

Mylene Farmer - Comme J' Ai Mal

♩ = 60,999973

Flute

Percussion

Jazz Guitar

Electric Guitar

Electric Bass

5-string Electric Bass

Synth Strings

Pad 5 (Bowed)

Pad 6 (Metallic)

FX 5 (Brightness)

♩ = 60,999973

Viola

Viola

Solo

Jebasulea l'ho ri zon tal di~~ssion~~na vie, verti calemp~~en~~ese

5

Fl.

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Pad 5

Pad 6

FX 5

fige, a ni male aban du moi plus d'ÿ moi je re ssens ce qui nous sÿt pare me



8

Fl.

Perc.

E. Bass

E. Bass

Syn. Str.

Pad 5

FX 5

con fie au grÿ du ha sard je vis hors de moi et je pars a mille sai sons,

10

Fl.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

mille й toi les comme j'ai mal je n'verrai plus com me

12

Fl.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

j'ai mal je n'saurai plus com me j'ai mal je se rai l'eau des

14

Fl.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

nua ges je te laisse parcque je

16

Fl.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Str.

Pad 5

Solo

t'aime je m'a bome d'ktre moi mk me a

17

Fl.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Str.

Pad 5

Solo

vant que le vent nous si me a tout vent, je prends

18

Fl.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Str.

Pad 5

Vla.

Solo

un nou veau d'ij part

19

Fl.

Perc.

E. Bass

E. Bass plus de cen tre

Syn. Str.

Pad 6

Vla.

Solo

6



21

Fl.

Perc.

E. Bass

E. Bass tout m'est ũ gal je m'aign du monde, bru tal ma m'noirse fonde

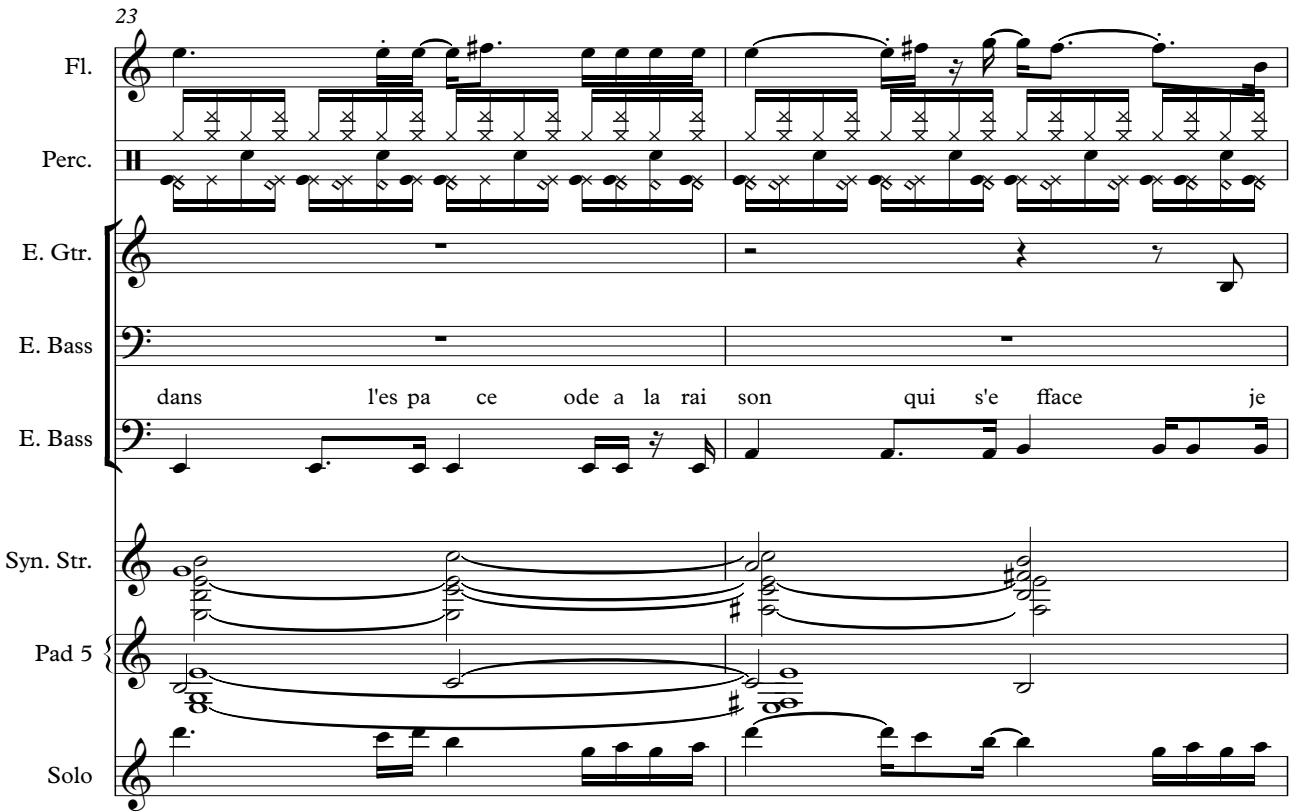
Syn. Str.

