

Mylene Farmer - Sans Logique2

♩ = 120,000000

Piano (BB)

Bass (BB)

3

Piano (BB)

Bass (BB)

6

Piano (BB)

Bass (BB)

2

8

Drums (BB)

Piano (BB)

Bass (BB)

9

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

10

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

11

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

12

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

13

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

14

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

15

Melody (BB)

Drums (BB)

Piano (BB)

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16

Melody (BB)

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Melody (BB)

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Melody (BB)

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Melody (BB)

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Melody (BB)

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Melody (BB)

Drums (BB)

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Bass (BB)

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Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

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Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

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Melody (BB)

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Melody (BB)

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Piano (BB)

Bass (BB)

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Melody (BB)

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Piano (BB)

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39

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

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Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

41

Drums (BB)

Piano (BB)

Bass (BB)

42

Melody (BB)

Drums (BB)

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43

Melody (BB)

Drums (BB)

Piano (BB)

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44

Melody (BB)

Drums (BB)

Piano (BB)

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Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

46

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

47

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

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Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

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Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

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Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

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Drums (BB)

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Bass (BB)

56

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

57

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

58

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

59

Melody (BB)

Drums (BB)

Piano (BB)

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Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

61

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

62

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

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Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

64

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

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Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

66

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

67

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

68

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

69

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

70

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

71

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

72

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

73

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

74

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

75

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

76

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

77

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

78

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

79

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

80

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

81

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

82

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

83

Melody (BB)

Drums (BB)

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84

Melody (BB)

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85

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

86

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

87

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

88

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

89

Melody (BB)

Drums (BB)

Piano (BB)

Bass (BB)

90

Drums (BB)

Drum notation for measures 90-93. Measure 90 features a complex rhythmic pattern with multiple accents and a snare drum. Measures 91 and 92 continue with similar patterns, while measure 93 shows a transition to a different drum sound, possibly a cymbal or tom, before ending with a final drum sound.

Piano (BB)

Piano notation for measures 90-93. The piano part consists of chords and single notes. Measures 90 and 91 have a steady rhythm of chords. Measure 92 has a more complex chordal structure with some grace notes. Measure 93 ends with a final chord and a grace note.

Bass (BB)

Bass notation for measures 90-93. The bass line features a mix of eighth and sixteenth notes. Measures 90 and 91 have a consistent eighth-note pattern. Measure 92 has a more complex rhythmic pattern with some grace notes. Measure 93 ends with a final note and a grace note.

Mylene Farmer - Sans Logique2

Melody (BB)

♩ = 120,000000
8

13

18

23

28

33

37



Drums (BB)

Mylene Farmer - Sans Logique2

♩ = 120,000000

7

9

11

13

15

17

19

21

23

25

V.S.

Drums (BB)

