

# Mylene Farmer - XXI

0.0"  
1.1,00  
(c)Midi Service

♩ = 122,000069

Drums

(c)Midi Service

Steelgrtr

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

♩ = 122,000069



6

Drums

DistGuit

2

9

Drums

OvrDrive

DistGuit

T				
A	4	4	2	4
B	4	4	2	4
	2	2	0	2



12

Drums

OvrDrive

DistGuit

Basse

SynStri2

T						
A	2	4	4	2	2	4
B	2	4	4	2	2	4
	0	2	2	0	0	2

#0

0

#

0

16

Drums

OvrDrive

DistGuit

T						
A	0	0	2	2	4	2
B	2	0	0	2	4	0
	5	5	0	0	2	0

Basse

Synvoice

SynStri2

Chant

19

Drums

OvrDrive

DistGuit

T						
A	2	4	0	2	4	2
B	2	4	0	2	4	0
	0	2	5	0	4	0

Basse

Synvoice

SynStri2

Chant

22

Drums

OvrDrive

DistGuit

T					
A	4	2	2	4	0
B	4	2	2	4	0
	2	0	0	2	5

Basse

Synvoice

SynStri2

Chant



25

Drums

OvrDrive

DistGuit

T					
A	4	2	4	2	2
B	4	0	2	0	0
	4	0	2	0	4

Basse

Synvoice

SynStri2

Chant

28

Drums

OvrDrive

DistGuit

T					
A	0	2	4	2	4
B	5	0	4	0	2

Basse

Synvoice

SynStri2

Chant



31

Drums

OvrDrive

DistGuit

T							
A	2	4	0	0	0	0	2
B	0	2	0	0	0	0	0

Basse

Synvoice

SynStri2

Chant

6

34

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant



36

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

38

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

40

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

42

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant



44

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant



46

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

48

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

10

50

Drums

OvrDrive

DistGuit

Basse

T				
A	4	2	4	4
B	2	0	2	2



53

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

T					
A	4	4	2	2	4
B	2	2	0	0	2

56

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant



59

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

62

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant



65

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

68

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

Detailed description: This system covers measures 68 and 69. The Drums track shows a complex pattern with snare, hi-hat, and kick. OvrDrive has a melodic line with a key signature of one sharp (F#). DistGuit shows guitar tabs for two staves (A and B) with fret numbers 0, 5, and 2. Basse has a bass line with a key signature of one sharp. Synvoice and SynStri2 have sustained chords. Chant has a vocal line with a key signature of one sharp.

70

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

Detailed description: This system covers measures 70 and 71. The Drums track continues with a similar pattern. OvrDrive has a melodic line with a key signature of one sharp. DistGuit shows guitar tabs for two staves (A and B) with fret numbers 2 and 0. Basse has a bass line with a key signature of one sharp. Synvoice and SynStri2 have sustained chords. Chant has a vocal line with a key signature of one sharp.

72

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

74

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

76

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

78

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

80

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

Detailed description: This system covers measures 80 and 81. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The OvrDrive part has a single note with a sharp sign and a fermata. The DistGuit part shows guitar tablature with fret numbers 4 and 2 on strings T, A, and B. The Basse part has a melodic line with a sharp sign. Synvoice and SynStri2 parts have sustained chords with a sharp sign. The Chant part has a single note with a sharp sign.

82

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

Detailed description: This system covers measures 82 and 83. The Drums part continues with the eighth-note pattern. The OvrDrive part has a melodic line with a sharp sign and a fermata. The DistGuit part shows guitar tablature with fret numbers 2 and 0 on strings T, A, and B. The Basse part has a melodic line with a sharp sign. Synvoice and SynStri2 parts have sustained chords with a sharp sign. The Chant part has a melodic line with a sharp sign and a fermata.



84

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant



85

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

18

86

Drums

OvrDrive

DistGuit

T				
A	4	2	4	4
B	2	0	2	2

Basse



88

Drums

Steelgtr

OvrDrive

DistGuit

T				
A		2	4	
B		0	2	

Basse

90

Drums

Steeltr

OvrDrive

Basse

Synvoice

SynStri2



92

Drums

Steeltr

OvrDrive

Basse

Synvoice

SynStri2

20

94

Drums

OvrDrive

DistGuit

T				
A	4	2	4	4
B	4	0	4	4
	2		2	2

Basse



96

Drums

Steelgtr

OvrDrive

DistGuit

T				
A		2	4	
B		2	4	
		0	2	

Basse

98

Drums

Steeltr

OvrDrive

Basse

Synvoice

SynStri2



100

Drums

Steeltr

OvrDrive

Basse

Synvoice

SynStri2

102

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

104

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

106

Drums: Snare and hi-hat patterns with x marks for cymbals.