Pad 5

Pad 6

Solo

23



Fl.

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Pad 5

Solo

dans l'es pace ode a la rai son qui s'e fface je



25



Fl.

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Pad 5

Solo

re ssens ce qui nous sũ pare me con fie au grũ du ha sard je

27

Fl.

Perc.

E. Bass

E. Bass

Syn. Str.

Pad 5

Solo

vis hors de moi et je pars a mi lle sai sons, mille й toiles



29

Fl.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

comme j'ai mal je n've rrai plus comme j'ai mal je n'sau rai plus comme

31

Fl.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

j'ai mal je se rai l'eau des nu ages



33

Fl.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Str.

Pad 5

Solo

je te laisse parce que je

34

Fl.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Str.

Pad 5

Solo

t'aime je m'a bo me d'ktre moi m'kme a



35

Fl.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Str.

Pad 5

Solo

vant que le vent nous si me a tout vent, je prends

36

Fl.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Str.

Pad 5

Solo

un nou veau d'it part



37

Fl.

Perc.

E. Bass

E. Bass

Syn. Str.

Pad 6

Vla.

Vla.

Solo

39

Musical score for measures 39-40. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 6, and two Violas (Vla.). The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The E. Bass parts have a steady eighth-note accompaniment. The Syn. Str. part has a melodic line with a sharp sign. The Pad 6 part has a sustained chord with a sharp sign. The Vla. parts have a melodic line with a sixteenth-note triplet and a sharp sign.



41

Musical score for measures 41-42. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 6, and two Violas (Vla.). The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The E. Bass parts have a steady eighth-note accompaniment with triplets. The Syn. Str. part has a melodic line with a sharp sign. The Pad 6 part has a sustained chord with a sharp sign. The Vla. parts have a melodic line with a sixteenth-note triplet and a sharp sign.

43

Musical score for measures 43-44. The score includes staves for Percussion (Perc.), two Electric Bass (E. Bass) parts, Synthesizer Strings (Syn. Str.), Pad 6, two Violas (Vla.), and Solo. Measure 43 features a complex percussion pattern with many 'x' marks, a bass line with a triplet of eighth notes, and a solo line with a triplet of eighth notes. Measure 44 continues the percussion and bass patterns, with the solo line featuring a sixteenth-note run.

45

Musical score for measures 45-46. The score includes staves for Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass, Synthesizer Strings (Syn. Str.), Pad 5, FX 5, and Solo. Measure 45 features a flute line with eighth notes, a complex percussion pattern with many 'x' marks, a jazz guitar line with a triplet of eighth notes, an electric guitar line with a triplet of eighth notes, and a bass line with a triplet of eighth notes. Measure 46 continues the flute and guitar lines, with the bass line featuring a triplet of eighth notes. The solo line continues with a sixteenth-note run.

47

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This system contains measures 47 and 48. The Flute (Fl.) part features a melodic line with a triplet in measure 48. The Percussion (Perc.) part has a complex rhythmic pattern with many sixteenth notes. The J. Gtr. (Jazz Guitar) part plays a series of chords, with a triplet in measure 48. The E. Gtr. (Electric Guitar) part has a melodic line with a triplet in measure 48. The E. Bass (Electric Bass) part has a melodic line with a triplet in measure 48. The Syn. Str. (Synthesizer Strings) part has a sustained chord. The Pad 5 part has a sustained chord. The FX 5 part has a melodic line with a triplet in measure 48. The Solo part has a melodic line with a triplet in measure 48.