27

29

31

33

35

37

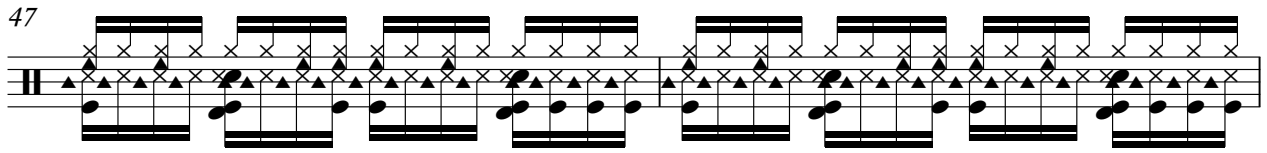
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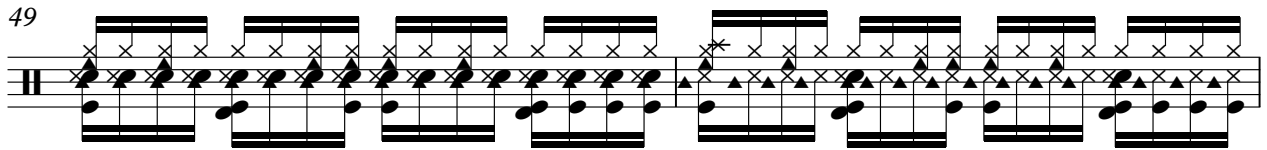
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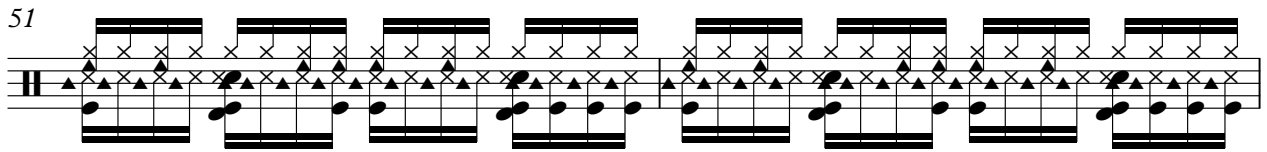
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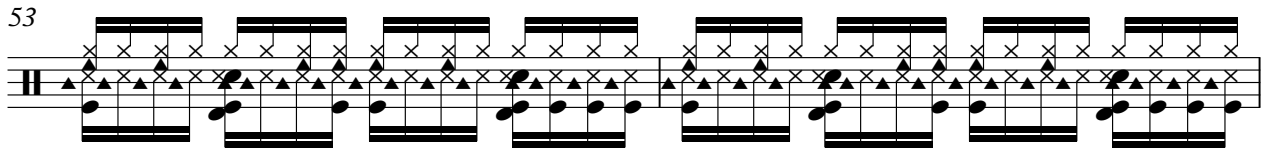
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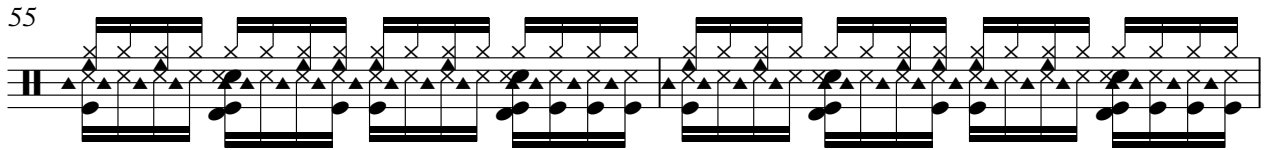
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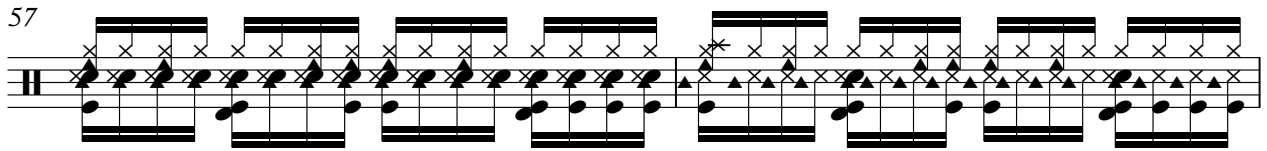
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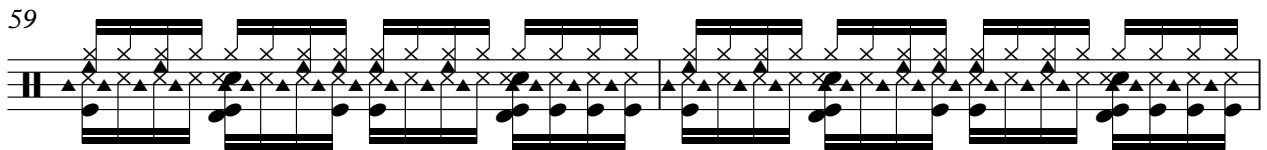
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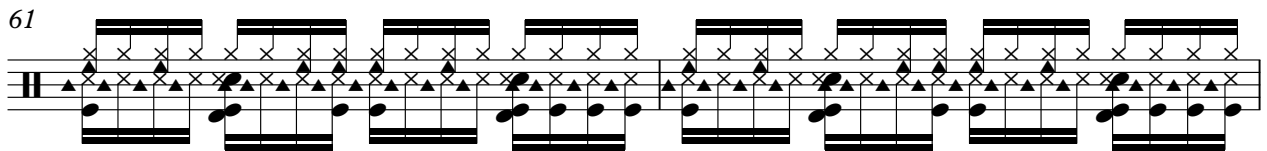
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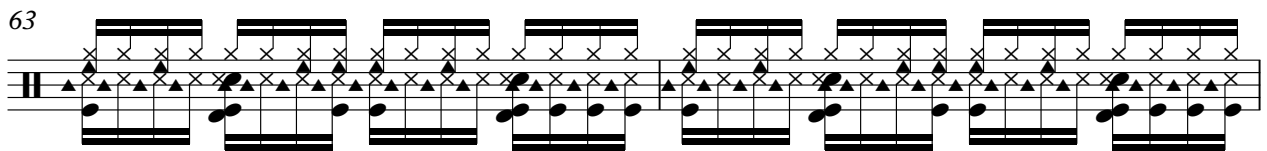
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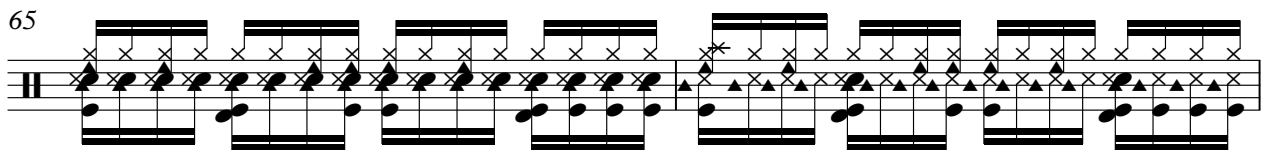
61