OvrDrive: Treble clef, notes with accidentals and slurs.

DistGuit: Treble clef, guitar tablature with fret numbers 2 and 6.

Basse: Bass clef, eighth and sixteenth note patterns.

Synvoice: Treble clef, sustained chords with accidentals.

SynStri2: Treble clef, sustained chords with accidentals.

Chant: Treble clef, melodic line with slurs and accidentals.

108

Drums: Snare and hi-hat patterns with x marks for cymbals.

OvrDrive: Treble clef, sustained notes with accidentals and slurs.

DistGuit: Treble clef, guitar tablature with fret numbers 4 and 2.

Basse: Bass clef, eighth and sixteenth note patterns.

Synvoice: Treble clef, sustained chords with accidentals.

SynStri2: Treble clef, sustained chords with accidentals.

Chant: Treble clef, melodic line with slurs and accidentals.

110

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant



112

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant



114

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

116

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

117

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

118

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

120 27

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

122

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

124

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

126

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

128

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

130

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

30

132

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant



133

Drums

OvrDrive

DistGuit

Basse

Synvoice

SynStri2

Chant

135

OvrDrive

DistGuit

T						
A	4		4	4	4	4
B	2	2 4	2	2 4	2 4	2

Basse

Synvoice





Drums

The image displays ten systems of drum notation, each corresponding to a specific measure number: 38, 40, 42, 44, 46, 48, 50, 54, 58, and 62. Each system consists of two staves. The upper staff uses a standard drum notation with stems, beams, and 'x' marks to indicate specific drum sounds. The lower staff uses a simplified notation with stems and beams to represent the rhythmic pattern. The notation is organized into measures, with some measures containing multiple beats. The overall structure shows a progression of drum patterns across the measures.

Drums

66

Musical notation for measures 66-68. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth notes.

69

Musical notation for measures 69-70. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth notes.

71

Musical notation for measures 71-72. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth notes.

73

Musical notation for measures 73-74. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth notes.

75

Musical notation for measures 75-76. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth notes.

77

Musical notation for measures 77-78. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth notes.

79

Musical notation for measures 79-80. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth notes.

81

Musical notation for measures 81-82. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth notes.

83

Musical notation for measures 83-84. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth notes.

85

Musical notation for measures 85-86. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth notes.

V.S.

Drums

87

89

91

93

95

97

99

101

103

105

The image displays ten systems of drum notation, each consisting of two staves. The top staff of each system contains a rhythmic pattern of eighth notes, often grouped with beams and marked with 'x' symbols. The bottom staff contains a bass line with eighth notes, some marked with upward-pointing triangles. Measure numbers 87, 89, 91, 93, 95, 97, 99, 101, 103, and 105 are printed at the beginning of their respective systems. The notation is complex, involving many beamed notes and specific drum symbols.

Drum notation for measures 107 through 124. Each measure is represented by a two-staff system. The top staff uses 'x' marks to denote drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The notation is organized into systems of two measures each, with measure numbers 107, 109, 111, 113, 115, 117, 118, 120, 122, and 124 placed at the beginning of their respective systems. The patterns consist of various combinations of eighth and quarter notes, often with beams connecting them, and rests.

V.S.

6

Drums

126

Musical notation for measures 126 and 127. Measure 126 starts with a snare drum hit (marked with an asterisk) followed by a series of eighth notes on the snare line. Measure 127 continues with eighth notes on the snare line. The bass line consists of eighth notes on a single pitch.

128

Musical notation for measures 128 and 129. Measure 128 continues with eighth notes on the snare line. Measure 129 ends with a snare drum hit (marked with an asterisk) and a double bar line.

130

Musical notation for measures 130 and 131. Measure 130 starts with a snare drum hit (marked with an asterisk) followed by eighth notes on the snare line. Measure 131 continues with eighth notes on the snare line. The bass line consists of eighth notes on a single pitch.

132

Musical notation for measures 132 and 133. Measure 132 features a snare drum hit (marked with an asterisk) followed by eighth notes on the snare line. Measure 133 continues with eighth notes on the snare line. The bass line consists of eighth notes on a single pitch.

133

Musical notation for measures 133 and 134. Measure 133 continues with eighth notes on the snare line. Measure 134 features a snare drum hit (marked with an asterisk) followed by a double bar line. A large number '4' is written at the end of the line.