49

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This system contains measures 49 and 50. The Flute (Fl.) part features a melodic line. The Percussion (Perc.) part has a complex rhythmic pattern with many sixteenth notes. The J. Gtr. (Jazz Guitar) part plays a series of chords, with a sextuplet in measure 49. The E. Bass (Electric Bass) part has a melodic line with a triplet in measure 50. The Syn. Str. (Synthesizer Strings) part has a sustained chord. The Pad 5 part has a sustained chord. The Solo part has a melodic line with a triplet in measure 50.

50

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo



51

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

52

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo



53

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

55

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 5

Vla.

Solo

3

3

3

6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 18 at the top left and 55 at the top of the first staff. The score consists of ten staves, each for a different instrument: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 5, FX 5, Viola (Vla.), and Solo. The Flute part features a melodic line with a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with many triplets. The J. Guitar part is a dense chordal texture. The E. Gtr. part has a melodic line with some sustained notes. The E. Bass part has a rhythmic pattern with a triplet. The Syn. Str. part has sustained chords. The Pad 5 part has sustained chords. The FX 5 part has a melodic line with a triplet. The Vla. part has a melodic line with a triplet. The Solo part has a melodic line with a triplet. The number 3 appears under several triplet markings. The number 6 appears under a triplet marking in the Viola part.

57

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

Vla.

Solo

Detailed description: This system contains measures 57 through 60. The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with various symbols. The J. Gtr. part consists of sixteenth-note chords, with the number '6' indicating a sixteenth-note figure. The E. Bass part has a bass line with eighth notes and a triplet of eighth notes in measure 59. The Syn. Str. part has a sustained chord. The Pad 5 part has a sustained chord with a tremolo effect. The Vla. part has a few notes in measure 57. The Solo part has a melodic line with eighth notes and a triplet of eighth notes in measure 59.



58

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This system contains measures 58 through 61. The Flute part continues the melodic line. The Percussion part has a consistent rhythmic pattern. The J. Gtr. part continues with sixteenth-note chords, with the number '6' indicating a sixteenth-note figure. The E. Bass part has a bass line with eighth notes and a triplet of eighth notes in measure 60. The Syn. Str. part has a sustained chord. The Pad 5 part has a sustained chord with a tremolo effect. The Solo part has a melodic line with eighth notes and a triplet of eighth notes in measure 60.

59

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This block contains the musical score for measures 59 and 60. It features seven staves: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 5, and Solo. Measure 59 shows the Flute playing a melodic line with eighth notes and a slur. The Percussion part has a complex rhythmic pattern with 'x' marks. The J. Guitar part has sixteenth-note chords with a '6' marking. The E. Bass part has a triplet of eighth notes. The Solo part has a melodic line with eighth notes and a slur. Measure 60 continues these parts with similar rhythmic and melodic patterns.



60

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

Vla.

Solo

Detailed description: This block contains the musical score for measures 60 and 61. It features eight staves: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 5, Viola (Vla.), and Solo. Measure 60 shows the Flute playing a melodic line with eighth notes and a slur. The Percussion part has a complex rhythmic pattern with 'x' marks. The J. Guitar part has sixteenth-note chords with a '6' marking. The E. Bass part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes and a slur. Measure 61 continues these parts with similar rhythmic and melodic patterns.

Flute

Mylene Farmer - Comme J`Ai Mal

♩ = 60,999973

5

8

11

15

18

22

25

28

31

V.S.

35

7

45

3

49

52

55

3

58

61

Mylene Farmer - Comme J`Ai Mal

Percussion

♩ = 60,999973

3

7

9

11

13

15

16

17

18

19

V.S.