63



65



V.S.

67

69

71

73

75

77

79

81

83

85

Drums (BB)

87

Musical notation for measure 87. It features a drum set with three parts: snare, bass, and cymbal. The snare part consists of a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bass part consists of a series of eighth notes. The cymbal part consists of a series of eighth notes with 'x' marks above them, indicating cymbal hits.

89

Musical notation for measure 89. It features a drum set with three parts: snare, bass, and cymbal. The snare part consists of a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bass part consists of a series of eighth notes. The cymbal part consists of a series of eighth notes with 'x' marks above them, indicating cymbal hits.

90

Musical notation for measure 90. It features a drum set with three parts: snare, bass, and cymbal. The snare part consists of a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bass part consists of a series of eighth notes. The cymbal part consists of a series of eighth notes with 'x' marks above them, indicating cymbal hits. The measure ends with a double bar line.

♩ = 120,000000

Measures 1-5 of the piano score. The music is in 4/4 time with a key signature of three flats (B-flat major/C minor). The notation includes chords and melodic lines in both the treble and bass staves.

6

Measures 6-10 of the piano score. The notation continues with chords and melodic lines in both the treble and bass staves.

11

Measures 11-15 of the piano score. The notation continues with chords and melodic lines in both the treble and bass staves.

16

Measures 16-20 of the piano score. The notation continues with chords and melodic lines in both the treble and bass staves.

21

Measures 21-24 of the piano score. The notation continues with chords and melodic lines in both the treble and bass staves.

25

Measures 25-29 of the piano score. The notation continues with chords and melodic lines in both the treble and bass staves.

V.S.

This musical score is for guitar, marked 'Piano (BB)'. It consists of seven systems of music, each starting with a measure number: 27, 29, 31, 33, 35, 37, 39, 41, and 45. The notation is primarily for the right hand, using a treble clef and a key signature of three flats (B-flat major or D-flat minor). The music is characterized by dense, multi-measure chords and complex rhythmic patterns, including many sixteenth and thirty-second notes. Some measures feature slurs and accents. The final system, starting at measure 45, shows a more melodic and flowing passage in the right hand, with some chords in the left hand. The overall style is highly technical and intricate.

50

56

59

61

63

65

67

69

71

V.S.

Piano (BB)

This musical score is for a guitar piece in B-flat major, marked 'Piano'. It consists of ten staves of music, numbered 73 through 90. The notation is primarily chordal, featuring dense block chords and arpeggiated textures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by a steady, rhythmic accompaniment with occasional melodic lines. The final measure (90) concludes with a sustained chord.

Bass (BB)

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♩ = 120,000000

4

7

10

13

16

19

22

25

28

V.S.