Steelgtr

# Mylene Farmer - XXI

♩ = 122,000069  
(c)Midi Service

88



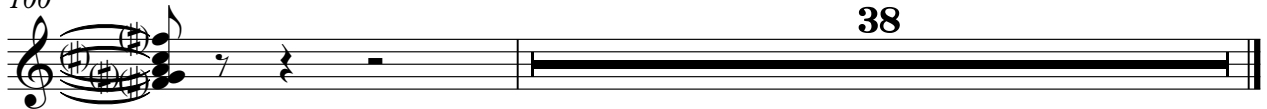
93

4



100

38



♩ = 122,000069

7

12

16

22

27

33

38

43

48

53





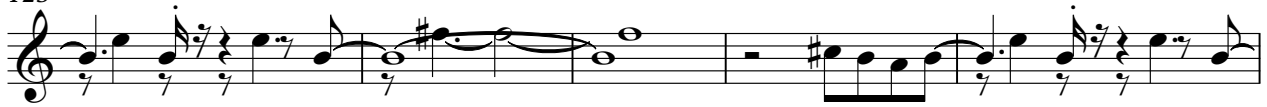
113



118



123



128



132



# Mylene Farmer - Xxl

## DistGuit

♩ = 122,000069

E								
T								
A								
B	4		2	4		4		2
A	4		2	4		4		4
B	2		0	2		2		0

6

T								
A	4		2	4		2	4	
B	4		2	4		2	4	
B	2		0	2		0	2	

11

T								
A	4		4		2	4		2
B	4		4		2	4		2
B	2		2		0	2		0

16

T								
A	0	0		2		2	4	2
B	0	0		2		2	4	2
B	2		0	4		0	2	0
B	5	5		4		0	2	5

21

T								
A			2	4		2	2	
B	4		0	4		0	0	
B	4		0	2		0	0	
B	4		0	4		2	5	

26

T								
A	4		2	2		4	0	2
B	4		2	2		4	0	2
B	2		0	0		2	4	0
B					5	0	4	4

31

T								
A	2		4	0		0	0	2
B	2		4	0		0	0	2
B	0		2			0	0	0
B				5		5	5	5

38

T								
A	2			4		4		2
B	0			2		2		0
B								
B						2		4

47

T								
A			4		4		2	4
B	2		2		4		2	4
B	0				2		0	2
B								

53

T								
A	4		4		2	2		4
B	4		4		2	2		4
B	2		2		0	0		2
B							5	0

V.S.

T										
A	4	2	2	4	0	2	2	4	2	2
B	4	0	0	2	5	0	4	0	2	0
	2									

63

T										
A	2	4	0	2	2	4	2	2	4	4
B	2	4	0	2	4	2	4	2	2	4
	0	2	5	0	4	0	2	0	0	2

68

T										
A	0	0	0	0	2	2	4	4	2	2
B	0	0	0	0	2	0	2	2	0	0
	5	5	5				0			

75

T										
A		4	4	2	2	4	4	2	2	2
B	2	2	2	0	2	2	2	0	2	0
	0									

84

T										
A	4	4	4	2	4	4	2	4	4	4
B	2	2	4	2	4	4	2	2	4	2
			2	0	2	2		0	2	

90

**4**

T										
A	-----		4	2	4	4	2	4	4	4
B	-----		4	2	4	4	2	2	4	2
			2	0	2	2	0	0	2	

98

**4**

T										
A	-----		2	4	4	2	4	4	2	4
B	-----		0	2	2	0	0	2	2	2
			0							

110

T										
A	2	2	4	4	2	4	4	2	2	2
B	0	0	2	2	0	2	2	0	0	0

119

T										
A		4	4	2	2	4	4	2	2	2
B	2	2	2	0	0	2	2	0	0	0
	0									

128

T										
A	4	4	2	4	4	4	4	4	4	4
B	2	2	0	2	2	2	4	4	2	4
				0			2	7		

T					
A	4		4	4	4
B	4	2 4	4	4	4
	2		2 4	2	2 4



65



69



73



77



81



85



89



93



97



101



105



109



113



117



121



125



129



133



# Mylene Farmer - XXI

Synvoice

♩ = 122,000069

16

23

31

40

49

59

67

76

85

4

4





♩ = 122,000069

12

20

28

36

45

4

56

64

72

81

4

90

4

2

SynStri2

98

Musical staff 1: Treble clef, starting with a quarter rest, followed by a series of chords with stems pointing up, and then chords with stems pointing down.

107

Musical staff 2: Treble clef, containing a sequence of chords with stems pointing down.

116

Musical staff 3: Treble clef, containing a sequence of chords with stems pointing down.

125

Musical staff 4: Treble clef, containing a sequence of chords with stems pointing down.

130

5

Musical staff 5: Treble clef, containing a sequence of chords with stems pointing down, ending with a thick black bar.

Chant

Mylene Farmer - XXI

♩ = 122,000069

17

21

25

29

33

40

46

4