Percussion

21

23

25

27

29

31

33

34

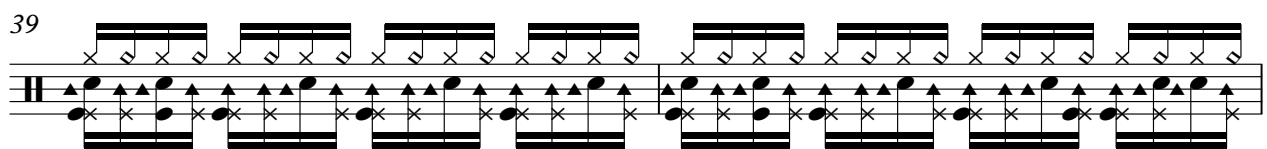
35

36

37



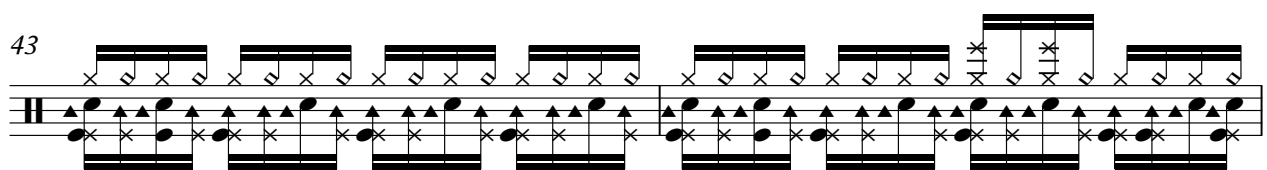
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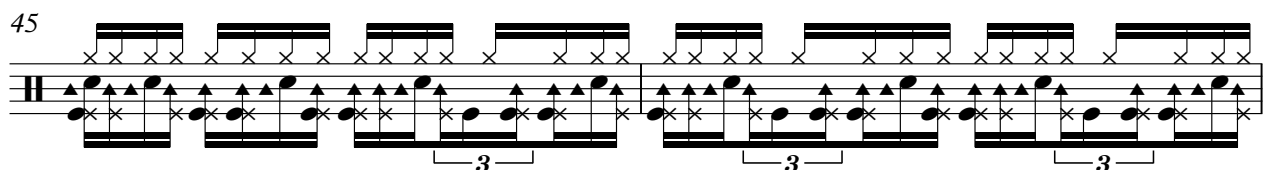
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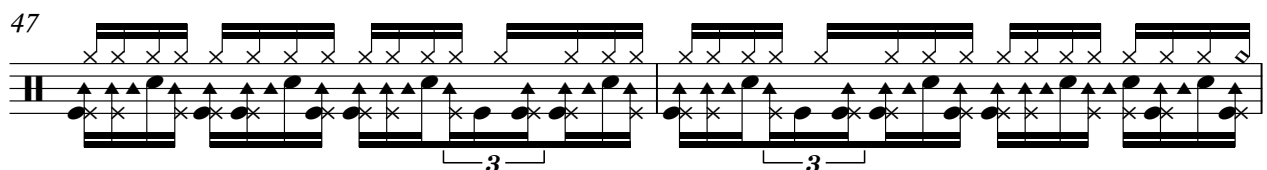
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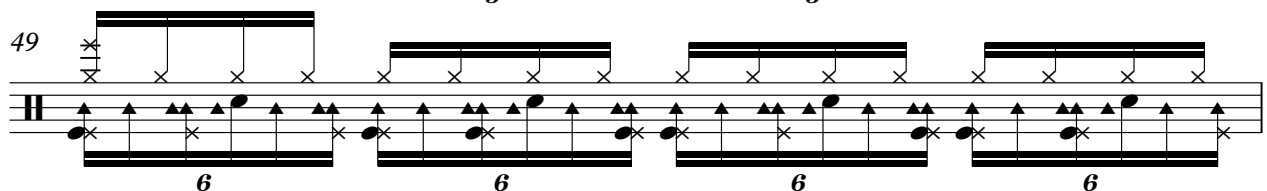
45



