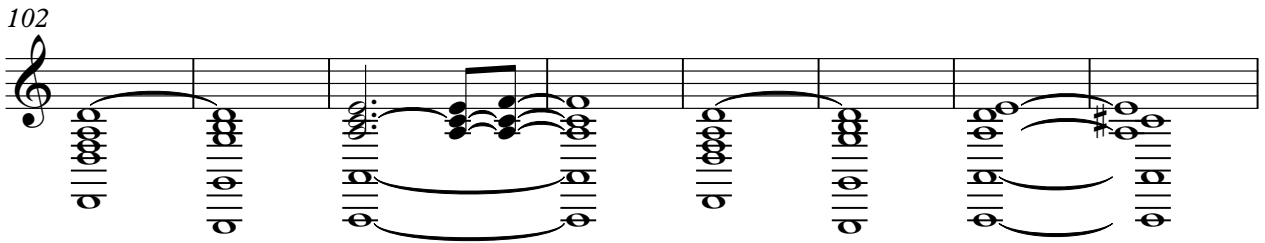
Musical staff 85-93: This staff contains measures 85 through 93. The musical notation continues with similar chordal and melodic patterns as the previous staff, maintaining the two-sharp key signature.

94



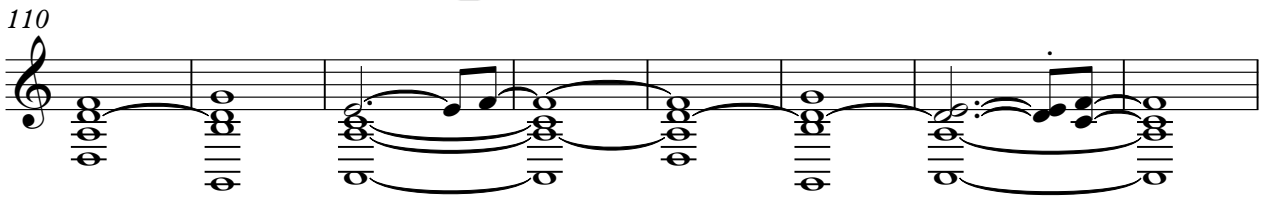
Musical staff 94-101: This staff contains measures 94 through 101. The music shows a continuation of the string texture with various chordal figures and melodic fragments.

102



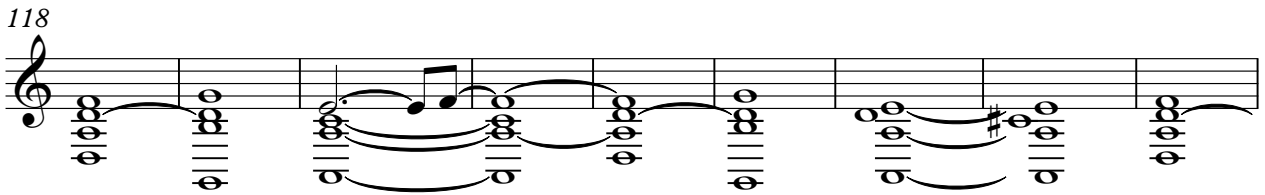
Musical staff 102-109: This staff contains measures 102 through 109. The notation includes complex chordal structures and melodic lines, with some notes marked with accents.

110



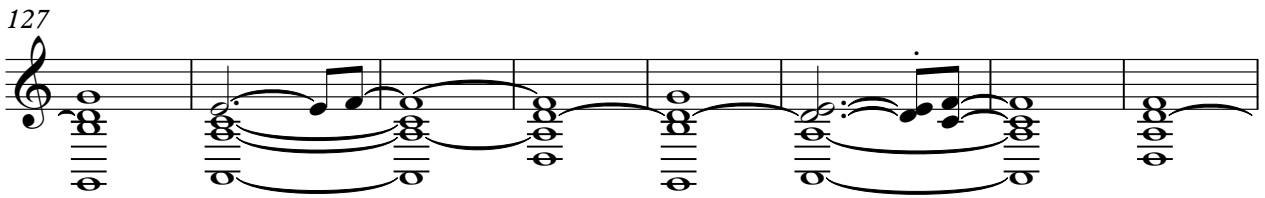
Musical staff 110-117: This staff contains measures 110 through 117. The music features a mix of sustained notes and moving lines, with some slurs indicating phrasing.

118



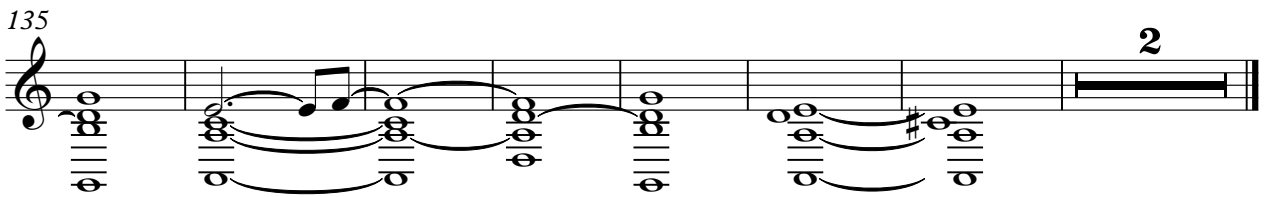
Musical staff 118-126: This staff contains measures 118 through 126. The musical texture remains consistent with the previous staves, showing a variety of chordal and melodic elements.

127



Musical staff 127-134: This staff contains measures 127 through 134. The notation includes complex chordal structures and melodic lines, with some notes marked with accents.

135



Musical staff 135-142: This staff contains measures 135 through 142. The music concludes with a final chord and a double bar line. A small number '2' is written below the staff at the end of the line.

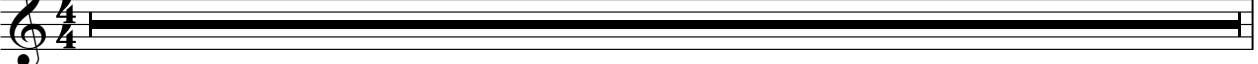


syn echo

# Mylene Farmer - A Quoi Je Sers

♩ = 126,000130

**141**



A musical staff in 4/4 time, starting with a treble clef and a 4/4 time signature. The staff contains a single whole note chord, represented by a thick black line across the staff. The measure number '141' is printed above the staff.

142



A musical staff in 4/4 time, starting with a treble clef and a 4/4 time signature. The staff contains a rhythmic pattern of eighth notes. The measure number '142' is printed above the staff.

finger

# Mylene Farmer - A Quoi Je Sers

♩ = 126,000130

11

16

21

26

69

98

3

104

108

34

explosn

# Mylene Farmer - A Quoi Je Sers

♪ = 126,000130

**141**

4/4