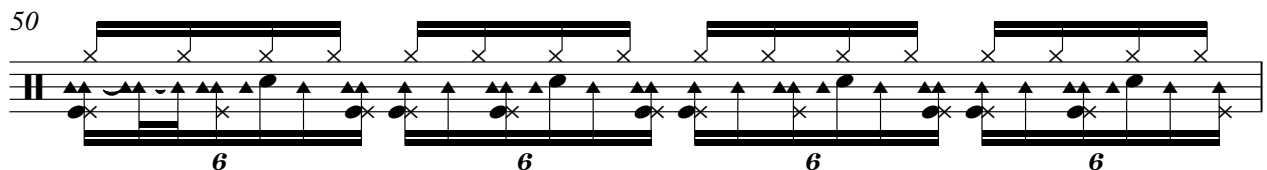
47



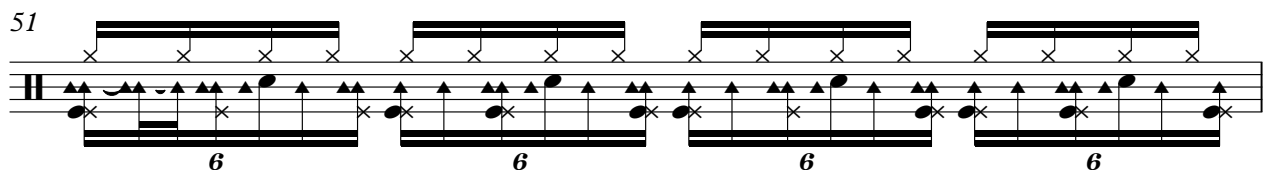
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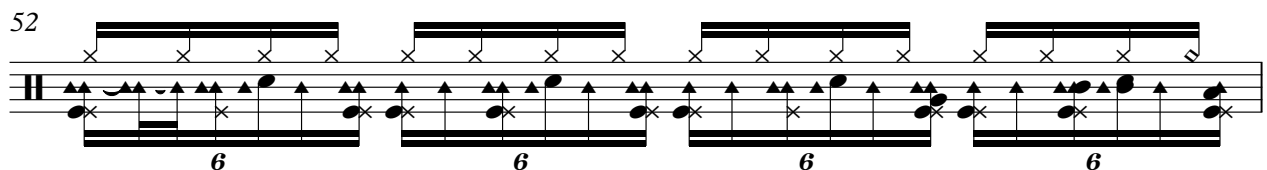
50



51



52



V.S.

Percussion

53

55

57

58

59

60

61

♩ = 60,999973

9

12

14

16

18

10

29

31

33

35

36

8

Detailed description: This is a guitar score for the song 'Comme J`Ai Mal' by Mylene Farmer. The music is written in 4/4 time with a tempo of 60.999973. The score consists of ten staves of music. The first staff starts at measure 9 and contains a whole rest followed by a series of chords. The second staff starts at measure 12 and continues the chordal sequence. The third staff starts at measure 14. The fourth staff starts at measure 16. The fifth staff starts at measure 18 and ends with a whole rest labeled '10'. The sixth staff starts at measure 29. The seventh staff starts at measure 31. The eighth staff starts at measure 33. The ninth staff starts at measure 35. The tenth staff starts at measure 36 and ends with a whole rest labeled '8'. The chords are primarily triads and dyads, with some accidentals (sharps) indicating specific voicings.

45

47

49

51

53

55

57

59

61

♩ = 60,999973

5 16

25

19

47

4

54

4

61

Mylene Farmer - Comme J`Ai Mal

Electric Bass

♩ = 60,999973

l'ho zionsma vie, vaipare fige, anialadompldsioi jessquisre

8

confard jevisjeansills, milleit des comj'analidomi j'analidomi j'analidomas nuges j'espice

16

t'ailletie avatouspoids uveau part plere tout m'egalme

22

monde, anidom dans l'pedai sonquface jessquisre meconfard jevisjeansills, milleit

29

comj'analidomisne j'analidomisne j'analidomas nuges j'espice t'ailletie avatouspoids

36

uveau part

41

43

61

Mylene Farmer - Comme J`Ai Mal

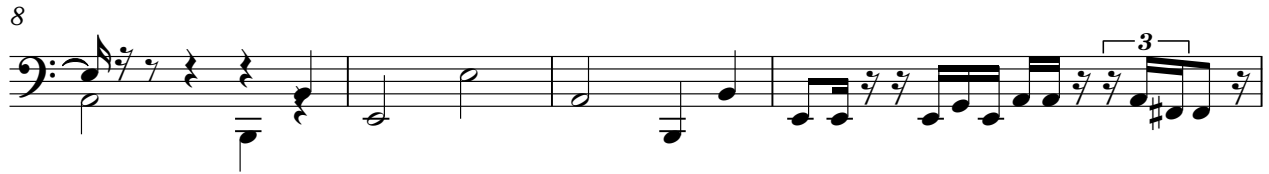
5-string Electric Bass

♩ = 60,999973

2



8



12



14



16



18



22



26



30



32



V.S.

34



36



40



44



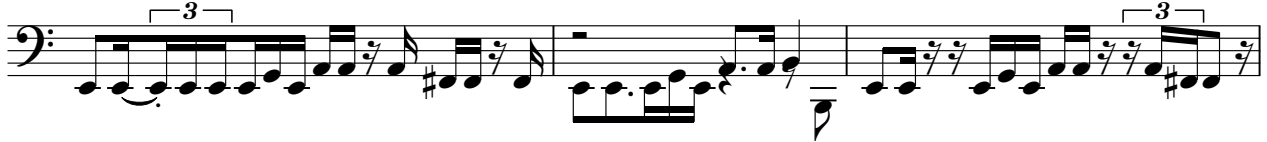
47



49



51



54



56



58



60



Synth Strings

Mylene Farmer - Comme J`Ai Mal

♩ = 60,999973

6

12

17

22

27

32

37

43

48

53

V.S.

2

Synth Strings

57

Musical notation for Synth Strings, measures 57-60. The notation is written on a single staff with a treble clef. It consists of four measures, each containing a chord of six notes. The notes are: G4, A4, B4, C5, D5, and E5. The first three notes are beamed together, and the last three are also beamed together. The notes are held for the duration of the measure, with a fermata symbol above each measure.

61

Musical notation for Synth Strings, measure 61. The notation is written on a single staff with a treble clef. It consists of one measure containing a chord of six notes: G4, A4, B4, C5, D5, and E5. The notes are beamed together and held for the duration of the measure, with a fermata symbol above the measure.

Pad 5 (Bowed)

Mylene Farmer - Comme J`Ai Mal

♩ = 60,999973

2

8

13

18

25

30

34

8

Detailed description: The musical score is written in 4/4 time with a tempo of 60.999973. It consists of seven staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The music then features a series of chords and melodic lines, with some notes beamed together and slurs. The second staff starts at measure 8. The third staff starts at measure 13. The fourth staff starts at measure 18 and includes another two-measure rest marked with a '2'. The fifth staff starts at measure 25. The sixth staff starts at measure 30. The seventh staff starts at measure 34 and ends with an eight-measure rest marked with an '8'. The key signature has one sharp (F#), and the time signature is 4/4.

Pad 5 (Bowed)

45



50



55



58



61



Pad 6 (Metallic)

Mylene Farmer - Comme J`Ai Mal

♩ = 60,999973

2

13

Musical notation for measures 2-13. The staff is in 4/4 time. Measure 2 is a whole rest. Measures 3-4 contain a pair of eighth notes (G4, F4) with a dotted quarter rest. Measures 5-6 are whole rests. Measures 7-8 contain a pair of eighth notes (G4, F4) with a dotted quarter rest. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest.

20

15

Musical notation for measures 20-25. The staff is in 4/4 time. Measures 20-21 contain a pair of eighth notes (G4, F4) with a dotted quarter rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 contains a pair of eighth notes (G4, F4) with a dotted quarter rest.

39

Musical notation for measures 39-42. The staff is in 4/4 time. Measures 39-40 contain a pair of eighth notes (G4, F4) with a dotted quarter rest. Measure 41 contains a pair of eighth notes (G4, F4) with a dotted quarter rest, followed by a quarter note (G4) and a quarter note (F4). Measure 42 contains a pair of eighth notes (G4, F4) with a dotted quarter rest, followed by a quarter note (G4) and a quarter note (F4).

43

16

Musical notation for measures 43-50. The staff is in 4/4 time. Measures 43-44 contain a pair of eighth notes (G4, F4) with a dotted quarter rest. Measure 45 contains a pair of eighth notes (G4, F4) with a dotted quarter rest, followed by a quarter note (G4) and a quarter note (F4). Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest.

61

Musical notation for measure 61. The staff is in 4/4 time. Measure 61 is a whole rest.

♩ = 60,999973

6

9

12

14

29

33

12

48

4

55

4

61

Viola

Mylene Farmer - Comme J`Ai Mal

♩ = 60,999973

17

21

39

42

45

61

Viola

Mylene Farmer - Comme J`Ai Mal

♩ = 60,999973

36

36 37 38 39

41

41 42 43 44

16

61

61

Mylene Farmer - Comme J`Ai Mal

Solo

♩ = 60,999973

9

12

15

19

23

27

30

33

36

6

44



47



50



53



56



59



61

